



BRITISH and WORLD COINS  
TOKENS, NUMISMATIC BOOKS  
and BANKNOTES

including

The Holme (Lincolnshire) Hoard of Roman Silver Coins

The Collection of English Short Cross Coins, 1180-1247,  
formed by the late Professor Jeffrey P. Mass (Part II)

The Important Collection of 17th Century Tokens of Kent  
formed by the late Robert Hogarth

18th Century Tokens from the Collection formed by David Litrenta (Part I)

WEDNESDAY 16 MARCH 2005 at 9.30 am PRECISELY

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AN AUCTION OF

BRITISH and WORLD COINS, .  
TOKENS, BOOKS and BANKNOTES

VIEWING AUCTION

The Ulster Room (3rd Floor)  
The New Connaught Rooms  
61-65 Great Queen Street  
London WC2

Wednesday 16th March 2005

9.30 am precisely

VIEWING

Weekdays, Thursday 3rd to Friday 11th March  
16 Bolton Street, Piccadilly, London W1

~~Strictly by appointment only~~

Monday and Tuesday, 14th and 15th March  
16 Bolton Street, Piccadilly, London W1

~~Public viewing, 10 am to 5 pm~~

Wednesday 16th March

The Denbigh Room (3rd Floor), The New Connaught Rooms

~~Public viewing from 9 am~~

Catalogue price £15

In sending commissions or making enquiries please contact:  
Christopher Webb, Peter Preston-Morley or Michael Sharp



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## THE AUCTION VENUE

The New Connaught Rooms are located in Great Queen Street, in the heart of London's Covent Garden. The auction takes place in the Ulster Room and viewing on the day of the auction is in the Denbigh Room; both are accessed by lift to the 3rd floor.

The Rooms are a 3-minute walk from the nearest Underground station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous buses from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car park is at the corner of Drury Lane and Parker Street, 2 minutes away.







## Coin Auction 16 March 2005

The second part of the large collection of English Short Cross coins, 1180-1247, formed by the late Professor Jeffrey P. Mass, of Palo Alto, California, the best such group ever to have been sold at auction, grossed £60,165 (£69,190 including buyers' premium) when sold by Dix Noonan Webb on 16 March. After a briskly-conducted session attended by many of the principal collectors of the series, the total paid for Mass short cross coins has advanced to £131,140 (£150,811), with two further sales scheduled for 2006 and 2007.

As expected, the top price for a Mass coin was realised by his Henry III round halfpenny (lot 782), an extreme rarity "for which there are more buyers than specimens in existence," said Michael Sharp, DNW's cataloguer. Opening at £2,800, the bidding was contested by several collectors before the hammer finally fell at £7,500 (£8,625) in favour of the Fitzwilliam Museum, Cambridge; one of the highest prices ever paid for a post-Conquest English hammered silver halfpenny. Elsewhere, an extremely rare class VIc penny of York (lot 767) was chased to £1,200 (£1,380), comfortably breaking the auction record for a short cross penny set in March last year. A private collector bid £700 (£805) for an early Henry II issue from Wilton (lot 450), while a similar and attractive coin of Oxford (lot 506), formerly in the collection of the Ashmolean Museum, Oxford, cost £460 (£529). A well-struck early Canterbury penny of King John (lot 630) needed £420 (£483). As last year, the Mass property concluded with a run of Henry III long cross pennies, which saw yet another record price, the £1,100 (£1,265) paid by a North American private collector for a class IIb of Norwich from the Wells and Woodhead collections (lot 814), almost ten times the pre-sale estimate. An unprepossessing class IIIa coin of Carlisle (lot 816), which wasn't fine enough to merit illustration in the sale catalogue, nevertheless needed £420 (£483), again ten times estimate, while the best of the rare class Ve group, a coin of London formerly in the Lockett collection (lot 825), brought £370 (£426).

The auction began with the offering of the remainder of the hoard of Roman silver denarii found at Holme, near Market Rasen, Lincolnshire, in November 2003, the British Museum having had first pick (lots 1-30). On the instructions of the landowner, the coins were offered in one lot and acquired by Coincraft for £4,000 (£4,600). More spectacular, however, was the run of Celtic coins, principally from a collection largely put together in the 1970s and off the market for a generation. The lure of fresh material, much of it rare and in unusually fine condition, contrived to bring many of the Celtic specialists to the auction in person, where between them they spent £34,455 (£39,623). A UK commission bidder acquired a superb stater of Tasciovanus (lot 74) for £2,300 (£2,645), while for the same price a UK collector in the room secured what will probably prove to be a previously unrecorded Atrebatian quarter-stater (lot 127), for which bidding opened at a mere £300. Another collector successfully acquired an early 'North East Coast' stater, once owned by Sir Arthur Evans and which had also been in the British Museum collection (lot 48) for £1,700 (£1,955). An exceptionally rare silver unit of the northern ruler Volisios Dumnocoveros (lot 111), almost certainly the finest known, was bought by Chris Rudd for £1,350 (£1,553), the same buyer acquiring a very rare stater naming Dumno Tigir Seno (lot 109), with an impressive pedigree dating back to 1882, for £1,300 (£1,495). A Dobunnian stater naming Anted (lot 96), at one time in the collection of Richard Mack, cost £1,200 (£1,380), while a well-struck little bronze of Cunobelin (lot 88) which had sold for the then remarkable price of £11 in 1888, needed £550 (£633).

A group of 19 Charles I shillings of the Oxford mint from an old collection were keenly contested, but in the event one private buyer vanquished all the opposition, spending a total of £9,280 (£10,672). British coins from other properties featured a preponderance of hammered material, with the best early coin, a penny of Offa (lot 151) bringing £1,400 (£1,610). A Harold II penny of London (lot 184) fetched £1,250 (£1,438) and a well-centred penny of King Æthelstan of East Anglia (lot 152), £920 (£1,058). Of the later pieces, a very fine angel of Richard III (lot 272) matched the estimate of £4,000 (£4,600), while £2,600 (£2,990) was bid on a James I rose ryal (lot 312), £1,700 (£1,955) for a Henry VIII Bristol mint testoon (lot 289) and £1,600 (£1,840) for a Henry V noble (lot 246).

As anticipated, the day's top price, £16,000 (£18,400), was paid by a UK private collector for the coin on the front cover of the catalogue, a George V proof crown, 1935, in gold (lot 411). Only 25 of these were made available to the general public at the time for which a ballot took place among no less than 1,329 applicants; the coin in the auction was literally a 'one family owner' piece, the appeal of which was enhanced by original paperwork from the Royal Mint. Elsewhere, a telephone bidder claimed a Charles II five-guineas, 1668 (lot 338) for £4,200 (£4,830), while a similar coin dated 1701 (lot 355) needed £2,900 (£3,335) and an 1826 proof two-pounds (lot 380), £2,600 (£2,990). Best of the proof sets was an 1887 (lot 437), which commanded £5,000 (£5,750). A representative run of Scottish coins featured a James V unicorn (lot 900), bid to £2,200 (£2,530), a Charles I Briot unite (lot 924) bought by Baldwin for £1,050 (£1,208) and a Robert III heavy coinage gold lion (lot 888) secured by a £1,000 (£1,150) commission. In the Irish series, a private collector snapped up an extremely rare Charles I Inchiquin money groat of the annulets issue (lot 953) for £7,000 (£8,050), while an Hiberno-Norse bracteate named after the group of similar pieces found at Scrabo Hill, co. Down, from the Chapman and Brady collections (lot 947) realised £900 (£1,035).

Over 470 lots were devoted to British trade tokens, which were keenly anticipated and collectively realised £76,275 (£87,716). The session started with a small collection of twenty-six 17th century issues of Cornwall, notable for their unusually fine condition. In the event, a single West Country telephone bidder saw off all the opposition, which was considerable and hard-hitting, proceeding to acquire the whole group for a total of £7,620 (£8,763). Along the way he paid £720 (£828) for what is believed to be the only known

halfpenny of Ralph Beard of Penzance, 1669 (lot 1098), £620 (£713) for a 1657 farthing of Thomas Trewolla of Truro (lot 1105) and £420 (£483) for a 1667 halfpenny of Peter Stephens of Saltash (lot 1101). A farthing of Peter Swimer of Padstow, 1664, which cost the then princely sum of £33 in 1973 (lot 1095) needed £450 (£518).

Next on the auction block was the very important holding of 17th century tokens of Kent formed by the late Robert Hogarth of Canterbury. In the event, this seminal offering of 561 different pieces, the best such collection to appear at auction for nearly 70 years, grossed £22,380 (£25,737) and was well dispersed. To gasps of astonishment the best local group, comprising ten pieces from Woolwich (lot 1241), was knocked down for £1,500 (£1,725). The buyer of it also acquired five tokens of Bromley (lot 1116) for £440 (£506), while ten tokens from Dartford (lot 1136) needed £400 (£460), as did a similar-sized group from Milton-next-Gravesend (lot 1196). Best single piece was a halfpenny of Thomas Reader of Bredgar (lot 1114), for which £350 (£403) was paid. The Hogarth property was followed by a small collection of 17th century tokens of Rutland, collectively sold for £2,365 (£2,720); a heart-shaped 1668 halfpenny of the Uppingham issuer Peter Barrieffe (lot 1253) also brought £350 (£403).

The first part of the collection of 18th century tokens formed by David Litrenta of York, Pennsylvania, proved to be another complete sell-out at £36,130 (£41,550). Another high-quality offering, only a fifth of the 240 lots were acquired by buyers from outside the UK, proving that the domestic market in these tokens continues to strengthen. Best price here was the £720 (£828) paid by a commission bidder for an attractive example of Wyon's Newmarket penny, 1799 (lot 1269). Another 1799 penny, of the Cambridge carrier James Burleigh (lot 1267) brought £520 (£598), while a 1795 penny of David Rebello of Hackney, which once belonged to the noted collector Richard Dalton (lot 1328) fetched £480 (£552). A very rare silver proof halfpenny issued by the proprietors of the Gloucester & Berkeley Canal Company in 1797 (lot 1298) made £460 (£529). Among the other properties of tokens, a heart-shaped halfpenny of Roger Dickinson of Robin Hood's Bay, Yorkshire (lot 1503) cost £520 (£598) and a laudatory medal of the Prince of Wales (lot 1527), made c.1800 and included in Dalton & Hamer's work on 18th century tokens as a 'Penny of Ayr' soared away to £390 (£449).

The closing session of banknotes began with a John Bradbury £1, 1917, with the desirable A/8 000001 serial number (lot 1612), knocked down for £1,000 (£1,150). Scottish notes enjoyed a good following, with a Commercial Bank £100, 1951 (lot 1655) bringing £600 (£690) and a rare Union Bank £5, 1916 (lot 1678), £480 (£552). The Provincial Bank of Ireland £10, 1931 (lot 1734), which graced the back cover of the catalogue, was secured by an Irish commission of £1,050 (£1,208), while a Central Bank of Ireland £50, 1947 (lot 1726) needed £800 (£920).

In total, the 1,803 lots in the auction grossed £363,825 (£418,399) for 90 different vendors; there were 250 individual buyers.

SALEROOM NOTICES – 16 March 2005

Lot no.	
1-30	On the instructions of the vendor, the Holme (Lincolnshire) Hoard will be sold as one lot
48	PROVENANCE: In Sir Arthur Evans Collection, 1904, British Museum Collection [disposed of after 1969]
50	This is an early uninscribed issue of the Icení [Snettisham type] (BMC 3422; VA –; S 429)
53	The first coin has been broken and repaired
55	Only four specimens known, three of which are in institutions. Revised estimate £600-800
56	This is an early uninscribed issue of the Icení (BMC 3785; VA –; S 438)
82	PROVENANCE: H.R. Mossop Collection, bt Spink 1972
83	This is a coin of the Classic type (BMC 1827; VA 2025; S 288). PROVENANCE: in H.R. Mossop Collection 1973
88	The VA reference is 2105
96	PROVENANCE: Dr G.H. Abbott Collection, Glendining Auction, 10-11 October 1951, lot 68, R.P. Mack Collection, Glendining Auction, 15 April 1971, lot 28
98	PROVENANCE: G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 25, J.H. Barnes Collection, Sotheby Auction, 26 June 1974, lot 83, bt Spink
107	PROVENANCE: Found near Newark (Nottinghamshire), Glendining Auction, 20 June 1973, lot 1
108	PROVENANCE: Found at Old Winteringham (Lincolnshire) 1975
112	PROVENANCE: From the Freckenham (Suffolk) Hoard, 1885, H. Montagu Collection, Part I, Sotheby Auction, 18-23 November 1895, lot 99, J.M. Stobart Collection, Christie's Auction, 18-20 May 1903
113	PROVENANCE: Recorded by Revd. Stukeley in the manuscript for his '23 plates', 1762, then sold by the dealer White to a 'Mr Gell' of York, subsequently R.P. Mack Collection, Part I, 18 November 1975, lot 56 [from Spink 1955]; 5CBI Mack 289, <i>this coin</i>
127	Possibly a Southern England issue
163	The die axis is 12h
201	The die axis is 7h
271	This is a First Reign, Heavy coinage Halfpenny, mm. plain cross, lis on breast (Withers 1d; B & W lbii; S 1989)
1381	There are 3 pieces in the lot, as described
1507	The date is 1794
1578	There are 14 items in the lot, as described
1612	The serial number is A/8 00001
1792	The 1931 notes are Fifty Pesetas
1793	There are 4 notes in the lot

The following lot numbers were withdrawn before the auction:

828 and 911



Prices Realised Coins Sale 16 Mar 05

Lots not shown are unsold

1	£4000	110	£800	188	£260	275	£35	363	£110	457	£50	535	£140	613	£75	691	£190	769	£30	868	£300	958	£130
31	£100	111	£1350	189	£780	276	£130	364	£190	458	£35	536	£55	614	£70	692	£20	770	£25	869	£200	959	£240
32	£420	112	£900	190	£360	277	£65	366	£720	459	£180	537	£75	615	£50	693	£120	771	£20	870	£270	960	£340
33	£220	113	£150	191	£680	278	£80	367	£360	460	£40	538	£30	616	£95	694	£95	772	£20	871	£200	961	£140
34	£100	114	£35	192	£90	279	£150	368	£90	461	£250	539	£45	617	£60	695	£110	773	£130	872	£50	962	£75
35	£780	115	£95	193	£680	281	£75	369	£55	462	£25	540	£200	618	£50	696	£90	774	£30	873	£130	963	£55
36	£680	116	£65	195	£50	282	£55	370	£95	463	£110	541	£55	619	£95	697	£110	775	£35	874	£190	964	£20
37	£200	117	£230	196	£90	283	£40	371	£120	464	£30	542	£60	620	£85	698	£200	776	£150	875	£90	965	£130
38	£70	118	£220	197	£150	284	£40	372	£360	465	£55	543	£40	621	£110	699	£160	777	£130	877	£110	966	£55
39	£55	119	£55	198	£550	285	£120	373	£220	466	£120	544	£80	622	£95	700	£110	778	£30	878	£95	967	£100
40	£50	120	£20	199	£70	286	£90	374	£160	467	£190	545	£70	623	£65	701	£130	779	£80	880	£200	968	£100
41	£25	121	£60	200	£30	288	£450	375	£130	468	£40	546	£120	624	£360	702	£120	780	£210	881	£800	969	£130
42	£620	122	£25	201	£80	289	£1700	376	£150	469	£30	547	£230	625	£80	703	£110	781	£110	882	£50	970	£210
43	£120	123	£70	202	£150	290	£80	377	£70	470	£200	548	£55	626	£80	704	£80	782	£7500	883	£140	971	£150
44	£1250	124	£25	203	£60	291	£90	380	£2600	471	£160	549	£110	627	£350	705	£160	783	£100	884	£65	972	£500
45	£330	125	£35	204	£400	292	£130	381	£1500	472	£150	550	£270	628	£90	706	£140	784	£80	885	£190	973	£100
46	£320	126	£25	205	£40	293	£130	382	£850	473	£40	551	£110	629	£95	707	£220	785	£110	887	£120	974	£160
47	£330	127	£2300	206	£55	294	£60	383	£700	474	£250	552	£80	630	£420	708	£75	786	£50	888	£1000	975	£40
48	£1700	128	£420	207	£90	295	£150	386	£80	475	£110	553	£170	631	£290	709	£130	787	£50	891	£120	976	£75
49	£440	129	£370	208	£90	296	£60	389	£680	476	£210	554	£90	632	£55	710	£170	788	£60	892	£55	977	£80
51	£850	130	£430	209	£200	297	£110	392	£80	477	£220	555	£210	633	£180	711	£200	789	£110	893	£820	978	£170
52	£180	131	£240	210	£70	298	£340	393	£80	478	£110	556	£90	634	£170	712	£210	790	£45	894	£75	979	£140
53	£20	132	£600	211	£85	299	£310	395	£230	479	£110	557	£160	635	£110	713	£120	791	£240	895	£230	980	£120
54	£290	133	£270	212	£85	300	£180	396	£75	480	£130	558	£130	636	£140	714	£60	792	£80	897	£220	981	£90
55	£980	134	£360	213	£110	302	£100	397	£190	481	£75	559	£160	637	£180	715	£100	793	£80	898	£600	982	£170
56	£310	135	£380	214	£100	303	£50	399	£140	482	£75	560	£65	638	£190	716	£95	794	£80	899	£25	983	£45
57	£20	136	£270	215	£140	304	£110	400	£160	483	£110	561	£140	639	£260	717	£75	795	£80	900	£2200	984	£75
58	£95	137	£340	216	£55	305	£85	401	£110	484	£80	562	£130	640	£130	718	£65	796	£100	902	£200	985	£180
59	£85	138	£350	217	£120	306	£40	403	£65	485	£75	563	£40	641	£210	719	£75	797	£20	903	£260	986	£130
60	£680	139	£680	218	£160	307	£50	404	£170	486	£200	564	£130	642	£200	720	£80	798	£70	904	£85	987	£170
61	£150	140	£1050	219	£70	309	£70	405	£350	487	£75	565	£180	643	£190	721	£45	799	£65	905	£170	988	£100
62	£260	141	£1250	221	£80	310	£140	407	£240	488	£95	566	£190	644	£95	722	£90	800	£50	906	£240	989	£45
63	£300	142	£360	222	£140	311	£40	408	£160	489	£50	567	£90	645	£160	723	£140	801	£110	907	£410	990	£160
64	£260	143	£620	224	£70	312	£2600	411	£16000	490	£50	568	£120	646	£70	724	£150	802	£230	908	£200	991	£130
65	£230	144	£220	225	£60	313	£60	412	£1200	491	£45	569	£150	647	£120	725	£320	803	£280	909	£410	992	£55
66	£580	145	£920	226	£75	314	£30	413	£250	492	£65	570	£140	648	£120	726	£100	804	£120	912	£230	993	£50
67	£240	146	£150	227	£55	316	£120	414	£35	493	£130	571	£190	649	£180	727	£330	805	£160	913	£700	994	£140
68	£410	147	£190	228	£40	317	£95	415	£170	494	£65	572	£130	650	£160	728	£290	806	£160	914	£120	995	£200
69	£410	148	£290	229	£120	318	£150	416	£170	495	£110	573	£75	651	£360	729	£60	807	£220	915	£370	996	£95
70	£360	149	£160	231	£85	319	£80	417	£420	496	£85	574	£80	652	£290	730	£140	808	£120	916	£210	997	£65
71	£390	150	£60	233	£130	320	£25	418	£190	497	£50	575	£75	653	£190	731	£190	809	£50	918	£380	999	£65
72	£390	151	£1400	234	£70	321	£55	419	£370	498	£75	576	£210	654	£85	732	£270	810	£280	919	£80	1001	£210
73	£230	152	£920	235	£90	322	£60	420	£290	499	£120	577	£100	655	£300	733	£90	811	£200	920	£650	1002	£70
74	£2300	153	£350	236	£95	323	£110	421	£160	500	£100	578	£130	656	£120	734	£90	812	£70	921	£550	1003	£170
75	£780	154	£680	237	£60	324	£95	422	£210	501	£85	579	£140	657	£65	735	£240	813	£50	922	£95	1006	£110
76	£400	155	£780	238	£70	325	£170	423	£260	502	£150	580	£210	658	£90	736	£80	814	£1100	923	£210	1007	£10
77	£330	156	£520	239	£80	326	£55	424	£130	503	£170	581	£100	659	£200	737	£350	815	£45	924	£1050	1008	£220
78	£25	157	£460	241	£50	327	£45	425	£55	504	£210	582	£130	660	£160	738	£120	816	£420	925	£85	1009	£140
79	£260	158	£680	242	£440	328	£720	426	£210	505	£160	583	£80	661	£270	739	£50	817	£110	926	£160	1010	£190
80	£55	159	£620	243	£85	329	£110	427	£130	506	£460	584	£130	662	£210	740	£140	818	£350	927	£160	1011	£550
82	£220	160	£300	244	£70	330	£260	428	£150	507	£30	585	£80	663	£320	741	£55	819	£160	928	£150	1012	£45
83	£720	161	£160	245	£50	331	£160	429	£140	508	£100	586	£65	664	£70	742	£85	820	£250	929	£50	1013	£135
84	£290	162	£170	246	£1600	332	£420	430	£120	509	£85	587	£110	665	£55	743	£85	821	£310	930	£80	1014	£250
85	£370	163	£75	247	£350	333	£360	431	£120	510	£150	588	£130	666	£60	744	£45	822	£160	931	£55	1015	£150
86	£200	164	£170	248	£80	334	£950	432	£100	511	£280	589	£130	667	£110	745	£30	823	£350	932	£460	1016	£260
87	£360	165	£150	250	£100	335	£60	433	£120	512	£65	590	£290	668	£75	746	£65	824	£160	933	£280	1017	£40
88	£550	166	£170	251	£80	336	£95	434	£80	513	£120	591	£350	669	£360	747	£140	825	£370	934	£230	1020	£320
89	£120	167	£130	252	£90	337	£120	435	£65	514	£65	592	£350	670	£85	748	£150	826	£260	935	£240	1021	£450
90	£160	168	£140	254	£35	338	£4200	436	£1300	515	£110	593	£290	671	£140	749	£50	829	£100	936	£55	1022	£190
91	£160	169	£280	255	£35	339	£120	437	£5000	516	£150	594	£75	672	£65	750	£100	830	£20	937	£65	1024	£110
92	£180	170	£150	256	£120	340	£170	438	£180														



1045	£80	1128	£120	1209	£120	1290	£210	1371	£75	1452	£250	1535	£150	1622	£75	1718	£70
1046	£45	1129	£90	1210	£190	1291	£65	1372	£100	1453	£140	1536	£85	1623	£60	1719	£40
1047	£270	1130	£75	1211	£120	1292	£130	1373	£100	1454	£150	1537	£110	1624	£50	1720	£110
1048	£250	1131	£160	1212	£260	1293	£340	1374	£90	1455	£190	1538	£55	1625	£75	1721	£100
1049	£180	1132	£10	1213	£310	1294	£100	1375	£65	1456	£140	1539	£120	1626	£80	1722	£60
1050	£140	1133	£70	1214	£180	1295	£140	1376	£65	1457	£220	1540	£65	1627	£150	1723	£110
1051	£60	1134	£45	1215	£100	1296	£140	1377	£110	1458	£170	1541	£380	1629	£110	1724	£55
1052	£220	1135	£310	1216	£260	1297	£140	1378	£110	1459	£320	1542	£140	1631	£130	1725	£55
1053	£120	1136	£400	1217	£140	1298	£460	1379	£110	1460	£170	1543	£120	1633	£75	1726	£800
1054	£310	1137	£70	1218	£50	1299	£250	1380	£140	1461	£340	1544	£190	1634	£80	1727	£60
1055	£180	1138	£170	1219	£95	1300	£230	1381	£180	1462	£140	1545	£70	1635	£50	1728	£55
1056	£200	1139	£100	1220	£130	1301	£90	1382	£85	1463	£70	1548	£50	1636	£40	1729	£90
1057	£120	1140	£25	1221	£360	1302	£80	1383	£70	1464	£280	1549	£45	1637	£280	1730	£400
1059	£130	1141	£190	1222	£100	1303	£85	1384	£120	1465	£130	1550	£140	1638	£150	1731	£130
1061	£25	1142	£210	1223	£70	1304	£80	1385	£110	1466	£220	1551	£15	1639	£150	1732	£400
1062	£240	1143	£40	1224	£270	1305	£140	1386	£90	1467	£110	1552	£40	1640	£420	1733	£320
1063	£430	1144	£190	1225	£230	1306	£50	1387	£190	1468	£150	1553	£35	1641	£170	1734	£1050
1064	£280	1145	£190	1226	£110	1307	£160	1388	£340	1469	£170	1554	£45	1642	£80	1735	£80
1065	£75	1146	£160	1227	£290	1308	£90	1389	£95	1470	£110	1555	£40	1643	£110	1737	£150
1066	£300	1147	£230	1228	£60	1309	£160	1390	£250	1471	£210	1556	£520	1644	£90	1741	£200
1067	£230	1148	£250	1229	£120	1310	£65	1391	£210	1472	£320	1557	£350	1645	£80	1744	£130
1068	£120	1149	£130	1230	£100	1311	£110	1392	£75	1473	£120	1558	£400	1647	£75	1745	£180
1069	£130	1150	£170	1231	£65	1312	£45	1393	£190	1474	£120	1559	£50	1648	£110	1746	£160
1070	£130	1151	£300	1232	£180	1313	£110	1394	£130	1475	£110	1561	£25	1650	£210	1747	£30
1071	£130	1152	£120	1233	£120	1314	£140	1395	£80	1476	£110	1562	£370	1651	£220	1748	£95
1072	£380	1153	£160	1234	£320	1315	£110	1396	£120	1477	£80	1563	£65	1652	£75	1749	£35
1073	£610	1154	£90	1235	£140	1316	£210	1397	£230	1478	£75	1564	£65	1653	£80	1750	£45
1074	£680	1155	£110	1236	£40	1317	£210	1398	£140	1479	£70	1565	£45	1654	£140	1751	£65
1075	£290	1156	£60	1237	£100	1318	£180	1399	£250	1480	£160	1566	£50	1655	£600	1752	£35
1076	£370	1157	£110	1238	£95	1319	£120	1400	£130	1481	£110	1567	£40	1657	£90	1753	£90
1077	£230	1158	£100	1239	£25	1320	£200	1401	£160	1482	£100	1568	£50	1658	£140	1754	£80
1078	£620	1159	£260	1240	£70	1321	£50	1402	£160	1483	£190	1569	£15	1659	£320	1756	£25
1079	£150	1160	£60	1241	£1500	1322	£80	1403	£140	1484	£85	1570	£20	1660	£110	1757	£250
1080	£380	1161	£120	1242	£50	1323	£55	1404	£270	1485	£60	1571	£80	1661	£40	1758	£200
1081	£260	1162	£20	1243	£210	1324	£95	1405	£120	1486	£60	1572	£65	1662	£80	1760	£140
1082	£180	1163	£380	1244	£130	1325	£250	1406	£120	1487	£85	1573	£40	1663	£70	1763	£160
1083	£250	1164	£40	1245	£290	1326	£270	1407	£190	1488	£100	1574	£15	1664	£260	1764	£80
1084	£200	1165	£140	1246	£260	1327	£120	1408	£190	1489	£110	1575	£15	1665	£80	1768	£190
1085	£250	1166	£140	1247	£140	1328	£480	1409	£120	1490	£150	1576	£35	1666	£80	1769	£130
1086	£260	1167	£30	1248	£160	1329	£80	1410	£120	1491	£170	1577	£10	1667	£600	1770	£50
1087	£130	1168	£360	1249	£140	1330	£50	1411	£160	1492	£75	1578	£60	1668	£50	1771	£15
1088	£40	1169	£310	1250	£200	1331	£150	1412	£230	1493	£40	1579	£10	1669	£130	1772	£70
1089	£370	1170	£190	1251	£210	1332	£100	1413	£140	1494	£70	1580	£50	1670	£70	1773	£55
1090	£480	1171	£340	1252	£75	1333	£160	1414	£160	1495	£40	1581	£35	1671	£110	1774	£35
1091	£250	1172	£60	1253	£350	1334	£180	1415	£180	1496	£25	1582	£15	1672	£80	1775	£95
1092	£350	1173	£260	1254	£140	1335	£110	1416	£180	1497	£80	1583	£150	1673	£80	1776	£120
1093	£360	1174	£370	1255	£190	1336	£140	1417	£220	1498	£80	1584	£10	1674	£330	1777	£120
1094	£300	1175	£230	1256	£210	1337	£140	1418	£180	1499	£240	1585	£50	1675	£230	1780	£25
1095	£450	1176	£250	1257	£60	1338	£110	1419	£75	1500	£55	1587	£40	1676	£350	1781	£160
1096	£300	1177	£40	1258	£190	1339	£80	1420	£160	1501	£240	1588	£45	1677	£150	1782	£40
1097	£140	1178	£65	1259	£170	1340	£110	1421	£120	1502	£15	1589	£50	1678	£480	1783	£40
1098	£720	1179	£90	1260	£160	1341	£60	1422	£160	1503	£520	1590	£140	1680	£120	1785	£190
1099	£270	1180	£70	1261	£45	1342	£140	1423	£150	1504	£320	1591	£120	1681	£120	1786	£280
1100	£120	1181	£60	1262	£220	1343	£80	1424	£80	1505	£170	1592	£55	1682	£160	1787	£25
1101	£420	1182	£65	1263	£340	1344	£120	1425	£150	1506	£120	1593	£70	1683	£80	1788	£400
1102	£120	1183	£95	1264	£120	1345	£110	1426	£130	1507	£50	1594	£30	1685	£30	1789	£150
1103	£90	1184	£55	1265	£130	1346	£110	1427	£160	1508	£300	1595	£160	1686	£80	1790	£80
1104	£310	1185	£20	1266	£160	1347	£95	1428	£95	1509	£140	1596	£60	1687	£90	1791	£130
1105	£620	1186	£140	1267	£520	1348	£45	1429	£180	1510	£120	1597	£70	1688	£45	1793	£30
1106	£120	1187	£140	1268	£130	1349	£70	1430	£220	1511	£130	1598	£15	1689	£80	1794	£240
1107	£250	1188	£110	1269	£720	1350	£55	1431	£200	1512	£200	1599	£70	1690	£100	1797	£25
1108	£260	1189	£120	1270	£50	1351	£110	1432	£210	1514	£140	1600	£10	1691	£200	1798	£25
1109	£160	1190	£220	1271	£190	1352	£180	1433	£160	1515	£220	1602	£100	1692	£410	1799	£30
1110	£90	1191	£220	1272	£95	1353	£220	1434	£160	1516	£90	1603	£100	1694	£80	1800	£460
1111	£130	1192	£220	1273	£280	1354	£65	1435	£180	1517	£190	1605	£170	1696	£240	1802	£40
1112	£100	1193	£170	1274	£100	1355	£130	1436	£260	1518	£55	1606	£50	1697	£75	1803	£130
1113	£90	1194	£190	1275	£130	1356	£160	1437	£230	1519	£120	1607	£250	1698	£130	1804	£150
1114	£350	1195	£150	1276	£50	1357	£160	1438	£230	1520	£150	1608	£120	1700	£250	1805	£210
1115	£120	1196	£400	1277	£65	1358	£120	1439	£250	1521	£75	1609	£95	1701	£90		
1116	£440	1197	£130	1278	£160	1359	£55	1440	£200	1522	£140	1610	£55	1702	£70		
1117	£80	1198	£130	1279	£170	1360	£95	1441	£230	1523	£190	1611	£15	1703	£80		
1118	£340	1199	£60	1280	£65	1361	£100	1442	£260	1524	£240	1612	£1000	1704	£65		
1119	£230	1200	£110	1281	£160	1362	£110	1443	£120	1525	£130	1613	£45	1706	£35		
1120	£160	1201	£150	1282	£75	1363	£110	1444	£160	1526	£230	1614	£410	1709	£420		
1121	£85	1202	£100	1283	£75	1364	£85	1445	£290	1527	£390	1615	£80	1710	£400		
1122	£70	1203	£130	1284	£410	1365	£150	1446	£200	1528	£130	1616	£130	1712	£200		
1123	£80	1204	£65	1285	£110	1366											

**A**s is almost a tradition, our first coin auction of the New Year has a heavy bias towards British material, much of it emanating from a number of private collections put together within the last three decades on both sides of the Atlantic.

The ancient world is represented by denarii from the hoard found at Holme, Lincolnshire, in 2003 and, more spectacularly, by a group of Celtic coins from a collection largely acquired in the 1970s and off the market for a generation. Rarities here include well-struck staters naming Dumno Tigir Seno (lot 109, with a distinguished pedigree dating back to the early 1880s), Esup Rasu and Vep Corf (lots 106-7), other examples of Catti and Tasciovanus (lots 74 and 98) and an extremely rare Corio quarter-stater (lot 100).

An interesting group of Charles I Oxford mint shillings from an old collection precedes the general run of British coins. The hammered silver here is wide ranging, from a portrait penny of Offa (lot 151) to an Elizabeth I crown (lot 308), taking in no less than three Henry VIII testoons (lots 287-9) and some rare issues of the Norman period. Gold is in the minority, but includes an Elizabeth I pound (lot 301), a good Richard III angel (lot 272) and a pleasing James I rose ryal (lot 312). Star of the milled section is one of the very rare George V Silver Jubilee proof crowns in gold (lot 411), offered with associated correspondence from the Royal Mint; elsewhere there are a number of five-guineas, including a particularly fine example dated 1748 (lot 365).

The second session is devoted entirely to the numismatic century which encompasses the Short and Long Cross coinages – a rare treat for the many enthusiasts of these series. The late Professor Jeffrey Mass's collection is separately introduced inside the catalogue – this second dispersal is notably highlighted by an extremely rare round halfpenny (lot 782) – and is complemented by a further collection of Long Cross coins. All this is followed by a broad run of Scottish coins, many in affordable condition, as well as a small group of Irish material which includes one major rarity, a Charles I Inchiquin groat (lot 953).

Over 470 lots are devoted to British tokens, beginning with 26 17th century Cornish issues, for the most part very rare and in unusually fine condition; many derive from the collection of John Mayne, co-author of the most recent county reference. The important collection of Kent 17th century tokens formed by the late Robert Hogarth is further introduced inside the catalogue – a once-in-a-generation offering of the second largest holding of the county in existence, put together by Robert in just 12 years. Next are 14 tokens from England's smallest county, Rutland, in recent times subsumed by Leicestershire but now once again an independent shire. Devotees of the 18th century series will find plenty of interest in the collection formed by David Litrenta, again the subject of a separate introduction. Many of the 602 pieces in this group are from important auctions of the past and a glance at the catalogue illustrations (or better still, the high-resolution enlargements on the DNW website) will demonstrate just what a high quality offering this is.

The evening session of paper money starts with a third issue Bradbury £1 with a very low serial number (lot 1612). A good series of Scottish notes features a £100 of the Commercial Bank of Scotland, 1951 (lot 1655), while the Irish group includes a very rare Provincial Bank of Ireland £10, 1931 (lot 1734). The world section is characterised by a number of elusive PoW and concentration camp issues.

#### SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the InterNews section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

#### VIEWING

All the lots in this auction are available to view, strictly by appointment only, at 16 Bolton Street, on weekdays from Thursday 3 March to Friday 11 March. All appointments to view must be made with the Coin Department by telephoning +44 (0) 20 7016 1700.

The public view is at Bolton Street on Monday and Tuesday, 14 and 15 March, from 10.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms, on Wednesday 16 March, from 08.00.

#### PRICES REALISED

A full list of prices realised can be viewed and printed from the Internet at [www.dnw.co.uk](http://www.dnw.co.uk) from 21.00 GMT on 16 March. Telephone enquiries are welcome from 09.00 GMT on 17 March.

## Notes



# THE HOLME (LINCOLNSHIRE) HOARD OF ROMAN SILVER DENARII

*This hoard, discovered with the aid of a metal detector on ploughed land at Holme, Lincolnshire by Messrs. J. Robinson and J. Sparks on 25 November 2003, comprised 408 silver denarii and sherds from the lower part of a small grey ware jar or flagon.*

*A typical early Severan hoard, the coins in it date from very worn examples of the triumvir Mark Antony, issued for his legion just prior to the Battle of Actium in 31 BC, to those minted for Septimius Severus, the latest dated to AD 209. A total of 115 coins were acquired by the British Museum and the balance, offered here in its entirety, returned to the landowner.*

- 1 **MARK ANTONY** (+30BC), Legionary Denarii (7) (cf. Craw. 544) [7]. Mostly very worn (£70-90)
- 2 **NERO** (54-68), Denarii (6) (RIC 47, 53, 64/69 [3], 67) [6]. Fair to fine (£100-120)
- 3 **VITELLIUS** (69), Denarii (2) (RIC 81, 105) [2]. Fair to fine (£60-80)
- 4 **VESPASIAN** (69-79), Denarii (10) (RIC 4, 6, 10 [2], 30, 39 [2], 43, 52 [2]) [10]. Fair to fine (£100-120)
- 5 **VESPASIAN**, Denarii (10) (RIC 52, 75, 90 [3], 93, 103, 107, 199, 238) [10]. Fair to fine (£100-120)
- 6 **VESPASIAN**, Denarii (9) (RIC 109, 124, 131, 195, 218 [2], 242, 244, 246) [9]. Fair to fine (£100-120)
- 7 **TITUS** (79-81), Denarii (5) (RIC 12, 24, 27, 47 [2]) [5]. Fair to fine (£50-70)
- 8 **DOMITIAN** (81-96), Denarii (6) (RIC 8, 19, 155, 169, 172, 191) [6]. Fair to fine (£60-80)
- 9 **TRAJAN** (98-117), Denarii (9) (RIC 53, 58, 85, 91, 118 [2], 128, 183, 188) [9]. Fair to fine (£90-100)
- 10 **TRAJAN**, Denarii (9) (RIC 104, 269, 294, 318 [3], 332, 350, 360) [9]. Fair to fine (£90-100)
- 11 **HADRIAN** (117-138), Denarii (10) (RIC 4, 47, 80 [3], 82, 94 [2], 116, 137) [10]. Fair to fine (£100-120)
- 12 **HADRIAN**, Denarii (10) (RIC 137 [3], 147, 173, 201, 219, 238, 247 [2]) [10]. Fair to fine (£100-120)
- 13 **HADRIAN**, Denarii (10) (RIC 266, 267, 301, 302 [2], 310 [2], 390, 391, 395) [10]. Fair to fine (£100-120)
- 14 **ANTONINUS PIUS** (138-161), Denarii (11) (RIC 23, 50, 61, 62, 64, 343 [2], 344, 346, 396, 417) [11]. Mostly fine (£100-120)
- 15 **ANTONINUS PIUS**, Denarii (10) (RIC 136, 137, 154, 155, 162, 177, 178 [2], 384, 391) [10]. Mostly fine (£100-120)
- 16 **ANTONINUS PIUS**, Denarii (10) (RIC 200c [2], 203, 219 [2], 232, 238, 249, 456a, 461) [10]. Mostly fine (£100-120)
- 17 **ANTONINUS PIUS**, Denarii (14) (RIC 250, 252, 285a, 292, 309, 470, 475 [2], 483, 495a, 497, 502a, 507, 508a) [14]. Mostly fine (£150-200)
- 18 **ANTONINUS PIUS**, Denarii (10) (RIC 348 [2], 351, 360 [2], 361, 362, 368, 371 [2]) [10]. Mostly fine (£100-120)
- 19 **MARCUS AURELIUS** (161-180), Denarii (12) (RIC 24 [2], 40, 50, 206 [2], 431, 436, 463, 677, 708, 737) [12]. Fine, a few better (£120-150)
- 20 **MARCUS AURELIUS**, Denarii (12) (RIC 73, 81, 122, 124, 155, 159, 185, 210, 211, 501, 514, 759) [12]. Fine, a few better (£120-150)
- 21 **MARCUS AURELIUS**, Denarii (12) (RIC 222, 225, 227, 234, 251, 259, 261 [2], 289, 378, 385, 741) [12]. Fine, a few better (£120-150)
- 22 **COMMODUS** (177-192), Denarii (13) (RIC 36, 112 [2], 143, 202a, 219 [2], 222a, 227 [2], 241, 257, 270) [13]. Fine to very fine (£120-150)
- 23 **SEPTIMIUS SEVERUS** (alone, 193-198), Denarii (14) (RIC 6, 7, 14, 46, 49, 58, 60, 97, 107, 118, 120, 491, 538, 632) [14]. Fine to very fine (£150-200)
- 24 **SEPTIMIUS SEVERUS AND CARACALLA** (jointly, 198-209), Denarii (10) (RIC 2, 22, 30 [2], 150, 167 [3], 587 [2]) [10]. Fine to very fine (£100-120)
- 25 **SEPTIMIUS SEVERUS AND CARACALLA**, Denarii (9) (RIC 8, 9, 13 [3], 15, 167, 170, 171) [9]. Fine to very fine (£100-120)
- 26 **SEPTIMIUS SEVERUS AND CARACALLA**, Denarii (10) (RIC 18 [3], 20 [4], 130, 141 [2]) [10]. Fine to very fine (£100-120)
- 27 **SEPTIMIUS SEVERUS AND CARACALLA**, Denarii (13) (RIC 34, 82, 83 [2], 88, 96, 196, 197 [2], 367, 396, 503 and an irregular issue, cf. BMC p.195) [13]. Fine to very fine (£150-200)
- 28 **SEPTIMIUS SEVERUS AND CARACALLA**, Denarii (10) (RIC 63, 64, 184, 185 [2], 288, 295, 308, 361, 362) [10]. Fine to very fine (£100-120)
- 29 **SEPTIMIUS SEVERUS AND CARACALLA**, Denarii (10) (RIC 144, 145, 150, 265 [7]) [10]. Fine to very fine (£100-120)
- 30 **SEPTIMIUS SEVERUS AND CARACALLA**, Denarii (10) (RIC 551, 555, 559, 564, 572, 574 [3], 577 [2]) [10]. Fine to very fine (£100-120)

## ANCIENT COINS from Other Properties

### Greek Coinage

#### Northern Greece



- 31 THRACE, Black Sea Area, Istros, Drachm, 4th century BC, facing male heads, the left inverted, rev. sea-eagle left, grasping dolphin with talons, 5.80g/6h (SNG BMC Black Sea 237). *Lightly cleaned at some time, good very fine* (£100-120)



- 32 THRACIAN DYNASTS, Koson, c. 50 BC, gold Stater, three togate figures advancing left, rev. eagle standing left on sceptre, holding wreath in claw, 8.47g/12h (RPC 1701; BMC p. 474, 48). *Good very fine* (£400-500)

#### Illyria and Central Greece



- 33 ATTICA, Athens, Tetradrachm, 172-171 BC, head of Athena right, rev. owl on amphora inscribed A, 16.74g/12h (Thompson 247-51). *Large flan, very fine* (£200-250)

PROVENANCE:  
SNC June 2002 (583)

#### Asia Minor



- 34 MYSIA, Parion, Hemidrachm, 350-300 BC, bull standing left, rev. head of Gorgoneion, 2.45g/12h (BMC 14-16; SNG France 1356-7). *Good very fine, well-centred* (£120-150)

PROVENANCE:  
SNC December 2002 (770)

#### Kings of Macedon



- 35 PHILIP II (359-336 BC), Stater, Pella, laureate head of Apollo right, rev. biga right, 8.58g/12h (Le Rider 581). *Good very fine* (£400-500)



- 36 ALEXANDER THE GREAT (336-323 BC), Stater, Salamis, 332-323 BC, helmeted head of Athena right, serpent on helmet, rev. Nike standing left, holding wreath and stylus, standing eagle in left field, 8.59g/12h (Price 3129b). *Very fine, rare* (£400-500)

#### Ptolemaic Kingdom of Egypt

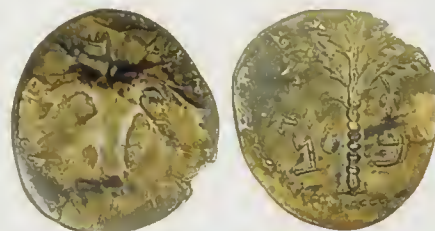


- 37 PTOLEMY V, Epiphanes (204-180 BC), Tetradrachm, Alexandria, head of Ptolemy the Great right, aegis round neck, rev. eagle standing to left on thunderbolt, 14.05g/12h (SNG Copenhagen 245). *Well struck, about extremely fine* (£120-150)

PROVENANCE:  
SNC December 2002 (785)

#### Jewish Coinage

- 38 JUDÆA, Bar Kochba Revolt (132-5 CE), Æ, undated [attributed to year 3, AD 134/5], bunch of grapes, rev. palm tree, 9.81g/1h (Mildenberg 83; Hendin 736). *About very fine, green-brown patina* (£50-70)
- 39 JUDÆA, Bar Kochba Revolt (132-5 CE), Æ, undated [attributed to year 3, AD 134/5], similar, 11.28g/11h (Mildenberg 99; Hendin 736). *Very fine, green-brown patina* (£60-80)



- 40 JUDÆA, Bar Kochba Revolt (132-5 CE), Æ, undated [attributed to year 3, AD 134/5], similar, 9.78g/7h (Mildenberg 99; Hendin 736). *Very fine, green-brown patina* (£60-80)
- 41 JUDÆA, Bar Kochba Revolt (132-5 CE), Æ, undated [attributed to year 3, AD 134/5], similar, 14.34g/7h (Mildenberg 112; Hendin 736). *Overstruck on a Syrian Imperial bronze, fine* (£30-50)

### Roman Imperial Coinage

#### Tiberius (14-37)



- 42 AUREUS, after 16 AD, Lugdunum, laureate head right, rev. Livia seated right, holding sceptre and branch, 7.38g/4h (RIC 29). *Off-centre, fine* (£300-400)

#### Miscellaneous

- 43 DENARI (7), Antoniniani (2), other coins in silver (2), bronze (1) [12]. *Fine and better* (£70-90)

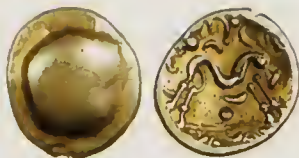


## CELTIC COINS

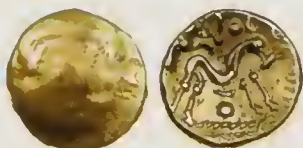
### Gallo-Belgic issues



- 44 STATER, series A [Ambiani], laureate head of Apollo left, rev. horse left, pellets and ornaments around, 7.16g/10h (VA 12; S 2). Some light spade marks, otherwise very fine and well-centred (£600-650)

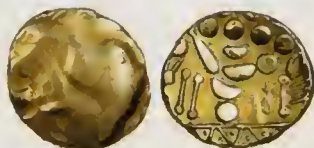


- 45 STATER, series E [Ambiani], raised blank, rev. horse right, pellets and ornaments around, ornaments in exergue, 6.09g/12h (VA 54; S 11). Nearly extremely fine (£200-250)



- 46 STATER, series E [Ambiani], blank, rev. horse right, pellets and ornaments around, rope-like exergue below, 6.09g/12h (VA 56; S 11). Scratches on obverse, otherwise extremely fine (£180-220)

### Early Uninscribed issues



- 47 BRITISH A [Westerham type], Stater, traces of crude head right, rev. disjointed horse left, pellets above, pellet and zig-zag exergue below, 6.68g/4h (BMC 17; VA 200; S 21). Very fine (£250-300)

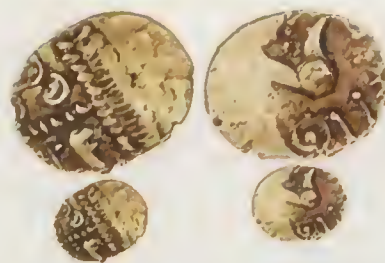


- 48 BRITISH H [North East Coast type], Stater, crude head of Apollo, rev. horse right, pellets and ornaments around, zig-zag pattern with pellets in exergue, 6.23g/2h (BMC 182; VA 800-1; S 28). Good very fine, very rare (£400-500)



- 49 BRITISH H [North East Coast type], Stater, degraded head right, rev. horse right, ornaments around, rosette and exergue line below, 5.92g/8h (BMC 189; VA 800-11; S 28). Very fine (£300-350)

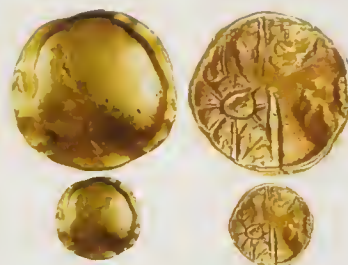
PROVENANCE:  
Bt M. Vosper



- 50 BRITISH Lx [North Thames], Quarter-Stater, wreath pattern, rev. horse running right, symbols around, 1.15g/12h (BMC 367; VA -; S 43). Part flat, otherwise very fine, rare (£250-300)



- 51 BRITISH MA [Wonersh type], Stater, wreath pattern with crescents back-to-back in centre, rev. horse right, spiral above, rosette in front, wheel below, ornaments around, 5.37g/6h (BMC 354; VA 1520-1; S 36). Part flat, otherwise good very fine, rare (£800-900)



- 52 BRITISH O [Geometric type], Quarter-Stater, trace of pattern, rev. pattern of lines and star, 1.40g/9h (BMC 419; VA 1227; S 46). Very fine (£90-120)

- 53 BRITISH O [Geometric type], Quarter-Stater, base metal, pattern both sides, 0.65g/2h (BMC 414; VA 1225; S 46); **TRINOVANTES**, ADDEDOMAROS, Unit, contemporary forgery, silver plated on bronze, head left, rev. horse running left, ornaments around, 1.24g/9h (cf. BMC 2453; cf. VA 1646; cf. S 206); **ICENI**, Half-Unit, contemporary forgery, silver plated on bronze, two crescents back to back, rev. horse running left, ornaments around, 0.55g/12h [3]. Last fine, others very fine or better, an interesting lot (£50-70)



- 54 BRITISH Qc [Remic type], Quarter-Stater, degraded head of Apollo, rev. triple-tailed horse right, star above, cogged wheel below, 1.38g/6h (BMC 503; VA 228; S 48). Very fine (£200-250)

PROVENANCE:

R.C. Lockett Collection, Glendining Auction, 6-9 June 1955, lot 107 (part)





- 55 BRITISH QC [Remic type], Quarter-Stater, whorl of four birds' necks and heads, rev. horse left, tail defined by pellets between two lines, flower and pellet in annulet above, rosette below, 1.36g/10h (BMC 542; VA 256; S 48). *Part flat, otherwise extremely fine, rare £400-500*



- 56 HALF-UNIT, cruciform pattern with ornaments in angles, rev. horse galloping left, crescents above, pellet in annulet below, 0.55g/3h (BMC –; VA –; S 54A). *Small chip but nearly extremely fine, very rare (£250-300)*

- 57 THAMES AND SOUTH, Potin, Thurrock type, head of Apollo left, rev. bull right, 3.73g/2h (BMC 660-5; VA 1404; S 62). *Smoothed and slightly chipped, otherwise fine (£30-40)*

- 58 THAMES AND SOUTH, Potin, class II, crude head right, rev. bull, 1.06g/3h (BMC 720; VA 139; S 64). *Nearly extremely fine (£90-120)*

- 59 THAMES AND SOUTH, Potin, class II, similar, 1.33g/3h (BMC 720-3; VA 139; S 64). *Good very fine (£70-90)*

## Atrebates and Regni

### Commios



- 60 STATER, degraded head of Apollo, rev. triple-tailed horse running right, wheel below, COMMIOS around, 5.42g/5h (BMC 724; VA 350; S 65). *Two striking cracks, otherwise very fine, rare (£700-800)*



- 61 UNIT, head left, rev. horse running left, I above, 0.83g/10h (BMC 731; VA 355; S 69). *Very fine (£120-150)*

### Tincomarus



- 62 QUARTER-STATER, [T]INCOM between beaded lines, wavy and pellet line below, rev. horse running left, wheel above, annulets around, 1.14g/1h (BMC 798; VA 365; S 74). *Very fine (£200-250)*



- 63 QUARTER-STATER, TINC on tablet, c above, A below, rev. head of Medusa, 0.88g/5h (BMC 811; VA 378; S 77). *Reverse off-centre, very fine (£200-250)*



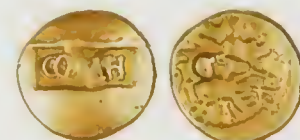
- 64 QUARTER-STATER, TIN on tablet, rev. boar running left, ornaments around, 1.12g/11h (BMC 827; VA 379; S 78). *Very fine (£200-250)*

### Eppillus



- 65 QUARTER-STATER, EPPIL COME in two lines, rev. Pegasus running right, pellet in annulet below, 1.02g/1h (BMC 1010; VA 435; S 98). *Two striking splits, otherwise very fine (£200-250)*

### Verica



- 66 STATER, COME in tablet, rev. lancer galloping right, VIR above, RIX below, 5.32g/4h (BMC 1155; VA 500-1; S 120). *Reverse slightly off-centre, very fine (£400-500)*



- 67 QUARTER-STATER, COME in tablet, rev. horse right, VI above, exergual line, 1.15g/10h (BMC 1207; VA 467; S 125). A little off-centre, very fine (£180-220)



- 68 QUARTER-STATER, COME FILI divided by scroll, rev. horse running right, [V]IR above, pellet in annulet below, 1.29g/5h (BMC 1217; VA 468; S 126). Struck off-centre, obverse very fine, reverse extremely fine (£200-250)

### Trinovantes

#### Addeddomaros



- 69 STATER, cruciform wreath pattern with two crescents back to back in centre, rev. horse running right, AD[DEI]DOM and pellet in annulet above, pellets around, wheel below, 5.59g/4h (BMC 2390; VA 1605; S 200). Very fine (£450-550)

#### PROVENANCE:

C. Rudd FPL 64, July 2002 (67); CCI 02.0474



- 70 STATER, wreath whorl with three crescents in centre, rev. horse galloping right, symbols around, cornucopia below, ADDI[DOM] above, 5.46g/12h (BMC 2396; VA 1620-1; S 201). Legend smoothed, otherwise very fine (£400-500)



- 71 QUARTER-STATER, cruciform leaf pattern, pellet in annulet in centre, annulets in angles, rev. horse galloping right, ornaments around, 1.39g/12h (BMC 2417; VA 1623; S 204). Nearly extremely fine (£300-350)



- 72 QUARTER-STATER, two decorated crescents back to back, rev. horse running right, pellet in broken annulet in front, saltire in rectangle below, ADDEDOMAROS around, 1.29g/11h (BMC 2422; VA 1638; S 205). Hairline striking crack, a few scratches on obverse, otherwise good very fine (£300-350)

### Cunobelin



- 73 UNIT, CAMVL on tablet, rev. seated figure holding amphora left, CVNOBE in front, 1.19g/5h (BMC –; VA –; S 308). Off-centre, nearly very fine, rare (£150-180)

### Catuvellauni

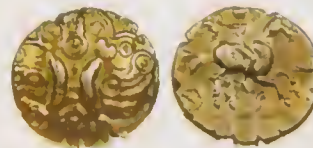
#### Tasciovanus



- 74 STATER, wreath pattern with annulets, crescents, pellets in annulets and two crescents in centre, rev. horse prancing right, bucranium and rosette above, pellet in annulet in front and below, TASC[IAV] around, 5.48g/1h (BMC 1598; VA 1682; S 214). Good very fine, very rare (£800-900)

#### PROVENANCE:

Sotheby Auction, 18 July 1979, lot 325

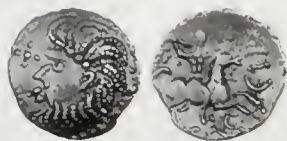


- 75 STATER, wreath pattern with pellets in annulets, three pellets between two crescents in centre, rev. helmeted horseman holding carnyx riding right, [T]ASC around, A unbarred, wheel behind horse, pellet in annulet below exergual line, 5.53g/12h (BMC 1613; cf. VA 1732-5; S 217). Small cut on edge at 8 o'clock, otherwise good very fine, rare (£600-700)





- 76 QUARTER-STATER, wreath pattern, three pellets between two crescents in centre, *VERO* in angles, rev. horse to left, bucranium above, *TAS* and double exergual line below, 1.33g/2h (BMC 1644; VA 1690; S 224). *Very fine* (£200-250)



- 77 UNIT, bearded head left, two groups of pellets in cruciform in front, rev. lancer galloping right, rosette behind, *TASCIA* divided by horse's forelegs, 1.14g/12h (BMC 1667; VA 1745; S 230). *Very fine, very rare* (£250-300)

- 78 UNIT, laureate bust right, *TASCIA* in front, rev. bull butting left, 1.12g/6h (BMC 1681; VA 1794; S 235), *RUES*, bronze, bearded head right, *RVIIS* in front, rev. horseman right, *VIR* in front, 1.52g/3h (BMC 1698; VA 1892; S 272); together with a minim-sized bronze blank, 0.33g [3]. *Varied state* (£30-50)

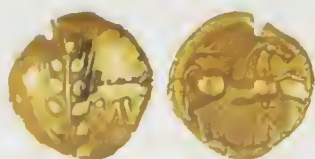


- 79 BRONZE DOUBLE UNIT, bust right, *TASCIA* before, [VA] behind, rev. Pegasus left, *TAS* around, 2.96g/11h (BMC 1685; VA 1818; S 241). *Surface of reverse a little pitted, otherwise very fine, very rare* (£300-350)

- 80 BRONZE, annulet in centre of star-shaped pattern within border of pellets, rev. bull right, crescent or annulet above, 2.42g/12h (BMC 1752; VA 1810; S 248). *A little corrosion, otherwise nearly very fine* (£50-70)

- 81 BRONZE, similar, 2.21g (BMC 1752; S 248; VA 1810), *CUNOBELIN*, bronze, bust right, rev. bull butting right, 1.40g/4h (BMC 1944; VA 2095; S 340); together with a plated forgery of a Hadrian Denarius [3]. *Fair to fine* (£40-50)

## Cunobelin



- 82 STATER, linear type, a contemporary forgery on a plated bronze core, *CAMV* divided by ear of barley, horse with delineated mane running right, branch between pellets above, *CVNO* below, 5.20g/12h (cf. BMC 1782; cf. VA 1925-1; cf. S 281). *Good very fine* (£100-120)



- 83 STATER, Wild type, [C]AM[V] divided by ear of barley, rev. horse rearing right, branch behind, *CVNO* on exergual line, 5.45g/11h (BMC 1784; VA 1931-7; S 283). *Good very fine, well-centred* (£500-600)



- 84 STATER, Wild type, *CAM[V]* divided by ear of barley, rev. horse rearing right, star above, *CVNO* on exergual line, 5.43g/9h (cf. BMC 1795 and 1797; VA 1931-9; S 283). *Some pitting, otherwise very fine* (£300-350)



- 85 QUARTER-STATER, *CAMV* divided by ear of barley, rev. horse galloping right, pellets and branch above, *CVNO* below, 1.31g/2h (BMC 1843; VA 1935; S 293). *Obverse very fine, reverse extremely fine* (£300-350)



- 86 BRONZE, *CVNOBELINI* in two tablets, pellet in annulet above and below, rev. Victory seated left, [TA]SC around, 2.30g/2h (BMC 1921; VA 1971; S 324). *A little corrosion, otherwise very fine with dark patina* (£80-100)



- 87 BRONZE, bust of Jupiter left, *CVNOBELIN* around, rev. warrior on prancing horse right, *CAM* above exergual line, 2.49g/12h (BMC 1984; VA 2103; S 345). *Good very fine, well-centred, rare* (£120-150)



- 88 BRONZE, head of Janus, *CVNO* on tablet below, rev. sow seated beneath tree right, *CAMV* on tablet below, 2.37g/1h (BMC 1998; VA 2103; S 346). *Good very fine, rare* (£120-150)

## PROVENANCE:

Hon R.W. Marsham[-Townshend] Collection, Sotheby Auction, 19-27 November 1888, lot 32

R.C. Lockett Collection, Glendining Auction, 6-9 June 1955, lot 51.

This coin sold for the then remarkable price of £11 in 1888



## Epaticcus



- 89 UNIT, head of Hercules right, EPATI in front, pellet in annulet behind, rev. eagle holding snake in its talons, pellet in annulet above, 1.11g/6h (BMC 2024; VA 580; S 356). *Extremely fine* (£70-90)
- 90 UNITS (2), similar, 1.16g/7h, 1.22g/6h (BMC 2024; VA 580-1; S 356) [2]. *Very fine and better, but first with obverse off-centre* (£90-120)

## Caratacus



- 91 UNIT, bust of Hercules right, CARA in front, rev. eagle holding snake in its talons, 1.15g/12h (BMC 2376; VA 593; S 364). *Very fine* (£200-250)



- 92 MINIM, CARA around pellet in annulet, rev. Pegasus running right, 0.25g/3h (BMC 2385; VA 595; S 364A). *Obverse nearly very fine, reverse good very fine* (£90-120)

Illustration only shown enlarged

## Durotriges

### Early Uninscribed issues



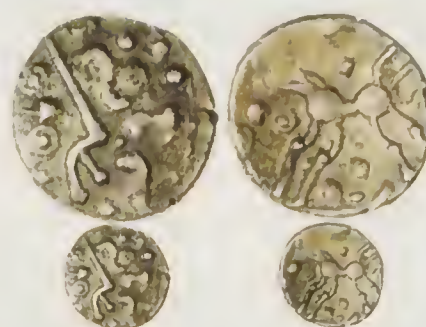
- 93 SILVER QUARTER-STATER, geometric crescent design, rev. zig-zag pattern, 1.35g/3h (BMC 2734; VA 1242; S 368). *Very fine* (£30-50)



- 94 SILVER QUARTER-STATER, starfish, rev. ornate zig-zag pattern, 0.94g/12h (BMC 2780; VA 1270; S 369). *Good very fine* (£100-120)

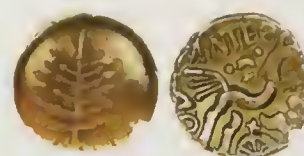
## Dobunni

### Early Uninscribed issues



- 95 UNIT, degraded head with oxo pattern right, rev. triple-tailed horse running left, ornaments around, 1.36g/9h (BMC 2976; VA 1074; S 377). *Very fine* (£60-80)

### Anted



- 96 STATER, fern, rev. triple-tailed horse galloping right, wheel below, ANTED[RIG] divided by horse's head, 5.27g/3h (BMC 3023; VA 1066-1; S 379). *Obverse very fine, reverse good very fine, very rare* (£700-800)

#### PROVENANCE:

Glendining Auction, 15 April 1971, lot 28



- 97 UNIT, degraded head with oxo pattern right, rev. triple-tailed horse running left, AN below, TED above, 0.90g/1h (BMC 3032; VA 1082; S 380). *Obverse very fine, reverse better* (£90-120)

### Catti



- 98 STATER, fern, rev. triple-tailed horse galloping right, wheel below, [CATTI] above, 5.34g/6h (BMC 3057; VA 1130; S 384). *Good very fine, rare* (£700-800)

The style of fern (or ear of corn?) varies from ruler to ruler. The cataloguer is satisfied that this obverse conforms to that of Catti

### Corio



- 99 STATER, fern, rev. triple-tailed horse galloping right, wheel below, CORIO above, 5.54g/4h (BMC 3064; VA 1035; S 386). *Obverse scratched to right of fern, otherwise extremely fine* (£600-700)





- 100 QUARTER STATER, COR, rev. triple-tailed horse galloping right, large and small annulet with pellet in centre above, 1.19g/12h (BMC 3134; VA 1039; S 387). *Scratch above COR, otherwise very fine, extremely rare (£900-1,100)*

### Corieltauvi

#### Early Uninscribed issues



- 101 STATER [South Ferriby type], crude head of Apollo, rev. disjointed horse running left, star below, 5.44g/6h (BMC 3152; VA 811-17; S 390). *Nearly extremely fine (£300-350)*



- 102 STATER [South Ferriby type], similar, 5.37g/10h (BMC 3177, VA 811-1; S 390). *Three striking splits, very fine (£250-300)*

- 103 UNIT, Boar/Horse type I, boar right, ring ornaments around, rev. horse left, pellet in ring ornament above, 1.31g/11h (BMC 3202; VA 855-7; S 396); **AVN COST**, Unit, obv. blank, rev. horse left, AVNT C[OS]T around, 0.94g (BMC 3261; VA 914; S 403) [2]. *Both very fine (£90-120)*

#### PROVENANCE:

First bt M. Vosper

Second found in Lincolnshire, Autumn 1999, C. Rudd FPL 57, July 2001 (69); CCI 01.0532

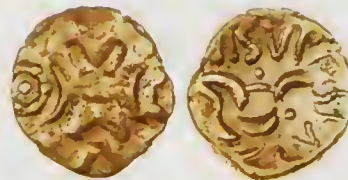
- 104 UNIT, Boar/Horse type III, blank, rev. horse left, 0.81g/12h (BMC 3235; VA 887; S 398); **AVN COST**, Unit, faint traces of wreath pattern, rev. horse running left, AVN above, 1.19g/12h (BMC 3261; VA 914; S 403) [2]. *Second slightly ragged, otherwise fine (£60-80)*

#### Avn Cost



- 105 UNIT, faint traces of wreath pattern, rev. horse running left, AVN above, 0.93g/2h (BMC 3261; VA 914-3; S 403). *Very fine (£60-80)*

#### Esvp Rasv



- 106 STATER, wreath design between rosettes, rev. disjointed horse left, IISVP above, [RA]SV below, star behind, 4.88g/11h (BMC 3269; VA 920; S 405). *Very fine, rare (£700-800)*

#### Vep Corf



- 107 STATER, wreath design between rosettes, rev. disjointed horse galloping left, VEP above, CORF below, pellet in annulet behind, 5.26g/3h (BMC 3296; VA 940; S 410). *Good very fine, rare (£700-800)*



- 108 UNIT, wreath pattern, rev. horse running right, VEPOC above, pellets in annulets around, 1.29g/5h (BMC 3310; VA 955; S 412). *Extremely fine, very rare (£200-250)*

#### Dumno Tigr Seno



- 109 STATER, [D]VMN[OC] across wreath, wheels and rosettes in alternate angles, rev. disjointed horse galloping left, TIGIR above, SENO below, trefoil of pellets in front, 5.39g/1h (SCBI Coritani 399, *this coin*; BMC 3325; VA 972; S 414). *Reverse a little flat between 2 and 4 o'clock, otherwise nearly extremely fine, very rare (£1,200-1,500)*

#### PROVENANCE:

H. Hemingway Collection, Sotheby Auction, 16-19 May 1882, lot 735

H. Montagu Collection, Part I, Sotheby Auction, 18-23 November 1895, lot 112

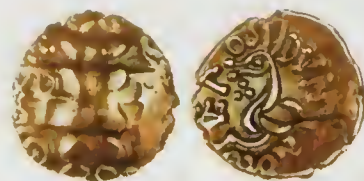
T. Bliss Collection, Sotheby Auction, 22-4 March 1916, lot 32

A. Mann Collection, Sotheby Auction, 29-31 October 1917, lot 119

R.C. Lockett Collection, Glendining Auction, 6-9 June 1955, lot 81

H. Hird Collection, Glendining Auction, 6 March 1974, lot 201

#### Volisios Dvmnocoveros



- 110 STATER, VOLISIOS in two lines across wreath, rosettes and wheels in opposite angles, rev. disjointed horse running left, trefoil of pellets in front, DVMNOCOVEROS around, 5.33g/5h (BMC 3330; VA 978-1; S 416). *Obverse smoothed, reverse very fine, rare (£650-750)*





- 111 UNIT, VOLISIOS in two lines, rev. horse running right, DVMNOCO around, 1.12g/3h (BMC 3339; VA 980; S 417). *Very fine, extremely rare; not illustrated by Van Arsdell and the British Museum specimen a fragment (£300-400)*

## Iceni

### Early Uninscribed issues



- 112 STATER [Freckenham type], trefoil in centre of Celtic cross, rev. long-legged horse right, wheel above and below, vertical lines in exergue, 5.50g/12h (Allen 1c; BMC 3410; VA 626-7; S 428). *Very fine (£500-600)*



- 113 QUARTER-STATER [Irstead type], hatched box and wreath pattern, rev. horse right, wheel below, 0.89g/12h (BMC 3436; VA 628; S 430). *Off-centre and smoothed, otherwise nearly very fine (£120-150)*



- 114 UNIT, Boar/Horse type, boar running left, annulets and pellets in annulets around, rev. horse running right, trefoil of pellets above, star below, pellets in exergue, 0.87g/12h (BMC 3455; VA 657; S 431). *Obverse off-centre, very fine (£50-60)*

- 115 UNITS (2), Bury type, diademed bust left, rev. horse left, pellet in annulet above and below, 1.35g/9h (BMC 3524; VA 80; S 432); Face/Horse type, head right, rev. horse right, wheel above, 0.76g/2h (BMC 3556; VA 792; S 434) [2]. *First fine, second about fine (£60-80)*



- 116 UNIT, Bury type, diademed bust right, rev. horse right, wheel above, cog-wheel below, 1.16g/3h (BMC 3534; VA -; S 432). *Fine, rare (£80-100)*

- 117 UNITS (2), both Face/Horse type, head right, rev. horse right, rosettes around, 0.63g/7h (BMC 3541; VA 665-7; S 433); large bust left, pellets in annulets, rosette in annulet and cog-wheel in front, rev. horse right, pellets above, 1.17g/1h (BMC 3549; VA -; S 433) [2]. *First chipped, otherwise fine, rare (£90-120)*



- 118 UNIT, Face/Horse type, head right, trefoil of pellets in front, rev. horse with trefoil head right, wheel-like ornament above, quatrefoil below, 1.10g/6h (BMC 3566; VA 790; S 434). *Good very fine (£90-120)*



- 119 UNIT, two crescents back-to-back across wreath pattern, rev. horse running right, pellets around, 1.03g/1h (BMC 4297; VA 752; S 436). *Nearly extremely fine (£60-80)*

- 120 EIGHTH-UNIT, two crescents back to back, rev. horse (?), 0.17g (BMC -; VA -; S -); CATUVELLAUNI (?), TASCIOVANUS (?), bronze, bust left, rev. stag running left, 0.84g/3h (BMC -; VA -; S -). [2]. *Fair, very rare (£30-50)*

### Anted



- 121 UNIT, two crescents back-to-back across wreath pattern, rev. horse right, rosette above, trefoil of pellets and ANTED below, 1.23g/9h (BMC 3960; VA 711; S 441). *Good very fine (£60-80)*





- 122** UNIT, similar, 1.07g/1h (BMC 3960; VA 711; S 441). *Very fine* (£40-50)

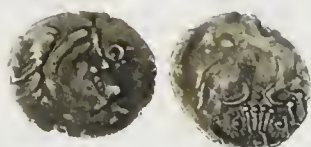
**Ece**

- 123** UNIT, two crescents back-to-back across wreath pattern, rev. horse running right, ECE below, s in front, 1.23g/12h (BMC 4348; VA 760; S 445). *Very fine, well-centred* (£50-70)

- 124** UNIT, similar, 0.82g/9h (BMC 4348; VA 760; S 445). *Very fine* (£40-60)

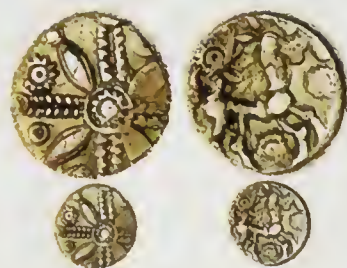
- 125** UNITS (2), similar, 0.91g/7h, 0.82g/11h (BMC 4348; VA 760; S 445) [2]. *Obverses fine and fair, reverses very fine* (£50-70)

**Gaul**



- 126** ARMORICA, Unit, head right, rosette in front, rev. horse galloping left, lyre between two rosettes below, 1.09g/3h (cf. Tache DT 2283). *Part flat, otherwise very fine* (£40-50)

**Continental Europe**



- 127** BELGIC COINAGE, Quarter-Stater, cruciform wreath pattern with saltire of petals, cogwheels and annulets in angles, rev. horse running right, three cogwheels around, 1.10g/6h. *Very fine and extremely rare, the type apparently unrecorded* (£400-500)

**A GROUP OF CHARLES I OXFORD MINT SHILLINGS from an Old Collection**



- 128** 1642, mm. plume, reads HIBER, rev. three plumes above Declaration, date below, reads LEG, colon after ANG, colon stops, 5.74g/6h (Morr. B-3; cf. SCBI Brooker 924; N 2439; S 2971). *Obverse fine, reverse nearly very fine, rare* (£300-350)

Same obv. die as lots 129 and 130



- 129** 1642, mm. plume, reads HIBER, rev. three plumes above Declaration, date below, reads LEG, no colon after ANG, colon stops, 5.79g/9h (Morr. B-3; SCBI Brooker 924, same dies; N 2439; S 2971). *Fine, rare* (£200-250)

Same obv. die as lots 128 and 130



- 130** 1642, mm. plume, reads HIBER, rev. three plumes above Declaration, date below, reads DISSIPENTV and LEG, no colon after ANG, 5.70g/8h (Morr. B-3; SCBI Brooker 924, same obv. die; N 2439; S 2971). *Scratched both sides and very slightly double-struck (but not where the R of DISSIPENTVR is omitted), otherwise fine, rare* (£250-300)

Same obv. die as lots 128 and 129



- 131** 1642, mm. plume, reads HIB, rev. three plumes above Declaration, date below, reads LEG, no colon after ANG, colon stops, 5.53g/5h (Morr. C-3; SCBI Brooker -, N 2439; S 2971). *Reverse double-struck, otherwise fine and rare; this die combination not recorded by Morrieson* (£250-300)

Same obv. die as lots 132 and 133





- 132 1643, mm. plume, rev. three plumes above Declaration, date below, reads PAR, colon before legend, pellet stops, 6.25g/9h (Morr. A-2; SCBI Brooker –; N 2439; S 2972). Weakly struck in places, otherwise nearly very fine, very rare; the die combination not recorded by Morrieson (£400-500)

Same obv. die as lots 131 and 133



- 133 1643, mm. plume, rev. three plumes above Declaration, date below, reads PAR, colon stops, 4.54g/12h (Morr. A-3; SCBI Brooker 926-7, same obv. die; N 2439; S 2972). Clipped, otherwise fine, rare (£100-120)

Same obv. die as lots 131 and 132. Morrieson recorded two rev. dies: this differs from both Brooker 926 and 927



- 134 1643, mm. plume, rev. three plumes above Declaration, colon stops, 6.02g/3h (Morr. C-2, but rev. from a different die to that illustrated; SCBI Brooker –; N 2440; S 2972). Flan ragged at top and weak in places, otherwise nearly very fine, rare (£200-250)

Same obv. die as lot 135



- 135 1643, mm. plume, rev. three small Shrewsbury plumes above Declaration, date below, colon stops, 6.11g/12h (Morr. C-8; cf. SCBI Brooker 934; N 2441; S 2974). Attempted piercing at centre (at the time of the re-coining of 1696-7?), otherwise obverse fine, reverse nearly very fine, rare; the die combination not recorded by Morrieson (£200-250)

Same obv. die as lot 134



- 136 1643, mm. plume, rev. three plumes above Declaration, date below, large lettering, reads PA, colon stops, 5.22g/4h (Morr. D-1; SCBI Brooker 932; N 2439; S 2972). Obverse fine, reverse better but clipped (£80-100)



- 137 1643, mm. plume, rev. three plumes above Declaration, date below, pellet stops, colons in Declaration, 5.99g/8h (Morr. D-1, but rev. from a different die to that illustrated; SCBI Brooker 930, same rev. die; N 2440; S 2972). Pierced at centre (for the re-coining of 1696-7?), otherwise fine, rare (£150-180)



- 138 1643, mm. plume, rev. three small Shrewsbury plumes above Declaration, date below, colon stops, 5.76g/8h (Morr. E-8; SCBI Brooker 934, same dies; N 2441; S 2974). Fine, rare (£200-250)



- 139 1643, mm. plume, rev. three plumes above Declaration, date below, colon stops, 5.78g/12h (Morr. F-3; SCBI Brooker 935, same dies; N 2442; S 2972). Weakly struck, otherwise nearly very fine, rare (£500-600)



- 140 1643, mm. plume, rev. three plumes above Declaration, date below, first numeral in script, rosette stops, colon before and at end of legend, 5.49g/9h (Morr. G-9; SCBI Brooker –; N 2445; S 2972). Very fine, rare (£500-600)





- 141 1644, mm. plume, rev. three plumes above Declaration, date in small numerals and Ox below, first numeral in script, lozenge stops also by plumes, date and Ox, 5.79g/10h (Morr. A-1; SCBI Brooker –; N 2447; S 2975). Flan a little ragged, nearly very fine, rare (£500-600)



- 145 1644, mm. plume, lozenge stops, rev. three plumes above Declaration in two lines, date in small numeral and Ox below, lozenge between two colons before legend, lozenge stops and by plumes and date, 5.67g/10h (Morr. D-3; SCBI Brooker 944, same dies; N 2449; S 2975). Struck on a large flan, the reverse that of the pattern, Morr. G-3, with bust right, plugged at top, otherwise very fine, very rare (£300-400)



- 142 1644, mm. plume, rev. three plumes above Declaration, date in large numerals and Ox below, first numeral in script, rosette between colons before legend, pellet stops, colons in Declaration, 5.58g/4h (Morr. A-5; SCBI Brooker 936, same dies; N 2445; S 2972B). Striking split at 1 o'clock and reverse slightly off-centre, otherwise fine, rare (£200-250)



- 146 1642, a contemporary cast copy, 4.59g/5h (cf. Morr. D-3; cf. N 2439; cf. S 2971). Fine (£50-60)



- 143 1644, mm. plume, rev. three plumes above Declaration, date in large numerals below, first numeral in script, pellet stops and at each side of date, 5.70g/6h (Morr. A-8; SCBI Brooker –; N 2444; S 2972A). Crown and face scratched, obverse fine, reverse very fine (£150-200)



- 144 1644, mm. plume, lozenge and double lozenge stops, rev. three plumes above Declaration, date 1044 (sic) in small numerals and Ox below, colon stops, pellets in Declaration, lozenges by plumes, date and Ox, 4.36g/4h (Morr. C-7; SCBI Brooker 941, same dies; N 2448; S 2975). Clipped almost to inner circle and pierced at 10 o'clock, otherwise fine (£40-50)



## BRITISH COINS from Other Properties

### Early Anglo-Saxon Period

Secondary series (c 710-760)



- 147 SCEATTA, series G, bust right, cross in front, rev. standard, 0.96g/10h (M 269-70; N 43; S 808). *Good very fine (£90-120)*



- 148 SCEATTA, series R, type 30, Wodan head, rev. two men each holding a cross, 1.04g/12h (M 430-1; N 171; S 844). *Obverse good very fine, reverse slightly pitted, nearly very fine (£120-150)*



- 149 SCEATTA, series S, female centaur, rev. whorl of wolves' heads, 1.04g/12h (M 438-41; N 121; S 831). *Slightly off-centre, very fine (£150-180)*

### Kings of Northumbria

- 150 REDWULF, Styca, Monne, 1.02g/2h (N 189; S 867); AETHELRED II (Second reign), Styca, Wulfred (?), retrograde legends, 0.73g/12h (N 190; S 868); ARCHBISHOPS OF YORK, WIGMUND, Styca, Hunlaf, 0.85g/7h (N 196; S 870) [3]. *First two fine, last better (£30-40)*

### Kings of Mercia

Offa (757-796)



- 151 PENNY, Gp II, Ahlmund, bust right, jewel below, rev. ALHMUND in three lines within serpent torque, jewel at 5 o'clock, 1.19g/12h (CEB 42; N 318; S 905). *Surfaces slightly pitted, otherwise nearly extremely fine, very rare (£1,500-2,000)*

PROVENANCE:

Found at Abbots Bromley (Staffordshire), 1953

### Kings of East Anglia

Aethelstan I (c. 825-840)



- 152 PENNY, Torhtelm, A, rev. cross pattée, TORHTELM, 1.12g/3h (Pagan, BNJ 1982, p.64; cf. SCBI American 230; N 440; S 950). *Legends weak at one point, otherwise nearly extremely fine, well-centred and with attractive grey tone, very rare (£700-800)*

Eadmund



- 153 PENNY, Eadmund, A, rev. cross with pellets in angles, EADMONV MONI, 1.20g/6h (Pagan, BNJ 1982, pp.75-6, rev. legend not noted; N 456; S 954). *Small chip at 2 o'clock, otherwise very fine, rare (£400-500)*

PROVENANCE:

BLA Gillis

### Viking Coinages: Danelaw



- 154 ALFRED, Penny, Two Line type, obv. of London style, rev. F(?)EIEFRED in two lines, 1.37g/12h (N 475/1; S 966). *Good very fine (£400-500)*

### Æthelberht (858-866)



- 155 PENNY, Hereferth, bust right, rev. HEREFRED MONETA in limbs and angles of voided cross, 1.19g/6h (N 620; S 1053). *Rim chipped between 9 and 12 o'clock, otherwise nearly extremely fine (£600-700)*

PROVENANCE:

F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 41 bt Spink

### Alfred the Great (871-899)



- 156 PENNY, Lunette type, Heremod, diademed bust right, reads AELBRED, rev. HEREMOD MONETA in unbroken lunettes, 0.93g/9h (N 625; S 1057). *Broken and repaired at 11 o'clock, otherwise good very fine with dark tone (£200-250)*

### Edward the Elder (899-924)



- 157 PENNY, Two Line type, Æthelred, AEDRED MTO divided by three crosses, cross above, trefoil of pellets below, 1.59g/5h (CICE 69; N 649; S 1087). *Small rim chip at 8 o'clock, otherwise good very fine (£350-400)*

PROVENANCE:

BL Spink [previously with Seaby 1963]

## Æthelstan (924-939)



- 158 PENNY, Circumscription type, York, Regnald, EDLSTAN REX TO BRIT, rev. REGN'A:L:D: MO EFORPI, 1.32g/5h (cf. CEB 234; N 672; S 1093). Very fine with dark tone, rare (£550-650)

## Eadred (946-955)



- 159 PENNY, Two Line type, North Western style variety [HR2 var. a], Frothric, FRODRIC M- in two lines divided by two crosses and an annulet, five pellets in cruciform above and below, 1.44g/3h (BMC 44; cf. CTCE 196; N 709; S 1113). Hairline surface crack on obverse, otherwise good very fine, very rare (£500-600)

## Eadgar (959-975)



- 160 PENNY, Two Line type, North Eastern style, Winemon, WINEMON divided by three crosses, trefoil of pellets above and below, 1.12g/2h (CTCE 76; N 741; S 1129). Some surface marks, very fine (£200-250)

## Æthelred II (978-1016)

### First Hand type



- 161 PENNY, Canterbury, Boga, BOIA M-O CÆNTPARE, 1.69g/3h (BEH 132; N 766; S 1144). Dagger-pierced at 7 o'clock, otherwise very fine with light grey tone (£180-220)

#### PROVENANCE:

SCMB November 1952 (10168)



- 162 PENNY, Thetford, Osferth, OSFERD M-O DEOTFO, 1.50g/8h (BEH 3794; N 766; S 1144). Die flaw on obverse at 4 o'clock, nearly very fine (£150-200)

### CRVX type



- 163 PENNY, Canterbury, Eadwold, EADWOLD M-O CANT, 1.39g/XXh (BEH 147; N 770; S 1148). Plugged at top, attempted piercings and surface cracks both sides, otherwise very fine (£160-80)



- 164 PENNY, Lincoln, Unbein, VNBEGN M-O LINCOL, 1.25g/12h (Mossop -; cf. BEH 1968; N 770; S 1148). Chipped at 7 o'clock and with several cracks, otherwise very fine (£120-150)



- 165 PENNY, Winchester, Brihtsige, BYRHSIGE M-O PINT, 1.65g/12h (BEH 4145; N 770; S 1148). Slightly crimped, otherwise very fine with attractive tone (£150-180)

#### PROVENANCE:

SCMB September 1952 (9145)

### Long Cross type



- 166 PENNY, London, Heawulf, HEAPVLF M-O LVND, 1.55g/12h (BEH 2661; N 774; S 1151). Centre cracked and a little crimped, otherwise very fine with blue/grey tone (£120-150)

### Helmet type



- 167 PENNY, Winchester, Ælfwold, ALFPOLD M-O PINT, 1.49g/12h (BEH 4102; N 775; S 1152). Legends weak, good fine (£90-120)

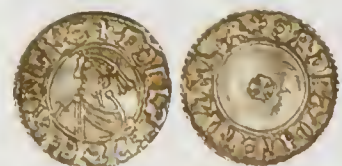
#### PROVENANCE:

'Norwich' Collection, DNW Auction 63, 7 October 2004, lot 8 [from R.A. Vlack October 1974]

### Last Small Cross type



- 168 PENNY, Winchester, Leofwine, LEOFFINE ON PINCS, 1.08g/12h (BEH 4258; N 777; S 1154). Hairline surface crack in second quarter of reverse, otherwise very fine (£150-180)

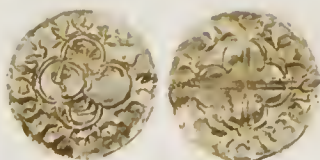


- 169 PENNY, Winchester, Ordbriht, ORDBRIHT ON PINCS, 1.48g/9h (BEH 4293; N 777; S 1154). Good very fine (£180-220)



## Cnut (1016-1035)

### Quatrefoil type



- 170** PENNY, Southwark, Wulfic, PVLTRIC SVDE, 1.13g/12h (N 781; S 1157). *Slightly crimped and legends weak in places, otherwise very fine (£140-160)*

### Short Cross type



- 171** PENNY, Nottingham, Blacaman, BLACAMAN O SNO, lis sceptre, 0.80g/12h (BEH 3196; N 790; S 1159). *Part broken and skilfully repaired, flan crack from edge to centre and somewhat brightly cleaned, otherwise fine, rare (£60-80)*

#### PROVENANCE:

Found in Ireland

J.F. Chown Collection, Spink Auction 150, 14 March 2001, lot 1037 [from C. Denton]

## Harold I (1035-1040)

### Long Cross and Fleur-de-lis type



- 172** PENNY, Stamford, Godwine, GODPINE ON STA, 1.00g/8h (SCBI Lincoln 1371, same dies; N 803; S 1165). *Faint hairline surface crack on reverse and legends weak in places, otherwise very fine (£400-450)*

## Harthacnut (1035-1042)

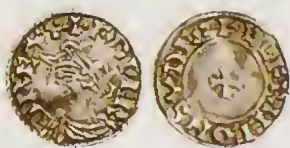
### Arm and Sceptre type



- 173** PENNY, in the name of Cnut, Stamford, Godwine, GODPINE ON STANFOR, 0.98g/6h (N 799; S 1169). *Very fine, very rare (£700-900)*

## Edward the Confessor (1042-1066)

### Radiate type



- 174** PENNY, Southwark, Ælfric, ÆLFTRIC ON SVDE, 0.84g/3h (Freeman 2; N 815; S 1173). *Cracked, nearly very fine, rare (£120-150)*

### Short Cross type



- 175** PENNY, London, Goltsige, GOLDSIG ON LV, 1.18g/12h (Freeman 514; N 818; S 1175). *Very fine (£120-150)*

## Expanding Cross type, Heavy issue

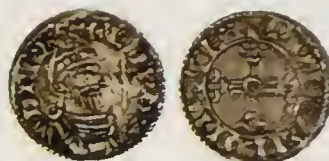


- 176** PENNY, London, Brixisie, BRISIE ON LVNDENT, 1.57g/3h (Freeman 195; N 823; S 1177). *Chipped at 5 o'clock and some corrosion on reverse, otherwise very fine (£150-180)*



- 177** PENNY, London, Spracelinc, SPRACELINC ON LVND, 1.70g/12h (Freeman 665; N 823; S 1177). *Back of head flat, otherwise very fine (£180-220)*

## Pointed Helmet type



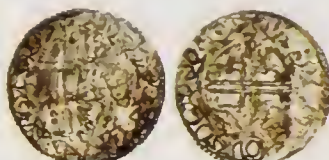
- 178** PENNY, Steyning, Wulfic, PVFERIC ON STAE, cross-headed sceptre, 1.24g/6h (HHK 27; Freeman 36; N 825; S 1179). *Very fine with attractive dark tone (£180-220)*

#### PROVENANCE:

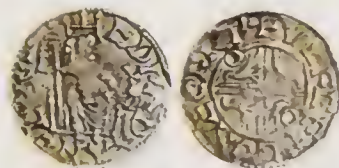
H.H. King Collection

H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 192 [from Baldwin 1975]

## Sovereign/Eagles type



- 179** PENNY, Lincoln, Oslac, ASLOC ON LINCO, 1.12g/6h (Mossop -; Freeman -; N 827; S 1181). *Some hairline cracks, otherwise nearly very fine, the moneyer apparently not recorded for the type (£150-180)*



- 180** PENNY, York, Ulfcetel, ULFCETEL ON EOFRP, annulet in first and fourth quarters, 1.27g/10h (Freeman 407; N 827; S 1181). *Weakly struck, nearly very fine (£120-150)*

## Hammer Cross type



- 181** PENNY, York, Outhgrim, ODGRIM ON EOFRP, annulet in fourth quarter, 1.39g/7h (Freeman 278; N 828; S 1182). *Good very fine (£180-220)*

## Facing Bust type



- 182** PENNY, York, Ulfcelt, VLFCTEL ON EOFR, annulet in first quarter, 1.06g/8h (Freeman 409; N 830; S 1183). *Obverse very fine, reverse nearly so (£120-140)*

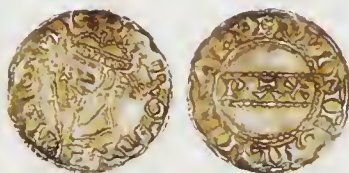
## Pyramids type



- 183** PENNY, Winchester, Leofwold, LEOFPOLD ON PINCE, 1.10g/6h (Freeman 230; N 831; S 1184). *Cracked, fine (£50-70)*

## Harold II (1066)

### PAX type



- 184** PENNY, London, Edwine, EDPINE ON LVNDEI, 1.30g/5h (N 836; S 1186). *Legends weak in places, otherwise very fine with clear portrait and attractive light tone, rare (£1,000-1,200)*

## William I (1066-1087)

### Profile Left type



- 185** PENNY, Romney, Wulfmær, PVLFMÆR ON RV, 1.33g/9h (BMC 39-41; N 839; S 1250). *Very fine with attractive light tone, rare (£500-600)*



- 186** PENNY, Warwick, Thurcil, DVRCIL ON PAERINC, 1.26g/6h (Ebsworth, BNJ 1965, p.80; Lockett 3830, same obv. die [= Harris, SCMB 1987, pp.306-7]; BMC —; N 839; S 1250). *Pierced at top, otherwise nearly very fine, exceedingly rare (£250-300)*

Only two other coins of the type are believed known of this mint, the specimen formerly in the Carlyon-Britton collection (lot 1196), with which this coin shares the same dies, and the Lockett (lot 3830) and 'Ridgemount' (lot 69) coin

## Two Stars type



- 187** PENNY, Exeter, Sawine, SUPINE ON HEXCI, 1.27g/9h (Brettrell 276, same dies; BMC 316; N 845; S 1254). *Slightly crimped with a few faint hairline scratches, otherwise good very fine, rare (£500-600)*

## PAXS type



- 188** PENNY, Winchester, Spraeclinc, SPRICLINC ON PINC, NS and CS ligulate, 1.38g/12h (BMC 1144; N 848; S 1257). *Legends partly weak, otherwise very fine (£200-250)*

## William II (1087-1100)

### Cross Voided type



- 189** PENNY, Norwich, Ælfric, ÆLFERIC ON NORPI, 1.27g/6h (N 853; S 1260). *Cracked at top and by inner circle between 2 and 3 o'clock, otherwise very fine, well-centred and with attractive dark tone, very rare (£800-1,000)*

## Henry I (1100-1135)

### Annulets type



- 190** PENNY, Southwark, Sprot, SPROT ON SIIDE, 1.16g/9h (cf. BMC 14; N 857; S 1263). *A little bent and cracked at 11 o'clock to centre, otherwise very fine, very rare (£400-450)*

### PAX type



- 191** PENNY, Norwich, Howorth, HIIPORD O NORD, 1.28g/12h (Harris, SCMB 1986, p.99; N 859; S 1264). *Flan slightly irregular and scratch to right of neck, otherwise obverse very fine, reverse nearly so, very rare (£400-500)*

Found at Tittershall (Norfolk), 2004

- 192** CUT HALFPENNY, Norwich, Howorth, [H]IIPORD ON[—], 0.69g/6h (N 859; S 1264). *Very fine, very rare (£40-60)*

### Star in Lozenge Fleury type



- 193** PENNY, Worcester, Æwi, API : ON · PI[RE]CESTR, 1.29g/3h (N 869; S 1274). *Scratch on reverse and legends part flat, otherwise good fine and extremely rare, the moneyer previously unrecorded for the type at this rare mint (£700-800)*

PROVINANCE:

Found at Horncastle (Lincolnshire), 2000.

BNJ Coin Register 2003, 263, this coin. The moneyer is only otherwise recorded for the reign on a coin of type XIV formerly in the Richard Mack collection (SCBI 20, 1565; cf. Harris, SCMB 1988, p.39), and possibly two others (BMC 195 and 'Beauvais' hoard)



## Quadrilateral on Cross Fleury type



- 194 PENNY, Carlisle, Erebald, **ER[BA]LD : O[N] : CAR**; 1.33g/3h (Harris, SCMB 1983, p.229; BMC —; N 871; S 1276). *Hairline scratches both sides and obverse legend flat, otherwise nearly fine, reverse better, very rare (£500-600)*

PROVENANCE:

Found at Tamworth (Staffordshire), 2004

## Stephen (1135-1154)

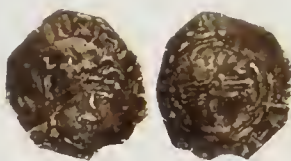
### Cross Moline type



- 195 PENNY, variety with annulets in crown, mint and moneyer uncertain, 1.24g (N 875; S —). *Cracked and scratched, fair to fine, very rare (£50-80)*

- 196 CUT HALFPENNY, London, Dereman, **DER[MAN] : ON : ] LVN**; 0.68g/6h (N 873; S 1278); **HENRY II**, Pennies (2), Tealby F, mint uncertain, Short Cross series, class Ib, Carlisle, Alain (N 961, 963; S 1342, 1344); **HENRY III**, Long Cross series, Penny, class IIIc, Canterbury, Nicole (N 988; S 1364) [4]. *Fair to fine (£60-80)*

### Cross Pommée type



- 197 PENNY, London, Rodbert, **[RO]DBERT : ON : ] VN**, 0.86g/12h (cf. BMC 202; N 881; S 1282). *Slightly chipped and cracked to centre, otherwise nearly very fine (£150-180)*

### Eustace



- 198 CUT HALFPENNY, half-length figure with sword type, **EVST**, rev. cross pattée in quatrefoil, pellets in annulets in spandrels, **+EFNOBE**, 0.58g/5h (N 929; S 1316). *Very fine, very rare, the reverse legend seemingly unrecorded (£300-400)*

## Henry II (1154-1189)



- 199 PENNY, Tealby A1, Canterbury, Ricard M, **RICAR[D] : M : ON : ] AN**, 1.30g/2h (N 952/1; S 1337). *Part flat, otherwise very fine (£50-70)*

- 200 PENNY, Tealby A2, mint illegible, Rogier, **ROGIER : ON** —], 1.39g/3h (N 952/2; S 1337); **EDWARD I**, Farthing, class X, 0.28g/5h (W 30h; N 1058; S 1450); **JAMES I**, Farthing, Lennox type 3c, mm. annulet, 0.65g/12h (N 2135; S 2679) [3]. *Fine (£50-60)*

- 201 PENNY, Tealby B, Durham, Iohan, **[I]OHAN : ON : ] VN[HO]**, 1.27g/XXh (Allen 12; BMC 252; N 953; S 1338). *Off-centre and obverse from a rusted die, weakly struck, otherwise fine with dark tone (£50-70)*

PROVENANCE:

L.A. Lawrence Collection, lot unspecified

J.J. North Collection

bt D. Hess.

With collector's ticket endorsed with BMC number by F. Elmore Jones



- 202 PENNY, Tealby C1, London, Hunfrei, **[H]VNFREI : ON : ] LV**, 1.40g/7h (N 956; S 1339). *Obverse very fine, reverse fine (£80-100)*



- 203 PENNY, Tealby D1, London, Ricard, **RICA[RD] : ON : ] LV**, 1.37g/5h (N 958/1; S 1340). *Off-centre and part flat, fine (£40-60)*

## Richard I (1189-1199)



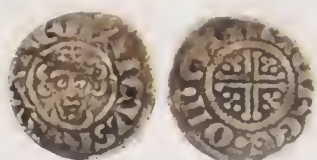
- 204 PENNY, class IVa, Durham, Adam, **ADAM : ON : ] DV**, 1.29g/9h (Allen dies 415/412; N 968/1; S 1348A). *Hairline scratch on obverse, otherwise very fine, extremely rare of this moneyer (£250-300)*

Superior to the Mass specimen (SCBI 56, 956; DNV Auction 61, lot 204)

## John (1199-1216)



- 205 PENNY, class Vb1/Va2, Canterbury, Samuel, **SAMUEL : ON : ] CA**, 1.21g/3h (N 970/969; S 1359C). *Slightly off-centre, fine, rare (£50-60)*



- 206 PENNY, class Vb2, Chichester, Pieres, **PIERES : ON : ] CH**, 1.35g/12h (Allen dies 8 p5; HHK 198; N 970; S 1351). *Scratch across forehead otherwise fine, rare (£40-60)*

## Henry III (1216-1272)

### Short Cross series

- 207** PENNIES (2), class VIb, London, Walter, 1.47g/3h (N 975/2; S 1354), class VIIb, Canterbury, Henri, 1.42g/2h (N 979; S 1356B); Long Cross series, Pennies (2), class IIIbc, London, Nicole, 1.48g/9h (N 987/1; S 1363), class Vc, London, Davi, 1.38g/3h (N 993; S 1369) [4]. *Third cracked, otherwise mostly fine (£40-60)*

### Long Cross series

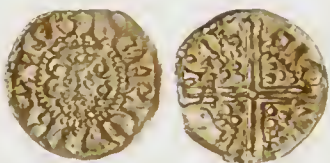


- 208** PENNY, class IIIbc, Bristol, Elis, ELIS ON BRVST, 1.46g/6h (N 987/1; S 1363). *Good very fine (£60-80)*

#### PROVENANCE:

R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2985 (part)

I.S. Wright Auction 122, 15 December 1998, lot 3648



- 209** PENNY, class IIIb, Shrewsbury, Nicole, NICOLE ON SROS, 1.39g/3h (N 987; S 1363). *Good very fine, rare (£100-120)*

#### PROVENANCE:

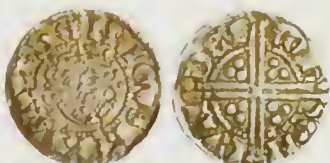
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1203 (part)

I.S. Wright Auction 122, 15 December 1998, lot 3651

bt D. Hess



- 210** PENNY, class IIIb, Wilton, Willem, WILLEM ON WILT, 1.27g/2h (N 987; S 1363). *Legends a little weak, very fine (£60-80)*



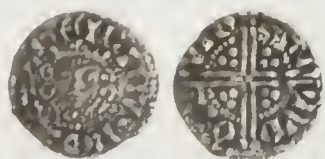
- 211** PENNY, class Vf, London, Iohs, IOHS ON LVNDEN, 1.43g/6h (N 996; S 1372). *Good very fine (£60-80)*

#### PROVENANCE:

R.C. Lockett Collection, lot unspecified;

bt D. Hess

- 212** PENNY, class Vg, London, Walter, 1.26g/6h (N 997; S 1373); together with other miscellaneous Edward Pence (3) [4]. *First slightly bent and scratched on crown, otherwise very fine, others in varied state (£40-60)*



- 213** PENNY, class Vh, London, Renaud, RENAUD ON LVND, 1.49g/9h (N 998; S 1374). *Very fine, rare (£60-80)*

#### PROVENANCE:

R.C. Lockett Collection, lot unspecified

## Edward I (1272-1307)

- 214** LONG CROSS SERIES, Penny, Bury St. Edmunds, class VI, Ion, IOH ON SEINTED, 1.37g/4h (N 1001; S 1377); New coinage, Penny, class IVb, Robert de Hadeleie, 1.24g/6h (Tatler dies ni; N 1024; S 1417), Halfpence (2), Bristol, class IIIc, revs. composite s, thick waisted s, 0.61g/9h, 0.54g/11h (SCBI North 961, 963; W 2, 2 i; N 1045/1; S 1439) [4]. *About fine and better (£80-100)*

- 215** PENNIES (6), all London, class Ic, IIb, IIId, IIIg, IVb, IXb (N 1012, 1015, 1019, 1022, 1024, 1037/1; S 1382, 1386, 1390, 1393, 1395, 1408) [6]. *Fourth and fifth very fine, others fine, last cracked (£70-90)*

- 216** PENNIES (3), York (Royal), class IIIe, pellet barred ns, 1.38g/2h (SCBI North 137; N 1020; S 1391); Canterbury, class IVd, 1.32g/2h (SCBI North 252; N 1026; S 1397); Durham, class IXbi, 1.45g/2h (Allen 57; SCBI North 398; N 1037/1; S 1408) [3]. *Fine (£30-40)*



- 217** PENNY, class IIIg, Durham, Bp de Insula, 1.39g/5h (Allen 37; SCBI North 185; N 1022; S 1422). *Very fine, well-centred on a full flan (£50-70)*

#### PROVENANCE:

CNG Mailbid Sale 35, 20 September 1995 (1587)



- 218** PENNIES (2), both Durham, Bp Bek, class IVc, mm. cross moline, unbarred as, 1.03g/9h (Allen 42; SCBI North 243; N 1025; S 1423); class VIb, N of ANG double-barred, 1.32g/5h (Allen 51; SCBI North 298; N 1031; S 1423) [2]. *First with pitted surfaces and chipped at 2 o'clock, otherwise fine, second fine but very rare of this mint (£80-100)*

Second only illustrated

- 219** PENNIES (2), both London, class Xcf1, 1.39g/12h, Xc-f3, 1.30g/6h (N 1040, 1042/2; S 1410, 1412); Farthing, London, class IXb, 0.31g/7h (W 26; N 1057/2; S 1449A); **EDWARD II**, Penny, London, class XIa2, 1.37g/5h (N 1060/2; S 1455) [4]. *Third cracked, otherwise very fine or nearly so (£80-100)*



- 220** PENNY, class Xcf2, Canterbury, triple stop after HYB, 1.43g/12h (SCBI North 613, *this coin*; N 1041; S 1419). *Very fine (£40-50)*

#### PROVENANCE:

J.J. North Collection [from Spink 1960]

C.J. Martin FPL September 1999 (H 50)

- 221** PENNIES (2), both London, class Xcf3, 1.42g/8h (SCBI North 677, *this coin*; N 1042/2; S 1412), 1.33g/9h (SCBI North 705, *this coin*; N 1042/2; S 1412) [2]. *Very fine (£80-100)*

#### PROVENANCE:

First J.J. North Collection [from Spink 1968], C.J. Martin FPL 27 (372)

Second J.J. North Collection [from Spink 1970], C.J. Martin FPL 27 (374)





- 222 HALFPENNY, London, class VII, rev. double-barred NS, 5.92g/11h (W 7; SCBI North 984; N 1048; S 1435). *Nearly extremely fine, rare (£180-220)*



- 223 FARTHING, Lincoln, class IIIde, 0.37g/12h (SCBI North 1015; N 1053/2; S 1453). *Legends part flat, otherwise very fine (£80-100)*

PROVENANCE:

Davissons Mailbid Sale 11, 23 June 1999 (254).

Illustration enlarged

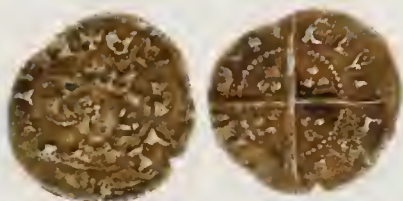


- 224 FARTHING, London, class IIIg, 0.37g/4h (W 10; SCBI North 1012; N 1053/3; S 1446). *Very fine (£60-80)*

PROVENANCE:

Bl CNC.

Illustration enlarged



- 225 FARTHING, London, class IXb, 0.27g/2h (W 23; SCBI North 1027; N 1057/2; S 1449A). *Very fine (£80-100)*

PROVENANCE:

Bl M. Trenerry.

Illustration enlarged

- 226 FARTHING, London, class X, 0.31g/3h (W 28; N 1058; S 1450); **HENRY VIII**, Second coinage, Penny, Bp Wolsey, mm. trefoil, tw by shield, cardinal's hat below, 0.55g/6h (N 1811; S 2352); **ELIZABETH I**, Fifth issue, Halfgroat, mm. tun, 0.95g/6h (N 2016; S 2579) [3]. *Second fine, others very fine (£70-90)*

- 227 FARTHING (2), both London, class X-XI, 0.33g/6h, 0.43g/3h (W 30b; SCBI North 1032; N 1070/1; S 1450) [2]. *Very fine and nearly so (£60-80)*

## Edward II (1307-1327)



- 228 PENNY, Durham, Bp Kellawe, class XIb2, rev. crozier at top, 1.33g/12h (Allen 90; SCBI North 830; N 1061/2; S 1469). *Part of legends weak, otherwise very fine (£40-50)*

PROVENANCE:

Spink Auction 104, 6 July 1994, lot 226 (part)

## Edward III (1327-1377)

### Second coinage



- 229 HALFPENNY, Reading, mm. cross pattée, rev. star after VILLA RADING, escallop in second quarter, 0.48g/9h (W type 3; SCBI North 1108; N 1303/3; S 1541). *Chipped at bottom and cracked, otherwise fine, extremely rare (£100-150)*

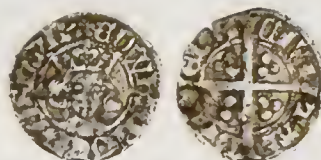
PROVENANCE:

Found at Holme-next-the-Sea (Norfolk), 2004

### Third coinage

- 230 PENNY, London, type 1, 0.92g/10h (N 1113; S 1543); Pre-Treaty period, series F, Penny, Durham, Bp Hatfield, bust of crude style (from a local die), rev. reads [DVR]ENE, crozier at top, annulet stop, 1.08g/12h (Allen 125; cf. Doubleday lot 475; N 1177; S 1595); Treaty period, Penny, York, Abp Thoresby, reads ANGLI with very large N, rev. quatrefoil in centre, 1.09g/4h (N 1268; S 1630) [3]. *Last scratched on reverse, otherwise fine or better (£90-110)*

- 231 PENNY, London, obv. type 4, rev. 1, 1.30g/1h (N 1116; S 1546); **HENRY VI**, Leaf-Trefoil issue, Halfpenny, mm. cross V, leaf on breast, trefoil after HENRIC, 0.47g/4h (Whitton 31; N 1492; S 1905); together with other miscellaneous hammered Pennies (5) [7]. *First fine, second nearly very fine, others in varied state (£60-80)*



- 232 PENNY, Durham, type D1, Bp de Bury and/or Bp Hatfield, mm. cross potent, reversed Roman NS, rev. DVNELM, 1.22g/9h (Allen 108; SCBI North 1093; BNJ XXIX, p.332, no.1; N 1125; S 1549). *Scraped both sides, otherwise fine, rare (£100-120)*

### Pre-Treaty period



- 233 GROAT, series B/C mule, London, mm. cross 1, rev. CIVITAS at 6 o'clock, 4.28g/3h (N 1142/1147; S 1563/1565). *Slightly creased at 9 o'clock, nearly very fine, rare (£150-180)*

PROVENANCE:

G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 374 (part)

W.H. Pheatt Collection, Part II, BDW Auction 15, 6 September 1995, lot 226 (part)



- 234 GROAT, series C, London, mm. cross 1, rev. CIVITAS at 6 o'clock, 4.43g/4h (N 1147; S 1565). *Legends part flat, nearly very fine (£80-100)*

- 235** GROATS (2), series D, London, rev. annulet in first quarter, Roman NS unbarred, 4.27g/6h (N 1152; S 1566); series E, London, mm. cross 2, annulet stops, 3.75g/11h (N 1163; S 1567) [2]. *First slightly buckled, otherwise fine or better (£90-120)*

PROVENANCE:

Second W.H. Pheatt Collection, Part II, BDW Auction 15, 6 September 1995, lot 228 (part)

- 236** GROAT, series E, York, mm. cross 2, 4.48g/4h (N 1164; S 1572); **HENRY VI**, Annulet issue, Halfgroat, Calais, mm. cross V, 1.72g/3h (Whitton 13b; N 1429; S 1840) [2]. *First slightly bent, otherwise fine (£60-80)*



- 237** GROAT, series Ga, London, mm. cross 3, without annulet below bust, rev. annulet in second quarter, 4.44g/10h (N 1193; S 1570). *Slightly bent and a few hairlines, good fine (£50-70)*



- 238** GROAT, series Ge, London, mm. cross 3, pellet above crown, rev. annulet in first quarter, reads T·A·S, 4.48g/8h (N 1197; S 1570). *Face weak, otherwise nearly very fine (£80-100)*

- 239** HALFGROATS (2), both London, series C/D mule, mm. cross 1, fleurs on cusp except above crown, 2.03g/8h (N 1148/1154; S 1574/5), series Ga/f, mm. cross 3, annulet below bust, rev. T·A·S, annulet stops, 2.17g/4h (N 1201/4; S 1579); Treaty period, Halfgroat, London, mm. cross potent, annulet before EDWARD, double annulet stops, rev. double saltire stops, 2.00g/12h (N 1261; S 1621) [3]. *Second with hairline striking crack and some scratches, last with chip missing between 10 and 12 o'clock, otherwise fine or better (£80-100)*

PROVENANCE:

First G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 401 (part)

- 240** PENNIES (3), all Durham, Bp Hatfield, series C (2), mm. cross 1, annulet stops, revs. crozier, reverse-barred Roman NS, DVNEIMI and DVNEIMIL, 0.98g/5h, 0.88g/2h (Allen 119; N 1150; S 1592); series E, mm. cross 2, quatrefoil of annulets at end of legend, rev. [D]VNEIM[—], 0.77g/3h (Allen 122; N 1170; S 1594) [3]. *First slightly creased, otherwise fine or nearly so (£50-60)*

- 241** PENNIES (2), both Durham, Bp Hatfield, series Ga, mm. cross 3, series Gd, mm. cross 3, both revs. crozier to right, 1.12g/6h, 1.04g/4h (Allen 128, 132; N 1215, 1218; S 1596); Post-Treaty period, Penny, Durham, mm. plain cross, annulet on breast, rev. crozier to left, pellet after T·A·S and before DVN, 0.93g/6h (Allen 151; N 1297; S 1616) [3]. *First better than fine, others fine or nearly so (£40-60)*

Treaty period



- 242** QUARTER-NOBLE, London, mm. cross potent, annulet before EDWARD, curule x both sides, double saltire stops, 1.91g/3h (SCBI Schneider 84; N 1243; S 1510). *Good very fine (£400-450)*

- 243** HALFGROAT, London, double annulet stops, rev. double saltire stops, 2.20g/1h (N 1259; S 1620); **HENRY VI**, Annulet issue, Groat, Calais, mm. cross II, 3.76g/3h (Whitton 4a; N 1424; S 1836); **ELIZABETH I**, Fifth issue, Shilling and Sixpence, both 1583, mm. A [4]. *First fine, second nearly very fine, others fair (£70-90)*

Richard II (1377-1399)

First issue

- 244** HALFPENNY, type 1, mm. cross pattée, 0.61g/7h (W 1an; N 1331 (b); S 1699); **HENRY VIII**, First coinage, Halfpenny, mm. portcullis, 0.39g/8h (N 1779; S 2334) [2]. *First very fine, second nearly so (£90-120)*

Second issue

- 245** PENNY, York, bust with breastline (London dies), rev. quatrefoil in centre, 0.92g/12h (N 1329c; S 1691); Halfpenny, type 1, London, nothing on breast, rev. reads EIVITAS LOHDOH, 0.54g/1h (cf. W 1b(i); N 1331(b); S 1698) [2]. *First fine, second nearly very fine (£70-90)*

Henry V (1413-1422)



- 246** NOBLE, class C, mm. pierced cross on rev. only, mullet by wrist, annulet on rudder, broken annulet on ship, rev. quatrefoil in second quarter, 6.96g/11h (SCBI Schneider 226; N 1371; S 1742). *Very fine with clear portrait (£1,600-1,800)*

- 247** QUARTER-NOBLE, Continental imitation, mm. cross, lis above shield, annulet to left and quatrefoil to right, lis of French arms inclined left, lions passant of dachshund appearance, rev. lis in centre, 1.42g/11h. *Very fine, rare (£400-500)*

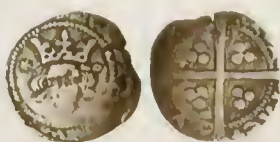


- 248** GROAT, class B, contemporary imitation, 'scowling' bust, fleurs on all cusps, legend ends FRA, rev. double saltire before CIVI and TAS, 2.67g/7h (NC 1993, pl. 34, 1, same dies). *Slightly chipped and faint hairline scratches on bust, otherwise fine and interesting (£100-120)*

PROVENANCE:

Found at Titchwell (Norfolk), 2004





- 249 PENNY, Durham, Bp Langley, class C, mullet and broken annulet by crown, rev. quatrefoil after TAS, 0.98g/9h (Allen 156; N 1405; S 1782). *Part flat, otherwise good fine (£50-70)*



- 250 PENNY, Durham, Bp Langley, class D, mullet and annulet by crown, rev. quatrefoil after TAS, 0.80g/3h (Allen 157; N 1406; S 1783). *Slightly off-centre, nearly very fine with dark tone (£80-100)*

PROVENANCE:

R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1425 (part)



- 251 PENNY, Durham, Bp Langley, class G, mullet and annulet by crown, rev. annulet in second quarter, saltire stops, 0.85g/10h (Allen 158; N 1407; S 1784). *Some scratches, otherwise fine (£60-70)*



- 252 PENNY, York, class C, mullet and broken annulet by crown, rev. quatrefoil in centre, 0.93g/6h (N 1400; S 1785). *Struck on a small flan, nearly very fine (£50-70)*

- 253 PENNIES (2), both York, class F, mullet and trefoil by crown, rev. quatrefoil in centre, 0.98g/6h (N 1403; S 1788); class G, mullet and lis by crown, rev. annulet in second quarter, quatrefoil in centre, 0.91g/7h (N 1404; S 1791) [2]. *First fine, second nearly very fine (£70-90)*

- 254 PENNY, York, class G, mullet and lis by crown, rev. annulet in second quarter, 0.66g/4h (N 1404; S 1791); HENRY VI, Rosette-Mascle issue, Penny, York, mullets by crown, 0.83g/7h (N 1451 (iii); S 1868) [2]. *First clipped, second scratched, otherwise fine (£40-50)*

PROVENANCE:

J.J. North Collection

- 255 HALFPENCE (2), both London, class C, broken annulets by crown, 0.40g/2h (N 1409; S 1794); class F, trefoil and annulet by crown, 0.39g/1h (N 1411; S 1796) [2]. *Both with some scratches, otherwise very fine and fine (£50-60)*

## Henry VI (First reign, 1422-1461)

- 256 ROSETTE-MASCLE ISSUE, Halfgroat, Calais, 1.50g/7h (Whitton 22; N 1448; S 1862); Penny, York, Abp Kemp, crosses by hair, rev. quatrefoil in centre, reads EBDRACT, 0.87g/8h (Whitton 1; N 1451(i); S 1866) [2]. *First nearly very fine, second struck on a ragged flan, otherwise very fine (£100-120)*

- 257 ROSETTE-MASCLE ISSUE, Pennies (2), both Calais, mm. cross V, 0.82g/6h, 0.79g/9h (Whitton 6; N 1450; S 1865) [2]. *Very fine and nearly so (£90-120)*

- 258 ROSETTE-MASCLE ISSUE, Penny, York, Abp Kemp, mm. cross IIIb, mullets by crown, rev. rosette before 180, quatrefoil in centre, 0.88g/3h (Whitton 3b; N 1451 (iii); S 1868); Pinecone-Mascle issue (?), Penny, Durham, Bp Langley, 0.81g/3h (Allen 160; Whitton 2; N 1467; S 1883) [2]. *Fine (£60-80)*

- 259 PINECONE-MASCLE ISSUE, Halfpenny, London, RIX between pinecone and mascle, 0.49g/10h (N 1468; S 1884); Leaf-Trefoil issue, Halfpenny, London, leaf on breast, 0.42g/8h (N 1492; S 1905); Leaf-Pellet issue, Halfpenny, London, pellets by crown, rev. pellet on inner circle below TAS and DON, 0.41g/1h (N 1512; S 1928) [3]. *Fine to very fine (£60-80)*

## Edward IV (First reign, 1461-1470)

### Light coinage

- 260 GROAT, London, mm. rose, quatrefoils by neck, trefoils on cusps except on breast and above crown, rev. pellet in second quarter, 2.91g/9h (B & W Vc6; N 1567; S 2000); Penny, Durham, King's Receiver, mm. off flan, pellet above crown, rev. rose in centre, pellet in second quarter, 0.79g/12h (N 1544; S 2053) [2]. *Both double-struck, nearly very fine (£80-100)*



- 261 GROAT, London, mm. crown on obv., sun on rev., quatrefoil on breast and each side of neck, 3.01g/7h (B & W VIII; N 1571; S 2001). *Striking crack at 5 o'clock, otherwise very fine with attractive grey tone (£120-150)*



- 262 GROAT, London, mm. long cross fitchée on obv., sun on rev., small trefoils by neck and on cusps except above crown, 3.02g/12h (B & W Xa, 3c; N 1577; S 2003). *Good very fine (£150-180)*

- 263 GROAT, Bristol, mm. sun on obv., rose on rev., B on breast, quatrefoils by neck, VILLA BRESTOW, E punched over o, 2.76g/8h (B & W VI/V; N 1580; S 2004). *Flan flaws on face and slightly creased, otherwise very fine (£80-100)*



- 264 GROAT, Bristol, mm. crown, B on breast, quatrefoils by neck, fleurs on cusps except above crown, 2.79g 11h (B & W VII; N 1580; S 2004). *Nearly very fine (£80-100)*

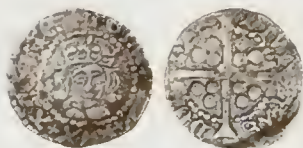


- 265 GROAT, Coventry, mm. sun, quatrefoils by neck, c on breast, trefoils on cusps but not above crown, double saltire after FRANC, 3.05g/10h (B & W VI, 1; N 1581; S 2008). *On an irregular flan, faint hairline striking cracks at 1 and 11 o'clock, otherwise very fine with attractive light tone, rare (£300-350)*

PROVENANCE:  
Bt Baldwin



- 266 GROAT, York, mm. lis on obv., sun on rev., E on breast, quatrefoils by neck, trefoils on cusps except above crown, 2.83g/12h (B & W VIII, b/a; N 1583; S 2012). *Small striking split at 7 o'clock, otherwise nearly very fine (£80-100)*
- 267 HALFGROAT, Canterbury, mm. pall, quatrefoils by neck, trefoils on cusps except above crown, 1.58g/5h (B & W Vb 3; N 1590; S 2028); Halfpenny, London, mm. uncertain, trefoils by neck, 0.32g/7h (N 1608; S 2068) [2]. *Nearly very fine (£80-100)*



- 268 PENNY, Durham, King's Receiver, mm. cross, local dies, rev. rose in centre, reads DIVITAS DONOLI, 0.63h (B & W b6/ii6; N 1544; S 2053). *Nearly very fine (£60-80)*
- 269 HALFPENNY, London, mm. crown, trefoils by neck, 0.36g/12h (B & W VIII; N 1608; S 2068); SECOND REIGN, Halfpenny, London, mm. cinquefoil, nothing by bust, 0.40g/2h (B & W XXI; N 1667; S 2137) [2]. *Very fine and nearly so (£90-120)*

### Edward IV (Second reign, 1471-1483)

- 270 HALFGROAT, Canterbury, mm. rose, c on breast, rev. rose in centre, 1.17g/3h (B & W XX; N 1639; S 2108); Pennies (2), Durham, Bp Dudley, mm. cinquefoil, D and v by neck, rev. omits D from centre, 0.69g/7h (Allen 188; N 1666; S 2123), York, Abp Neville [suspended], mm. rose, F and rose by neck, rev. quatrefoil in centre, 0.63g/10h (B & W XVI 3; N 1648; S 2128) [3]. *First on a small flan, otherwise very fine, others fine (£90-110)*



- 271 HALFPENNY, London, mm. pierced cross (with pellet in second quarter?), pellets by crown, rev. pellet in first and fourth quarters, 0.46g/11h (W ; B & W ; N ; S ). *Nearly very fine, extremely rare, the variety unrecorded (£120-150)*

### Richard III (1483-1485)



- 272 ANGEL, type 2b/3 mule, mm. boar's head (no.2) on obv., halved sun and rose (no.2) on rev., reads REDEDMT, 5.12g/10h (SCBI Schneider 495; N 1677; S 2151/2). *Obverse from a worn and slightly rusted die, otherwise very fine, rare (£3,500-4,000)*

PROVENANCE:  
Spink Auction 151, 15 March 2001, lot 541

### Henry VII (1485-1509)



- 273 ANGEL, class V, mm. pheon, 5.00g/4h (cf. SCBI Schneider 542-4; N 1698; S 2187). *Legends weak between 8 and 10 o'clock, otherwise very fine and well-centred (£1,000-1,200)*

PROVENANCE:  
SNC February 2002 (120)

#### Facing Bust issue

- 274 GROAT, class II, mm. cinquefoil, 2.74g/9h (N 1704; S 2195); Halfpenny, class IIIc, no mm. (?), 0.38g/4h (N 1734; S 2245) [2]. *Fine (£70-90)*
- 275 GROAT, class IIIc, mm. greyhound's head, 3.00g/4h (N 1705c; S 2199). *Flan ragged at 8 o'clock and some hairline surface cracks, otherwise nearly very fine (£50-70)*



- 276 HALFGROATS (2), both Canterbury, class IIIb, mm. tun on obv., lis on rev., rosette stops, 1.15g/4h, class IIIc, mm. tun, no stops, 1.49g/3h (N 1712; S 2210-11) [2]. *First good fine, second good very fine (£100-120)*

Second only illustrated

- 277 HALFGROATS (2), both Canterbury, class IIIb, mm. tun, 1.38g/3h, class IIIc, mm. tun, 1.28g/10h (N 1712; S 2210-11) [2]. *Good fine (£50-70)*

- 278 PENNIES (4), Old type (2), both York, mm. rose (?), t and cross by neck, rev. H in centre, 0.67g/7h (N 1721; S 2223), no mm., t and trefoil by neck, rev. quatrefoil in centre, 0.66g/8h (N 1722; S 2224); Sovereign type (2), both York, Abp Rotherham, no mm., single pillar and double pillar to throne, revs. keys below shield, 0.62g/12h, 0.62g/3h (N 1728-9; S 2236, 2238) [4]. *Good fine and better (£100-150)*





279 PENNY, Sovereign type, Durham, Bp Shirwood, crozier to right of King, throne with single pillar, rev. shield between D S, crozier above, 0.69g/9h (Allen 194; N 1730; S 2231). *Slightly off-centre, nearly very fine* (£80-100)

280 PENNIES (2), both Sovereign type, Durham, Bp Fox, throne with single pillar, revs. shield between R D, mitre above, dies differ, 0.64g/3h, 0.60g/3h (Allen 196; N 1731; S 2233) [2]. *Fine* (£50-60)

281 PENNIES (3), all Sovereign type, Durham, Bp Fox, throne with single pillar topped by lis (2) and saltire, revs. shield between D R, mitre above, 0.66g/10h, 0.58g/11h, 0.70g/4h (Allen 199; N 1731; S 2233) [3]. *Fine or better* (£80-100)

282 PENNIES (3), all Sovereign type, Durham, Bp Fox, throne with two pillars topped by lis and saltires (2), revs. shield between D R, mitre above, 0.44g/5h, 0.68g/5h, 0.50g/2h (Allen 201; N 1731; S 2234) [3]. *Fine, last pierced* (£60-80)

#### Profile issue

283 GROAT, mm. pheon, 2.78g/10h (N 1747; S 2258). *With coarse surfaces and faint hairline scratches, otherwise fine* (£50-70)

### Henry VIII (1509-1547)

#### First coinage

284 PENNY, Sovereign type, Durham, Bp Ruthall, mm. lis, TD above shield, 0.67g/10h (Allen 203; Whitton i; N 1776; S 2331); Second coinage, Pennies (2), both Durham, Bp Tunstall, mm. star, CD by large and small shield, 0.59g/7h, 0.59g/12h (Allen 211; Whitton viii; N 1813; S 2354) [3]. *All slightly creased and first two cracked, otherwise fine* (£50-70)

#### Second coinage

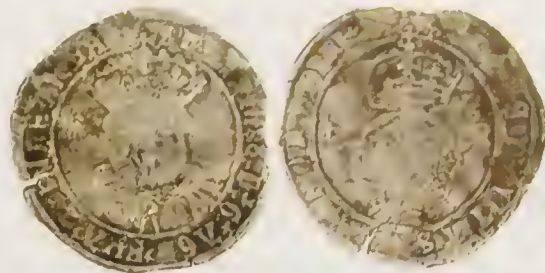
285 GROAT, Tower, mm. lis, bust D, rev. saltires in forks, 2.41g/3h (Whitton v, a; N 1797; S 2337E); Halfpenny, Tower, mm. lis, rev. Roman NS, 0.22g/9h (Whitton ii; N 1815; S 2356) [2]. *First fine, second nearly very fine* (£70-90)

286 HALFGROATS (2), Canterbury, Abp Warham, mm. cross patonce, WA by shield 1.31g/7h (Whitton iii; N 1802; S 2343), York, Abp Wolsey, mm. voided cross, TW by shield, cardinal's hat below, 1.25g/8h (Whitton i; N 1805; S 2346); Third coinage, Halfgroat, Canterbury, no mm, 1.08g/11h (Whitton b; N 1852; S 2378) [3]. *Last creased, otherwise fine or better* (£80-100)

#### Third coinage



287 TESTOON, Tower, mm. pellet-in-annulet and lis, reads VIII, Roman ES, double saltire stops, 7.53g/3h (N 1841; S 2364). *Nearly very fine with grey tone* (£2,500-3,000)



288 TESTOON, Southwark, mm. S, double trefoil stops, rev. sleeve stops, 6.18g/9h (N 1842; S 2367). *Small striking split at 8 o'clock and surfaces lightly scraped, otherwise fine* (£250-300)



289 TESTOON, Bristol, mm. WS monogram on rev. only, semi-colon stops, quatrefoil at end of legend, rev. trefoil, quatrefoil and rose stops, 6.65g/8h (N 1843; S 2368). *Centres a little weak, otherwise nearly very fine, rare* (£1,500-1,800)

#### Posthumous coinage

290 PENNIES (2), Tower, no mm, three-quarters facing bust, 0.67g/8h (N 1883; S 2418), Canterbury, no mm, facing bust, Roman lettering, 0.49g/12h (N 1887; S 2422); Halfpenny, Canterbury, no mm, similar, reads H 8, 0.25g/12h (N 1890; S 2427) [3]. *First fine, others good fine* (£120-150)

### Edward VI (1547-1553)

#### Second period, 6 oz. issue



291 SHILLING, MDXLIX, Southwark, mm. y, bust 5, 4.90g 10h (N 1917/2; S 2466B). *Weakly struck and scratched both sides, otherwise fine* (£80-100)

#### Third period, Fine issue



292 SHILLING, mm. tun, 6.01g 3h (N 1937; S 2482). *Bent by mark of value, otherwise good fine* (£120-150)

293 SIXPENCE, mm. v, 2.86g 4h (N 1938; S 2483); MARY, Groat, mm. pomegranate, 1.77g 10h (N 1960; S 2492); PHILIP AND MARY, Groat, mm. lis, 1.72g 5h (N 1973; S 2508) [3]. *Varied state* (£70-90)



## Elizabeth I (1558-1603)

### Second issue

- 294** SHILLING, mm. cross-crosslet, bust 3C, 5.71g/10h (N 1985; S 2555); Groat, mm. cross-crosslet, bust 1F, 1.96g/6h (N 1986; S 2556) [2]. *First scratched, otherwise fine or nearly so (£50-70)*

### Third issue

- 295** SIXPENCES (3), 1564, mm. pheon, 1566, mm. portcullis, 1568, mm. coronet; Threepence, 1561, mm. pheon; Three-Halfpence (2), 1561, mm. pheon, 1573, mm. acorn; Penny, mm. coronet (N 1997-8, 2000-1; S 2561-2, 2565, 2568, 2570) [7]. *Mostly fine (£100-120)*
- 296** SIXPENCES (2), 1567, mm. coronet, bust 4B, 3.02g/12h; 1574, mm. acorn, bust 5A, 3.10g/12h (N 1997; S 2562-3) [2]. *Fine (£60-80)*
- 297** SIXPENCE, 1572, mm. ermine, bust 4B, 2.89g/11h (N 1997; S 2562); Threepence, 1568, mm. coronet, bust 4D, 1.40g/2h (N 1998; S 2566); Fifth issue, Halfgroat, mm. woolpack, bust 6E, 0.99g/8h (N 2016; S 2579) [3]. *Fine (£90-120)*



- 298** THREE-HALFPENCE, 1561, mm. pheon, bust 3G, large flan, 0.74g/4h (N 2000; S 2568). *Well-centred, nearly extremely fine and as struck, attractive dark tone (£250-300)*



- 299** THREE-FARTHINGS, 1561, mm. pheon, bust 3I, 0.35g/6h (N 2002; S 2571). *Extremely fine and as struck, attractive dark tone, rare (£200-250)*

Illustration enlarged

### Fourth issue



- 300** PENNY, mm. Greek cross, bust 5B, 0.48g/11h (N 2001; S 2575). *Very slightly off-centre, otherwise nearly extremely fine with attractive dark tone (£80-100)*

Provenance:

J. P. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 763 (part).

Illustration enlarged

### Fifth issue



- 301** POUND, mm. woolpack, bust 8A, 11.22g/9h (Brown/Comber F6; SCBI Schneider 799; N 2008; S 2534). *Good very fine with attractive tone (£5,500-6,000)*
- 302** SHILLINGS (3), mm. crescent, 5.49g/6h, mm. woolpack (2), 5.81g/2h, 5.60g/6h (N 2014; S 2577) [3]. *Fine (£90-110)*
- 303** SHILLING, mm. tun, 5.62g/6h; Halfgroat, mm. key, 0.88g/2h; Penny, mm. hand, 0.46g/9h (N 2014, 2016-17; S 2577, 2579-80); Sixth issue, Sixpence, 1602, mm. 1, 2.04g/3h (N 2015; S 2585) [4]. *Last clipped, otherwise mostly fine (£60-80)*
- 304** SIXPENCE, 1596, mm. key (over woolpack on obv.), bust 6C, 2.79g/9h (N 2015; S 2578A); Sixth issue, Sixpence, 1602, mm. 1, 2.77g/10h (N 2015; S 2585) [2]. *Fine, rare (£80-100)*

PROVENANCE:

First R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 419 (part)



- 305** HALFPENNY, mm. crescent (over escallop?), 0.29g/11h (N 2018; S 2581). *Good very fine with dark tone, rare (£60-80)*

Illustration enlarged

- 306** HALFPENNY, mm. hand, 0.22g/12h (N 2018; S 2581); together with other miscellaneous English silver coins (3) [4]. *First very fine but chipped, others in varied state (£40-60)*

- 307** HALFPENNY, mm. tun, 0.22g/1h (N 2018; S 2581). *Very fine (£40-60)*

### Sixth issue



- 308** CROWN, mm. 1, 29.58g/11h (FRC E6 [not in Sale]; N 2012; S 2582). *Scratch on face and above shield, otherwise very fine with clear portrait and attractive dark tone (£2,500-2,800)*

### Milled coinage

- 309** SIXPENCE, 1567, mm. lis, 2.97g/6h (N 2030; S 2599); Threepence, 1562, mm. star, 1.49g/6h (N 2034; S 2603) [2]. *Both bent, about fine (£90-120)*



## James I (1603-1625)

### First coinage

- 310** SHILLING, mm. thistle, first bust, 5.58g/12h (N 2072; S 2645); Second coinage, Shilling, mm. rose, fourth bust, 5.74g/11h (N 2100; S 2655); Third coinage, Shilling, mm. trefoil, sixth bust, 5.83g/10h (N 2124; S 2668) [3]. *First fine, others nearly so (£60-80)*

- 311** HALFGROAT, mm. thistle, first bust, 0.82g/11h (N 2076; S 2649); Penny, mm. thistle, second bust, 0.53g/3h (N 2077; S 2650A); Second coinage, Sixpence, 1604, mm. lis, third bust, 2.68g/10h (N 2102; S 2657) [3]. *Second scratched, otherwise fine or nearly so (£50-60)*

### Second coinage



- 312** ROSE RYAL, mm. rose, 13.38g/9h (SCBI Schneider 6; N 2613). *Very fine, rare (£2,500-3,000)*

- 313** HALFGROAT, mm. rose, 0.80g/8h; **CHARLES I**, Tower mint, Sixpence, type 2a, mm. plume, 2.62g/8h (cf. SCBI Brooker 591; N 2238; S 2797); **COMMONWEALTH**, Halfgroat, 0.85g/3h (N 2728; S 3221) [3]. *Second fine, others very fine (£80-100)*

- 314** HALFGROAT, mm. escallop, 0.95g/8h (N 2104; S 2659); Third coinage, Penny, no mm, 0.55g/1h (N 2128; S 2672) [2]. *Very fine and nearly so (£50-60)*

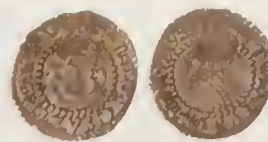
### Third coinage



- 315** CROWN, mm. trefoil (over lis both sides), 29.74g/12h (FRC X\*/XVIII\* [Sale, lot 35]; N 2120; S 2664). *Detail somewhat flat, otherwise good fine, toned (£900-1,000)*



- 316** SIXPENCE, 1623, mm. lis, sixth bust, small shield, 1 and 3 of date punched over smaller numerals, 2.93g/2h (N 2126; S 2670). *Cut on cheek, otherwise nearly very fine with dark tone (£100-120)*



- 317** HALFGROAT, mm. thistle, 0.91g/5h (N 2127; S 2671). *Extremely fine, as struck (£80-100)*

## Charles I (1625-1649)

### Lower mint

- 318** HALFCROWNS (3), Gp II, mm. harp, 13.91g/4h (cf. SCBI Brooker 310; N 2207; S 2769), Gp III (2), mm. crown, 14.76g/12h (cf. SCBI Brooker 327-30; N 2209; S 2771), mm. (P), 14.80g/12h (cf. SCBI Brooker 354-6; N 2213; S 2840) [3]. *Fine (£120-150)*

- 319** SHILLINGS (3), Gp C, mm. plume, 5.75g/12h (Sharp C2/1; cf. SCBI Brooker 445-52; N 2221; S 2783); Gp D (2), mm. portcullis, 5.68g/8h, mm. crown, 5.65g/8h (Sharp D5/1, E2/2; N 2223, 2225; S 2785, 2787) [3]. *Fine or nearly so (£90-120)*

- 320** SHILLING, Gp E, mm. tun, small mark of value, 5.72g/5h (Sharp F1/1; SCBI Brooker 513-14; N 2228; S 2791). *Obverse fine, reverse better but double-struck, cleaned (£40-60)*

#### PROVENANCE:

From the Middleham (Yorkshire) Hoard, 1993  
Spink Auction 109, 4 July 1995, lot unspecified.

The Middleham hoard was probably deposited in 1648 when James, Duke of Hamilton, approached England at the head of a large army and Pontefract and Colchester were taken for the King

- 321** SHILLING, Gp E, mm. tun, 6.13g/12h (Sharp F2/1; SCBI Brooker –; N 2227; S 2789). *Obverse fine, reverse better, cleaned (£60-80)*

- 322** SHILLINGS (2), both Gp F, mm. star, 6.16g/6h, mm. triangle-in-circle, 5.81g/6h (Sharp G1/2; cf. SCBI Brooker 548-50; N 2231; S 2793) [2]. *Fine (£60-80)*

- 323** SHILLINGS (3), Gp F (2), mm. (P), 6.07g/11h, mm. eve, 5.99g/8h (Sharp G1/2, G2/2; cf. SCBI Brooker 552, 556-9; N 2231-2; S 2843); Gp G, mm. sun, 6.11g/11h (Sharp H1/1; cf. SCBI Brooker 564; N 2233; S 2844) [3]. *Last scratched on obverse, otherwise fine (£120-140)*

- 324** SIXPENCES (3), Gp D, mm. crown, 2.97g/1h (cf. SCBI Brooker 620-1; N 2241; S 2800); Gp E, mm. anchor (vertical on obv., to left on rev.), 3.15g/1h (cf. SCBI Brooker 630-1; N 2244; S 2802); Gp F, mm. triangle, 2.58g/5h (cf. SCBI Brooker 644-6; N 2246; S 2805) [3]. *Fine or better (£70-100)*



- 325** SIXPENCE, Gp D, mm. tun (over crown on obv.), rev. English arms in three quarters of the first quarter of shield, 3.16g/5h (N 2241; S 2800). *Fine, the die engraving error clear and unusual (£50-70)*

- 326** HALFGROATS (4), Gp C, mm. rose (over plume on obv.), Gp D (3), mm. harp, portcullis, anchor to right (over tun on obv.); Pennies (2), both Gp D, no mm (N 2252, 2255, 2258, 2270; S 2808, 2812, 2817, 2835) [6]. *Fine (£40-50)*



- 327 HALFGROATS (2), Gp D, mm. triangle, 0.74g/10h (cf. SCBI Brooker 680; N 2258; S 2818), Gp G, mm. sceptre, 0.94g/5h (cf. SCBI Brooker 692-3; N 2260; S 2850); Penny, Gp G, no mm, 0.54g/1h (SCBI Brooker –; N 2273; S 2851) [3]. Nearly very fine (£70-90)

#### Aberystwyth mint



- 328 SHILLING, mm. book, large bust, small mark of value, traces of wire line inner circle, rev. beaded inner circle, 5.97g/5h (Morr. A-2; cf. SCBI Brooker 750-1; N 2329; S 2882). Good fine, rare (£500-600)
- 329 HALFGROAT, mm. book, 0.93g/12h (Morr. C-2; cf. SCBI Brooker 784-5; N 2344; S 2902); York, Halfcrown, mm. lion, Gp 3 [type 5] (Besly 3A; SCBI Brooker 1081; N 2313; S 2867) [2]. Centres of first weak, second clipped and smoothed, otherwise fine (£40-50)

#### Bristol mint



- 330 SHILLING, 1643, mm. plume on obv., BR monogram on rev., three plumes above Declaration, date below, pellet stops, colons in Declaration, 5.12g/10h (Morr. A-5; SCBI Brooker 992, same dies; N 2494; S 3012). Pierced and with trace of mount at top, also small attempted piercing on reverse at top, otherwise very fine (£120-150)

#### Patterns

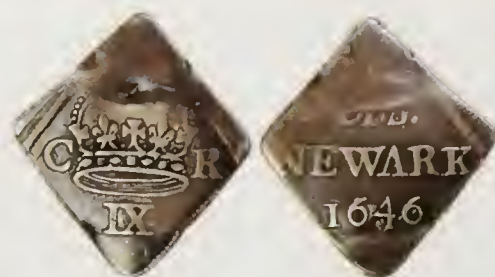


- 331 PATTERN HALFGROAT, by N. Briot, in silver, bust right wearing ruff, rev. crowned interlinked cs, 1.33g/6h (SCBI Brooker 1255, same dies; N 2687). Very fine (£80-120)

#### Newark



- 332 HALFCROWN, 1646, 1.160g/12h (Hird 246; SCBI Brooker 1222, same dies; N 2638; S 3140A). Fair to fine (£300-350)



- 333 NINEPENCE, 1646, 3.98g/12h (Hird 264-6; SCBI Brooker 1227, same dies; N 2641; S 3144). Dent on crown and with crease marks, otherwise about fine (£200-250)

#### PROVENANCE:

P. Finn FPL 12, March 1998 (235)



- 334 SIXPENCE, 1646, 2.94g/12h (Hird 267-9; SCBI Brooker 1228, same dies; N 2642; S 3146). Light tooling in the crown, otherwise about very fine, light grey tone (£700-800)

#### PROVENANCE:

P. Finn FPL 13, June 1998 (308)

#### Commonwealth (1649-1660)

- 335 HALFGROAT, 0.75g/8h (ESC 2160; N 2728; S 3221); CHARLES II, Third Hammered issue, Shilling, mm. crown, 5.66g/6h (N 2764; S 3322) [2]. First cracked, second scratched, otherwise fine (£30-50)

#### Charles II (1660-1685)

##### Hammered coinage

##### Third issue

- 336 HALFCROWN, mm. crown, 14.65g/4h (ESC 456; N 2761; S 3321). Nearly fine (£80-100)



- 337 SIXPENCE, mm. crown, 2.91g/11h (ESC 1510; N 2767; S 3323). Striking crack and slight bend at band of crown, otherwise very fine with clear portrait (£120-150)

##### Milled coinage



- 338 FIVE-GUINIAS, 1668, first bust, elephant below, edge VICISIMO (MCE 2; S 3329). Minor rim knock on reverse at 10 o'clock, otherwise very fine with clear profile and well struck elephant, rare (£4,000-4,500)





339 CROWN, 1672, third bust, edge VICESIMO QVARTO (ESC 45; S 3358). Fine (£70-80)



340 CROWN, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). Scratched across laurels, otherwise good fine (£100-120)



341 CROWN, 1684, fourth bust, edge TRICESIMO SEXTO (ESC 67; S 3359). A few rim knocks, otherwise fine, rare (£120-150)



342 HALFCROWN, 1670, third bust, edge VICESIMO SECVNDO (ESC 467; S 3365). Obverse nearly very fine, reverse good very fine with attractive light blue/grey tone (£300-350)



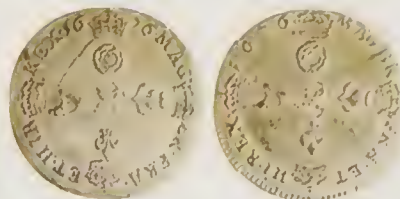
343 HALFCROWN, 1677, fourth bust, edge VICESIMO NONO, V appears struck over A (ESC 479; S 3367). Fine, the corrected edge year seemingly unrecorded (£80-100)



344 HALFCROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 481; S 3367). Marks on obverse, almost very fine (£150-200)



345 HALFCROWN, 1680, fourth bust, edge TRICESIMO SECVNDO (ESC 485; S 3367). About fine, extremely rare (£90-120)



346 PATTERN FARTHING OR SHILLING, 1676, in pewter, unsigned, crowned national symbols in cruciform, four interlinked cs in centre, date divided by crown above English rose [as the rev. of the pattern Shilling of 1663, ESC 1067], rev. similar but undivided date in first quarter, edge plain, 7.07g/12h (BMC 490; ESC -). Die flaw in first quarter of obverse, weakly struck but very fine and without corrosion, excessively rare and possibly the finest known specimen (£1,800-2,200)

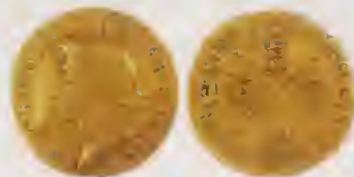
PROVENANCE:

SNC June 1971 (6993), where it is stated that only six are known

347 THREEPENCE, undated (ESC 1958; S 3385). Obverse lightly flecked, about extremely fine, toned (£40-50)

348 FARTHING, 1672 (BMC 519; S 3394); together with other miscellaneous Farthings (2) [3]. First fine, others better (£50-70)

James II (1685-1688)



349 HALF-GUINEA, 1688 (MCE 135; S 3404). Obverse nearly fine, reverse better (£300-350)



350 HALFCROWN, 1685, first bust, edge PRIMO (ESC 493; S 3408). Good fine (£120-150)



## William and Mary (1689-1694)



- 351 HALF-GUINEA, 1689, first busts (MCE 161; S 3429). Good fine, rare (£900-1,000)



- 352 HALFCROWN, 1689, second shield, crown without frosting, edge PRIMO (ESC 511; S 3435). Hairline scratches on bust, otherwise very fine (£150-180)



- 353 SIXPENCE, 1693 (ESC 1529; S 3438). Nearly extremely fine and attractively toned (£500-600)



- 354 HALFPENNY, 1694, date appears as 1604 (BMC 602; S 3452). Britannia weakly struck, otherwise extremely fine with clear portraits and attractive tone (£400-500)

## William III (1694-1702)



- 355 FIVE GUINEAS, 1701, second bust, edge DECIMO TERTIO (MCE 172; S 3456). Surface scuffed and lightly cleaned at some time, otherwise extremely fine (£2,500-3,000)



- 356 CROWN, 1696, third bust, edge OCTAVO (ESC 94; S 3472). Adjustment marks both sides, otherwise nearly very fine (£150-200)



- 357 HALFCROWN, 1698, edge year DECIMO (ESC 554; S 3494). Adjustment marks on obverse, French arms weakly struck on reverse, otherwise nearly extremely fine (£400-450)

- 358 SHILLING, 1697N, first bust (ESC 1099; S 3501); together with miscellaneous hammered silver coins (9) and a Continental jeton [11]. First nearly very fine but scratched, jeton good very fine, others in varied state (£80-100)

## Anne (1702-1714)



- 359 HALFCROWN, 1704, plumes, edge TERTIO (ESC 570; S 3581). Fine (£70-90)



- 360 HALFCROWN, 1707, edge SEPTIMO (ESC 574; S 3604). Light haymarking, better than very fine but lightly cleaned at some time (£350-400)



- 361 SHILLING, 1702, first bust (ESC 1128; S 3583). Hairline scratches and surface marks on bust, otherwise very fine, reverse with attractive blue/grey tone (£90-120)

## George I (1714-1727)



- 362 HALFCROWN, 1723 SSC, edge DECIMO (ESC 592; S 3643). Nearly very fine, reverse better (£400-450)





- 363 FARTHING, 1719, small 9, large obv. letters (BMC 807; S 3662). *Very fine* (£80-100)



- 364 FARTHING, 1721/0 (BMC 821; S 3662). *Some flan flaws, otherwise very fine, scarce* (£80-100)

### George II (1727-1760)



- 365 FIVE GUINEAS, 1748, edge VICESIMO SECVNDO (MCE 286; S 3666). *Extremely fine* (£8,000-9,000)



- 366 GUINEA, 1727, large shield, small lettering (MCE 297; S 3670). *Gilt, otherwise good fine, rare* (£500-600)



- 367 HALFCROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Nearly extremely fine* (£350-400)



- 368 HALFPENNY, 1753 (BMC 883; S 3719). *Good very fine* (£70-90)



- 369 HALFPENNY, 1754 (BMC 884; S 3719). *Weakly struck and with faint collectors' number inked on reverse, otherwise nearly extremely fine, traces of original colour* (£70-90)



- 370 FARTHING, 1754, possibly 4/0 (BMC 891; S 3722). *Reverse from a rusted die, extremely fine with some original colour* (£70-90)

### George III (1760-1820)

#### Pre-1816 issues



- 371 BANK OF ENGLAND, Dollar, 1804 (ESC 144; S 3768). *Some scratches, good fine* (£80-100)



- 372 PROOF TWOPENNY, 1797, late Soho, in bronzed-copper, edge plain, 56.30g/6h (BMC 1075; S 3776; Selig 1265). *Minor staining, otherwise practically as struck, very rare* (£250-300)



- 373 PENNY, 1797 (BMC 1132; S 3777). *Nearly extremely fine, some original colour* (£120-150)





- 374 PROOF PENNY, 1806, in gilt-copper, 1 and 0 of date imperfect, edge centre-grained, 18.91g/12h (BMC 1325; S 3780; Selig 1302). Reverse rim filed at 10 o'clock, otherwise extremely fine (£120-150)



- 375 PROOF FARTHING, 1806, early Soho, in copper, edge centre-grained, 4.77g/6h (BMC 1389; S 3782; Selig 1439). Practically as struck with some original colour (£120-150)

#### New coinage

- 376 CROWN, 1818, edge LVIII (ESC 211; S 3787); **GEORGE IV**, Crown, 1822, edge TERTIO (ESC 252; S 3805) [2]. Very fine, first better (£150-200)

- 377 CROWN, 1820, edge LX (ESC 219; S 3787). Very fine (£50-70)



- 378 HALFCROWN, 1817, large bust (ESC 616; S 3788). Nearly extremely fine (£150-180)



- 379 SHILLING, 1816 (ESC 1228; S 3790). Extremely fine or better, a few small carbon spots on reverse (£80-100)

#### George IV (1820-1830)



- 380 PROOF TWO POUNDS, 1826, edge SEPTIMO, 15.95g/6h (WR 228; S 3799). Slight surface marks, otherwise good extremely fine with much brilliance, rare (£2,200-2,500)



- 381 PROOF SOVEREIGN, 1826, edge grained, 7.99g/6h (WR 237; S 3801). Light brush marks, otherwise brilliant (£1,500-1800)



- 382 PROOF HALF-SOVEREIGN, 1826, edge grained, 4.01g/6h (WR 249; S 3804). Some light brush marks, otherwise brilliant, as struck (£1,000-1,100)



- 383 PROOF HALF-SOVEREIGN, 1826, edge grained, 4.00g/6h (WR 249; S 3804). Good extremely fine, slight surface marks (£800-1,000)



- 384 HALFCROWN, 1821 (ESC 631; S 3807). A few minor surface marks, otherwise extremely fine (£200-250)



- 385 HALFCROWN, 1826 (ESC 646; S 3809). Has been cleaned at some time, slight surface marks, extremely fine (£150-200)



- 386 PROOF FARTHING, 1826, bronzed, edge plain, 4.72g/12h (BMC 1440; S 3825). A few rim knocks, otherwise extremely fine (£70-100)

#### William IV (1830-1837)



- 387 SHILLING, 1835 (ESC 1271; S 3835). Good extremely fine with attractive golden tone (£180-220)





- 388 SIXPENCE, 1834 (ESC 1674; S 3836). Minor surface marks, extremely fine (£60-80)

### Victoria (1837-1901)



- 389 PROOF TWO POUNDS, 1887, with initials, edge grained, 16.03g/12h (WR 290; S 3865). Slight surface marks, otherwise good extremely fine, brilliant (£500-600)
- 390 SOVEREIGN, 1850 (M 33; S 3852C). Fine (£70-90)
- 391 SOVEREIGN, 1851 (M 34; S 3852C). Nearly very fine (£80-100)
- 392 SOVEREIGN, 1860, large 0 in date (M 43; S 3852D). Good fine (£80-100)
- 393 SOVEREIGN, 1860, large 0 in date (M 43; S 3852D). Good fine (£80-100)
- 394 HALF-SOVEREIGN, 1885/3 (M 459A; S 3861). Fine, overdate clear, rare (£80-100)



- 395 PROOF HALF-SOVEREIGN, 1887, edge grained, 3.92g/12h (WR 362; S 3869). Some surface marks, extremely fine (£200-300)
- 396 CROWN, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling and Threepence, all 1887 Jubilee; together with other miscellaneous silver coins (4) [10]. Very fine or better; 1887 coins in modern fitted case (£50-70)
- 397 DOUBLE-FLORIN, 1887, Halfcrown, 1894, Shillings (2), 1887, 1894, Britannia Groat, 1849, Halfpence (3), 1856, 1860, 1895, Farthing, 1886; STRAITS SETTLEMENTS, VICTORIA, 5 Cents, 1900 [10]. Mostly extremely fine (£70-90)
- 398 A COLLECTION OF YOUNG HEAD HALFCROWNS (17), viz. 1842, 1844, 1845, 1846, 1849, 1874, 1875, 1876, 1877, 1878, 1880, 1881, 1883, 1884, 1885, 1886, 1887 [17]. Fine to very fine, a few better (£800-1,000)
- 399 FLORIN, 1860 (ESC 819; S 3891). Some surface marks, nearly extremely fine and attractively toned (£90-120)  
Slabbed in NGC holder, graded AU 50



- 400 SHILLING, 1861 (ESC 1309; S 3904). Practically as struck with attractive light tone, rare (£140-160)



- 401 SHILLING, 1873, die 120 (ESC 1325; S 3906A). Almost as struck with attractive light tone (£100-120)

- 402 BRITANNIA GROAT, 1838, last 8 over horizontal 8 (ESC 1931A; S 3913). Extremely fine with attractive light tone, rare (£50-70)

- 403 MAUNDY SET, 1877 (ESC 2490; S 3916) [4]. Extremely fine with matching even light tone (£50-60)

- 404 MAUNDY SET, 1898 (S 3943); EDWARD VII, Maundy sets (3), 1902, 1905, 1907 (S 3985) [12]. Extremely fine or better; last in original dated case, others in modern cases (£150-200)



- 405 PENNY, 1860 (BMC 1617; S 3954). Some minor spotting and a few surface marks, extremely fine with original colour (£60-80)
- 406 FARTHING, 1895, young head (BMC 1925; S 3958); together with other miscellaneous coins in base metal (5, including a 1724 Halfpenny countermarked M) in rectangle), a George IV Crown, 1821, with Dharmacakra countermark and a plated forgery of a Sovereign, 1847 [8]. First very fine, others in varied state (£40-60)

### Edward VII (1901-1910)

- 407 PROOF TWO POUNDS, 1902 (S 3967). Matt, scratch on bust, otherwise good very fine or better (£180-200)
- 408 CROWN, 1902, edge II (ESC 361; S 3978); together with other Crowns (3), 1819, 1897, 1937, a quantity of British and World coins, tokens and medals and an Edward VIII 'Oxo Coronation Treasure Chest' savings box [Lot]. First good very fine, others in varied state (£150-200)

- 409 SHILLING, 1907 (ESC 1416; S 3982). Some light surface marks, otherwise extremely fine (£80-100)

- 410 SIXPENCE, 1903 (ESC 1787; S 3983). Extremely fine (£50-70)

ROYAL MINT, LONDON, E.C.3.

ROYAL MINT,

LONDON, E.C.3.

23rd May, 1935.

My dear Sir,

With reference to your recent success in obtaining a pattern Jubilee Crown in gold, upon which I offer you my sincere congratulations you will probably be interested in the enclosed all successful applicants.



ROYAL MINT,

LONDON, E.C.3.

15th May, 1935.

The ballot for the 25 Pattern pieces in gold was held to-day. There were 1,329 applications. You will be pleased to hear that you were among the successful applicants, and your piece is enclosed herewith. Kindly acknowledge on the enclosed form of receipt.

I have the honour to be,

Sir,

Your obedient Servant,

Robert A. Johnson

Deputy Master and Comptroller.





## George V (1910-1936)



- 411 PROOF CROWN, 1935, IN GOLD**, by B. MacKenna and P. Metcalf, head left with artist's initials on truncation, rev. St. George riding over dragon in Art Deco style, artist's initials below right, edge lettering in relief, xxv, 48.18g/12h (WR 424; L & S 47; ESC 379; S 4050). Some light surface marks, otherwise brilliant and as struck, in red case of issue; sold with the original recipient's correspondence from Robert A. Johnson, Deputy Master and Comptroller of the Royal Mint (£10,000-15,000)

Illustrated on the front cover. Thirty pieces are known to have been struck, five being consigned to museums and the remaining 25 balloted for in accordance with the practice of the time. Johnson's signed mimeographed letter dated 15 May 1935, stating that 1,329 applications had been received, notifying the applicant of his success and covering the despatch of the coin, is included in the lot, together with a letter dated 23 May 1935, bearing the rubber stamped signature of Robert Johnson, offering his congratulations and covering the attachment of a list of the names of all the successful applicants. A draft reply is pencilled on the back of this letter and reads "I am in receipt of your list for which I am ~~much obliged~~ many thanks. I consider myself being most fortunate in possessing one of these beautifully minted crowns. Apparently the list contains 24 names only unless I presume Messrs Spinks gained two coins for their nominees ~~can you give me~~ do I read this correctly ever yours apologising"

The names of the successful applicants are here listed:

Mrs. Grindey, Stoke-on-Trent, Staffs; Gilbert Beale Esq, Teddington, Middlesex; Colonel Hugh Knowles, Bayswater, London; R. Doughty Esq, Bow, London; S. Webber Esq, Highgate, London; County Bank Ltd, Macclesfield, Derbyshire, a/c of N.K. Shelmerdine; H.E.A. Fleming Esq, Shanklin, I.O.W.; L.P. Argenti Esq, Finsbury Circus, London; P.J. Richardson Esq, Lloyds of London; A.M. Searle Esq, North Finchley, London; H.W. Joslin Esq, Uckfield, Sussex; David Goldblatt Esq, Hampstead, London; N.B. Kark Esq, Trafalgar Square, London; Messrs. Spink & Son Ltd, St James's, London, a/cs of C.H.R. Robertson Esq and Miss M. Morgan; G.W. Drever Esq, Edinburgh; A. Gosschalk Esq, Hampstead, London; L.C. Liddell Esq, Ringwood, Hants; Mrs. Layton, Wallington, Surrey; Miss Singleton, Littleborough, Lancs; Arthur Johnson Esq, West Bridgford, Notts; Mrs. Hindley, Nelson, Lancs; G.G. Exner Esq, Mayfair, London; Mrs. Swain, Brighton, Sussex; G. Lawrence Esq, Dumbarton

## Elizabeth II (1952- )

- 412 SOVEREIGNS (25)**, 1966 (13), 1967 (8), 1968 (4) (S 4125) [25]. *Extremely fine or better* (£1,200-1,500)
- 413 PROOF PIEDFORT POUNDS (4)**, 1984-5-6-7, Piedfort Twenty Pence, 1982; Proof Pounds (5), 1983 (3), 1984, 1985; Proof 25 Pence (14), 1972 (5), 1977 (4), 1980 (2), 1981 (3); other modern World sets and coins [Lot]. *Generally extremely fine or better* (£120-150)

## Miscellaneous

- 414 RICHARD I TO HENRY III**, Pennies and cut fractionals (9); together with a cut Halfpenny of Alexander III [10]. *Varied state* (£40-50)
- 415 ANNE TO GEORGE VI**, minor silver coins (16) [16]. *Varied state* (£120-150)
- 416 GEORGE III TO GEORGE VI**, coins in silver (76), base metal (10); together with miscellaneous tokens (12) [98]. *Varied state* (£50-70)

- 417 GEORGE III TO ELIZABETH II**, Half Gunea (1), Sovereigns (5), Half-Sovereigns (4) [10]. *One Half-Sovereign pierced, otherwise very fine and better* (£350-400)

- 418 VICTORIA TO GEORGE VI**, Sixpences (483), silver Threepences (513) [996]. *Varied state* (£80-120)

- 419 VICTORIA TO ELIZABETH II**, Crowns (145), 1887 (3), 1890, 1891 (2), 1892 (2), 1893 (2), 1894, 1895, 1896 (2), 1900, 1902 (2), 1929, 1935 (6), 1937 (5), 1951 (4), 1953 (6), 1960 (8, including a Proof), 1965 (60), 1972 (4), 1977 (18), 1980 (10), 1981 (5), 1993; Double-Florins, (6) [151]. *Fine to very fine, later issues better* (£250-300)

- 420 VICTORIA TO ELIZABETH II**, Halfcrowns (125), various dates, including 1905 [125]. *Varied state* (£150-200)

- 421 VICTORIA TO ELIZABETH II**, Florins (98), various dates [98]. *Varied state* (£100-150)

- 422 VICTORIA TO ELIZABETH II**, Florins (138), Shillings (457) [595]. *Varied state* (£150-200)

- 423 VICTORIA TO ELIZABETH II**, a collection of Shillings, Sixpences, silver Threepences, Pennies and Halfpence [Lot]. *Varied state; contained in 26 Whitman folders* (£120-150)

- 424 VICTORIA TO ELIZABETH II**, Halfcrowns, Florins, Shillings, Sixpences, brass Threepences, Pennies, Halfpence, Farthings etc, a large quantity (approx 3,000) [Lot]. *Varied state* (£50-100)

Not suitable for shipping

- 425 EDWARD VII TO GEORGE VI**, coins in silver (7), bronze (2) [9]. *Very fine and better* (£70-90)

- 426 GEORGE V TO GEORGE VI**, Halfcrowns (218) [218]. *Fine to very fine, some better* (£80-120)

- 427 GEORGE VI AND ELIZABETH II**, Proof Crowns (27), viz. 1951 (9), 1972 (4), 1977 (12), 1980, 1981 [27]. *Brilliant; in cases of issue* (£90-120)

- 428 ELIZABETH II**, silver Proof Two Pounds (3), silver Proof Pounds (8); together with other modern Proof coins, sets, etc, several of the Commonwealth [Lot]. *Brilliant; in cases of issue* (£100-150)



- 429 'PATINA' ISSUES: Victoria**, Crown, 1879, in aluminium, edge plain, 9.28g/12h. *About as struck, UNIQUE* (£120-150)

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001 lot 1119 (part)











- 430** 'PATINA' ISSUES: Edward VII, Crown, MDCDX, in aluminium, edge plain, 9.27g/12h. *About as struck, UNIQUE (£120-150)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1313 (part)



- 431** 'PATINA' ISSUES: Edward VII, Crown, 1910, a uniface striking of the obv. in aluminium, edge plain, 9.26g. *About as struck, UNIQUE (£100-120)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001



- 432** 'PATINA' ISSUES: Edward VII, Double-Florin, 1902, in aluminium, edge plain, 5.35g/12h. *About as struck, UNIQUE (£100-120)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001



- 433** 'PATINA' ISSUES: George V, Crown, 1911, in aluminium, edge plain, 9.27g/12h. *About as struck, UNIQUE (£120-150)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1527 (part)

- 434** MIS-STRIKES: Victoria to 1967 (12, one in silver), Decimal issues, 1969-92 (16), various denominations [28]. *Mostly very fine (£50-80)*

- 435** BRITISH AND WORLD coins, in silver (25), base metal (50) [75]. *Varied state (£50-70)*

## PROOF and SPECIMEN SETS

### Victoria (1837-1901)



- 436** CURRENCY SET, 1887, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign (both normal initials), Crown, Double-Florin (Arabic numeral), Halfcrown to Threepence [11]. *Some surface marks, extremely fine; in fitted case (£1,000-1,200)*

Five Pounds only illustrated

- 437** PROOF SET, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Slight surface marks, otherwise brilliant and almost as struck, silver toned; contained in fitted leather velvet-lined case (£5,000-6,000)*



- 438** CURRENCY SET, 1893, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Gold extremely fine or better, some surface marks, silver generally extremely fine with even tone; in an old fitted case (£1,500-2,000)*

Five Pounds only illustrated

- 439** PROOF SET, 1893, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, gold with slight surface marks, silver with matching tone; contained in official fitted red leather case (£5,000-6,000)*

### Edward VII (1901-1910)

- 440** PROOF SET, 1902, Crown to Maundy Penny [9]. *About as struck; no case (£120-150)*

### George VI (1936-1952)

- 441** PROOF SET, 1937, Crown to Farthing [15]. *Brilliant; in official maroon case of issue (£150-180)*

### Elizabeth II (1952-)

- 442** PROOF SETS (50), 1970 (3), 1971 (3), 1972 (2), 1973 (2), 1974 (2), 1975 (2), 1976 (2), 1977 (4), 1978 (3), 1979 (3), 1980 (4), 1981 (4), 1982 (3), 1983 (5), 1984 (3), 1985 (2), 1986, 1987, 1988, uncirculated sets, 1982 (2), 1983 (7), 1984 (2), 1985 (2), 1986 (2), 1987, 1988 (2), 1989 (3), 1990, all in original cases or folders [Lot]. *About as struck (£150-200)*

END OF SESSION 1



## Notes

## Professor Jeffrey P. Mass (1940-2001)



A native New Yorker, born on 29 June 1940, Jeffrey Mass entered Hamilton College, Clinton, New York in 1958. Enjoying life as an undergraduate, he was introduced to Japanese history by Professor Edwin Lee. He graduated in 1962 and, having been captivated by his studies, went to Japan where, while teaching English, he immersed himself in its language and culture. On returning to New York he undertook a graduate study in Japanese history at New York University before moving to Yale University, where he achieved a Ph.D. in 1973 under the tutelage of the late Professor John Hall, an acclaimed scholar always to be revered by Mass as his mentor. On achieving his doctorate Jeffrey Mass joined the faculty of Stanford University, where he attained a professorship in a record eight years. Entitled Yamoto Ichihashi Professor of Japanese Culture and Civilisation, he received many academic awards, including a Guggenheim Fellowship. He covered the period of the Shogunate and the early period of the Samurai, writing ten books based on impressive documentation, new views and interpretations. His works greatly added to the western understanding of early Japanese history and were hailed by his then academic peers. He became recognised as the leading and most productive scholar of his field in America, if not the whole of the Western World.

In parallel with his post at Stanford, Jeffrey Mass held an ongoing summer post at Oxford University, initially teaching at St Antony's College before moving to Hertford College. Hertford, as a result of his persuasiveness, was to host several B.A.N.S. weekend lecture courses. It was a delightful venue, close to the Ashmolean Museum and some of the finest taverns in the city, where extra-curricular numismatic debate was as much enjoyed as the fare provided. His last academic accolade came from Hertford: he was appointed an Honorary Fellow of the College shortly before his death on 30 March 2001, a rare and possibly unprecedented award to a foreigner. American he might have been, but he was also a pronounced Anglophile who thoroughly enjoyed his seasonal residence, his involvement with English numismatics and the friendships he had made in the course of it all.

Professor Mass had formed a small collection of American coins which he sold in early adult life. His interest was rekindled in the summer of 1984 (the year he was elected to the British Numismatic Society) when he had a brief dalliance with late Anglo-Saxon coins before turning to the Short Cross series because it spanned the period of Japanese history to which he had devoted his academic life. The series was to receive similar dedication. Eight years on he read and published his authoritative work on Class Ia, a great achievement. In his fifteen years of collecting he accumulated not the largest, but arguably the most comprehensive representation of the series. This was recognised by the decision to make his collection the subject of a volume in the Sylloge of Coins of the British Isles series, an acknowledgement of its importance. Like Jeffrey North before him, Jeffrey Mass undertook the authorship of his own collection.



His collection, which also includes Long Cross and other coins (acquired with the view that they might be useful in barter for Short Cross), is being offered in four parts at intervals of twelve months or so. As in Part I, sold on 17 March 2004, an effort has been made to present a balanced representation of the collection in the hope that it will provide interest to the specialist and general collector alike. It also affords a continuing opportunity for his friends to acquire mementoes.

Many of the coins have celebrated provenances and a number of rarities are included in this offering. The 1b1 penny of Willelm of Northampton (lot 504), said by Elmore Jones to be the only known coin of the moneyer for the class with a positive Northampton mint-reading, together with the round halfpenny (lot 782), the first specimen to be offered on the market for some years, are worthy of particular note.

Professor Mass kept his coins in envelopes, on which he recorded their details. These, together with relevant tickets, are sold with the lots. The catalogue is by sub-class, with mules listed under the later of the two classifications represented; within the constraints of the typeface, all legends are as shown on the coins. To avoid future confusion regarding this important collection, lot numbers are consecutive to those of Part I.

M.B.S.

Numismatic bibliography of Jeffrey Mass:

Two notes on Short Cross class IV, SNC February 1986, p.6.

A third coin of the Lichfield mint, SNC December 1988, p.314.

Blundered legends in Short Cross class IV, SNC February 1989, pp.4-5.

Short Cross class IVa\*, SNC March 1989, p.46.

An inventory of moneyers in Short Cross classes I-IV, SNC July-August 1989, pp.185-6.

Two new moneyers in Short Cross Ia\*, SNC November 1991, pp.296-7.

Three unrecorded coins of Short Cross class IV, SNC December 1991, pp.336-7.

A link between Tealby and Short Cross?, SNC November 1993, p.316.

Of dies, design changes and square lettering in the opening phase of the Short Cross coinage, BNJ 63 [1993], pp.20-52  
[read at the BNS, 22 June 1993].

Die links for the London mint in Short Cross classes IVc and Va1, BNJ 65 [1995], pp.221-3.

A new Short Cross moneyer, SNC September 1999, p.207.

Three Short Cross problems, BNJ 69 [1999], pp.204-7.

Sylloge of Coins of the British Isles 56: The J.P. Mass Collection of English Short Cross Coins, 1180-1247, Oxford, 2001.

#### Index of Mints in the Short Cross series, Mass Part II

Bury St Edmunds 678, 700, 758, 760, 771, 783, 793

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Northampton or Norwich 593-4, 626

Norwich 653-4, 687, 710, 730, 739

Oxford 505-7, 688, 711-12

Rochester 713-14

Rhuddlan 800-4

Shrewsbury 595, 627

Wilton 450-1, 459, 476, 508

Winchester 445, 460, 509-14, 546, 574-6, 596-9, 655-6, 671, 715-19, 731, 740-1; imitation 809

Worcester 515-16, 533, 547, 556

York 447, 461, 477-80, 517-21, 534, 548, 557, 562-3, 577, 600-3, 608-9, 628-9, 637, 657-9, 689-92, 767-8

# THE COLLECTION OF SHORT CROSS COINS formed by the late PROFESSOR JEFFREY P. MASS (PART II)

## Class I

### Class Ia 1 (N 962; S 1343)



- 443** LONDON, Johan, IOHAN · ON · LVND, square E in REX, prominent cheeks defined by pellets, double drapery to right, dies 33/52, 1.36g/5h (SCBI 64). *Face smoothed, otherwise nearly very fine, rare (£200-250)*

#### PROVENANCE:

J.D. Brand Collection [from Seaby January 1961]  
bt Baldwin 1987



- 444** EXETER, Jordan, IORDAN · ON · EXEH, dies 3/2, 1.10g/8h (SCBI 110). *Very fine, mint signature unusual, rare (£200-250)*

#### PROVENANCE:

R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 322  
J.D. Brand Collection  
bt Baldwin 1987

- 445** WINCHESTER, Gocelm, GOCELM · ON · WINC, extra drapery, low sceptre, prominent cheeks defined by pellets, dies 9/9, 1.20g/6h (SCBI 188); **1a2**, Clement, CLEMENT · ON · WINC, last N seriffed, dies 8/8, 1.13g/8h (SCBI 184); **1a5**, Adam, ADAM · ON · WINCE, 0.87g/10h (SCBI 180) [3]. *First two pierced and last clipped, otherwise fine or better (£80-100)*

#### PROVENANCE:

M.R. Allen Collection, additionally:  
First J.D. Brand Collection, F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1194 (part).

The *obv.* die of the first coin was also used by Rodbert at both Winchester and Wilton (see 'The Emergency Mint of Wilton in 1180', by J.D. Brand and F. Elmore Jones, *BNJ* 35 [1966], pp.116-1, where this coin is illustrated as pl.xv, 1)

- 446** **1a1** to **1a5**, LONDON, Cut Halfpence (9), Cut Farthings (3) and fragments (2) (SCBI 65, 74, 80, 86, 86A, 95, 99-105) [14]. *Mostly very fine (£50-70)*

#### PROVENANCE:

For provenances see SCBI Mass

- 447** **1a1** to **1a5**, Cut Halfpence (6), YORK (4), uncertain mints (2); Cut Farthings (2), YORK and uncertain; together with a fragment, uncertain mint (SCBI 216, 217, 223, 232, 233, 240-3) [9]. *Mostly very fine (£100-120)*

#### PROVENANCES:

For provenances see SCBI Mass

### Class Ia 2 (N 962; S 1343)



- 448** LONDON, Aimer, AIMER · ON · LVND, dies 3/4, 1.45g/6h (SCBI 2). *Obverse slightly off-centre and face weak, otherwise very fine, rare (£200-250)*

#### PROVENANCE:

Bt S. Shipp 1997

- 449** **1a1/1a2**, LONDON, Randul, RANDVL · ON LVN, square E and C in King's name, dies 21/–, 1.33g/7h (SCBI 79). *Pitted surfaces, fine, rare (£50-60)*

#### PROVENANCE:

Bt Baldwin 1995



- 450** **1a1/1a2**, WILTON, Rodbert, RODBERT · ON · WIL: (over WIN), *obv.* square ES, prominent cheekbones defined by pellets, double drapery, low angled sceptre, dies 5/5, 1.31g/5h (SCBI 166). *Nearly very fine, very rare (£300-350)*

#### PROVENANCE:

J.D. Brand Collection  
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1194  
SCMB August 1983 (E 511)  
bt 1989.

The alteration of the *rev.* die is attributed to the removal of the dies from Winchester to Wilton following the fire of 1180 which destroyed the Winchester mint (see 'The Emergency Mint of Wilton in 1180', by J.D. Brand and F. Elmore Jones, *BNJ* 35 [1966], pp.116-19, where this coin is illustrated as pl.xv, 7). From the same *rev.* die as lot 451

- 451** WILTON, Rodbert, RODBERT · ON · WIL: (over WIN), *obv.* square ES, double drapery, dies 7/5, 1.33g/7h (SCBI 170). *Centres flat, about fine, rare (£30-40)*

#### PROVENANCE:

Bt J. Mather.

See footnote to previous lot, with which it shares the same *rev.* die

### Class Ia 3 (N 962; S 1343)



- 452** **1a3/1a2**, LONDON, Henri Pi, HENRI PI · ON · LVN, square ES both sides, dies 24/39, 1.25g/6h (SCBI 53). *Well-centred, nearly very fine, very rare (£200-250)*

#### PROVENANCE:

R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1189 (part)  
P. Woodhead Collection

- 453** **1a2/1a3**, NORTHAMPTON, Raul, RAVI · ON · NORII, square C and IS, *rev.* NS reversed, dies 7/–, 1.17g/4h (SCBI 132). *Obverse double-struck, fine, reverse nearly very fine (£40-50)*

#### PROVENANCE:

Bt J. Ogden 1995

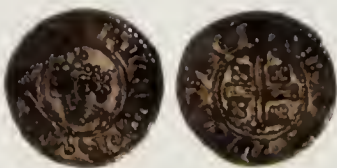


Class 1a 4 (N 962/1; S 1343A)

- 454 1a4/1a3**, LONDON, Aimer, AIMER · ON · LVND, only upper arms of x seriffed, double half moon c and es (where round), dies 4/6, 1.29g/8h (SCBI 5). *Obverse slightly double-struck, face smoothed and two cuts on reverse, otherwise fine, rare (£70-90)*

PROVENANCE:

F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1485  
Lord Stewartby Collection



- 455** LONDON, Aimer, AIMER · ON · LVND, seriffed x, double half moon c and es, dies 5/8, 1.46g/8h (SCBI 7). *Slightly bent, otherwise very fine with clear portrait, rare (£250-300)*

PROVENANCE:

Glendining Auction, 25 October 1995, lot 81 (part), where listed as type 1b  
Bt Baldwin 1995

- 456** LONDON, Fil Aimer, FIL AIMER · ON · LV[-], no double half moon letters, dies 16/24, 1.54g/11h (SCBI 28). *Legends partly double-struck and weak in places, flan turned over between 8 and 9 o'clock, otherwise fine, bright (£50-60)*

PROVENANCE:

From the Wainfleet (Lincolnshire) Hoard, 1990.

The Wainfleet Hoard of 383 Short Cross pennies, deposited c.1195 (SCBI Mass p.118, no.7), is the most significant find of its type in Britain since Colchester 1902. Some coins from it were acquired by the British Museum, after which Prof. Mass purchased a number from the finder privately before Baldwin's acquired the not inconsiderable residue

- 457** LONDON, Fil Aimer, FIL AIMER · ON · LVN, right side of x seriffed, double half moon c and es, dies 15/23, 1.22g/7h (SCBI 30). *Fine (£50-60)*

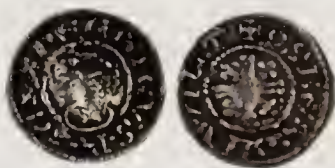
PROVENANCE:

Bt 1996

- 458** LONDON, Jefrei, IEFREI · ON · LVND, double half moon c and es, dies 30/49, 1.26g/6h (SCBI 61). *Holed and cracked, otherwise fine (£30-40)*

PROVENANCE:

From the 'Southern England' Hoard, c.1990



- 459** WILTON, Osber, OSBER · ON · WILT, x with very pronounced seriffs, double half moon c and es, dies 2/2, 1.38g/7h (SCBI 161). *Centres very weak, otherwise fine (£60-80)*

PROVENANCE:

Bt Spink 1993

- 460** WINCHESTER, Gocelm, GOCELM · ON · WIN, double half moon c and es, seriffed x, dies 11/11, 1.29g/1h (SCBI 192); together with cut Halfpence (4), 1a4 (2, second SCBI Ashmolean 728, *this coin*), 1a5/1a3, all Gocelm; 1a4, Osber; and a 1a4 fragment, Rodbert (SCBI 191, 193, 195, 203, 210) [6]. *First perforated and scraped on obverse, otherwise fine or better (£50-70)*

PROVENANCE:

First J.D. Brand Collection, M.R. Allen Collection

Second Bt A. Cherry 1997

Third from the Crowle (Worcestershire) Hoard, before 1962, Ashmolean Museum Collection

Fourth M.R. Allen Collection

Fifth M. Shott Collection.

Second from same obv. die as the first, third from same rev. die as the first



- 461 1a4/1a3**, YORK, Hugo, HUGO · ON · EVERWI, obv. double half-moon c and es, seriffed x, dies 5/5, 1.42g/6h (SCBI 225). *Hairline striking crack at 2 o'clock, otherwise very fine, toned, rare (£200-250)*

PROVENANCE:

Glendining Auction, 6 November 1991, lot 475

Class 1a 5 (N 962/1; S 1343A)

- 462** LONDON, Alain, ALAIN · ON · LVND, curls 3/5, double half moon c and es, 1.42g/1h (SCBI 15). *A little bent and face weak, otherwise fine, bright (£40-50)*

PROVENANCE:

From the Wainfleet (Lincolnshire) Hoard, 1990



- 463** LONDON, Alain V, ALAIN V · ON · LVND, curls 3/5, 1.38g/2h (SCBI 22). *Slightly off-centre on a large flan, legends weak between 6 and 10 o'clock, otherwise very fine (£70-90)*

PROVENANCE:

Bt 1989

- 464** LONDON, Fil Aimer, FIL AIMER · ON · LVN, curls 3/4, 1.52g/4h (SCBI 38). *Weak in places, part of reverse legend slightly double-struck, fine (£50-60)*

PROVENANCE:

Bt Vale Coins 1995

- 465** LONDON, Fil Aimer, FIL AIMER · ON · LVN, multiple curls, 1.47g/5h (SCBI 44). *Slightly double-struck, good fine (£50-60)*

PROVENANCE:

Bt 1992



- 466** LONDON, Henri, HENRI · ON · LVND, curls 2/6, 1.42g/1h (SCBI 49). *Weakly struck but well-centred on a round flan, nearly very fine (£50-70)*

PROVENANCE:

Bt Baldwin 1997







- 479 YORK, Isaac, ISAC · ON · everwi, barred A, curls 3/6, 1.29g/11h (SCBI 230). *Very slightly bent, good fine (£40-50)*

PROVENANCE:  
Bt 1993



- 480 YORK, Turkil, TVRKIL · ON · ever, 1.42g/5h (SCBI 238). *Weak between 6 and 7 o'clock, otherwise very fine, toned (£80-100)*

PROVENANCE:  
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1036 (part)

Class Ib 1 (N 963; S 1344)



- 481 LONDON, Aimer, AIMER · ON · LVND, R for h in henricvs, 1.41g/3h (SCBI 244). *Centres weak, good fine (£50-60)*

PROVENANCE:  
From the Wainfleet (Lincolnshire) Hoard, 1990  
bt Baldwin 1993



- 482 LONDON, Alain, ALAIN · ON · LVND, 1.35g/10h (SCBI 250). *Slightly bent and legends weak in places, otherwise very fine (£50-60)*

PROVENANCE:  
Bt 1994



- 483 LONDON, Alward, ALWARD · ON · LVN, 1.40g/12h (SCBI 260). *Obverse very slightly double-struck and bust weak, otherwise very fine (£40-50)*

PROVENANCE:  
M.R. Allen Collection



- 484 LONDON, Henri, henri · ON · LVND, 1.47g/10h (SCBI 270). *Folded in striking between 8 and 11 o'clock and obverse slightly double-struck, otherwise very fine (£40-50)*

PROVENANCE:  
From the Wainfleet (Lincolnshire) Hoard, 1990  
bt Baldwin 1993



- 485 LONDON, Henri, henri · ON · LVND, second upright of N of moneyer's name lacks serif, 1.36g/9h (SCBI 273). *Nearly very fine (£50-60)*

PROVENANCE:  
From the Wainfleet (Lincolnshire) Hoard, 1990  
bt Baldwin 1993



- 486 LONDON, Jefrei, iefrei · ON · LVND, 1.38g/4h (SCBI 274). *Some surface deposit on reverse, otherwise very fine with clear portrait (£150-180)*

PROVENANCE:  
Bt CNG 1994



- 487 LONDON, Iohan, IOHAN · ON · LVND, 1.25g/8h (SCBI 282). *Legends weak, good fine (£40-50)*

PROVENANCE:  
From the Corné (dépt. Maine-et-Loire, France) Hoard, c.1966  
J.D. Brand Collection [from Spink 1966]  
bt Baldwin 1987



- 488 LONDON, Pieres, Pieres · ON · LVND, 1.40g/4h (SCBI 291). *Weakly struck between 6 and 7 o'clock, otherwise very fine (£50-70)*

PROVENANCE:  
Bt Spink 1997



- 489 LONDON, Pieres M, Pieres · M · ON · LVN, 1.44g 8h (SCBI 298). *Weakly struck in places, otherwise very fine (£50-60)*

PROVENANCE:  
From the Wainfleet (Lincolnshire) Hoard, 1990  
bt Baldwin 1993

- 490 LONDON, Randul, RANDVL · ON · LVND, VL punched over VL earlier placed too close to preceding D, 1.31g 3h (SCBI 305); cut Haltpenny from the same rev. die, 0.58g 6h (SCBI 306) [2]. *First with pitted surfaces and test cut on edge, otherwise both fine (£30-40)*

PROVENANCE:  
First P. Woodhead Collection, Spink Auction 75, 29 March 1990 lot 77 (part)  
Second bt 1995



- 491** LONDON, Reinald, REINALD · ON · LVN, limbs of a voided cross are apparent in the *obv.* die by the portrait at 3, 9 and 12 o'clock, 1.36g/5h (SCBI 314). Centres weak, otherwise very fine, toned (£40-50)

PROVENANCE:

J.D. Brand Collection [from Baldwin April 1962]  
bt Baldwin 1988.

Brand thought the *N* of LVN malformed and Mass read it as *D*. Close inspection shows it to be a normal *N* with pronounced serifs and a very weakly struck diagonal

- 492** LONDON, Willelm, WILLELM · ON · LVN, 1.23g/4h (SCBI 320). Very slightly buckled and reverse double-struck, otherwise very fine, toned (£30-40)

PROVENANCE:

Bt Spink 1997



- 493** EXETER, Iordan, IORDAN · ON · exEC, 1.28g/7h (SCBI 335). Reverse slightly double-struck, nearly very fine, toned (£100-120)

PROVENANCE:

R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 324  
J.J. North Collection  
W.J. Conte Collection

- 494** EXETER, Iordan, IORDAN · ON · exEC, 1.09g/8h (SCBI 337); **1b2**, EXETER (2), Iordan, IO[R]DAN · ON · [e]xe[C], 1.23g/11h (SCBI 340), Raul, RAVL · ON · exeCe, 1.09g/11h (SCBI 347) [3]. First creased and ragged, legends partly corroded and tooled, second with pitted surfaces and weak legends, third chipped, otherwise all about fine (£60-80)

PROVENANCE:

First bt S. Monks 1995  
Second bt B. Snowball 1995  
Third D.J. Palmer Collection



- 495** EXETER, Ricard, RICARD · ON · ex[ec], 1.46g/5h (SCBI 349). Legends flat between 6 and 9 o'clock, otherwise very fine (£120-150)

PROVENANCE:

Bt Spink 1992

- 496** EXETER, Roger, ROGER · ON · ex[ec], 1.30g/1h (SCBI 362); **1b2**, EXETER (2), Ricard, RICARD · ON · [ex]ee, 1.11g/1h (SCBI 356), Roger, ROGER · ON · exeCe, 1.28g/12h (SCBI 367) [3]. First fair, others fine (£100-120)

PROVENANCE:

First J.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 165  
Second bt B. Snowball 1995

Third bt B. Snowball 1995

- 497** LINCOLN, Edmund, EDMUND · ON · [NI]C[OL], 1.26g/1h (SCBI 373; Mossop Ec and pl.xci, 19, this coin). Struck slightly off-centre and surfaces pitted, otherwise fine (£30-40)

PROVENANCE:

H.R. Mossop Collection  
bt Baldwin 1988

- 498** LINCOLN (2), Rodbert, [ROD]BERT · ON · NICO, 1.34g/7h (SCBI 387; Mossop Ba and pl.xcii, 23, this coin); Will D F, WILL · D · F · ON · [NI]CO, 1.20g/3h (SCBI 398; Mossop Fa); **1b2**, Lincoln, Willelm, [WILLELM] · ON · NICO, no curls, 1.25g/6h (SCBI 404; Mossop Eb and pl.xcii, 14, this coin) [3]. Second chipped and bust double-struck vertically, otherwise fair (£40-50)

PROVENANCE:

First and third H.R. Mossop Collection, bt Baldwin 1988  
Second bt 1989



- 499** LINCOLN, Willelm, WILELM · ON · NICO, 1.40g/8h (SCBI 400; Mossop Ca). Legends weak, otherwise very fine (£80-100)

Provenance:

Bt Baldwin 1997

- 500** NORTHAMPTON (2), Filip, FILIP · ON · NORHT, 1.17g/8h (SCBI 410); Hugo, HVGO · ON · NORRT, second R for h, 1.45g/8h (SCBI 412); cut Halfpenny, Filip, FIL[IP · ON · NO]RHT, 0.73g/4h (SCBI 411); **1b2**, NORTHAMPTON, Reinald, REINALD · ON · NOD, 1.34g/9h (SCBI 429) [4]. First cracked, last crimped and scratched, otherwise fine or better (£60-80)

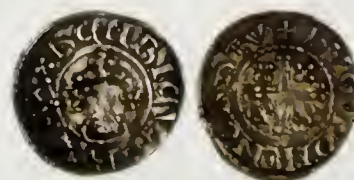
PROVENANCE:

First J.D. Brand Collection [from Baldwin October 1960], bt Baldwin 1987

Second Lord Grantley Collection, Glendining Auction, 20-1 April 1944, lot 1336 (part), bt 1999

Third M.R. Allen Collection

Fourth bt 1994



- 501** NORTHAMPTON, Hugo, HVGO · ON · NORHTV, 1.44g/3h (SCBI 414). Scratch to right of bust and centres weakly struck, otherwise very fine (£50-70)

PROVENANCE:

W.C. Wells Collection

P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 112 (part)



- 502** NORTHAMPTON, Reinald, REINALD · ON · NOR, 1.44g/11h (SCBI 426; Lawrence, BN XI, pl.ii, 5, this coin). Legends weak in places, otherwise very fine with clear portrait, attractively toned (£60-80)

PROVENANCE:

L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 393 (part)

J.D. Brand Collection [from Baldwin September 1961]  
bt Baldwin 1986





- 503** NORTHAMPTON, Simon, SIMVN · ON · NORHT, 1.40g/10h (SCBI 431). Centres weak, otherwise very fine, the moneyer rare (£100-120)

PROVENANCE:

W.C. Wells Collection

J.D. Brand Collection

F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1487

bt Spink 1987



- 504** NORTHAMPTON, Willelm, WILLELM · ON · NORHT, omitted, 1.48g/10h (SCBI 444). Good very fine, toned, very rare with this mint signature (£200-250)

PROVENANCE:

J.D. Brand Collection

F. Elmore Jones Collection, Glendining Auction, 20 April 1984, lot 1488

(part)

bt Baldwin 1992.

Elmore Jones' ticket states that this is the only known coin of the moneyer for the class with a positive Northampton reading



- 505** OXFORD, Ricard, RICARD · ON · OXEN, 1.45g/7h (SCBI 462). Nearly very fine (£50-70)

PROVENANCE:

From the Wainfleet (Lincolnshire) Hoard, 1990



- 506** OXFORD, Rodbert, RODBERT · ON · OXE, 1.44g/7h (SCBI 468; SCBI Ashmolean 713, this coin). Very fine, well-centred on a round flan and attractively toned (£120-150)

PROVENANCE:

Ashmolean Museum Collection [from Baldwin 1935]

- 507** OXFORD, Sagar (3), a fragment and cut Halfpence (2) (SCBI 474, 477, 478); cut Farthings (2), moneyer uncertain (SCBI 479, -); **1b2**, OXFORD, Owein, OWEIN · ON · OXEN, 1.41g/1h (SCBI 457; SCBI Ashmolean 708, this coin) [6]. Last with centres very weak, nearly very fine, others in varied state (£40-60)

PROVENANCES:

Last C.L. Stainer Collection, Ashmolean Museum Collection

For provenances of others see SCBI Mass

- 508** WILTON, Osber, OSBER · ON · WILTV, 1.42g/2h (SCBI 483); **1b2**, WILTON, Osber, OSBER · ON · WILTV, 1.30g/5h (SCBI 485). Former slightly double-struck, latter chipped, otherwise nearly very fine (£60-80)

PROVENANCE:

First from the Wainfleet (Lincolnshire) Hoard, 1990, bt Baldwin 1993

Second bt M.P. Senior 1996



- 509** WINCHESTER, Adam, ADAM · ON · WINCE, the e incompletely formed, 1.33g/4h (SCBI 492). Rim slightly chipped and legends weak in places, otherwise very fine, toned (£60-80)

PROVENANCE:

Bt Baldwin 1991

- 510** WINCHESTER (2), Clement, CLEMENT · ON · WIN, reads RENRICVS, 1.43g/6h (SCBI 497); Osber, OSBER · ON · WINCE, reads RENRICVS, 1.39g/10h (SCBI 505) [2]. Portraits weak, otherwise nearly very fine and very fine (£120-150)

PROVENANCE:

Both from the Wainfleet (Lincolnshire) Hoard, 1990

bt Baldwin 1993



- 511** WINCHESTER, Gocelm, GOCELM · ON · WINC, 1.48g/8h (SCBI 502). Very fine with clear portrait (£70-90)

PROVENANCE:

From the Wainfleet (Lincolnshire) Hoard, 1990

bt Baldwin 1993



- 512** WINCHESTER, Osber, OSBER · ON · WINCE, Roman E in moneyer's name, 1.17g/11h (SCBI 508). Nearly very fine (£50-70)

PROVENANCE:

Bt 1989



- 513** WINCHESTER, Reinier, REINIER · ON · WINC, 1.49g/12h (SCBI 510). Legends part weak, otherwise very fine with clear portrait and attractive dark tone (£80-100)

PROVENANCE:

Anonymous USA Collection of Short Cross coins

P. Woodhead Collection [from Baldwin October 1961]

J.D. Brand Collection [from P. Woodhead 1963].

SCBI Mass states in error 'ex F. Elmore Jones, Glendining Auction, 7 October 1986, lot 1767', a coin described in the FFJ catalogue as 'off-centre, right edge ragged and fine only



- 514** WINCHESTER, Rodbert, RODBERT · ON · WIN, 1.39g/6h (SCBI 515). *Centres weak, otherwise very fine with attractive dark tone (£50-70)*

PROVENANCE:

J.D. Brand Collection [from Baldwin March 1960]  
bt Baldwin 1988



- 515** WORCESTER, Godwine, GOD[P]INE · ON · WIR, 1.45g/9h (SCBI 521). *Flat in places, nearly very fine with attractive dark tone, rare (£100-120)*

PROVENANCE:

Bt Spink 1990



- 516** WORCESTER, Osber, OSBER · ON · WIRI, 1.44g/7h (SCBI 529). *Nearly very fine, rare (£100-120)*

PROVENANCE:

J.D. Brand Collection  
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1767 (part)

- 517** YORK, Efrard, eFRARD · ON · ever, 1.35g/7h (SCBI 548). *Centres weak and reverse double-struck, fine, toned (£50-60)*

PROVENANCE:

Bt Spink 1986



- 518** YORK, Gerard, GERARD · ON · ever, 1.47g/3h (SCBI 554). *Nearly very fine (£70-90)*

PROVENANCE:

Bt B.J. Dawson 1987



- 519** YORK, Hugo, HVGO · ON · everwi, no stop on obv., 1.45g/5h (SCBI 560). *Striking crack at 4 o'clock and legends weak in places, nearly very fine, toned (£70-90)*

PROVENANCE:

Bt 1986

- 520** YORK (3), Hunfrei (2), HVNIREI · ON · ever, 0.83g/3h, 0.93g/7h (SCBI 564, 568); Isac, ISAC · ON · ewerw, 1.28g/4h (SCBI 570) [3]. *First two clipped, last scratched, second poor, others about fine (£30-50)*

PROVENANCE:

First F.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 192 (part)  
Second Bt 1994  
Third Bt M.P. Senior 1995

- 521** YORK (2), Turkil, TVRKIL · ON · ever, 1.39g/12h (SCBI 575) Willelm, WILLELM · ON · ever, 1.38g/1h (SCBI 585) [2]. *First with corrosion to obverse legend between 1 and 4 o'clock, otherwise very fine, second nearly very fine, toned (£80-100)*

PROVENANCE:

First from the Wainfleet (Lincolnshire) Hoard, 1990, bt Baldwin 1993  
Second D. Mangakis Collection, J.D. Brand Collection [from Spink 1971]

Class Ib 2 (N 963; S 1344)



- 522** LONDON, Davi, DAVI · ON · LVNDe, 1.41g/8h (SCBI 265). *Hairline striking crack at 8 o'clock and legends weak at that point, otherwise very fine, toned (£40-50)*

PROVENANCE:

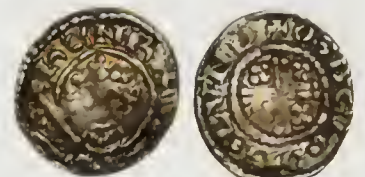
J.D. Brand Collection [from Baldwin May 1962]  
bt Baldwin 1988



- 523** LONDON, Iohan, IOIAN[ · ON] · LVND, 1.44g/7h (SCBI 283). *Half of legends flat, otherwise very fine (£40-50)*

PROVENANCE:

From the Wainfleet (Lincolnshire) Hoard, 1990  
bt Baldwin 1993



- 524** LONDON, Osber, OSBER · ON · LVND, 1.24g/11h (SCBI 287). *Centres weakly struck, otherwise nearly very fine, toned (£30-40)*

PROVENANCE:

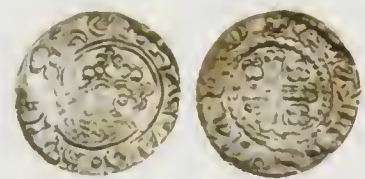
F. Elmore Jones Collection  
J.D. Brand Collection [from F.E.J. 1963]  
bt Baldwin



- 525** LONDON, Raul, RAVI · ON · LVND, O over N (?), 1.26g/3h (SCBI 311). *Legends very weak, good fine (£40-50)*

PROVENANCE:

From the Wainfleet (Lincolnshire) Hoard, 1990  
bt Baldwin 1993



- 526** CARISLEI, Alain, ALAIN · ON · CARD, 1.30g/9h (SCBI 329). *Allen dies 148(?). Double-struck, otherwise very fine, rare (£150-180)*

PROVENANCE:

From the Wainfleet (Lincolnshire) Hoard, 1990





- 527** LINCOLN, Edmund, EDMUND · ON · NICO, M without serifs, 1.38g/11h (SCBI 375; Mossop →). *With some surface deposit and faint hairlines, otherwise nearly very fine (£50-60)*

PROVENANCE:  
H.R. Mossop Collection  
bt Baldwin 1988

- 528** LINCOLN, Hugo, HUGO · ON · NICOLE, 1.14g/11h (SCBI 379; Mossop Ca and pl.xcii, 6, *this coin*). *Surface deposit and hairlines both sides, otherwise nearly very fine (£40-50)*

PROVENANCE:  
K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1025 (part)

- 529** LINCOLN, Lefwine, LEFWINE · ON · NICO, 1.39g/7h (SCBI 384; Mossop Cb and pl.xcii, 9, *this coin*). *Slightly off-centre and some scratched corrosion both sides, otherwise nearly very fine (£40-50)*

PROVENANCE:  
H.R. Mossop Collection  
bt Baldwin 1988

- 530** LINCOLN, Rodbert, RODBERT · ON · NICO, 1.08g/9h (SCBI 391; Mossop Cb and pl.xcii, 24, *this coin*). *Fine (£30-40)*

PROVENANCE:  
H.R. Mossop Collection  
bt Baldwin 1988



- 531** **1b1/1b2**, NORTHAMPTON, Raul, RAVL · DN · NORh, D for O, 1.47g/3h (SCBI 419). *Some weakness, otherwise very fine (£50-70)*

PROVENANCE:  
From the Wainfleet (Lincolnshire) Hoard, 1990

- 532** NORTHAMPTON, Walter, WALTER · [O]N · NORh, 1.29g/9h (SCBI 439). *Cracked and scratched both sides, otherwise nearly very fine, toned (£40-50)*

PROVENANCE:  
W.C. Wells Collection  
J.D. Brand Collection [from Baldwin 1964]  
bt Baldwin 1987

- 533** WORCESTER (2), Godwine, GODPINE · ON · WIRI, 1.38g/12h (SCBI 528); Osber, OSBER · ON · WIRIC, 1.22g/6h (SCBI 536) [2]. *First with legends part flat, otherwise nearly very fine, second crimped, fair, both rare (£80-100)*

PROVENANCE:  
First J.D. Brand Collection [from Baldwin January 1961], bt Baldwin 1986  
Second bt 1994

- 534** YORK, Turkil, TVRKIL · ON · EVER, 1.42g/7h (SCBI 583). *Legends part flat, good fine, toned (£50-70)*

PROVENANCE:  
Bt 1995

Class Ic (N 964; S 1345)



- 535** LONDON, Davi, DAVI · ON · LVND, 1.31g/2h (SCBI 594). *Nearly very fine, toned (£50-60)*

PROVENANCE:  
J.D. Brand Collection [from Baldwin December 1961]  
bt Baldwin 1986



- 536** LONDON, Gefrei, GEFREI · ON · LVND, 1.22g/11h (SCBI 598). *Slightly corroded by sceptre, nearly very fine, toned (£50-70)*

PROVENANCE:  
J.J. North Collection [from Spink August 1953]  
W.J. Conte Collection

- 537** LONDON, Gilebert, GILEBERT · ON · LVN, 1.31g/5h (SCBI 602A). *Slightly off-centre, nearly very fine (£50-60)*

PROVENANCE:  
From the Wainfleet (Lincolnshire) Hoard, 1990  
bt Baldwin 1993

- 538** LONDON, Pieres, PIERES · ON · LVN, 1.38g/7h (SCBI 604). *Small chip at 1 o'clock, otherwise good fine, toned (£50-70)*

PROVENANCE:  
J.D. Brand Collection [from Baldwin May 1962]  
bt Baldwin 1988

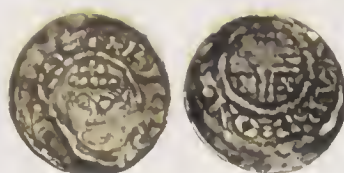
- 539** LONDON, Raul, RAVL · ON · LVNDe, open E, stop on obv., 1.46g/2h (SCBI 606). *Small striking split at 6 o'clock, nearly very fine (£40-50)*

PROVENANCE:  
Bt J. Cummings 1986



- 540** CARLISLE, Alain, ALAIN · ON · CARD, 1.37g/1h (SCBI 611; Allen dies →). *Slightly weak and a little off-centre, otherwise very fine, rare (£120-150)*

PROVENANCE:  
From the Wainfleet (Lincolnshire) Hoard, 1990  
bt Baldwin 1993



- 541** EXETER, Ricard, RICARD · ON · EXEC, 1.33g/8h (SCBI 614). *Struck off-centre, scratch on bust, otherwise fine with dark tone (£80-100)*

PROVENANCE:  
Bt C. Barnard 1999



- 542 EXETER, Ricard, RICARD · ON · EXEC, 1.40g/7h (SCBI 617). *Weakly struck, fine, toned (£100-120)*

PROVENANCE:  
Bt T. Owen 1989

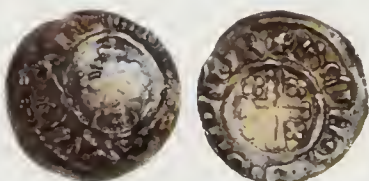
- 543 LINCOLN (2), both Edmund, E · MVND · ON · NICO, 1.25g/4h (SCBI 621; Mossop Bb and pl.xciv, 7, *this coin*); EDMVND · ON · [NI]CO, 1.08g/10h (SCBI 622; Mossop Cc and pl.xciv, 8, *this coin*) [2]. *First pierced, good fine, second fine (£40-60)*

PROVENANCE:  
Both H.R. Mossop Collection  
bt Baldwin 1989



- 544 LINCOLN, Lefwine, LEFWINE · ON · NICO, 1.47g/5h (SCBI 628; Mossop -). *Good fine with dark tone (£80-100)*

PROVENANCE:  
Bt 1992



- 545 NORTHAMPTON, Reinald, REINALD · ON · NOR, 1.40g/2h (SCBI 633). *Weakly struck and off-centre, fine with iridescent tone, very rare (£60-80)*

PROVENANCE:  
Bt M. Trenerry 1987

- 546 WINCHESTER (2), Adam, ADAM · ON · WINC, M lacks serif at base of second upright, stop on obv., 1.40g/3h (SCBI 639); Gocelm, GOC · ELM · ON · WINC, stop on obv., 1.43g/1h (SCBI 643) [2]. *Both weak in places, otherwise fine and nearly very fine (£50-60)*

PROVENANCE:  
Both from the Wainfleet (Lincolnshire) Hoard, 1990  
bt Baldwin 1993



- 547 WORCESTER, Godwine, GODWINE · ON · WIR, 1.21g/4h (SCBI 649). *A little smoothed, otherwise good fine, rare (£80-100)*

PROVENANCE:  
E.J. Harris Collection  
bt Spink 1989

- 548 YORK (2), Efrard, EFRARD · ON · EVER, 1.39g/6h (SCBI 652); Turkil, TURKIL · ON · EVER, 1.38g/7h (SCBI 661), both with stop on obv. [2]. *Legends weak and second with some obverse corrosion, otherwise good fine (£70-80)*

PROVENANCE:  
Both from the Wainfleet (Lincolnshire) Hoard, 1990, additionally:  
Second bt Baldwin 1993

## Class II (N 965; S 1346)



- 549 CANTERBURY, Reinald, REINALD · ON · CAN, 1.34g/3h (SCBI 667). *Pierced at top and legends part flat, otherwise good fine, toned, rare (£40-50)*

PROVENANCE:  
Lord Stewartby Collection



- 550 LONDON, Aimer, AIMER · ON · LVND, 1.42g/9h (SCBI 673). *Very fine with dark tone, rare (£200-250)*

PROVENANCE:  
Bt Baldwin 1996

- 551 LONDON (2), both Raul, R[AVL ·] ON · LVND, 1.44g/3h (SCBI 679), RAVL · ON · LVND, 1.39g/8h (SCBI 688) [2]. *First off-centre and obverse very double struck, otherwise very fine, second with reverse slightly off-centre, fine, rare (£80-100)*

PROVENANCE:  
First T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 20 (part)  
Second bt 1990

- 552 LONDON (2), Ricard, RICARD · ON · LVN, 1.46g/9h (SCBI 701); Stivene, EST[eve]NE · ON · LV, 1.39g/8h (SCBI 707) [2]. *First almost flat, second with pitted surfaces, fine, rare (£60-80)*

PROVENANCE:  
First M.R. Allen Collection  
Second bt M. Vosper 1996



- 553 LONDON (late), Stivene, STIEV[e]NE · ON · LV, 1.41g/11h (SCBI 710; Lawrence, BNJ XI, pl.ii 11, *this coin*). *Off-centre, nearly very fine, grey tone, rare (£150-200)*

PROVENANCE:  
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 395 (part)  
D. Mangakis Collection  
P. Woodhead Collection

- 554 LINCOLN, Edmund, EDMVND · ON · NIC, 1.19g/10h (SCBI 716; Mossop -); cut Halfpenny, Wilhelm, WILL[ELM · ON · NI]COL, cross pommée x, 0.64g/1h (SCBI 723; Mossop dies -) [2]. *First with hairline crack at 2 o'clock and surfaces pitted, otherwise fine, second nearly very fine, rare (£80-100)*

PROVENANCE:  
First bt CNG 1995  
Second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 175 (part)





- 555 LINCOLN, Lefwine, Lefwine · ON · NIC, cross pommée x, 1.51g/3h (SCBI 720; Mossop Bb and pl.xciv, 24, *this coin*). *Nearly very fine, rare (£120-150)*

PROVENANCE:

H.R. Mossop Collection

[J.J. North Collection [from Baldwin October 1975]

W.J. Conte Collection

- 56 WORCESTER, cut Halfpence (2), both Osbern, OSBERN, B for R, 0.72g/1h (SCBI 725), [OS]BERN, 0.72g/5h (SCBI 726) [2]. *Fine and nearly so, rare (£30-40)*

PROVENANCE:

First D. Kightley Collection

Second M.R. Allen Collection.

The rev. of the first is from the same die as SCBI 724 (Mass Part I, lot 152) for which the mis-spelling of the moneyer's name was not noted



- 57 YORK, Efrard, eFRARD · ON · ever ·, x of REX omitted, 1.44g/3h (SCBI 727); cut Halfpenny, Turkil, TVRKIL · ON · e]ver, 0.57g/3h (SCBI 731); cut Farthing, Turkil, [TVRKIL ·]ON · ev[er], rev. from the same die, 0.28g/9h (SCBI 732) [3]. *Legends of first almost flat between 2 and 5 o'clock, otherwise very fine with attractive light tone, others very fine or nearly so, rare (£150-200)*

PROVENANCE:

\*First L.A. Lawrence Collection (lot unspecified), bt M.P. Senior 1995

Others D.J. Palmer Collection

### Class III

#### Class IIIab 1 (N 967; S 1347)

- 58 CANTERBURY, Meinir, meinir · ON · CAN, 1.22g/3h (SCBI 740); **IIIab2**, Canterbury, Meinir, meinir · ON · CAN, 1.35g/8h (SCBI 744) [2]. *First dented, about fine, second with legends part flat and obverse struck off-centre, otherwise good fine (£60-80)*

PROVENANCE:

First bt Baldwin 1995

Second bt S. Monks 1992



- 59 LONDON, Stivene, STIVENE · ON · LVN, 1.38g/2h (SCBI 797). *Obverse off-centre, reverse slightly double-struck (ST over initial cross and S) and legend weak at 3 o'clock, otherwise very fine (£70-90)*

PROVENANCE:

P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 83 (part)

M.R. Allen Collection



- 560 LONDON, Willelm, WILLEM · ON · LVN, unusual portrait with full beard but no curls, crown of five pearls, 1.29g/4h (SCBI 807). *Chipped at 6 o'clock and legends weak, good fine, rare (£80-100)*

PROVENANCE:

Bt G. Monk 1998



- 561 **Ic/III**, Carlisle, Alein, ALEIN · ON · CAR, 1.41g/4h (SCBI 821; Allen dies 172/175). *Legends weak, fine, very rare (£100-120)*

PROVENANCE:

E.J. Harris Collection

bt Spink 1989



- 562 YORK, Hue, HVE · ON · everwi, 1.42g/11h (SCBI 851). *Legends part flat, otherwise very fine, rare (£50-60)*

PROVENANCE:

From the Wainfleet (Lincolnshire) Hoard, 1990

- 563 YORK, Turkil, TVRKIL · ON · ever, 1.31g/6h (SCBI 857). *Pitted surfaces but fine, rare (£60-80)*

PROVENANCE:

Bt M. Vosper 1996

#### Class IIIab 2 (N 967; S 1347)



- 564 CANTERBURY, Goldwine, GOLDWINE · ON · C, 1.44g/5h (SCBI 733). *Weak in places, nearly very fine (£70-90)*

PROVENANCE:

From the Wainfleet (Lincolnshire) Hoard, 1990



- 565 CANTERBURY (2), both Reinald, REINALD · ON · CA, 1.41g/9h (SCBI 750), REINALD · ON · CAN, 1.27g/3h (SCBI 754) [2]. *Both flat in places, otherwise fine and very fine (£100-120)*

PROVENANCE:

Both from the Wainfleet (Lincolnshire) Hoard 1990, additionally: First bt Baldwin 1993.

Second only illustrated



- 566 CANTERBURY, Roberd, ROBERD · ON · CANT, 1.26g/8h (SCBI 761). *Very fine, toned (£120-150)*

PROVENANCE:  
Bt Stack's 1992



- 567 CANTERBURY, Ulard, VLARD · ON · CAN, 1.42g/10h (SCBI 768). *Struck off-centre and legends weak in places, otherwise very fine (£50-60)*

PROVENANCE:  
Bt Baldwin 1988



- 568 LONDON, Ricard, RICARD · ON · LVND, 1.28g/4h (SCBI 786). *Nearly very fine, dark tone (£50-60)*

PROVENANCE:  
Bt 1987



- 569 LONDON, Ricard, RICARD · ON · LVN, 1.31g/5h (SCBI 790). *Obverse struck off-centre, nearly very fine (£50-60)*

PROVENANCE:  
L.A. Lawrence Collection [lot unspecified]  
J.D. Brand Collection [from Baldwin September 1961]  
bt Baldwin 1988



- 570 LONDON, Stivene, STIVENE · ON · LVN, rev. initial cross at 10 o'clock, 1.43g/6h (SCBI 798). *Legends weak in places, good fine (£60-80)*

PROVENANCE:  
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1009 (part)  
D. Mangakis Collection  
J.D. Brand Collection [from Spink 1971]  
bt Baldwin 1986



- 571 LONDON, Stivene, STIVENE · ON · LV, curls 3/2, pellet in lower curls and middle curl on left, 1.46g/2h (SCBI 802). *Legends weak in places, otherwise very fine (£70-90)*

PROVENANCE:  
Bt Baldwin 1998



- 572 LONDON, Willelm, WILLEM · ON · LVN, bust with full beard and curls, 1.48g/8h (SCBI 814). *Nearly very fine (£60-80)*

PROVENANCE:  
From the Bainton (E. Yorkshire) Hoard, 1982+  
W.J. Conte Collection



- 573 LONDON, Willelm, WILLEM · ON · LVN, obv. legend commences at 11 o'clock, sceptre vertical, 1.30g/11h (SCBI 819). *Surfaces pitted, good fine (£50-60)*

PROVENANCE:  
Bt 1995

- 574 WINCHESTER, Adam, ADAM · ON · WINC, reads HENRIVS crown of five pearls, pellet in lower curls, 1.26g/3h (SCBI 832). *Fine (£40-60)*

PROVENANCE:  
Bt M.P. Senior 1992

- 575 WINCHESTER (2), Gocelm, GOCELM · ON · WIN, 1.26g/8h (SCBI 835); Osbern, OSBERN · ON · WINC, 1.24g/11h (SCBI 844) [2]. *Second slightly creased and reverse scratched, otherwise fine (£40-50)*

PROVENANCE:  
First bt Baldwin 1994  
Second from S. Critchley



- 576 WINCHESTER, Gocelm, GOCELM · ON · WIN, 1.35g/3h (SCBI 839). *Legends weak in places, otherwise very fine with clear portrait (£100-120)*

PROVENANCE:  
Bt Spink 1993



- 577 YORK, Turkil, TVRKIL · ON · EVER, crown of nine pearls, 1.27g/9h (SCBI 860). *Legends weak, good fine with dark tone, rare (£70-90)*

PROVENANCE:  
Bt Baldwin 1996

## Class IV

### Class IVa (N 968/1; S 1348A)

- 578 CANTERBURY (2), both Goldwine, GOLDWIE · ON · CA, N of moneyer's name omitted, 1.18g/2h (SCBI 868), GOLDWINE · ON · NT, reads reex, 1.24g/7h (SCBI 873) [2]. *Fine (£50-60)*

PROVENANCE:  
First F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1777 (part)  
Second C.R. Wren Collection, bt Baldwin 1996





- 579 CANTERBURY, Meinir, MEINIR · ON · CANT, 1.15g/8h (SCBI 880). *Nearly very fine (£100-120)*

PROVENANCE:  
Bt Pegasi 1990.

SCBI Mass states that the crown has five pearls and a single curl each side of bust, but close inspection reveals the coin to have seven pearls to crown and traces of a second lower curl to right

- 580 CANTERBURY (3), all Reinald/Renaud, REINALD · ON · CA, 1.41g/9h (SCBI 887), REINAVD · ON · CAN (AN ligulate), 0.98g/5h (SCBI 893), REINAVD · ON · CAN (AN ligulate), 1.30g/9h (SCBI 894) [3]. *Varied state (£60-80)*

PROVENANCE:  
First P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 8 (part), C.R. Wren Collection, bt Baldwin 1996  
Second C.R. Wren Collection, bt Baldwin 1996  
Third bt M.P. Senior 1994

- 581 CANTERBURY (2), Roberd, ROBERD · ON · CAN, 1.19g/1h (SCBI 903); Ulard, VLARD · ON · CANT, reads reex, 1.38g/1h (SCBI 908) [2]. *First cracked, fine, second good fine (£60-80)*

PROVENANCE:  
Both C.R. Wren Collection  
bt Baldwin 1996

- 582 CANTERBURY (2), both Ulard, VLARD · ON · CANTI, barred A in mint signature, 1.16g/9h (SCBI 913), VLARD · ON · CANTE, barred A in moneyer's name, 0.94g/2h (SCBI 915) [2]. *First with some corrosion, otherwise nearly very fine, second clipped, fine (£50-60)*

PROVENANCE:  
First from the Wainfleet (Lincolnshire) Hoard, 1990, C.R. Wren Collection [from Baldwin 1993], bt Baldwin 1996  
Second bt Baldwin 1994



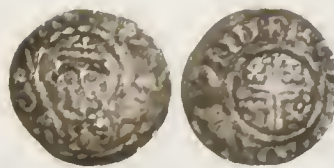
- 583 LONDON, Fulke, FVLKE · ON · [LV]ND:, C for E in REX, 1.47g/12h (SCBI 923). *Legends part flat, otherwise very fine (£60-80)*

PROVENANCE:  
J.D. Brand Collection [from Baldwin September 1960]  
bt Baldwin 1986



- 584 LONDON, Henri, HENRIC · ON · LVN, 1.41g/12h (SCBI 928). *Nearly very fine (£60-80)*

PROVENANCE:  
Bt 1998



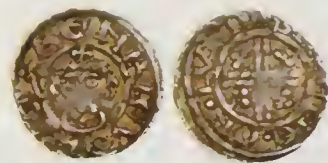
- 585 LONDON, Ricard, RICARD · ON · LVND, I omitted, 1.40g/1h (SCBI 931). *Slightly off-centre and legends part flat, nearly very fine (£50-70)*

PROVENANCE:  
Bt 1995



- 586 LONDON, Stivene, STIVENE · ON · LVN, curls 3/2, pellet in lowest curls, 1.27g/1h (SCBI 935). *Legends part flat and some surface corrosion, otherwise nearly very fine (£40-50)*

PROVENANCE:  
Bt 1993



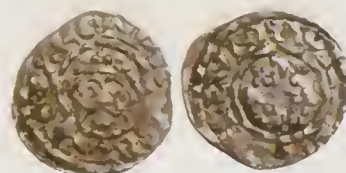
- 587 LONDON, Stivene, STIVENE · ON · LVND, X of REX omitted, rev. N of moneyer's name double-barred, 1.42g/2h (SCBI 942). *Centres weak and reverse a little off-centre, otherwise very fine (£60-80)*

PROVENANCE:  
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 85 (part)



- 588 LONDON, Willelm, WILLELM · ON · LVN, I omitted, six pearls to crown, 1.46g/10h (SCBI 947). *Legends part flat, otherwise very fine, olive tone (£60-80)*

PROVENANCE:  
Bt 1995



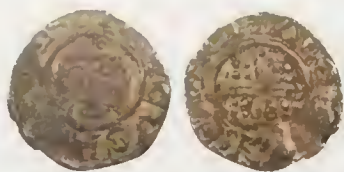
- 589 LONDON, Willelm, WILLELM · ON · LVND, ND ligulate, reads reex, 1.47g/2h (SCBI 949). *A few verdigris spots, otherwise very fine (£70-90)*

PROVENANCE:  
From the 'Corné' (départ. Maine-et-Loire, France) Hoard, c.1966  
J.D. Brand Collection [from Spink 1966]  
bt Baldwin 1988



- 590 CARLISLE, Alein, ALEIN · ON · CARDV, 1.43g/8h (SCBI 952; Allen dies 422/424). *Legends weak in places, otherwise very fine, rare (£150-200)*

PROVENANCE:  
P. Woodhead Collection [from Baldwin July 1959]



- 591** DURHAM, Alein, ALEIN · ON · DVNOI, 1.31g/12h (SCBI 962; Allen dies 435/436 and BNJ XLIX, pl.viii, 62, *this coin*). Legends part flat, otherwise very fine with clear portrait, very rare (£240-280)

PROVENANCE:

Glendining Auction, 21 September 1983, lot 116  
bt Spink 1986



- 592** DURHAM, Alein, ALCIN · ON · DVNI, C for E, first N double-barred, 1.32g/4h (SCBI 963; Allen, new dies [nos. 438/438 later allotted]). Very fine, extremely rare of these dies (£250-300)

PROVENANCE:

Bt Spink 1993



- 593** NORTHAMPTON or NORWICH, Randul, RANDVL · ON · NOR (O of NOR over N?), 1.36g/2h (SCBI 967). Slightly off-centre, nearly very fine, rare (£120-150)

PROVENANCE:

J.J. North Collection [from Spink October 1955]  
W.J. Conte Collection

- 594** NORTHAMPTON or NORWICH, Willelm, WILLELM · ON · NO, 1.03g/6h (SCBI 973). Cracked (daylight showing), otherwise good fine (£20-30)

PROVENANCE:

J.D. Brand Collection [from Baldwin 1965]  
bt Baldwin 1986



- 595** SHREWSBURY, Reinald, REINALD · ON · S, 1.44g/9h (SCBI 978). Bust almost obliterated by the ghosting of the short cross, otherwise fine, extremely rare (£80-100)

PROVENANCE:

G.P. Gittoes Collection [from C.J. Martin December 1978].

The illustrations of SCBI 977 and 978 are transposed in the Sylloge



- 596** WINCHESTER, Osbern, OSBERN · ON · WINC, 1.45g/9h (SCBI 983). Off-centre, nearly very fine (£70-90)

PROVENANCE:

Bt Baldwin 1995



- 597** WINCHESTER, Pires, PIRES · ON · WINC, 1.50g/8h (SCBI 986). A little off-centre, nearly very fine, rare of this moneyer (£100-120)

PROVENANCE:

J.J. North Collection [from Spink May 1976]  
W.J. Conte Collection



- 598** WINCHESTER, Willelm, WILLELM · ON · WIN, 1.32g/10 (SCBI 988). Slightly off-centre and flan cracked at 10 o'clock, otherwise very fine with dark tone (£70-90)

PROVENANCE:

Bt Granta Coins 1989



- 599** WINCHESTER, Willelm, WILLEM · ON · [I]WIN, reads hericv (relex), 1.33g/10h (SCBI 991). Two minor flan cracks and legends weak in places, otherwise very fine (£40-60)

PROVENANCE:

From the 'Corné' (départ. Maine-et-Loire, France) Hoard, c.1966  
J.D. Brand Collection [from Spink 1966]

- 600** YORK (2), both Everard, EVERARD · ON · ei, 1.32g/10 (SCBI 997), EVERARD[ · ON · ev], double-barred N o obv., 1.40g/9h (SCBI 1001) [2]. First with some surface corrosion and folded and cracked at 1 o'clock, otherwise fine, second rather smoothed, about fine but the double-barred N clear (£40-60)

PROVENANCE:

First bt 1990  
Second bt Baldwin 1995



- 601** YORK, Everard, EVERARD · ON · CVI, reads reex, 1.08g/8 (SCBI 1002). Legends weak in places, otherwise very fine with clear portrait and attractive light tone (£120-150)

PROVENANCE:

J.D. Brand Collection [from Seaby March 1961]  
bt Baldwin 1986



- 602** YORK, Hue, hve · ON · EVERWI, last L double-barred 1.49g/11h (SCBI 1008). Reverse a little off-centre and legends weak in places, otherwise very fine with grey tone (£80-100)

PROVENANCE:

BI Vale Coins 1992



- 603 YORK, Turkil, TVRKIL · ON · [e]ve[—], 1.14g/2h (SCBI 1014). Reverse off-centre, surfaces a little coarse, good fine with dark tone (£40-50)

Class IVa\* (N 966; S 1348B)

- 604 CANTERBURY, Reinald, REINALD · ON · CAN, 1.00g/5h (SCBI 1024). Centres almost flat, fine, rare (£30-40)

PROVENANCE:  
Bt Baldwin 1995

- 605 LONDON, Ricard, RICARD · ON · LVNDI, 1.32g/2h (SCBI 1031). Cracked at 6 o'clock and along inner circle to 2 o'clock, otherwise good fine, rare (£40-60)

PROVENANCE:  
M.R. Allen Collection

- 606 LONDON, Stivene, STIVENE · ON · LVN, 1.03g/11h (SCBI 1034). Small striking split at 4 o'clock and some surface corrosion, otherwise nearly very fine, rare (£60-80)

PROVENANCE:  
D. Mangakis Collection  
J.D. Brand Collection [from Spink 1971]  
bt Baldwin 1986



- 607 LONDON, Willelm, WILLELM · ON · LVND, ND ligulate, 1.46g/4h (SCBI 1040). Struck on an irregular flan, very fine, rare (£100-120)

PROVENANCE:  
J.D. Brand Collection [from Baldwin February 1962]  
bt Baldwin 1987



- 608 YORK, Everard, [ev]ERARD · ON · e[—], 1.02g/8h (SCBI 1044). Legends part flat, otherwise very fine, rare (£70-90)

PROVENANCE:  
Bt M.P. Senior 1996



- 609 YORK, Hue, hve · ON · ever[wi]C, E of moneyer's name double-barred, 1.32g/12h (SCBI 1046). Hairline crack on inner circle at 3 o'clock and legends half flat, otherwise nearly very fine, rare (£50-70)

PROVENANCE:  
J.D. Brand Collection [from R.C. Senior 1966]  
bt Baldwin 1986

Class IVb (N 968/2; S 1348C)

- 610 CANTERBURY (3), Arnaud, HERNAVD · ON · C, 1.21g/3h (SCBI 1054A); Goldwine, GOLDWINE · ON · C, 1.36g/4h (SCBI 1051); Joan, IOAN · ON · CAN[—], 1.25g/7h (SCBI 1059) [3]. Weakly struck or with other faults, otherwise fine (£60-80)

PROVENANCE:  
Second and third C.R. Wren Collection



- 611 CANTERBURY, Meinir, MEINIR · ON · CAI, extra drapery, 1.46g/3h (SCBI 1065). Coarse surfaces, otherwise good fine (£40-50)

PROVENANCE:  
Bt J. Cummings 1986



- 612 CANTERBURY, Meinir, MEINIR · ON[ · CAN]T, double drapery, 1.18g/1h (SCBI 1071). Legends part flat, otherwise fine (£30-40)

PROVENANCE:  
Bt 1994



- 613 CANTERBURY, Reinaud, REINAUD · ON · CA, 1.14g/12h (SCBI 1076). Coarse surfaces, fine (£30-50)

PROVENANCE:  
Bt Baldwin 1996



- 614 CANTERBURY, Roberd, ROBERD · ON · CAI, obv. reads RE ·, 1.31g/1h (SCBI 1080). Surfaces lightly pitted, otherwise nearly very fine (£40-60)

PROVENANCE:  
C.R. Wren Collection  
bt Baldwin 1996

- 615 CANTERBURY, Roberd, RBERD · ON CANTI, O omitted, N of CANTI double-barred, 1.23g/6h (SCBI 1084). Striking split at 2 o'clock and crack at 3 o'clock, otherwise good fine (£30-50)

PROVENANCE:  
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 134 (part)  
C.R. Wren Collection  
bt Baldwin 1996



- 616 CANTERBURY, Samuel, SAMUEL · ON · CAI, 1.35g/7h (SCBI 1087). Nearly very fine (£60-80)

PROVENANCE:  
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part)  
J.D. Brand Collection [from Baldwin 1966]  
bt Baldwin 1986

- 617 CANTERBURY, Ulard, ULARD · ON · CA[—], eight pearls to crown, 1.27g/3h (SCBI 1091). Off-centre, centres weak, otherwise good fine (£30-40)

PROVENANCE:  
J.D. Brand Collection  
bt Baldwin 1986

- 618 LONDON, Fulke, FVKE · ON · LVND, I for L, rev. cross pommée initial cross, 1.22g/8h (SCBI 1096). *Striking crack at top and surfaces pitted, about fine with very dark tone, a very rare variant (£20-40)*

PROVENANCE:

Found on the banks of the R. Thames

J.J. North Collection [from Charing Cross market, November 1984]

W.J. Conte Collection



- 619 LONDON, Henri, henRI · ON · LVND:, 1.35g/9h (SCBI 1102). *Obverse slightly double-struck and legends weak in places, otherwise nearly very fine (£50-70)*

PROVENANCE:

T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 208 (part)



- 620 LONDON, Henri, henRIC · ON · LVND, ND ligulate formed of N and small crescent, pellet to left of cross on crown, rev. pellet in third quarter, 1.13g/2h (SCBI 1106). *Reverse a little off-centre, nearly very fine, the variety rare (£40-60)*

PROVENANCE:

J.D. Brand Collection [from Spink September 1961]

bt Baldwin 1987

- 621 LONDON (2), Ricard, RICARD · ON · LV[-], rev. pellet in fourth quarter, 1.35g/5h (SCBI 1109); Stivene, STIEVENE · ON · L, rev. cross pommée initial cross, 1.35g/8h (SCBI 1112) [2]. *Fine or nearly so, rare variants (£50-70)*

PROVENANCE:

First T.J. Robertson Collection, Spink Auction, 16 March 1992, lot 208 (part)

Second G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 989 (part), bt J. Cummings 1988



- 622 LONDON, Willelm, WILLELM · ON · LV, crescent curl to left, several to right, 1.24g/8h (SCBI 1115). *Some surface pitting, otherwise nearly very fine (£40-60)*

PROVENANCE:

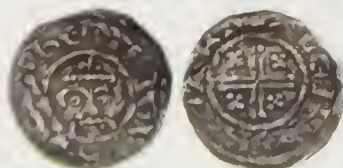
M.R. Allen Collection

- 623 LONDON, Willelm, WILLELM · O · LND, 1.27g/2h (SCBI 1120). *Centres weak, fine (£30-40)*

PROVENANCE:

J.D. Brand Collection [from Baldwin December 1961]

bt Baldwin 1987



- 624 CARLISE, Alein, ALEIN · ON · CARD, 1.41g/11h (SCBI 1127; Allen dies 455/453). *Legends weak in places, otherwise very fine with clear portrait and dark tone, very rare (£150-180)*

PROVENANCE:

J.J. North Collection



- 625 DURHAM, Alein, ALEIN · ON · DVNO, 1.33g/3h (SCBI 1128; Allen dies 443/442). *Some surface marks, fine, very rare (£100-120)*

PROVENANCE:

Bi M.P. Senior 1997



- 626 NORTHAMPTON OR NORWICH, Randul, RANDVL · ON · NI, rex for rex, 1.01g/9h (SCBI 1133). *Weakly struck in places, good fine, rare (£70-90)*

PROVENANCE:

D. Mangakis Collection

J.D. Brand Collection [from Spink 1971]

bt Baldwin 1986



- 627 SHREWSBURY, Ive, I[VE · O]N · S[AL]OP, 1.44g/1h (SCBI 1139). *Struck off-centre and flat in places, otherwise very fine, very rare (£100-120)*

PROVENANCE:

From the Colchester (Essex) Hoard, 1902

E.J. Harris Collection

J.J. North Collection [from Spink May 1989]

W.J. Conte Collection



- 628 YORK, Davi, DAVIE · ON · eve, DAVI over NICOL, 1.36g/12h (SCBI 1145). *Slightly bent, good fine, reverse die originally cut for Nicole and re-punched (£60-80)*

PROVENANCE:

Bi R. Gladdle 1999.

See J.D. Brand, 'An Altered Die and an Enigmatic Hoard', SNC March 1968, p. 76



- 629 YORK, Nicole, NICOLE · ON[ · e]V, first N double-barred, extra drapery, 1.42g/8h (SCBI 1147; SNC March 1968, p.76, fig. 4, this coin). *Good fine (£50-70)*

PROVENANCE:

J.D. Brand Collection [from Baldwin 1964]

bt Baldwin 1986



Class IVc (N 968/3; S 1349)



- 630** CANTERBURY, Goldwine, GOLDWINE · ON, C for G, mint signature omitted, extra drapery, 1.30g/4h (SCBI 1152). A few faint hairlines on obverse, otherwise very fine and full, rare (£120-150)

PROVENANCE:

From the 'Naxos' (Greece) Hoard, c.1969

J.J. North Collection [from Baldwin April 1986]

W.J. Conte Collection.

From the same obv. die as lot 631



- 631** CANTERBURY, Samuel, SAMVEL · ON · EA, e for C, extra drapery, 1.38g/8h (SCBI 1158). Nearly very fine, rare (£120-150)

PROVENANCE:

Bt M.P. Senior 1993.

From the same obv. die as lot 630

- 632** LONDON, Henri, henRI ON LVND, 1.22g/10h (SCBI 1163). Face weak and scratched, otherwise good fine, rare (£30-40)

PROVENANCE:

P. Woodhead Collection [from Spink July 1965]

- 633** LONDON, Ricard, RICARD · ON · LVI, reads henICVS, 1.26g/3h (SCBI 1168). Fine, rare (£70-90)

PROVENANCE:

Bt Baldwin 1995.

From the same obv. die as lot 635

- 634** LONDON, Ricard, [RIC]ARD · ON · LVN, A chevron-barred, reads henICVS, 1.32g/3h (SCBI 1170). Legends part flat, otherwise very fine, rare (£50-70)

PROVENANCE:

D.J. Palmer Collection.

From the same obv. die as lot 636

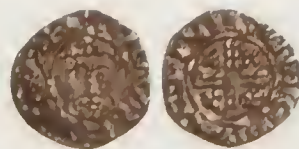


- 635** LONDON, Willelm, WILLEM · ON LV, 1.36g/6h (SCBI 1174). Legends part flat, otherwise very fine (£100-120)

PROVENANCE:

Bt M.P. Senior January 1995.

From the same obv. die as lot 633



- 636** LONDON, Willelm, WILLEM · ON · LVN, VN ligulate, reads henICVS, 0.96g/12h (SCBI 1179). Very fine with attractive light tone, rare (£150-180)

PROVENANCE:

Mrs Emery May Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1323 (part)

Bt Slack's 1991.

From the same obv. die as lot 634



- 637** YORK, Nicole, NICOLE · ON · ever, er ligulate, 1.31g/2h (SCBI 1188). Coarse surfaces, otherwise very fine with dark tone, rare (£200-250)

PROVENANCE:

Bt Baldwin 1988

Class V

Class Va 1 (N 968/4; S 1350A)



- 638** IVc/Va1, London, Henri, henRI · ON · LVND, 1.30g/3h (SCBI 1167). Slightly off-centre, very fine, very rare (£180-220)

PROVENANCE:

M.R. Allen Collection [from Baldwin 1986]



- 639** CANTERBURY, Johan, iOHAN · ON · CAN, first A barred, cross pattée initial cross, crescent curls, 1.39g/3h (SCBI 1217; Allen →). Coarse surfaces and legends weak in places, otherwise nearly very fine, rare (£150-180)

PROVENANCE:

Bt 1993

- 640** LONDON, Willelm, WILLEM · ON LV, reads RX, mm. cross pattée, crescent curls, 1.36g/6h (SCBI 1279; Allen rev. 17). A little pitted and weak in places, otherwise good fine, rare (£40-60)

PROVENANCE:

Bi 1997

Class Va 2 (N 969; S 1350B)



- 641** Va1/Va2, CANTERBURY, Goldwine, GOLDWINE · ON · C, C for G, regular s on obv., curls 2/2, mm. cross pommée, 1.45g/10h (SCBI 1199; Allen obv. 20). Obverse darkly stained, otherwise good very fine, rare (£200-250)

PROVENANCE:

From the Llantfaes (Gwynedd) Finds 1991+



- 642** Va1/Va2, LONDON, Fulke, FVLKE · ON · LVNDe, first E ornamental, *obv.* reads HENRIEVS REX, last two ES ornamental, seven pearls to crown, crescent curls, mm. cross pommée, 1.27g/12h (SCBI 1252; Allen *obv.* 24 and BNJ 59, pl.3, 24, *this coin*). *Very fine, very rare (£250-300)*

PROVENANCE:

F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1804

M.R. Allen Collection



- 643** Va1/Va2, LONDON, Henri, HENRI · ON · LVNDe, ornamental E and C in HENRICVS, six pearls to crown, cross pommée initial cross, 1.42g/5h (SCBI 1260; Allen *obv.* 27). *Slightly creased, otherwise very fine, rare (£150-200)*

PROVENANCE:

T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 209 (part)

M.R. Allen Collection

W.J. Conte Collection

- 644** CANTERBURY, Arnaud, ARNAVD · ON · CA, s reversed, curls 3/3, 1.23g/5h (SCBI 1195; Allen *obv.* 43). *Coarse, pitted surfaces, otherwise good fine, very rare (£80-100)*

PROVENANCE:

Bt 1997

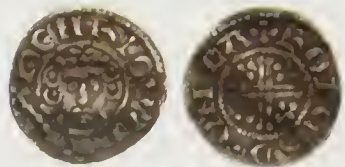


- 645** CANTERBURY, Goldwine, GOLD · WINE · ON · e, reads HENRIEVS, s reversed, six pearls to crown, curls 2/3, 1.40g/11h (SCBI 1201; Allen *obv.* 30). *Very slightly off-centre, good very fine with dark tone (£100-120)*

PROVENANCE:

L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part)

G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 957 (part)



- 646** CANTERBURY, Robert, ROBERD · ON · CA, s reversed, curls 2/2, 1.24g/4h (SCBI 1229; Allen *obv.* 38 and BNJ 59, pl.4, 38, *this coin*). *Slightly creased, otherwise very fine with dark tone (£70-90)*

PROVENANCE:

Bt 1993



- 647** LONDON, Henri, HENRI · ON · LVND, ND ligulate, s reversed, seven pearls to crown, curls 2/3, 1.31g/10h (SCBI 1264; Allen *obv.* 58). *Slightly pitted, otherwise nearly very fine, rare (£80-100)*

PROVENANCE:

P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 92 [from Baldwin August 1964]



- 648** LONDON, Henri, HENRI · ON · LVND, ND ligulate, s reversed, curls 3/3, 1.31g/6h (SCBI 1267; Allen *obv.* 69). *Surfaces pitted, otherwise nearly very fine, rare (£50-70)*

PROVENANCE:

Bt M.P. Senior 1994



- 649** LONDON, Ricard, RICARD · ON · LVN, ornamental E in HENRICVS, s reversed, ornamental R and E in REX, seven pearls to crown, curls 3/4, 1.33g/8h (SCBI 1274; Allen *obv.* 68). *Coarse surfaces, otherwise nearly very fine with clear portrait, rare (£100-120)*

PROVENANCE:

Bt 1988



- 650** LONDON, Willelm, WILLEM · ON · LVN, s reversed, curls 3/3, 1.36g/12h (SCBI 1284; Allen *obv.* 64). *A few minor scratches, nearly very fine, rare (£100-120)*

PROVENANCE:

DNW Auction 41, 3 June 1999, lot 1085



- 651** EXETER, Ricard, RICARD · ON · ECCE, s reversed, curls 2/2, 1.14g/10h (SCBI 1301; Allen *obv.* 47). *Nearly very fine, grey tone, very rare (£200-250)*

PROVENANCE:

P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 47 [from Seaby February 1967]



- 652** LINCOLN, Alain, ALAIN · ON · NICOL, reads HENRIEVS, s reversed, curls 2/2, 1.32g/10h (SCBI 1305; Allen *obv.* 53; Mossop Ca). *Reverse a little off-centre, very fine with dark tone, rare (£150-180)*

PROVENANCE:

Bt M.P. Senior 1993





- 653** NORWICH, Johan, IOHAN · ON · NORW, s reversed, curls 2/2, 1.43g/11h (SCBI 1321; Allen *obv.* 76). *Well-centred, very fine with attractive light tone (£150-200)*

PROVENANCE:

W.J. Conte Collection [from Spink 1997]

From the same *obv.* die as lot 654



- 654** NORWICH, Renald, RENALD · ON · NOR, s reversed, curls 2/2, 1.26g/9h (SCBI 1324; Allen *obv.* 76). *Hairline crack at 2 o'clock, a little crimped and surfaces lightly pitted, otherwise nearly very fine, rare (£40-60)*

PROVENANCE:

G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1014 (part)

From the same *obv.* die as lot 653



- 655** WINCHESTER, Henri, HENRI · ON · WN[Ce], s reversed, curls 4/4, 1.39g/2h (SCBI 1329A; Allen *obv.* 79). *Double-struck and with some corrosion, otherwise very fine, rare (£60-80)*

PROVENANCE:

From the Claxby (Lincolnshire) Hoard, 1983

J.J. North Collection [from Spink 1986]

W.J. Conte Collection



- 656** WINCHESTER, Johan, IOHAN · ON · WIN, s reversed, curls 2/2, 1.22g/9h (SCBI 1331). *Pitted surfaces, good fine, rare (£60-80)*

PROVENANCE:

Bt M. Vosper 1999



- 657** YORK, Davi, DAVI · ON · EVER, s reversed, six pearls to crown, curls 2/2, 1.39g/12h (SCBI 1337; Allen *obv.* 82). *Slightly bent and reverse struck off-centre, otherwise nearly very fine, rare (£70-90)*

PROVENANCE:

J.D. Brand Collection [from Baldwin November 1961]

bt Baldwin 1986.

From the same *obv.* die as lot 659



- 658** YORK, Davi, DAVI · ON · EVER, s reversed, curls 2/2, 1.33g/9h (SCBI 1340; Allen *obv.* 84). *Pitted surfaces, otherwise nearly very fine with dark tone, rare (£60-80)*

PROVENANCE:

Bt 1993



- 659** YORK, Nicole, NICOLE · ON · EVER, s reversed, six pearls to crown, curls 2/2, 1.38g/7h (SCBI 1344; Allen *obv.* 82). *Very fine, rare (£100-120)*

PROVENANCE:

D.J. de S. Rogers Collection.

From the same *obv.* die as lot 657

Class Vb 1 (N 970; S 1351)



- 660** Vb1/Va2, CANTERBURY, Goldwine, COLDWINE · ON · C, C for G, curls 2/3, mm. cross pommée, 1.42g/2h (SCBI 1210). *Legends weak in places, otherwise very fine, rare (£80-100)*

PROVENANCE:

L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part)

Glendining Auction, 21 September 1983, lot 123

M.R. Allen Collection



- 661** Vb1/Va2, CANTERBURY, Hue, hve · ON · CANTE, curls 2/2, mm. cross pommée, 1.45g/2h (SCBI 1216; SCBI Ashmolean 392, *this coin*). *Slightly bent, otherwise good very fine, rare (£100-120)*

PROVENANCE:

L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 402 (part)

Ashmolean Museum Collection



- 662** Vb1/Va2, CANTERBURY, Johan, IOHAN · ON · CAN, curls 2/3, mm. cross pommée, 1.23g/9h (SCBI 1223). *Faint surface cracks and reverse double-struck, otherwise obverse very fine, reverse fine, rare (£40-60)*

PROVENANCE:

C.R. Wren Collection [from P. Goodwin]

bt Baldwin 1996



- 663 Vb1/Va2**, CANTERBURY, Roberd, ROBERD · ON · CA, curls 2/3, mm. cross pommée, 1.44g/8h (SCBI 1232; SCBI Ashmolean 430, *this coin*). *Weak in places, otherwise very fine with attractive light tone, rare (£100-120)*

PROVENANCE:

L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 402 (part)

Ashmolean Museum Collection

- 664 Vb1/Va2**, CANTERBURY, Simon, SIMVN · ON · CANT, curls 2/2, mm. cross pommée, 1.35g/11h (SCBI 1248). *Weak in places and a little corrosion, fine, rare (£40-50)*

PROVENANCE:

Bt 1998



- 665 Vb1/Va2**, LONDON, Fulke, FOLKE · ON · LVND, ND ligulate, obv. ornamental C, Es and Rs, curls 3/3, mm. cross pommée, 1.41g/9h (SCBI 1256). *Obverse slightly double-struck, otherwise very fine, rare (£100-120)*

PROVENANCE:

F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1807



- 666 Vb1/Va2**, LONDON, Henri, henRI · ON · LVND, curls 2/2, mm. cross pommée, 1.26g/3h (SCBI 1269). *Surfaces slightly corroded, otherwise nearly very fine, rare (£50-70)*

PROVENANCE:

Bt 1995



- 667 Vb1/Va2**, LONDON, Ricard, RICARD · ON · LVN, VN ligulate, curls 3/3, mm. cross pommée, 1.30g/7h (SCBI 1276). *Slightly off-centre and surfaces pitted, otherwise nearly very fine, rare (£50-70)*

PROVENANCE:

Bl P. Goodwin 1996



- 668 Vb1/Va2**, LONDON, Willelm, WILLELM · ON · LVN, VN ligulate, curls 2/3, mm. cross pommée, 1.39g/12h (SCBI 1290). *Slightly bent and some surface marks, otherwise good fine, rare (£40-50)*

PROVENANCE:

Bt 1998



- 669 Vb1/Va2**, CHICHESTER, Raulf, RAVLF · ON · CICE, N reversely-barred, curls 3/3, mm. cross pommée, 1.23g/11h (SCBI 1294; HHK 196). *Fine, extremely rare; the moneyer not represented for the type in the 'Sussex Mints' Collection (£100-150)*

PROVENANCE:

J.J. North Collection [from Spink February 1976]

W.J. Conte Collection.

No true coin of class Va is known for this mint

- 670 Vb1/Va2**, LINCOLN (2), both Ricard, RIC[ARD · O]N · NICO, curls 2/2, mm. cross pommée, 1.29g/5h (SCBI 1315; Mossop -); RICARD · ON · NICO, O of ON over N and N double-barred, curls 2/2, mm. cross pommée, 0.97g/5h (SCBI 1316; Mossop -) [2]. *Both from the same obverse die, second clipped, otherwise both about fine (£20-30)*

PROVENANCE:

First bt 1992

Second bt 1995



- 671 Vb1/Va2**, WINCHESTER, Johan, IOHAN · ON · WINC, curls 2/2, mm. cross pommée, 1.01g/3h (SCBI 1334). *Hairline surface cracks and some corrosion, otherwise very fine, extremely rare (£150-200)*

PROVENANCE:

J.D. Brand Collection [from Baldwin January 1962]

J.J. North Collection [from Baldwin March 1985]

W.J. Conte Collection

- 672** CANTERBURY (2), Arnaud, ARNAVD · ON · CA, curls 2/3, 1.27g/8h (SCBI 1347); Hue, hve · ON · CANte, curls 2/2, 1.33g/7h (SCBI 1360); **Vb2**, Arnaud, ARNAVD · ON · CA, last A unbarred, curls 2/2, 1.04g/3h (SCBI 1351) [3]. *First corroded, reverse off-centre, fine, second double-struck, centres weak, fine, third pierced at 1 o'clock and cracked by inner circle, otherwise very fine (£40-50)*

PROVENANCE:

First bt 1993

Second from Baldwin

Third C.R. Wren Collection, bt Baldwin 1998



- 673** CANTERBURY, Johan, IOHAN · ON · CAN., reads RE·X., curls 3/3, 1.38g/1h (SCBI 1365). *Very fine with clear portrait and attractive light tone (£50-70)*

PROVENANCE:

Bl 1988

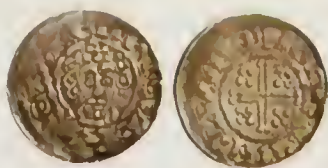
- 674** LONDON (2), Adam, ADAM · ON · LVND, curls 3/3, 1.35g/12h (SCBI 1398); Ilger, ILGER · ON · LVND, ND ligulate, curls 3/3, 1.38g/3h (SCBI 1408) [2]. *First double-struck on obverse, fine, second with reverse off-centre, nearly very fine (£40-60)*

PROVENANCE:

First bt 1998

Second bt Baldwin 1994





- 675** LONDON, Johan, IOHAN · ON · LVND, D with comet-tailed serifs, curls 3/3, 1.43g/3h (SCBI 1413). *A little off-centre and legends weak in places, otherwise very fine with clear portrait, extremely rare, the moneyer otherwise unknown for this class at London (£200-250)*

PROVENANCE:

I.W.J.D. Dupree Collection  
bt Spink 1989.

It has been suggested that this is possibly a wrongly engraved coin of Canterbury

- 676** LONDON (2), Willelm, WILLEM · ON · LVND, ND ligulate, curls 2/2, 1.35g/10h (SCBI 1430); Willelm L, WILLEM · L · ON · LV, curls 2/2, 1.38g/11h (SCBI 1439) [2]. *First with some corrosion and reverse off-centre, fine, second very fine (£100-120)*

PROVENANCE:

First bt M. Vosper 1997  
Second bt S. Mitchell 1994



- 677** LONDON, Willelm T, WILLEM · T · ON · VN, L omitted, curls 3/3, 1.28g/2h (SCBI 1448). *Slightly crimped, very fine (£40-50)*

PROVENANCE:

Bt 1996



- 678** BURY ST. EDMUNDS, Fulke, FVLKE · ON · SADMV, curls 3/3, 1.35g/9h (SCBI 1455; Allen dies 1/f2; Eaglen 72). *Obverse very fine, reverse off-centre and with some corrosion, fine, rare (£60-80)*

PROVENANCE:

P. Woodhead Collection [from Baldwin October 1961]



- 679** CARLISLE, Tomas, TOMAS · ON · CAR, curls 3/3, 1.42g/12h (SCBI 1461; Allen dies 515/513). *Small piercing at top, otherwise good very fine with dark tone, rare (£80-100)*

PROVENANCE:

Bt 1989



- 680** DURHAM, Pieres, PIERES · ON · DVRE, curls 2/3, 1.48g/6h (SCBI 1485; Allen dies 523/526). *Obverse double-struck and reverse legend somewhat corroded, otherwise very fine with dark tone, rare (£70-90)*

PROVENANCE:

G.V. Doubleday Collection, Glendining Auction, 6 June 1988, lot 971 (part)



- 681** EXETER, Gileberd, GILEBERD · ON · EC, D with comet-tailed serifs, curls 2/2, 1.29g/8h (SCBI 1489; Allen dies 4/g3). *Some corrosion, otherwise very fine with dark tone, rare (£100-120)*

PROVENANCE:

Bt 1986



- 682** EXETER, Johan, IOHAN · ON · ECCE, curls 2/2, 1.27g/6h (SCBI 1493; Allen dies 6/i3). *A little surface corrosion, otherwise very fine, rare (£120-150)*

PROVENANCE:

P.W.P. Carlyon-Britton Collection  
D. Mangakis Collection [from Baldwin 1945]  
A. Dawson Collection

- 683** IPSWICH, Johan, IOHAN · ON · GIPE, curls 3/2, 1.29g/6h (SCBI 1509A; Allen dies 6/i1). *Rough surfaces, fine (£30-40)*

PROVENANCE:

Bt Spink 1999



- 684** LINCOLN, Rauf, RAVE · ON · NICOL, curls 2/2, 1.27g/6h (SCBI 1535; Allen dies 6/ra1; Mossop Bc). *Pierced at 3 o'clock and hairline scratches on obverse, otherwise nearly very fine (£20-30)*

PROVENANCE:

H.R. Mossop Collection  
bt Baldwin 1989



- 685** LINCOLN, Tomas, TOMAS · ON · NICO, curls 2/2, 1.34g/3h (SCBI 1537; Allen dies 6/i1; Mossop Ba). *Nearly very fine with dark tone (£60-80)*

PROVENANCE:

H.R. Mossop Collection  
bt Baldwin 1989



- 686** NORTHAMPTON, Roberd, ROBERD · ON · NORH, OR ligulate, curls 2/2, 1.40g/6h (SCBI 1548; Allen dies 4/r3). *Faint hairline scratches on obverse and legends weak in places, otherwise nearly very fine with grey tone (£80-100)*

PROVENANCE:

T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 177 (part)



- 687 NORWICH, Gifrei, Gieferei · ON · NOR, curls 2/2, 1.42g/4h (SCBI 1557; Allen dies 5a/g1). *Very fine (£100-120)*

PROVENANCE:  
Bt M.P. Senior 1994



- 688 OXFORD, Ailwine, AILWINE · ON · OC, curls 2/2, 1.39g/12h (SCBI 1571; Allen dies 1/a1). *Legends weak in places, otherwise very fine, rare (£80-100)*

PROVENANCE:  
Bt P. Finn 1995



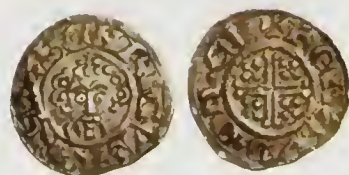
- 689 YORK, Davi, DAVI · ON · ever, curls 2/2, 1.38g/3h (SCBI 1643; Allen dies 5/d4). *Centres weak, nearly very fine (£40-60)*

PROVENANCE:  
Bt 1996



- 690 YORK, Nicole, NICOLE · ON · ever, curls 2/2, 1.42g/9h (SCBI 1648; Allen dies 6/n4). *Centres weak, otherwise very fine (£40-60)*

PROVENANCE:  
J.D. Brand Collection [from N.J. Ebsworth 1966]  
bt Baldwin 1986



- 691 YORK, Renaud, RENAUD · ON · ev, curls 3/3, 1.48g/2h (SCBI 1651; Allen dies 9/r2). *Very fine with clear portrait and attractive light tone (£100-120)*

PROVENANCE:  
Bt 1989.

From the same obv. die as lot 692

- 692 YORK, Tomas, TOMAS · ON · ever, curls 3/3, 1.43g/6h (SCBI 1657; Allen dies 9/t2). *Part flat and reverse off-centre, otherwise fine with dark tone (£30-50)*

PROVENANCE:  
Bt 1994

From the same obv. die as lot 691

## Class Vb 2 (N 970; S 1351)

- 693 CANTERBURY (3), Goldwine, COLDWINE · ON · CA, C for G, curls 2/2, 1.42g/9h (SCBI 1356); Johan B, IOHAN · B · ON · CAN, B over M, curls 2/2, 1.41g/8h (SCBI 1372); Roberd, ROBERD · ON · CAN, curls 2/2, 1.36g/3h (SCBI 1380) [3]. *Fine (£100-120)*

PROVENANCE:

First bt 1997

Second C.R. Wren Collection, bt Baldwin 1996

Third from the 'Naxos' (Greece) Hoard, c.1969, C.R. Wren Collection, bt Baldwin 1996



- 694 CANTERBURY, Johan, IOHAN · ON · CANT, curls 2/3, 1.43g/3h (SCBI 1369). *Legends weak in places, otherwise very fine with attractive light tone (£70-90)*

PROVENANCE:

C.R. Wren Collection

bt Baldwin 1998

- 695 CANTERBURY (2), Samuel, SAMVEL · ON · CA, curls 2/2, 1.43g/9h (SCBI 1388); Simon, SIMON · ON · CANT, curls 2/2, 1.48g/6h (SCBI 1392) [2]. *Legends weak in places, fine (£40-50)*

PROVENANCE:

Both C.R. Wren Collection

bt Baldwin 1996

- 696 LONDON (2), Adam, ADAM · ON · LVND, ND ligulate, curls 2/2, 1.47g/3h (SCBI 1400); Beneit, BENEIT · ON · LVND, ND ligulate, curls 2/2, 1.42g/6h (SCBI 1402) [2]. *First crimped, reverse of second off-centre, otherwise fine and nearly very fine (£50-70)*

PROVENANCE:

First bt 1999

Second bt 1986



- 697 LONDON, Renner, RENER · ON · LVND, ND ligulate, reads HERICVS RE·X, curls 2/2, 1.35g/6h (SCBI 1417). *Legends flat between 7 and 10 o'clock, otherwise very fine with clear portrait, rare (£50-70)*

PROVENANCE:

J.J. North Collection [from Baldwin July 1974]

W.J. Conte Collection

- 698 LONDON (3), Ricard B, RICARD · B · ON · LVN, VN ligulate, curls 2/2, 1.36g/2h (SCBI 1424); Willelm B, WILLELM · B · ON · LV, curls 2/2, 1.28g/8h (SCBI 1434); Willelm L, WILLELM · L · ON · LVN, curls 2/2, 1.34g/8h (SCBI 1443) [3]. *Very fine or nearly so (£120-150)*

PROVENANCE:

First bt M.P. Senior 1992

Second and third bt Baldwin 1995





- 599 LONDON, Willelm T, WILLELM · T · ON · LV, curls 2/2, 1.42g/1h (SCBI 1452). *Hairline flaw on obverse, otherwise good very fine with clear portrait and attractive light olive tone (£100-120)*

PROVENANCE:  
J.D. Brand Collection  
bt Baldwin 1987



- 600 BURY ST. EDMUNDS, Fulke, FULKE · ON · S · ADM, L omitted, curls 2/2, 1.30g/6h (SCBI 1459; Allen dies 3/f6; Eaglen 78). *Very fine with dark tone, rare (£100-120)*

PROVENANCE:  
Bt M.P. Senior November 1997



- 601 CHICHESTER, Simon, SIMON · ON · CICE, curls 2/2, 1.37g/4h (SCBI 1478; Allen dies 12/s5). *Obverse slightly double-struck and legends weak in places, otherwise very fine with dark tone, rare (£100-120)*

PROVENANCE:  
P. Woodhead Collection, Spink Auction 75, 29 March 1995, lot 32 (part)



- 602 CHICHESTER, Willelm, WILLELM · ON · CIC, curls 2/2, 1.40g/3h (SCBI 1481; Allen dies 15/w3). *Slightly off-centre and surfaces lightly pitted, nearly very fine with clear portrait, rare (£50-70)*

PROVENANCE:  
Bt C. Barnard 1996



- 603 EXETER, Gileberd, GILEBERD · ON · EC, curls 3/3, 1.23g/1h (SCBI 1491; Allen dies 8/g5). *Good fine, rare (£60-80)*

PROVENANCE:  
Bt A. Davisson 1989



- 604 EXETER, Johan, IOH[A]N · ON · ECCE, curls 2/2, 1.30g/9h (SCBI 1496; Allen dies 15/i9). *Slightly off-centre and a little smoothed, fine, rare (£40-60)*

PROVENANCE:  
Bt H. Simmons 1999.

From the same obv. die as lot 705



- 705 EXETER, Ricard, RICARD · ON · ECC, curls 2/2, 1.51g/4h (SCBI 1501; Allen dies 15/r7). *Legends partly weak, otherwise very fine, rare (£70-90)*

PROVENANCE:  
Bt 1988.

From the same obv. die as lot 704



- 706 IPSWICH, Alisandre, ALISANDRE · ON · G, ND ligulate, curls 2/2, 1.45g/11h (SCBI 1508; Allen dies 19/a18). *Obverse off-centre, otherwise good very fine (£80-100)*

PROVENANCE:  
Bt Spink 1987



- 707 KINGS LYNN, Willelm, WILLELM · ON · LEN, curls 2/2, 1.46g/12h (SCBI 1522; Allen dies 9/w4). *Some dark surface deposit, otherwise nearly very fine, very rare (£200-250)*

PROVENANCE:  
Bt Baldwin 1985



- 708 NORTHAMPTON, Adam, ADAM · ON · NORh, curls 2/2, 1.46g/6h (SCBI 1544; Allen dies 16/a12). *Obverse slightly double-struck and legends weak in places, otherwise very fine (£80-100)*

PROVENANCE:  
J.J. North Collection [from Spink February 1957]  
W.J. Conte Collection



- 709 NORTHAMPTON, Roberd T, ROBERD · T · ON · NO, curls 2/2, 1.38g/10h (SCBI 1552; Allen dies 8/r1). *Some staining, otherwise very fine (£70-90)*

PROVENANCE:  
Bt Spink 1999



- 710 NORWICH, Johan, IOHAN · ON · NOR, curls 2/3, 1.43g 12h (SCBI 1562; Allen dies 6/i4). *Legends weak, nearly very fine (£60-80)*

PROVENANCE:  
Bt 1991

- 711 OXFORD (2), Ailwine, AILWINE · ON · OC, curls 2/2, 1.13g/3h (SCBI 1573; Allen dies 4/a3); Henri, henRI · ON · OCse, curls 2/2, 1.30g/11h (SCBI 1582; Allen dies 5/h4) [2]. *First cleaned, good fine, second scratched, fair, rare (£70-90)*

PROVENANCE:  
Both bt 1992



- 712 OXFORD, Miles, MILES · ON · OCse, curls 2/2, 1.43g/4h (SCBI 1586; Allen dies 5/m3). *Good fine, rare (£60-80)*

PROVENANCE:  
Bt Spink 1994



- 713 ROCHESTER, Alisandre, ALISAN · ON · ROV, curls 2/2, 1.25g/6h (SCBI 1589; Allen dies 6/a2). *Some hairline scratches and light pitting, otherwise nearly very fine, rare (£180-220)*

PROVENANCE:  
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1521 bt 1994.

SCBI shows the provenance as lot 1524 in error



- 714 ROCHESTER, Hunfrei, HVNFEREI · ON · R, curls 2/2, 1.32g/5h (SCBI 1592; Allen dies 7/h3). *Centre cracked and surfaces pitted, otherwise very fine, rare (£100-120)*

PROVENANCE:  
Lord Stewartby Collection  
J.D. Brand Collection [from Lord Stewartby 1965]  
bt Baldwin 1988

- 715 WINCHESTER, Adam, ADAM · ON · WINC, curls 2/3, 1.34g/3h (SCBI 1599). *Some corrosion and legends weak, otherwise nearly very fine (£30-40)*

PROVENANCE:  
Bt 1995



- 716 WINCHESTER, Andreu, ANDRE · ON · WIN, v omitted, curls 2/2, 1.43g/5h (SCBI 1604). *Obverse nearly very fine, reverse better (£60-80)*

PROVENANCE:  
J.D. Brand Collection [from Baldwin July 1961]  
bt Baldwin 1986

- 717 WINCHESTER (2), Bartelme, BARTELME · ON · WI, curls 2/2, 1.39g/3h (SCBI 1613); Johan, IOHAN · ON · WIN, curls 2/2, 1.14g/5h (SCBI 1618) [2]. *First smoothed, good fine, second crimped and with coarse surfaces, about fine (£30-40)*

PROVENANCE:  
First bt Pegga 1996  
Second bt 1994



- 718 WINCHESTER, Miles, MILES · ON · WINC, curls 2/2, 0.89g/7h (SCBI 1630). *Coarse surfaces, legends weak in places, otherwise good fine (£40-50)*

PROVENANCE:  
Bl J. Ogden 1998



- 719 WINCHESTER, Ricard, RICARD · ON · WI, curls 2/2, 1.17g/7h (SCBI 1640). *Legends weak in places, otherwise very fine (£50-70)*

PROVENANCE:  
Bt 1987

Class Vb 3 (N 970; S 1351)



- 720 CANTERBURY, Hue, HVE · ON · CANTE, curls 2/2, 1.35g/9h (SCBI 1363). *Slightly off-centre and legends part flat, otherwise very fine with clear portrait (£60-80)*

PROVENANCE:  
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 19 (part) [from Seaby July 1965]  
C.R. Wren Collection  
bt Baldwin 1996



- 721 CANTERBURY, Iohan M, IOHAN · M · ON · CA, seriffed x curls 2/2, 1.49g/1h (SCBI 1377). *Slightly creased, fine, the seriffed x unusual (£50-60)*

PROVENANCE:  
P. Woodhead Collection, Spink Auction 75, lot 19 (part) [bt in Brighton April 1966]  
C.R. Wren Collection  
bt Baldwin 1996



- 722 CANTERBURY, Roberd, ROBERD · ON · CA, curls 2/2, 1.42g/12h (SCBI 1383). *Legends weak at top, otherwise very fine with clear portrait and attractive dark tone (£50-70)*

PROVENANCE:  
C.R. Wren Collection  
bt Baldwin 1996

- 723 CANTERBURY (2), both Simon, SIMON · ON · CAN, curls 2/2, 1.32g/4h (SCBI 1395), SIMON · ON · CANT, A unbarred 1.35g/3h (SCBI 1397) [2]. *First about fine, second nearly very fine but slightly creased (£40-50)*

PROVENANCE:  
First bt Baldwin 1995  
Second bt 1988



- 724** LONDON (2), Rener, RENER · ON · LVND, curls 2/2, 1.48g/6h (SCBI 1418); Ricard B, RICARD · B · ON · LV, curls 2/2, 1.41g/2h (SCBI 1425) [2]. *First weakly struck at bottom, second with corrosion spot at top, otherwise both very fine, first with attractive iridescent tone* (£50-70)

## PROVENANCE:

First bt Baldwin 1987

Second bt 1993



- 725** CHICHESTER, Pieres, PIERES · ON · CICE, curls 2/2, 1.32g/1h (SCBI 1469; Allen dies 16/p7; HHK 199). *Legends weak in places and reverse struck off-centre, otherwise fine, rare* (£70-90)

## PROVENANCE:

From the Colchester (Essex) Hoard, 1902

British Museum Collection

H.H. King Collection

H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 58 [from Baldwin 1975]



- 726** IPSWICH, Iohan, IOHAN · ON · GIP, curls 2/2, 1.34g/8h (SCBI 1513; Allen dies 13/i8). *Legends part flat and reverse slightly off-centre, otherwise nearly very fine, rare* (£50-70)

## PROVENANCE:

D. Kightley Collection



- 727** KINGS LYNN, Iohan, IO[h]AN · ON · LEN, curls 2/2, 1.40g/10h (SCBI 1516; Allen dies 11/i8). *Slightly off-centre and legends part flat, otherwise very fine, very rare* (£180-220)

## PROVENANCE:

T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 171 [from Seaby 1964]



- 728** LINCOLN, Andreu, ANDREV · ON · NIC, curls 2/2, 1.39g/9h (SCBI 1528; Allen dies 18/an15; Mossop Gk). *Reverse very slightly double-struck, otherwise good very fine with attractive dark tone, the die combination not recorded by Mossop* (£60-80)

## PROVENANCE:

Bt 1986.

From the same obv. die as lot 729

- 729** LINCOLN, Hue, HVE · ON · NICOLE, curls 2/2, 1.45g/12h (SCBI 1533; Allen dies 18/h10; Mossop Gk). *A little off-centre and legends weak in places, nearly very fine* (£40-50)

## PROVENANCE:

H.R. Mossop Collection

bt Baldwin 1989.

From the same obv. die as lot 728

- 730** NORWICH (2), Gifrei, GIFREI · ON · NOR, curls 2/2, 1.43g/1h (SCBI 1560; Allen dies 15/g6); Renaud, RENAUD · ON · NOR, OR ligulate, curls 2/2, 1.40g/1h (SCBI 1569; dies 14/r6) [2]. *First part flat, nearly very fine, second with reverse slightly off-centre, very fine* (£100-120)

## PROVENANCE:

First E.J. Harris Collection, bt Spink 1989

Second bt 1992

- 731** WINCHESTER (3), Andreu, ANDREV · ON · WI, curls 2/2, 1.23g/12h (SCBI 1609); Lukas, LVKAS · ON · WIN, curls 2/2, 1.40g/6h (SCBI 1627); Rauf, RAVF · ON · WINC, curls 2/2, 1.35g/11h (SCBI 1636) [3]. *First fair, second with legends weak in places, nearly very fine, third with some scratches but fine* (£80-100)

## PROVENANCE:

First bt 1993

Second J.D. Brand Collection, F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1816 (part)

Third J.D. Brand Collection, bt Baldwin 1987

## Class Vc (N 971; S 1352)

- 732** CANTERBURY (2), Arnaud, ARNAVD · ON · CA, 1.48g/11h (SCBI 1661); Johan B, IOHAN · B · ON · CAN, 1.48g/9h (SCBI 1671) [2]. *Both slightly off-centre, otherwise first very fine with clear portrait, second nearly very fine* (£90-110)

## PROVENANCE:

First P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 20 (part) [from Spink November 1964], C.R. Wren Collection, bt Baldwin 1998

Second J.D. Brand Collection, bt Baldwin 1987

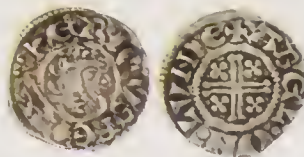
- 733** CANTERBURY (3), Goldwine, COLDWINE · ON · CA, C for G, 1.37g/11h (SCBI 1664); Johan M, IOHAN · M · ON · CA, 1.41g/11h (SCBI 1675); Simon, SIMON · ON · CAN, 1.40g/4h (SCBI 1681) [3]. *Second pierced at 7 o'clock, otherwise fine or better* (£50-70)

## PROVENANCE:

First C.R. Wren Collection, bt Baldwin 1998

Second C.R. Wren Collection [from P. Goodwin], bt Baldwin 1998

Third T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 138 (part), C.R. Wren Collection, bt Baldwin 1996



- 734** LONDON, Abel, ABEL · ON · LVNDE, ND ligulate, reads HERICVS, X of REX widespread, 1.51g/10h (SCBI 1685). *Nearly very fine, rare* (£80-120)

## PROVENANCE:

J. Anderson Collection, Croydon Coin Auction, 17-18 October 1995

bt M.P. Senior 1995

- 735** LONDON (2), Adam, ADAM · ON · LVNDE, ND ligulate, 1.52g/11h (SCBI 1688); Ricard B, RICARD · B · ON · LVN, VN ligulate, 1.38g/2h (SCBI 1697) [2]. *Reverse of second off-centre, otherwise both very fine* (£80-100)

## PROVENANCE:

First from the Colchester (Essex) Hoard, 1902, bt Baldwin 1990

Second bt 1994



- 736 DURHAM, Pieres, PIERES · ON · DVR, 1.34g/8h (SCBI 1708; Allen dies 588/585 and BNJ 1979, pl.ix, 94, *this coin*). Pierced at 10 o'clock, otherwise very fine and attractively toned, very rare (£80-100)

PROVENANCE:

J.D. Brand Collection

F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1818 (where dies shown as 585/588)



- 737 IPSWICH, Alisandre, ALISANDRE · ON · GI, ND ligulate, bust lacks neck, 1.44g/10h (SCBI 1711; Allen dies 22/a22). Reverse a little off-centre, otherwise very fine with very well struck portrait (£70-90)

PROVENANCE:

Bt Baldwin 1994



- 738 LINCOLN, Hue, HVE · ON · NICOL, 1.41g/3h (SCBI 1717; Allen dies 20/h16; Mossop Ab and pl. xcvi, 17, *this coin*). Legends weak in places, nearly very fine (£60-80)

PROVENANCE:

H.R. Mossop Collection

J.J. North Collection [from Baldwin October 1975]

W.J. Conte Collection

- 739 NORWICH, Gifrei, GIFREI · ON · NORW, W compressed, 1.04g/9h (SCBI 1721; Allen dies 17/g8). Hairline crack to left of bust and surfaces corroded, otherwise nearly very fine (£40-50)

PROVENANCE:

Bl 1992

- 740 WINCHESTER, Adam, ADAM · ON · WIN·, 1.38g/9h (SCBI 1727). Weakly struck at 7 o'clock, otherwise nearly very fine (£40-50)

PROVENANCE:

D. Mangakis Collection

J.D. Brand Collection [from Spink 1971]

J.J. North Collection [from Baldwin March 1985]

W.J. Conte Collection

- 741 WINCHESTER, Rauf, RAVE · ON · WINCE, 1.35g/9h (SCBI 1737). Slightly off-centre, reverse a little double-struck, otherwise good fine (£30-40)

PROVENANCE:

Bl Baldwin 1998

## Class VI

### Class VIa 1 (N 974/1; S 1353)

- 742 LONDON (2), Rauf, RAVE · [ON] · LVND, ND ligulate, 1.30g/12h (SCBI 1746); Walter, WALTER · ON · LV, X of REX star-like, 1.45g/9h (SCBI 1751) [2]. First part flat, fine, second very fine (£70-90)

PROVENANCE:

First bt 1988

Second bt Baldwin 1999

### Class VIa 2 (N 974/2; S 1353)

- 743 LONDON (2), Abel, ABEL · ON · LVNDE, ND ligulate, 1.37g/8h (SCBI 1741); Walter, WALTER · ON · LV, 1.25g/2h (SCBI 1753) [2]. Very fine and fine, latter slightly bent (£40-50)

PROVENANCE:

First from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection

W.J. Conte Collection

Second bt Baldwin 1996

- 744 DURHAM (2), both Pieres, PIERE[S] · ON · DVR, 1.23g/2h (SCBI 1759; Allen dies 618/618), PIERES · ON · DV[R] 1.27g/8h (SCBI 1760; Allen dies 618/612) [2]. About fine and fair, latter rare (£30-40)

PROVENANCE:

First J.D. Brand Collection [from Baldwin 1968], J.J. North Collection

[from Baldwin September 1981], W.J. Conte Collection

Second M.R. Allen Collection

### Class VIb 1 (N 975/1; S 1354)

- 745 LONDON, Ilger, ILGER · ON · LVNDE, ND ligulate, reads HNERICVS REX, first X small, 1.42g/6h (SCBI 1777). Slightly bent and legends weak in places, otherwise very fine (£50-70)

PROVENANCE:

J.J. North Collection [from Spink January 1991]

W.J. Conte Collection.

The illustrations of SCBI 1777 and 1778 are transposed in the *Sylloge*

- 746 LONDON (2), Ilger, ILGER · ON · LVNDE, ND ligulate, 1.32g/6h (SCBI 1779); Walter, WALTER · ON · LVN 1.41g/8h (SCBI 1784) [2]. First fair, second a little off-centre and legends weak in places, otherwise nearly very fine with clear portrait (£50-60)

PROVENANCE:

First bt 1994

Second J.J. North Collection [from Spink October 1973], W.J. Conte Collection

### Class VIb 2 (N 975/2; S 1354)

- 747 CANTERBURY (2), Johan, IOHAN · ON · CANT, stop before REX 1.44g/1h (SCBI 1765); Walter, WALTER · ON · CAN 1.40g/7h (SCBI 1770) [2]. Both very fine and attractively toned, latter with well struck portrait (£100-120)

PROVENANCE:

First J.J. North Collection, W.J. Conte Collection

Second bt Baldwin 1995

- 748 LONDON (2), both Abel, ABEL · ON · LVNDE, ND ligulate, 1.44g/4h (SCBI 1772); ABEL · ON · LVNDE·, 1.41g/6h (SCBI 1775) [2]. Good fine and nearly very fine, latter a little off-centre (£50-70)

PROVENANCE:

First J.J. North Collection [from Baldwin October 1973], W.J. Conte Collection

Second bt 1991

### Class VIc 1 (N 976/1; S 1355)

- 749 CANTERBURY (2), Henri, henri · ON · CANTE, 1.45g/5h (SCBI 1789); Hiun, hivn · ON · CANTE, 1.39g/11h (SCBI 1791) [2]. Both part flat, otherwise nearly very fine and fine (£40-50)

PROVENANCE:

First J.D. Brand Collection [from R.C. Senior 1966], bt Baldwin 1986

Second bt Baldwin 1995



- 750** LONDON (3), Ilger (2), both ILGER · ON · LVNDE, ND ligulate, 1.37g/10h, 1.36g/10h (SCBI 1840, 1845); Walter, WALTER · ON · LVN, 1.36g/4h (SCBI 1870) [3]. *Nearly very fine (£100-120)*

## PROVENANCE:

First M.R. Allen Collection, bt S. Mitchell 1998

Second bt 1995

Third J. Anderson Collection, Croydon Coin Auction, 17 October 1995, bt M.P. Senior 1995

## Class VIc 2 (N 976/2; S 1355A)



- 751** CANTERBURY, Hiun, hIvN · ON · CANTE, ornamental letters, obv. h, e, N, R, C, R and e, rev. C and e, 1.30g/11h (SCBI 1795). *Good fine, rare (£60-80)*

## PROVENANCE:

E.J. Harris Collection

J.J. North Collection [from Spink May 1989]

W.J. Conte Collection



- 752** CANTERBURY, Johan, IOHAN · ON · CANTE, ornamental letters, obv. h, e, N, R, C, R and e, rev. I, h and C, 1.29g/2h (SCBI 1800). *Part flat and surfaces lightly pitted, otherwise nearly very fine with some letters well struck and clear, darkly toned, rare (£70-90)*

## PROVENANCE:

Bt Baldwin 1996

- 753** CANTERBURY, Roger, ROGER · ON · CANT, ornamental letters, obv. h, e, N, R, C and R, rev. R, G, e, R and C, 1.42g/3h (SCBI 1809). *Struck off-centre with small striking cracks at 4 and 6 o'clock, some areas weak, otherwise nearly very fine, rare (£40-60)*

## PROVENANCE:

J.J. North Collection [from Spink December 1977]

W.J. Conte Collection.

The SCBI entry records only the ornamental R on rev.



- 754** CANTERBURY, Simun, SIMVN · ON · CANTE, ornamental letters, obv. h, e, N, R, C, V and e, rev. C and e, 1.40g/12h (SCBI 1817). *Weak in places and obverse off-centre, otherwise nearly very fine with dark tone, rare (£80-100)*

## PROVENANCE:

Bt Granta 1990

- 755** LONDON, Abel, ABEL · ON · LVNDe, ornamental letters, obv. h, e, N, R, I, C, V and e, rev. e, N, D and e, 1.23g/11h (SCBI 1832). *A little crimped, fine, rare (£40-60)*

## PROVENANCE:

Bt M.P. Senior 1998

- 756** LONDON (2), Abel, ABEL · ON · LVNDe, ornamental letters, obv. R, C and R, rev. B, e, D and e, 0.99g/10h (SCBI 1835); Ilger, ILGER · ON · LVNDe, ornamental letters, obv. h, e, R, C and e, rev. C, e, R, N, N and D, 1.35g/7h (SCBI 1848) [2]. *First clipped, otherwise very fine, second about fine, rare (£40-60)*

## PROVENANCE:

First J.J. North Collection [from Spink November 1950], W.J. Conte Collection

Second bt 1994.

The SCBI entry for the second coin does not record the ornamental C.

- 757** LONDON (3), Ilger, ILGER · ON · LVNDe, ornamental letters, obv. N, R, C, R and e, rev. D, 1.35g/11h (SCBI 1851); Rauf (2), both RAVE · ON · LVNDe, ornamental letters, obv. h, e, N, R, R and e (C not visible), rev. D, 1.30g/2h (SCBI 1859), obv. h, N, R, C, R and e, rev. N (of ON), D and e, 1.35g/11h (SCBI 1861) [3]. *First with reverse off-centre and some corrosion but fine, second cracked, pitted and fair, third pierced in centre and with some corrosion on reverse, otherwise very fine, rare (£40-50)*

## PROVENANCE:

First bt 1994

Second bt 1991

Third bt 1993.

The SCBI entries do not record the ornamental NS on obvs.



- 758** BURY ST. EDMUNDS, Rauf, RAVE · ON · SANTAD, ornamental letters, obv. h, e, R, C, R and e, rev. R, A and V, 1.42g/2h (SCBI 1873; Eaglen 95). *Obverse legend part flat, reverse a little off-centre, otherwise nearly very fine, rare (£80-100)*

## PROVENANCE:

From the 'Corné' (dépt. Maine-et-Loire, France) Hoard, c.1966

J.J. North Collection [from Spink November 1988]

W.J. Conte Collection

## Class VIc 3 (N 976/3; S 1355)



- 759** VIc2/VIc3, Canterbury, Johan, IOHAN · ON · CANTE, obv. ornamental RS, 1.39g/5h (SCBI 1803). *Legends weak, otherwise nearly very fine with clear portrait, rare (£70-90)*

## PROVENANCE:

D. Martin Collection



- 760** VIc2/VIc3, BURY ST. EDMUNDS, Rauf, RAVE · ON · Santea, obv. ornamental e, R, C and e, 1.35g/1h (SCBI 1875; Eaglen 100). *Reverse slightly off-centre, fine, rare (£70-90)*

## PROVENANCE:

Bt Baldwin 1995

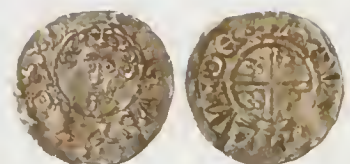


- 761 **Vlc3/Vlc2**, CANTERBURY, Johan, IOHAN · O[N · CAN]Te, rev. ornamental h, 1.49g/3h (SCBI 1805). *Part flat, otherwise very fine with well struck portrait and attractive dark tone, rare (£60-80)*

PROVENANCE:

J.J. North Collection [from Spink October 1985]

W.J. Conte Collection



- 762 **Vlc3/Vlc2**, LONDON, Rauf, RAVF · ON · LVNDe, ornamental D, 1.42g/12h (SCBI 1866). *Small striking crack at 4 o'clock, nearly very fine, rare (£60-80)*

PROVENANCE:

Bt Spink 1989



- 763 CANTERBURY, Roger, ROGER · ON · CANTE, 1.33g/3h (SCBI 1811). *Legends weak in places, otherwise very fine and full (£40-60)*

PROVENANCE:

J.D. Brand Collection

J.J. North Collection [from Spink January 1991]

W.J. Conte Collection



- 764 CANTERBURY, Simon, SIMVN ON · CANTE, 1.43g/12h (SCBI 1822). *Legends weak in places, otherwise very fine with clear portrait (£80-100)*

PROVENANCE:

L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 700 (part)

- 765 CANTERBURY, Walter, WALTER · ON · CAN, 1.39g/4h (SCBI 1826). *Obverse struck off-centre, reverse with some corrosion at top, otherwise very fine (£40-50)*

PROVENANCE:

Bt Spink 1988

- 766 LONDON, Ilger, ILGER ON · LVNDe, 1.32g/3h (SCBI 1855). *Good fine (£40-50)*

PROVENANCE:

Bl M. Vosper 1999



- 767 YORK, Johan, IOHAN · ON · e]ver, 1.14g/1h (SCBI 1879). *Legends weak in places, otherwise very fine, extremely rare (£250-300)*

PROVENANCE:

Bl A.P. Senior 1993



- 768 YORK, Willem, WILAM · ON[ · e]ver, 1.39g/6h (SCBI 1884). *Slightly bent and weak at top, otherwise fine, extremely rare (£150-200)*

PROVENANCE:

J.D. Brand Collection

F. Elmore Jones Collection, Glendining Auction, 7 October 1986, 1829

Class VIId (N 977; S 1355C)



- 769 CANTERBURY, Roger, ROGER ON · CANT, 1.32g/7h (SCBI 1889). *From previously unrecorded dies, good fine, rare (£60-80)*

PROVENANCE:

D.J. Palmer Collection

- 770 LONDON, Rauf, RAVF · ON · LVNDe, 1.28g/6h (SCBI 1895). *Surfaces pitted and legends part flat, otherwise fine, rare (£20-30)*

PROVENANCE:

Bt 2000

- 771 BURY ST. EDMUNDS, Rauf, RAVF[ · ON · S]ANTE, 1.24g/10h (SCBI 1896A; dies 62/62). *Slightly creased, legends half flat and surfaces pitted, otherwise fine, rare (£20-30)*

PROVENANCE:

Bt 1998

## Class VII

Class VIIa 1 (N 978; S 1356A)

- 772 **VIIa1/VId**, CANTERBURY, Simon, SI[M]ON ON CANT, 1.28g/5h (SCBI 1892; Stewart dies 89/70). *Legends part flat, otherwise very fine with dark tone, rare (£40-50)*

PROVENANCE:

G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 962 (part)

J.J. North Collection

W.J. Conte Collection

- 773 CANTERBURY (3), Iun, IVN ON CANTE, s with large serifs, 1.45g/11h (SCBI 1905); Roger of R, RO[GE]R [OF] R ON CA, 1.40g/4h (SCBI 1921); Tomas, TOMAS ON CANT, 1.35g/2h (SCBI 1939) [3]. *Fine to very fine (£70-90)*

PROVENANCE:

First J.J. North Collection [from Spink April 1982], W.J. Conte Collection

Second bt 1994

Third J.D. Brand Collection, J.J. North Collection [from Baldwin August 1987], W.J. Conte Collection

- 774 LONDON (3), Abel, ABEL ON LVNDe, 1.23g/8h (SCBI 1946); Ilger, ILGER ON LVND, 1.41g/3h (SCBI 1953); Rauf, RAVF ON LVNDe, 1.33g/7h (SCBI 1960) [3]. *First cracked at centre, otherwise fine or better (£50-60)*

PROVENANCE:

First bt 1990

Second bt 1991

Third bt 1992

- 775 DURHAM, Pieres, PIERES ON DVR, 1.20g/7h (SCBI 1980; Allen dies 713/718). *Very small with raised rims (edge hammered up and made round?), file mark on reverse rim at top, otherwise fine (£30-50)*

PROVENANCE:

G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 971 (part)



## Class VIIa 2 (N 978; S 1356A)

- 776 CANTERBURY (3), Henri, HENRI ON CANT, s with large serifs, 1.42g/1h (SCBI 1900); Johan, IOAN ON CANT, s with large serifs, curls 2/3, 1.35g/10h (SCBI 1911); Roger, ROGER ON CANT, 1.39g/2h (SCBI 1916) [3]. *Fine to very fine (£60-80)*

### PROVENANCE:

First J.J. North Collection [from Baldwin August 1987], W.J. Conte Collection

Second bt 1988

Third J.D. Brand Collection [from Baldwin 1963], J.J. North Collection [from Baldwin March 1987], W.J. Conte Collection

The SCBI entry for the last records a pellet after the moneyer's name which is not apparent

- 777 CANTERBURY (4), Roger of R, ROGER OF R ON CA, 1.30g/12h (SCBI 1925); Samuel, SAMUEL ON CANT, 1.47g/8h (SCBI 1930); Tomas, TOMAS ON CANT, 1.45g/10h (SCBI 1941); Walter, WATER ON CAN, 1.38g/5h (SCBI 1945) [4]. *Fine to very fine (£100-120)*

### PROVENANCE:

First bt 1990

Second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1024 (part), J.J. North Collection, W.J. Conte Collection

Third bt 1994

Fourth J.J. North Collection [from Spink May 1976], W.J. Conte Collection

- 778 LONDON (2), Ilger, ILGER ON LVND, s with large serifs, 1.47g/4h (SCBI 1955); Rauf, RAVF ON LVNDe, s with large serifs, 1.43g/2h (SCBI 1963) [2]. *Centres of first weak, otherwise very fine and good very fine (£50-70)*

### PROVENANCE:

First J.D. Brand Collection [from Seaby February 1961], J.J. North Collection [from Baldwin March 1985], W.J. Conte Collection

Second bt 1987

## Class VIIa 3 (N 978; S 1356A)

- 779 CANTERBURY (3), Iun, IUN ON CAN[Te]R, 1.39g/10h (SCBI 1909); Roger of R, ROGER OF ON CAN, R omitted, 1.17g/3h (SCBI 1942); Tomas, TOMAS ON CAN, 1.18g/9h (SCBI 1942) [3]. *Fine (£30-40)*

### PROVENANCE:

First J.J. North Collection [from Spink October 1973], W.J. Conte Collection

Second bt 1993

Third J.D. Brand Collection, C.R. Wren Collection [from Baldwin], bt Baldwin 1996

- 780 CANTERBURY (3), Roger, ROGER ON CANT, 1.34g/2h (SCBI 1917); Samuel, SAMUEL ON CAN, 1.34g/3h (SCBI 1932); Simon, SIMON ON CANT, 1.38g/11h (SCBI 1935) [3]. *Very fine (£100-120)*

### PROVENANCE:

First and third bt Baldwin 1995

Second J.D. Brand Collection [from Baldwin 1963], bt Baldwin 1989

- 781 LONDON (4), Elis, ELIS ON LVNDe, 1.45g/6h (SCBI 1949); Ilger, ILGER ON LVNDe, 1.44g/5h (SCBI 1958); Rauf, RAVF ON LVND, 1.41g/7h (SCBI 1965); Terri, TERRI ON LVND, 1.35g/8h (SCBI 1966) [4]. *First fine, others nearly very fine (£60-80)*

### PROVENANCE:

First L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1025 (part), J.D. Brand Collection [from Baldwin November 1961], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection

Second said to be from the Corné (dépt. Maine-et-Loire, France) Hoard, c.1966, J.J. North Collection [from Spink October 1988], W.J. Conte Collection

Third from the Colchester (Essex) Hoard, 1902, J.J. North Collection [from Baldwin May 1975], W.J. Conte Collection

Fourth L.A. Lawrence Collection, lot unspecified, J.D. Brand Collection [from Baldwin March 1960], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection



- 782 ROUND HALFPENNY, LONDON, Rauf, RAVF ON LVN, mm. crescent, 0.67g/4h (SCBI 1965A). *Well-centred, nearly very fine, extremely rare (£3,500-4,000)*

### PROVENANCE:

Bt Baldwin 1997

- 783 BURY ST. EDMUNDS (3), Norman (2), NORMAN ON SAN, 1.43g/8h (SCBI 1971; Eaglen 127), NORMAN ON SAN, 1.29g/11h (SCBI 1975; Eaglen 131); Wilhelm, WILLELM ON SANT, 1.45g/10h (SCBI 1969; Eaglen 118) [3]. *First two about fine, third nearly very fine (£50-70)*

### PROVENANCE:

First bt Baldwin 1995

Others J.J. North Collection [from Baldwin May 1974], W.J. Conte Collection

## Class VIIb 1 (N 979; S 1356B)

- 784 CANTERBURY (5), Johan, IOAN ON CANT, 1.47g/7h (SCBI 1986); Joan Chic, IOAN CHIC ON CA, 1.25g/1h (SCBI 1992); Roger of R, ROGER OF R ON, mint signature omitted, 1.46g/3h (SCBI 2001); Simon, SIMON ON CANT, 1.43g/2h (SCBI 2007); Tomas, TOMAS ON CANT, 1.46g/11h (SCBI 2009) [5]. *Fine to very fine (£50-70)*

### PROVENANCE:

First C.R. Wren Collection, bt Baldwin 1996

Second J.J. North Collection [from Baldwin November 1985], W.J. Conte Collection

Third from the Colchester (Essex) Hoard, 1902, bt Baldwin 1990

Fourth J.D. Brand Collection [from Baldwin 1963], J.J. North Collection [from Baldwin March 1987], W.J. Conte Collection

Fifth C.R. Wren Collection, bt Baldwin 1996

- 785** LONDON (2), Ilger, ILGER ON LVN·D, 1.39g/4h (SCBI 2029); Terri, TERRI ON LVN·D, 1.26g/5h (SCBI 2046) [2]. *Nearly very fine and very fine, latter with some corrosion on reverse (£40-50)*

PROVENANCE:

First L.A. Lawrence Collection, lot unspecified, J.D. Brand Collection [from Baldwin May 1960], J.J. North Collection, W.J. Conte Collection  
Second H. Montagu Collection, Sotheby Auction, 16-20 November 1897, lot 122 (part), Lt-Col. H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 117 (part), J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection.

The SCBI entry for the first coin does not note the stop dividing the moneyer's name

Class VIIb 2 (N 979; S 1356B)

- 786** CANTERBURY (3), Johan, IOAN ON CANT·, 1.36g/1h (SCBI 1987); Willelm, WILEM ON CANT·, 1.38g/4h (SCBI 2011); Willelm Ta, WILLEM TA · ON CA, 1.18g/12h (SCBI 2015) [3]. *Flat in places, otherwise fine (£30-40)*

PROVENANCE:

First J.D. Brand Collection, J.J. North Collection [from Baldwin July 1975], W.J. Conte Collection  
Second J.D. Brand Collection, C.R. Wren Collection [from Baldwin], bt Baldwin 1996  
Third J.D. Brand Collection [from Baldwin July 1962], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection

- 787** LONDON (3), Ilger, ILGER ON LVN·D, 1.42g/8h (SCBI 2033); Ledulf, LEDVLF ON LVND, second L of moneyer's name omitted, 1.18g/11h (SCBI 2034); Ricard, RICARD ON LVD, N omitted, 1.45g/1h (SCBI 2040) [3]. *Fine to nearly very fine (£40-50)*

PROVENANCE:

First bt Baldwin 1995  
Second J.D. Brand Collection [from Baldwin July 1962], J.J. North Collection [from Baldwin March 1985], W.J. Conte Collection  
Third J.D. Brand Collection [from Seaby February 1961], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection

Class VIIb 3 (N 979; S 1356B)

- 788** CANTERBURY (3), Johan, IOAN ON CANT·, 1.26g/5h (SCBI 1990); Roger, ROGER ON [C]AN·, 1.45g/2h (SCBI 2000); Willem Ta, WILLEM TA ON C, 1.49g/3h (SCBI 2016) [3]. *First two part flat, otherwise all fine (£40-50)*

PROVENANCE:

First C.R. Wren Collection, bt Baldwin 1996  
Second J.D. Brand Collection [from Baldwin 1963], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection  
Third J.J. North Collection [from Baldwin April 1974], W.J. Conte Collection

- 789** LONDON (3), Adam, ADAM ON LVNDE, 1.49g/10h (SCBI 2021); Giffrei, GIFFREI ON LVN·D, 1.37g/9h (SCBI 2027); Ricard, RICARD ON LVND, obv. from the same die as the first, 1.47g/4h (SCBI 2044) [3]. *Fine to very fine (£40-60)*

PROVENANCE:

First J.J. North Collection [from Spink October 1973], W.J. Conte Collection  
Second E.J. Harris Collection, J.J. North Collection [from Spink May 1989], W.J. Conte Collection  
Third L.A. Lawrence Collection, lot unspecified, J.D. Brand Collection [from Baldwin July 1962], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection

Class VIIb 4 (N 979; S 1356B)

- 790** CANTERBURY (3), Johan, IOAN ON CANT·, N of moneyer's name reversed, 1.51g/9h (SCBI 1991); Willelm, WILLEM ON CANT, 1.33g/4h (SCBI 2014); Willelm Ta, WILLEM TA [ON] CA, 1.46g/7h (SCBI 2017) [3]. *Fine (£40-60)*

PROVENANCE:

First J.D. Brand Collection [from Baldwin November 1962], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection  
Second C.R. Wren Collection, bt Baldwin 1996  
Third L.A. Lawrence Collection, Part IV, Glendining Auction, 22 November 1951, lot 1024 (part), J.J. North Collection [from Baldwin July 1975], W.J. Conte Collection

Class VIIc 1 (N 980; S 1356C)

- 791** CANTERBURY (5), Johan Chic, IOAN CHIC ON CA, 1.46g/6h (SCBI 2054); Nichole, NICHOLE ON CA, 1.34g/11h (SCBI 2063); Osmund, OSMVND ON CAN, 1.55g/11h (SCBI 2072); Robert, ROBE[R]T ON CAN, 1.46g/3h (SCBI 2077); Willelm Ta, W[IL]LEM · T · A · ON CA, 1.41g/12h (SCBI 2086) [5]. *Mostly fine, third better (£50-70)*

PROVENANCE:

First C.R. Wren Collection, bt Baldwin 1996  
Second C.R. Wren Collection  
Third from the Colchester (Essex) Hoard, 1902, J.D. Brand Collection [from Baldwin November 1962], bt Baldwin 1989  
Fourth J.J. North Collection [from Spink March 1976], W.J. Conte Collection  
Fifth from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Baldwin January 1987], W.J. Conte Collection

- 792** LONDON (3), Giffrei, GIFFREI ON LVN, 1.48g/4h (SCBI 2091); Ledulf, LEDVLF ON LVND, ND ligulate, 1.38g/2h (SCBI 2095); Nichole, NICHOLE ON LVN, 1.35g/12h (SCBI 2096) [3]. *Last two with striking cracks, otherwise fine or better (£40-60)*

PROVENANCE:

First J.J. North Collection [from Baldwin August 1987], W.J. Conte Collection  
Second J.J. North Collection [from Spink May 1976], W.J. Conte Collection  
Third from the Corné (départ. Maine-et-Loire, France) Hoard, c.1966, J.J. North Collection [from Spink May 1977], W.J. Conte Collection

- 793** BURY ST. EDMUNDS, Simund, SIMVND ON SANT, 1.42g/3h (SCBI 2102; Eaglen 184); **VIIc2**, Johan, IOAN ON SA[—], 1.38g/7h (SCBI 2104; Eaglen →) [2]. *First part flat, otherwise very fine, second off-centre, fine (£40-60)*

PROVENANCE:

First L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1024 (part), J.J. North Collection [from Baldwin July 1975], W.J. Conte Collection  
Second P. Woodhead Collection, J.J. North Collection, W.J. Conte Collection

Class VIIc 2 (N 980; S 1356C)

- 794** CANTERBURY (2), Johan FR, IOAN F · R · ON CAN, 1.45g/2h (SCBI 2061); Nichole, NICHOLE ON CAN, 1.42g/9h (SCBI 2067); **VIIc3** (3), Johan Chic, IOAN [CH]I[C] ON C, 1.34g/10h (SCBI 2058); Nichole, NICHOLE ON C[—], 1.36g/9h (SCBI 2070); Willelm, WILLEM ON CAN, 1.33g/4h (SCBI 2084) [5]. *Varied state (£60-80)*

PROVENANCE:

First C.R. Wren Collection, bt Baldwin 1996  
Second from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection  
Third C.R. Wren Collection, bt Baldwin 1996  
Fourth F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1830 (part)  
Fifth from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Baldwin January 1987], W.J. Conte Collection



795 LONDON (2), Adam, ADAM ON LVNDE, 1.39g/4h (SCBI 2089); Nichole, NICHOLE ON LVN, 1.27g/6h (SCBI 2098); VIIc3, Nichole, NICHOLE ON LVN, e for c in moneyer's name, 1.33g/4h (SCBI 2099) [3]. *Fine or nearly so (£25-35)*

PROVENANCE:

First from the Corné (dép. Maine-et-Loire, France) Hoard, c.1966, J.J. North Collection [from Spink November 1988], W.J. Conte Collection

Class VIII

Class VIIIb (N 981/2; S 1357B)

796 CANTERBURY (5), Johan (2), [i]OHAN · ON CAN, 1.23g/8h (SCBI 2116), IOHAN · ON[ · C]ANTE, 1.41g/3h (SCBI 2119); Nichole, NICHOLE : ON CAN, 1.08g/9h (SCBI 2123); Willelm (2), WILE[LM] ON CAN, 1.23g/12h (SCBI 2129), WILLELM · ON CANT, 1.36g/10h (SCBI 2133) [5]. *Third and fourth clipped, otherwise fine or nearly so (£140-160)*

PROVENANCE:

First bt 1986

Second and third C.R. Wren Collection, bt Baldwin 1996

Fourth bt 1992

Fifth from the 'Naxos' (Greece) Hoard, c. 1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection

797 LONDON (2), both Nichole, N[ICH]OLE : ON LVN, mm. cross pattée, 1.26g/6h (SCBI 2134), NICHOLE · ON L[V]N, mm. cross pommée, 0.86g/6h (SCBI 2137) [2]. *Former bent, latter clipped, otherwise fine (£40-60)*

PROVENANCE:

First C.R. Wren Collection, D.J. Palmer Collection

Second bt 1987

Class VIIIc (N 981/3; S 1357C)

98 CANTERBURY (3), Johan (2), IOHAN ON CA, stop of triple pellets before ON, 1.36g/12h (SCBI 2142), IOHAN · ON · CAN, 1.35g/8h (SCBI 2144); Willelm, WILL[el]M ON CA, 1.32g/3h (SCBI 2153) [3]. *Fine or better (£100-120)*

PROVENANCE:

All from the 'Naxos' (Greece) Hoard, c. 1969, additionally:

First and third bt Spink 1989

Second bt Baldwin 1992

99 LONDON (2), both Nichole, NICHOLE O LVN, N of ON omitted, 1.45g/12h (SCBI 2158); NICHOLE ON LVD, N of LVND omitted, 1.41g/3h (SCBI 2160) [2]. *Fine (£60-80)*

PROVENANCE:

Both from the 'Naxos' (Greece) Hoard, c. 1969, additionally:

First bt Baldwin 1990

Second bt Baldwin 1993.

The SCBI recorded readings differ from the above

Rhuddlan mint

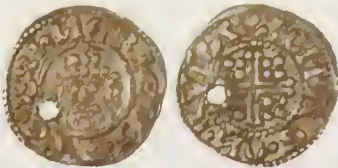
Group I

00 CLASS i, Halli, HALLI · [ON] · RV·LA, mm. cross pattée, 1.11g/6h (SCBI 2168; Brand 1010; N 972/1). *Pierced and split at top, otherwise fine (£40-60)*

PROVENANCE:

F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1231

bt Baldwin 1986



801 CLASS iic, Tomas, TOMAS · ON · RVLA, mm. cross pommée, reads HENRIEVS, both NS retrograde, 1.36g/7h (SCBI 2175; Brand 2310; N 972/2). *Pierced at 8 o'clock, otherwise good very fine (£70-90)*

PROVENANCE:

Bt 1989



802 CLASS iid, Tomas, TOMAS · O[N · R]VLA, mm. cross pommée formed of five pellets in cruciform, reads HENRIEVS, N retrograde, 1.36g/6h (SCBI 2177; Brand 2430; N 972/2). *Legends flat between 9 and 12 o'clock, otherwise very fine (£150-180)*

PROVENANCE:

Bt 1991.

From the same obv. die as lot 803



803 CLASS iie, Simon, SIMOND · ON · RVLA, mm. cross pattée, reads HENRIEVS, all NS retrograde, 1.39g/7h (SCBI 2178; Brand 2530; N 972/2). *Legends weak in places, otherwise very fine (£180-220)*

PROVENANCE:

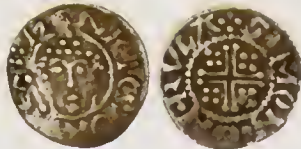
D. Mangakis Collection

J.J. North Collection [from Baldwin August 1987]

W.J. Conte Collection.

From the same obv. die as lot 802

Group II



804 CLASS iiic, Simon, SIMON · ON · RVLA, NS retrograde, 1.34g/12h (SCBI 2184; Brand 3335; N 973/1). *Nearly very fine (£100-120)*

PROVENANCE:

Bt Baldwin 1998

Imitations



805 'CANTERBURY', Samuel, SAMVEL · ON · CAN, in the style of class Vb, mm. cross pattée, 1.36g/4h (SCBI 2189; Stewartby dies 110[i]). *Very fine with dark tone, rare (£120-150)*

PROVENANCE:

J.J. North Collection [from Spink February 1977]

W.J. Conte Collection



- 806 'LONDON', Alisandre, ALISENDRE · ON · LI, in the style of class Vb, mm. cross pattée, seriffed x, last letter of mint signature sloped, 1.31g/3h (SCBI 2193; Stewartby dies 7[iii]). *Legends weak in places, otherwise good very fine, rare (£120-150)*

PROVENANCE:

G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1000  
Baldwin Auction 9, 7 October 1996, lot 1788.

The moneyer is known only for the regular issues of Ipswich and Rochester. Sold with an Elmore Jones identification ticket



- 807 'LONDON', Pires, PIREs · ON · LVNDDE, NDDE ligulate, mm. cross pattée, pommée x in REX, in the style of class VI, 1.45g/10h (SCBI 2200; Stewartby dies 56). *Good very fine, rare (£120-150)*

PROVENANCE:

Bt Baldwin 1995

- 808 'LONDON', Willelm T, WILLELN · T · ON · L, mm. cross pattée, reads HENRIEVS, 1.41g/10h (SCBI 2206; Stewartby dies –/89). *Rather flat and reverse off-centre, fine, rare (£50-70)*

PROVENANCE:

Baldwin Auction 17, 5-6 May 1998, lot 370 (part)  
bt M.P. Senior

- 809 'WINCHESTER', Willelm, [WILLELM · I · VIN], 0.96g/10h (SCBI 2214; Stewartby dies 125[i]). *Legends mostly flat, coarse surfaces, fair, rare (£20-30)*

PROVENANCE:

C.R. Wren Collection

## LONG CROSS PENNIES FROM THE PROFESSOR JEFFREY P. MASS COLLECTION (PART II)



- 810 CLASS Ia/Ib, London, mm. star and crescent, HENRICVS REX ANG, rev. LIE TERCI LON, 1.43g/12h (N 983/984; S 1358/1359). *Part flat, otherwise nearly very fine, rare (£150-180)*



- 811 CLASS Ib, Canterbury, mm. star and crescent, HENRICVS REX ANG, rev. LIE TERCI CAN, 1.45g/4h (N 984; S 1359). *Partly turned over in the dies, very fine (£100-120)*



- 812 CLASS Ib/II, Canterbury, Nicole, mm. star and crescent, HENRICVS REX ANG, rev. NICOLE ON CAN, 1.46g/7h (N 984/985; S 1360). *Weak in places, otherwise very fine with attractive olive tone, rare (£80-100)*

PROVENANCE:

From the Brussels (Belgium) Hoard, 1908

G.C. Drabble Collection, Glendining Auction, 4-6 July 1939, lot 74 (part)

R. Carlyon-Britton Collection

P. Woodhead Collection [from Seaby November 1963]

- 813 CLASS Ib/II, London, Nicole, mm. star and crescent, HENRICVS · REX ANG, rev. NICOLE ON LVND, 1.21g/4h (N 984/985; S 1360). *Pierced at 10 o'clock, otherwise very fine, rare (£20-30)*



- 814 CLASS IIb, Norwich, Ion, mm. star, HENRICVS REX TERCIE, rev. ION ONE NORWIC, 1.41g/15h (N 985/2; S 1361). *Very fine, very rare (£120-150)*

PROVENANCE:

W.C. Wells Collection

P. Woodhead Collection [from Baldwin January 1964]

- 815 CLASS IIIa (2), London, Nicole, NICOLE ON LVND, 1.40g/12h; Newcastle, Henri, HENRI ON NEWEC, 1.19g/6h (N 986; S 1362) [2]. *Very fine (£60-80)*

- 816 CLASS IIIab, Carlisle, Adam, ADAM ON CARL, 1.33g/1h (N 986/1; S 1363). *Fine, rare (£40-60)*

- 817 CLASS IIIb (4), Exeter, Walter, WAITER ON ECCET, 1.49g/2h; Newcastle, Adam, ADAM ON NEV[ECAL], 1.33g/5h; Norwich, Willem, WILLEM ON NORW, 1.48g/1h; Oxford, Henri, HENRI ON OXON, 1.28g/7h (N 987; S 1363) [4]. *Fine or better (£100-120)*

- 818 CLASS IIIb (4), all Wallingford, Alisandre, ALISANDRE ON WALL, 1.50g/4h; Clement, c[LE]MENT ON WAL, 1.32g/2h; Ricard, RICARD ON WALL, 1.45g/1h; Robert, ROBERT ON WALL, 1.48g/1h (N 987; S 1363) [4]. *Fine or better (£180-220)*





- 19 CLASS IVa, Bury St. Edmunds, Ioh, ION ON S'ID[—], 1.30g/7h (N 989; S 1365). Obverse legend part flat and reverse off-centre, otherwise very fine with dark tone, very rare (£200-250)



- 20 CLASS IVa, London, Nicole, NICOLE ON LVND, 1.48g/6h (N 989; S 1365). Very fine, rare (£120-150)

PROVENANCE:

P. Woodhead Collection [from Baldwin December 1957]



- 21 CLASS IVb, London, Nicole, NICOLE ON LVND, 1.39g/12h (N 990; S 1366). Very fine, rare (£150-180)

PROVENANCE:

From the Brussels (Belgium) Hoard, 1908

R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1205 (part)

bt D. Hess

- 22 CLASS Vc/Vd, Canterbury, Walter, WALTER ON KAN, 1.50g/12h (Lawrence 8, same dies; N 993/994; S 1369/1370); class Vd, Canterbury, Willem, WILLEME ON KAN, 1.16g/4h (N 994; S 1370) [2]. Fine, very rare (£80-100)

PROVENANCE:

First F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1862 (part)



- 23 CLASS Ve/Vd, Canterbury, Nicole, NICOLE ON KAN, 1.44g/9h (N 995/994; S 1371/1370). Legends weak in places, otherwise very fine, very rare (£150-200)

PROVENANCE:

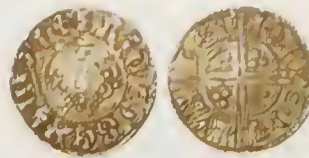
From the Brussels (Belgium) Hoard, 1908

R. Carlyon-Britton Collection

P. Woodhead Collection [from Seaby]



- 24 CLASS Ve, Canterbury, Walter, WALTER ON CANT, 1.48g/4h (N 995; S 1371). Weak in places, good fine, very rare (£150-200)



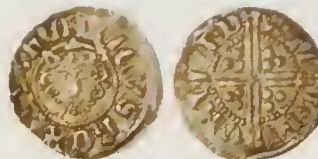
- 825 CLASS Ve, London, Iohs, IOHS ON LVNDIN, 1.50g/2h (N 995; S 1371). Slightly double-struck, very fine, very rare (£300-350)

PROVENANCE:

From the Brussels (Belgium) Hoard, 1908

R.C. Lockett Collection, lot unspecified

bt D. Hess



- 826 CLASS Ve, London, Willem, WILLEM ON LVND, 1.42g/2h (N 995; S 1371). Very fine, very rare (£300-350)

PROVENANCE:

From the Brussels (Belgium) Hoard, 1908

R.C. Lockett Collection, lot unspecified

bt D. Hess

## A COLLECTION OF LONG CROSS PENNIES



- 827 CLASS Ib, London, mm. star and crescent, HENRICVS REX ANG, rev. LIE TERCI LON, 1.43g/12h (N 984; S 1359). Good very fine, toned (£120-150)

PROVENANCE:

SNC June 1994 (4152)

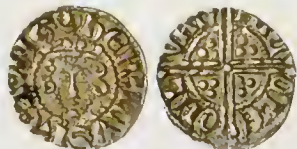


- 828 CLASS Ib/II, Canterbury, Nicole, mm. star and crescent, HENRICVS REX ANG, rev. NICOLE ONE CAN, 1.43g/6h (N 984/985; S 1360). Good very fine, very rare, the engraving error unusual (£120-150)

PROVENANCE:

J.J. North Collection [from Spink June 1971]

W.J. Conte Collection, CNG Mailbid Sale 58, 19 September 2001 (1926)



- 829 CLASS Ib/II, London, Nicole, mm. star and crescent, HENRICVS REX ANG, rev. NICOLE ON LVND, 1.36g/1h (N 984/985; S 1360). Very fine (£80-100)

PROVENANCE:

SNC April 1996 (1541)

- 830 CLASS Ib, Canterbury, Nicole, mm. star, HENRICVS REX TERCI, rev. NICOLE ON CANT, 1.41g/8h (N 985/2; S 1361). Nearly very fine (£40-50)

PROVENANCE:

P. Finn FPL 1, Spring 1994 (93)

- 831 CLASS Ib (2), both London, Nicole, mm. star, HENRICVS REX TERCI, rev. NICOLE ON LVND, second with pellets fused, 1.38g/6h, 1.17g/2h (N 985/2; S 1361) [2]. First very fine, second nearly very fine but with striking split at top and surfaces lightly abraded (£50-70)

PROVENANCE:

First bt A. Davisson August 2000

Second bt A. Davisson October 1993

- 832 CLASS Ib, York, Jeremie, mm. star, HENRICVS REX TERCI, rev. IEREMIE ON EVER, 1.35g/10h (N 985/2; S 1361). Obverse fine, reverse better (£20-30)

- 833 CLASS IIIa (3), Canterbury, Nicole, NICOLE ON CANT, 1.29g/12h, Norwich (2), Huge, HVGE ON NORWIC, 1.39g/6h, Ion, ION ON NORWIZ, 1.33g/6h (N 986; S 1362); class IIIab1, York, Ion, ION ON EVERWIC, 1.37g/6h (N 986/1; S 1362) [4]. First nearly very fine, others fine or better (£100-120)

PROVENANCE:

Third bt P. Finn January 1995

Fourth bt Baldwin

- 834 CLASS IIIa (2), both London, Henri, HENRI ON LVNDE, 1.52g/5h; Nicole, NICOLE ON LVND, 1.35g/5h (N 986; S 1362) [2]. Very fine and nearly so (£50-70)

PROVENANCE:

First bt A. Davisson February 1996

Second P. Finn FPL 1, Spring 1994 (177)

- 835 CLASS IIIb (2), both Canterbury, Gilbert, GILBERT ON CAN, 1.44g/9h; Nicole, NICOLE ON CANT, 1.44g/12h (N 987; S 1363) [2]. Legends weak in places, otherwise very fine (£70-90)

PROVENANCE:

First bt P. Finn May 1996

- 836 CLASS IIIb, Gloucester, Roger, ROGER ON GLOV, 1.14g/6h (N 987; S 1363). Parts of legends not struck up, otherwise very fine (£50-70)

PROVENANCE:

Bt Baldwin



- 837 CLASS IIIb, Ilchester, Stephen, STEPHE ON IVEL, 1.21g/10h (N 987; S 1363). About fine, rare (£80-100)

- 838 CLASS IIIb (2), both Lincoln, Ion, ION ON LINCOLN, 1.46g/1h; Ricard, RICARD ON LINC, 1.46g/1h (N 987; S 1363) [2]. First with some verdigris, otherwise both very fine (£80-100)

PROVENANCE:

Both bt Baldwin

- 839 CLASS IIIb (2), both Lincoln, Ricard, RICARD ON LINC, 1.43g/7h; Walter, WALTER ON LINC, 1.41g/4h (N 987; S 1363) [2]. Very fine (£80-100)

PROVENANCE:

Both bt P. Finn

- 840 CLASS IIIb (2), both London, Nicole, NICOLE ON LVND, 1.42g/10h, 1.35g/11h (N 987; S 1363) [2]. Very fine and fine (£50-60)

PROVENANCE:

Second bt A. Davisson October 1993

- 841 CLASS IIIb (2), Newcastle, Adam, ADAM ON NEVECA, 1.28g/10h; Norwich, Willem, WILLEM ON NORW, 1.51g/3h (N 987; S 1363) [2]. Legends part flat, otherwise very fine (£60-80)

PROVENANCE:

First bt P. Finn May 1996

Second bt Spink

- 842 CLASS IIIb (3), all Northampton, Lucas, LVCAS ON NORHA, 1.34g/5h; Philip, PHILIP ON NORH', 1.40g/8h; Willem, WILLEM ON NORH', 1.39g/11h (N 987; S 1363) [3]. First fine, reverse off-centre, others nearly very fine (£100-120)

PROVENANCE:

First bt Baldwin

Second bt Spink

Third bt P. Finn January 1995

- 843 CLASS IIIb, Oxford, Henri, HENRI ON OXON, 1.48g/4h (N 987; S 1363). Slightly off-centre, fine (£30-40)



- 844 CLASS IIIb, Shrewsbury, Peris, PERIS ON SROSEB, 1.49g/3h (N 987; S 1363). Slightly off-centre, fine (£50-60)

- 845 CLASS IIIb (2), both Wilton, Huge, HVGE ON WILTON, 1.47g/10h; Ion, ION ON WILTONE, 1.30g/9h (N 987; S 1363) [2]. First with reverse off-centre, otherwise very fine, second nearly very fine (£100-120)



- 846 CLASS IIIb (3), all York, Ion, ION ON EVERWIC, 1.54g/12h; Reiner, RENER ON EVERW, 1.38g/5h; Tomas, TOMAS ON EVER, 1.50g/5h (N 987; S 1363) [3]. *Fine or better (£100-120)*

## PROVENANCE:

First bt Baldwin

- 847 CLASS IIIbc, London, Nicole, NICOLE ON LVND, 1.46g/4h (N 987/1; S 1363); class IIIc (2), both London, Nicole, NICOLE ON LVND, narrow bust, x of REX as class IIIab, 1.47g/7h, normal bust and x, 1.46g/9h (N 988; S 1364) [3]. *Very fine (£100-120)*

- 848 CLASS IIIc (2), both Canterbury, Gilbert, GILBERT ON CAN, 1.21g/11h; Nicole, NICOLE ON CANT, 1.46g/1h (N 988; S 1364) [2]. *Nearly very fine (£70-90)*

## PROVENANCE:

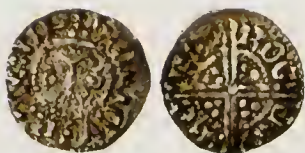
First SNC April 1996 (1545)

Second bt Baldwin April 1997

- 849 CLASS IIIc, Exeter, Walter, WALTER ON ECCE, 1.57g/7h (N 988; S 1364). *Legends weak in places, otherwise nearly very fine (£50-70)*

## PROVENANCE:

Bt P. Finn June 1997



- 50 CLASS IIIc, Hereford, Roger, ROGER ON HEREF, 1.38g/9h (N 988; S 1364). *Very fine, rare (£100-120)*

## PROVENANCE:

P. Finn FPL 6, November 1995 (164)

- 51 CLASS IIIc (2), both Lincoln, Ricard, RICARD ON LINC, 1.31g/3h; Walter, WALTER ON LINC, 1.46g/9h (N 988; S 1364) [2]. *Very fine (£80-100)*

## PROVENANCE:

Both bt P. Finn

- 52 CLASS IIIc (3), all London, Henri, HENRI ON LVNDE, 1.28g/10h; Nicole (2), NICOLE ON LVND, 1.42g/1h, 1.33g/12h (N 988; S 1364) [3]. *First good fine, others very fine (£100-120)*

## PROVENANCE:

First SNC June 1994 (4154)

Second P. Finn FPL 1, Spring 1994 (187)

- 53 CLASS IIIc (3), all London, Nicole, NICOLE ON LVND, 1.41g/3h, 1.39g/1h, 1.45g/12h (N 988; S 1364) [3]. *First two very fine, last nearly so (£100-120)*

- 54 CLASS IIIc (2), Newcastle, Ion, ION ON NEWECAS, 1.38g/3h; Northampton, Tomas, TOMAS ON NORHA, 1.42g/3h (N 988; S 1364) [2]. *First nearly very fine, second very fine (£100-120)*

## PROVENANCE:

Second Dr. R. Morris Collection, Coin Galleries Mailbid Sale, July 2004 (306)

- 55 CLASS Va2, Canterbury, Iohs, IOHS ON CANTER, 1.43g/6h (N 991/2; S 1367). *Very fine (£40-50)*

- 56 CLASS Va3 (3), all London, Davi, DAVI ON LVNDEN, ball and wedge-tailed rs, 1.40g/5h; Henri, HENRI ON LVND, ball-tailed rs, rev. wedge-tailed r, 1.46g/10h; Ricard, RICARD ON LVND, ball and wedge-tailed rs, rev. ball-tailed rs, 1.51g/6h (N 991/3; S 1367) [3]. *First nearly very fine, others very fine (£90-110)*

## PROVENANCE:

First bt Spink April 1996

Second SNC April 1996 (1548)

Third P. Finn FPL 1, Spring 1994 (197)

- 857 CLASS Vb2 (2), both London, Nicole, NICOLE ON LVND, 1.31g/6h; Ricard, RICARD ON LVND, 1.26g/3h (N 992/2; S 1368) [2]. *Both cracked, otherwise very fine (£40-60)*

## PROVENANCE:

Second bt A. Davisson October 1993

- 858 CLASS Vc (2), both Canterbury, Iohs, IOHS ON CANTER, 1.40g/10h; Ion, ION ON CANTER, 1.32g/12h (N 993; S 1369) [2]. *Very fine and nearly so (£60-70)*

## PROVENANCE:

Second bt Spink 1996

- 859 CLASS Vc (2), both London, Henri, HENRI ON LVNDE, 1.39g/8h; Walter, WALTER ON LVND, 1.49g/11h (N 993; S 1369) [2]. *First very fine, second better (£70-90)*

## PROVENANCE:

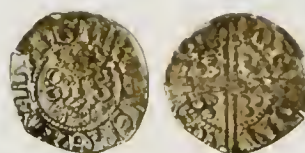
First bt Baldwin June 2000

Second SNC April 1996 (1556)

- 860 CLASS Vc (2), both London, Henri, HENRI ON LVNDE, 1.23g/1h; Willem, WILLEM ON LVND, 1.46g/11h (N 993; S 1369) [2]. *Very fine (£60-80)*

## PROVENANCE:

Second P. Finn FPL 5, July 1995 (43)



- 861 CLASS Vd/Vc, Canterbury, Ion, ION ON CANTER, N of HENRICVS reversed, rev. pellet barred ns, 1.24g/10h (N 994/993; S 1370/1369). *Nearly very fine, rare (£80-100)*

- 862 CLASS Vf (3), all London, Davi, DAVI ON LVNDEN, 1.34g/7h; Ricard, RICARD ON LVND, 1.48g/4h; Willem, WILLEM ON LVND, 1.51g/1h (N 996; S 1372) [3]. *First good very fine, others very fine (£100-120)*

## PROVENANCE:

First bt P. Finn December 1997

Second P. Finn FPL 7, May 1996 (152)

Third bt P. Finn July 1995

- 863 CLASS Vf (2), both London, Henri, HENRI ON LVNDE, 1.43g/3h; Walter, WALTER ON LVND, 1.49g/1h (N 996; S 1372) [2]. *Very fine (£70-90)*

## PROVENANCE:

First SNC June 1994 (4160)

Second SNC April 1996 (1557)

- 864 CLASS Vg (2), Canterbury, Gilbert, GILBERT ON CAN, 1.41g/2h; London, Willem, WILLEM ON LVND, 1.45g/9h (N 997; S 1373) [2]. *First with small striking split at bottom, otherwise both very fine (£70-90)*

## PROVENANCE:

First bt Baldwin April 1997

Second bt Baldwin June 2000

- 865 CLASS Vg (3), all London, Renaud, RENAUD ON LVND, 1.43g/1h; Ricard, RICARD ON LVND, 1.25g/1h; Willem, WILLEM ON LVND, 1.31g/10h (N 997; S 1373) [3]. *Second slightly pitted, otherwise all very fine (£90-110)*

## PROVENANCE:

First bt P. Finn July 1995

Second Spink Auction 104, 6 July 1994, lot 226 (part)

Third bt P. Finn January 1995

- 866 CLASS Vh, London, Renaud, RENAUD ON LVND, 1.28g/2h (N 998; S 1374). *Legends weak, otherwise very fine (£60-80)*

## PROVENANCE:

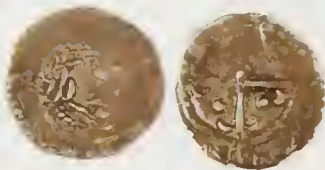
Bt P. Finn February 1996.

END OF SESSION 2

## SCOTTISH COINS

David I (1124-1153)

Period D



- 867** STERLING, bust right, rev. cross fleurée, pellet in angles, meaningless legends, 1.18g/10h (Stewart 4; SCBI 35, –; B 9, fig. 10, same dies; S 5005). *Part flat, fine but rare (£500-600)*

## PROVENANCE:

A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 100

William the Lion (1165-1214)

Crescent and Pellet coinage, Phase II



- 868** STERLING, Roxburgh, Raul, RAVL ON ROCAS, 1.48g/9h (SCBI 35, –; cf. B 13, fig. 37; S 5025). *Slightly off-centre and legends flat in places, otherwise very fine (£200-250)*

## PROVENANCE:

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 313 [from Spink 1967]



- 869** STERLING, Roxburgh, Raul, RAVL ON ROC, 1.49g/2h (SCBI 35, 41; B 16, footnote; S 5025). *Legends mostly flat, otherwise very fine and well-centred on a round flan (£120-150)*

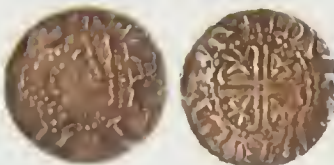


- 870** STERLING, without mint name, Raul Derlig, RAVL DERL[IG], 1.43g/9h (SCBI 35, 20; B 19; S 5026). *Legends flat in places and reverse off-centre, otherwise very fine (£180-220)*

## PROVENANCE:

Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 2118

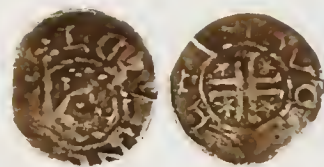
Short Cross and Stars coinage, Phase B



- 871** STERLING, class III, without mint name, Hue Walter, HVE WALTER, large bust right, retrograde legend, rev. four stars of five points, 1.43g/9h (SCBI 35, –; B 19, fig. 54; S 5029). *Nearly very fine, toned (£200-250)*

## PROVENANCE:

DNW Auction 55, 8 October 2002, lot 616



- 872** STERLING, class IV, without mint name, left facing bust, blundered legend, LEA[–]NE[–], rev. HVE WALT[–], four stars of six points, 1.21g/10h (SCBI 35, –; B –; S 5029). *Cracked at 3 o'clock, otherwise fine (£60-80)*

Alexander II (1214-1249)

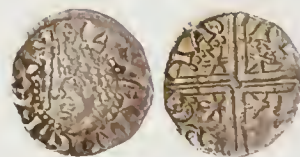
Short Cross and Stars coinage, Phase C



- 873** STERLING [in the name of William the Lion], Roxburgh, Peris Adam, crude bust with sceptre left, three pellets in front, retrograde legend, rev. PERIS ADAM O[N R]O, 1.32g/7h (SCBI 35, –; B 6, fig. 67, same dies; S 5034). *Hairline surface cracks, fair to fine, rare (£120-150)*

Alexander III (1249-1286)

First coinage

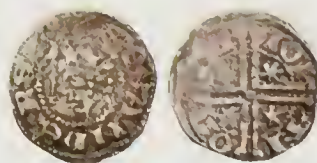


- 874** STERLING, type III, Aberdeen, Alexander, ALISAND ON AB, rev. four stars of six points, 1.45g/6h (SCBI 35, –; B 46a, fig. 115A; S 5043). *Very fine, rare (£150-180)*

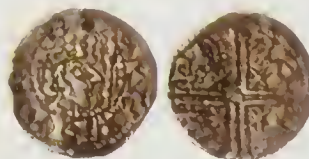
- 875** STERLINGS (2), type III, Perth, Ion Cokin, ION CRIN [ON] PER, bust left, rev. four stars of six points, 0.98g/11h (SCBI 35, –; B 39a, fig. 112A, same rev. die; S 5043); type VIII, Berwick, Walter, WALTER: BERWIK, bust left, rev. four stars of six points, 1.18g/8h (SCBI 35, 163; cf. B 13, fig. 89; S 5048) [2]. *First chipped at 10 o'clock and part flat, otherwise fine, second nearly very fine (£90-110)*

## PROVENANCE:

First bt Seaby 1979 (read as ION COKIN ON P)



- 876** STERLING, type VII, Berwick, Iohan, IOHAN ON BE, bust left, rev. four stars of six points, 1.31g/1h (cf. SCBI 35, 147; cf. B 14, fig. 90; S 5047). *Legends part flat, otherwise fine (£50-60)*



- 877** STERLING, type VII, Roxburgh, Andreu, ANDREV ON RO, bust right, rev. four stars of six points, 1.42g/8h (SCBI 35, 155; B 22, fig. 96; S 5047). *Some corrosion on reverse, nearly very fine (£70-90)*

## PROVENANCE:

SNC January 1969 (391)

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 346 (part)



## Second coinage

- 878** STERLINGS (3), class Mb, four mullets of six points, 1.38g/2h (S 5054); class L, four mullets of five points, two pellets in first quarter, pellet in fourth quarter, 1.27g/1h (S 5056); class D, mm, cross potent on obv., plain cross on rev., three mullets of six points and star of seven points, 1.45g/8h (S 5057) [3]. *Second fine, others good very fine (£100-120)*



- 879** STERLING, class J, rough style (as the first coinage of John Baliol), rev. four mullets of six points, 1.33g/1h (SCBI 35, 286; B 79, fig. 209; S 5059). *Fine, very rare (£150-180)*

### PROVENANCE:

P. Finn FPL 18, February 2000 (342)

## John Baliol (1292-1296)

### First coinage



- 880** STERLING, four mullets of six points, 1.43g/11h (SCBI 35, 304; B 2, fig. 211; S 5065). *Reverse scratched at 6 o'clock, otherwise nearly very fine with attractive tone (£150-200)*

## Robert the Bruce (1306-1329)



- 881** STERLING, colon and triple pellet stops on obv., 1.34g/6h (SCBI 35, 321; B 3, fig. 226; S 5076). *Legends part flat, otherwise very fine, rare (£700-800)*

### PROVENANCE:

Lord Stewartby Collection  
bt Baldwin 1980

## David II (1329-1371)

### First coinage, Second issue



- 882** STERLING, large lettering, 0.89g/11h (SCBI 35, 332-3; B 8, fig. 234; S 5087). *Very fine with dark tone (£70-90)*

### Second coinage



- 883** GROAT, Gp C, Edinburgh, A of GRA plain, 4.36g/10h (cf. SCBI 35, 383-4; B 24, fig. 286; S 5098). *Obverse off-centre and legends part flat, otherwise very fine with attractive tone (£120-150)*

- 884** GROAT, Gp D, Edinburgh, 3.04g/12h (S 5100); ROBERT II, Halfgroat, Edinburgh, star on sceptre, no trefoil in spandrel at 2 o'clock, 1.62g/10h (SCBI 35, 415-16; B 38, fig. 301; S 5138) [2]. *First clipped and abraded, fair to fine, second on a ragged flan, part flat and with scratches on obverse, otherwise fine, rare (£60-80)*

### PROVENANCE:

Second C. Brady Collection, Spink Auction 20, 31 March 1982, lot 291 (part)

### Third coinage



- 885** GROAT, Edinburgh, star on sceptre handle, ornamental AS, 3.68g/12h (SCBI 35, 415-16; cf. B 38, fig. 301; S 5124). *Good very fine, rare (£200-250)*

## Robert II (1371-1390)



- 886** GROAT, Edinburgh, star on sceptre, trefoils in spandrels, 3.40g/8h (SCBI 35, 449-50, 452-6; B 3; S 5131). *Good fine (£70-90)*



- 887** GROAT, Perth, star on sceptre, trefoils in spandrels, 3.08g/3h (SCBI 35, 460-8, 470-2; B 10, fig. 317; S 5136). *Slightly clipped, otherwise very fine, toned (£100-120)*

## Robert III (1390-1406)

### Heavy coinage, First issue



- 888** LION, large crowned shield, rev. St. Andrew, without nimbus, on saltire cross to edge, lis each side, 3.71g/12h (SCBI 35, 509-10; B 5; S 5154). *Light scratches to right of shield, otherwise very fine, rare (£1,000-1,200)*



- 889** GROAT, Edinburgh, tressure of seven arcs, trefoils of pellets on cusps, 2.35g/5h (SCBI 35, 540-9; B 5, fig. 348; S 5164). *Hairline scratches on obverse, otherwise nearly very fine (£80-100)*





- 890** GROAT, Edinburgh, tressure of seven arcs, trefoils of pellets on cusps, similar but reads SCOTORV, rev. without saltires after VILLA, 2.53g/5h (SCBI 35, –; B –; S 5164). *Fine* (£60-80)



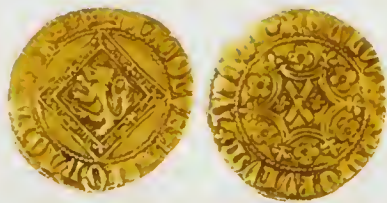
- 891** GROAT, Edinburgh, tressure of seven arcs, trefoils of pellets on cusps, no stops, rev. saltire stop after DNS, inner legend without stops, 2.80g/1h (SCBI 35, –; B –; S 5164). *Weak in places and obverse slightly double-struck, fine* (£70-90)

#### Heavy coinage, Second issue



- 892** GROAT, Perth, tressure of seven arcs, trefoils on cusps, annulets in spandrels, double stop after ROBERTVS, rev. DE divided by double saltire stop, 2.56g/9h (cf. SCBI 35, 586; cf. B 26, fig. 389; S 5171). *Many scratches on obverse, otherwise about fine, rare, the dies seemingly unrecorded* (£50-70)

#### James I (1406-1437)



- 893** DEMY, type II, mm. crown on obv., cross pattée on rev., large G, lis after IACOBVS and at end of legend, rev. large quatrefoils, lis before and after TVVM DN, 2.99g/4h (SCBI 35, –; cf. B 6; S 5190). *Legends weak in places, otherwise very fine* (£700-800)

#### PROVENANCE:

Bl Baldwin 1979



- 894** GROAT, First Fleur-de-lis issue, Edinburgh, tressure of seven arcs, sceptre to left of bust, 1 in field and left of neck, saltire to right of neck, crosses on breast, large G, 2.07g/10h (SCBI 35, –; B 9, fig. 436; S 5195). *Pierced in three places, otherwise obverse very fine, reverse good fine, portrait and symbols very clear* (£100-120)

#### James II (1437-1460)

##### First coinage



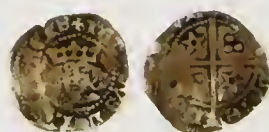
- 895** GROAT, Third fleur-de-lis issue, Edinburgh, mm. cross pattée, sceptre to left of bust, tressure of nine arcs, rev. three pellets in first and fourth quarters, lis in second and third quarters, double annulet stops, lis at end of legends, 2.12g/8h (cf. SCBI 35, 680-1; B –; S 5225). *Verdigris spots on obverse, fine* (£150-180)

#### PROVENANCE:

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 406, where weight incorrectly stated

#### James III (1460-1488)

##### Light issue, c.1482



- 896** PENNY, Edinburgh, mm. cross fourchée, rev. mullet of five points in first and fourth quarters, three pellets in second and third quarters, 0.55g/7h (SCBI 35, 768; B 2, fig. 610; S 5283). *Slightly bent and reverse rim filed at 3 o'clock, otherwise nearly very fine* (£150-180)

#### PROVENANCE:

Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 269

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 429 [from Spink]

##### Main issue, 1484-8



- 897** GROAT, Edinburgh, annulet on inner circle at 8 o'clock, rev. three pellets and annulet in first and fourth quarters, crown in second and third quarters, annulet before LAE and after DIN, 2.91g/9h (cf. SCBI 35, 786; cf. B 52; S 5288). *Slightly double-struck, fine* (£180-220)



- 898** GROAT, Aberdeen, annulet on inner circle at 9 o'clock, rev. three pellets and annulet in first and fourth quarters, crown in second and third quarters, 2.98g/2h (SCBI 35, 787-8; B 55, fig. 646; S 5291). *Fine, rare* (£350-450)

#### James IV (1488-1531)

##### Billon issues

- 899** PLACK, type II, star stops, 2.00g/9h (SCBI 35, 854-5; B fig. 693; S 5349); Penny, small bust, crown of three fleurs, rev. crown in first and fourth quarters, lis in second and third quarters, legend appears to end vs, 0.52g/2h (S 5360) [2]. *Fair to fine* (£40-50)

#### PROVENANCE:

First Bl Baldwin 1975



## James V (1513-1542)

### First coinage



- 00 UNICORN, type II, mm. crown, x below unicorn, colon, trefoil and double-trefoil stops, rev. mullet in centre of wavy star, long cross between scrolls at quarters, trefoil stops, 3.80g/10h (SCBI 35, -; B -; S 5365). *Very fine, very rare (£2,500-2,800)*

### Second coinage



- 01 CROWN, mm. radiant star on obv., crown on rev., open crown with frosted caul above square-topped shield with rounded base between saltires, double trefoil stops, rev. quatrefoil in centre of cross, lis at end of limbs, thistle-heads in angles, trefoil stops, 3.35g/7h (SCBI 35, -; B -; S 5370). *Slightly crimped and small hairline striking crack at 2 o'clock, otherwise good very fine, the variety very rare (£1,500-1,800)*



- 02 GROAT, type III, trefoil stops, 2.63g/12h (SCBI 35, 918-19; B 3; S 5378). *Nearly very fine (£150-200)*

## Mary (1542-1567)

### First period



- 03 TESTOON, type IIIa, 1556, mm. cross potent on obv., crown on rev., annulets below MR, 5.96g/4h (cf. SCBI 35, 1007; B 10, fig. 788; S 5404). *Very fine (£250-300)*

- 04 BAWBEES (2), both Edinburgh, class Ib, mm. cross on obv., lis on rev., arched crown above thistle-head, rev. crown on centre of saltire between cinquefoils, 2.18g/8h (SCBI 35, 1027; B 4, fig. 825; S 5432); class Vc, open crown above thistle-head, rev. voided saltire, 1.84g/6h (SCBI 35, -; B 41, fig. 845; S 5433) [2]. *First fine, second nearly very fine (£50-60)*

### Second period (with Francis)

- 05 NONSUNT GROATS (2), both 1559, dolphin looking left, revs. single and double lined tablets, 1.66g/11h, 1.75g/7h (SCBI 35, 1106-8; B 8, fig. 891, 10; S 5448) [2]. *Nearly very fine (£120-150)*

## Fourth period (with Henry Darnley)



- 906 RYAL, 1565 (?), mm. thistle on rev. only, 29.67g/2h (SCBI 35, 1119; B 1, fig. 904; S 5425). *Reverse with crowned thistle countermark for the 1578 revaluation and traces of adhesive, otherwise fine (£150-200)*



- 907 TWO-THIRDS RYAL, 1566, mm. thistle on rev. only, 20.22g/8h (SCBI 35, -; B 13, fig. 908; S 5426). *Some surface marks, nearly very fine (£400-500)*

## James VI (1567-1625)

### Before Accession

### First coinage



- 908 RYAL, 1567 (?), 29.36g/1h (SCBI 35, 1204-5, B 2; S 5472). *Reverse with crowned thistle countermark for the 1578 revaluation, fine (£150-180)*



- 909 RYAL, 1569, 30.12g/10h (SCBI 35, 1207; B 4, S 5472). *Nearly very fine (£400-500)*



Second coinage



- 910 HALF-MERK OR NOBLE, 1573 (?), 6.67g/10h (SCBI 35, 1221-2; B 5; S 5478). *Fine* (£50-60)
- 911 HALF-MERK OR NOBLE, date unclear, 6.59g/7h (S 5478). *Fair to fine* (£30-40)

Sixth coinage



- 912 BALANCE HALF-MERK, 1591, mm. cinquefoil, 4.05g/1h (SCBI 35, 1247-8; B 2; S 5491). *Hairline scratches both sides, fine, rare* (£150-180)

Seventh coinage



- 913 RIDER, 1599, mm. quatrefoil, 4.94g/7h (SCBI 35, 1169-70; B 9; S 5458). *Struck on an irregular flan with small striking split at 4 o'clock, otherwise nearly very fine* (£700-800)



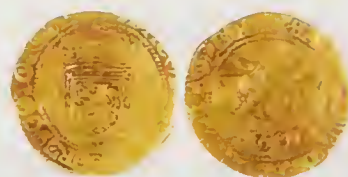
- 914 TEN SHILLINGS, 1598, mm. quatrefoil, 5.38g/7h (SCBI 35, 1263-5; B 4; S 5493); EIGHTH COINAGE, Thistle Merk, 1602, 6.49g/10h (SCBI 35, 1285-8; B 3; S 5497) [2]. *First about fine, second nearly very fine* (£150-180)

Second only illustrated

Eighth coinage



- 915 SWORD AND SCEPTRE PIECE, 1602, mm. quatrefoil, 4.76g/12h (SCBI 35, 1186-8; B 3; S 5460). *Slightly creased, otherwise nearly very fine* (£300-350)



- 916 HALF-SWORD AND SCEPTRE PIECE, 1601, mm. quatrefoil, 2.37g/5h (SCBI 35, 1196-7; B 2; S 5462). *Smoothed, fine* (£150-180)

PROVENANCE:

Bt Baldwin 1979

Base issues

- 917 EIGHTPENNY GROAT, Edinburgh, reads EDINBURG, 2.11g/12h (SCBI 35, -; B 3; S 5511). *Some corrosion on obverse, otherwise very fine* (£40-50)

After Accession

Ninth coinage



- 918 SIXTY SHILLINGS, mm. thistle-head, 28.01g/9h (SCBI 35, 1360-2; B 1, fig. 972; S 5501). *Obverse fine, reverse nearly very fine* (£300-350)

PROVENANCE:

Bt Spink 1975



- 919 THIRTY SHILLINGS, mm. thistle-head, 14.62g/12h (SCBI 35, 1363; B fig. 973; S 5503). *Fine* (£60-80)

Tenth Coinage



- 920 UNIT, mm. thistle-head, 9.90g/2h (SCBI 35, 1351-3; B 4, fig. 990; S 5464). *Nearly very fine* (£600-700)

PROVENANCE:

Spink Auction 4, 22 February 1979, lot 1108

Bt Baldwin 1979





- 21 UNITE, mm. thistle-head, 9.88g/1h (SCBI 35, 1351-3; B 4, fig. 990; S 5464). Small hairline striking crack at 8 o'clock, good fine (£500-600)



- 22 THIRTY SHILLINGS, mm. thistle-head, 14.81g/10h (SCBI 35, 1370-4; B 14, fig. 984; S 5504). Fine (£60-80)



- 23 SIX SHILLINGS, 1618, mm. thistle-head, 2.54g/9h (SCBI 35, -; B -; S 5508); ENGLAND, EDWARD IV, First reign, Light coinage, Groat, mm. sun, quatrefoils by neck, rev. lis after TAS, 2.73g/3h (B & W VI 2; N 1569; S 2000) [2]. Both slightly clipped, otherwise fair to fine, first very rare (£150-200)

First only illustrated

## Charles I (1625-1649)

Third coinage, Briot's issue



- 24 UNITE, mm. thistle-head and B on obv. only, 9.86g/6h (Murray 1; SCBI 35, 1392-6; B 3, fig. 1032; S 5531). Slightly crimped, nearly very fine (£700-800)

- 25 FORTY PENCE, B after obv. legend and above crown on rev., 1.80g/12h (Murray iiiie/h; SCBI 35, -; B 14, fig. 1013; S 5575); Falconer's first issue, Twenty Pence, rev. r at end of legend, 0.46g/7h (Murray 1c/c; SCBI 35, -; B -; S 5588) [2]. Nearly very fine (£60-70)

Third coinage, Falconer's first issue



- 926 TWELVE SHILLINGS, rev. 1 above crown, 5.57g/9h (Murray p.138; SCBI 35, 1060-5; B 24, fig. 1017; S 5560). Nearly very fine (£100-120)

Third coinage, Falconer's second issue



- 927 TWELVE SHILLINGS, mm. thistle on obv. only, r at end of legend, 5.75g/6h (Murray 1; SCBI 35, 1502-7; B 42, fig. 1020; S 5561). Adjustment marks on obverse, nearly very fine (£100-120)

Third coinage, Falconer's anonymous issue



- 928 THIRTY SHILLINGS, mm. thistle on obv., thistle-head on rev., small lettering, 14.63g/6h (Murray 4; SCBI 35, 1519; B 51, fig. 1023; S 5557). Nearly very fine (£120-150)

## Charles II (1660-1685)

First coinage



- 929 MERK, 1670, colon after DEI, 6.11g/3h (Murray 17; SCBI 35, -; B 7; S 5611). Adjustment marks on reverse, obverse fine, reverse better (£60-80)



- 930 MERK, 1672, 6.12g/6h (Murray 19; SCBI 35, 1587; B 10, fig. 1052; S 5611). Adjustment marks on obverse, nearly very fine (£100-120)





- 931 MERK, 1672, 6.15g/3h (Murray 19; SCBI 35, 1587; B 10, fig. 1052; S 5611). Obverse field lightly tooled, otherwise fine (£40-50)



- 932 HALF-MERK, 1671, no stops on rev., 3.22g/9h (Murray 30a; SCBI 35, -; B 6; S 5614). Nearly very fine (£120-150)

Second coinage



- 933 DOLLAR, 1679 (Murray 35; SCBI 35, 1609-10; B 3, footnote; S 5618). About fine (£200-250)



- 934 HALF-DOLLAR, 1675 (Murray 39; SCBI 35, 1618-21; B 1, fig. 1055; S 5619). Obverse fine, reverse good fine (£250-300)

PROVENANCE:  
Bt G.A. Singer



- 935 HALF-DOLLAR, 1681 (Murray 41; SCBI 35, 1624; B 2; S 5619). Obverse fine, reverse with some adjustment marks, good fine (£200-250)



- 936 QUARTER-DOLLAR, 1681 (Murray 48; SCBI 35, 1632-3; B 7; S 5620). Obverse nearly fine, reverse good fine (£60-80)



- 937 EIGHTH-DOLLAR, 1676 (Murray 50; SCBI 35, 1635-6; B 1, fig. 1057; S 5622). Obverse fine, reverse better (£80-100)



- 938 SIXTEENTH-DOLLAR, 1677 (Murray 56; SCBI 35, 1641-2; 1, fig. 1058; S 5624). Nearly very fine (£100-120)

James VII (1685-1688)



- 939 TEN SHILLINGS, 1687 (SCBI 35, 1679-84; B 1-3; S 5641). Tooled by mark of value, otherwise fine (£50-70)

William and Mary (1689-1694)



- 940 SIXTY SHILLINGS, 1692, edge TERTIO (SCBI 35, 1690-1; B 2; S 5642). Obverse fine, reverse better (£300-350)



- 941 FORTY SHILLINGS, 1692, edge QVARTO (SCBI 35, 1697-9; B 6; S 5651). Nearly very fine (£300-350)



- 942 TEN SHILLINGS, 1691, reads GRA, small mark of value (SCBI 35, 1711; B 4; S 5660). A few hairlines, otherwise nearly very fine, rare (£150-200)



## William II (1694-1702)



- 43** FORTY SHILLINGS, 1695, edge SEPTIMO (SCBI 35, –; B 1, fig. 1074; S 5679). *Obverse fine, reverse better (£150-200)*
- 44** TWENTY SHILLINGS, 1696, stop after date (SCBI 35, 1747; B 2; S 5686); Five Shillings (2), both 1695 (SCBI 35, 1760-1; B 1, fig. 1077; S 5688) [3]. *Fair to fine (£100-120)*

## Fullarton patterns



- 45** AYR, Col. William Fullarton, Restrike Pattern Shilling, 1799, in silver, probably by M. Young from dies by J. Milton, bust of the Prince of Wales left, rev. cruciform shields, edge plain, 8.33g/12h (Dykes, BNJ 2002, pp.156-8; Stainton 31A; Seaby ST 297; DH 5 bis I). *Brilliant and toned, very rare (£350-400)*

## IRISH COINS

## Hiberno-Norse period

## Phase II



- 946** PENNY, Gp B, in the name of Sihtric, moneyer 'Færemen', cross pommée before bust and two pellets behind, no pellets in angles of rev., 1.18g/12h (Dolley A3/c; S 6125; DF 23). *Rather dirty, otherwise about very fine, rare (£350-400)*

No specimens of this variety in SCBI 8 or 32, or the S.N. Lane collection

## Phase VII



- 947** PENNY, 'Scrabo Hill' type bracteate, plain cross over quatrefoil, 0.47g (S 6194; DF 34). *Edge chipped, about very fine, extremely rare (£1,000-1,200)*

## PROVENANCE:

G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 158

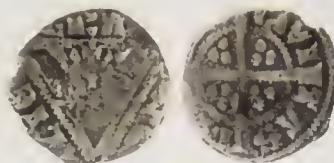
G. Brady 'Millennial' Collection, Whyte's Auction (Dublin), 29 April 2000, lot 18

## John (as Lord, 1172-1199)



- 948** HALFPENNY, type 1b, Dublin, Norman, NORMAN ON DW, 0.76g/1h (S 6205; DF 36). *Slightly mis-struck at bottom, otherwise good very fine (£80-100)*

## Edward I (1272-1307)



- 949** FARTHING, Dublin, 0.25g/1h (DF 70; S 6267). *Obverse fair, reverse nearly very fine (£40-50)*

Illustration enlarged

## Henry VIII (1509-1547)

## Posthumous coinage



- 950** SIXPENNY GROAT, Dublin, type IV, mm. P, late Tower bust, 2.15g/4h (S 6488; DF 218). *Legends part flat, otherwise very fine with clear portrait (£200-250)*

## Elizabeth I (1558-1603)

### First issue



- 951 GROAT, mm. rose, reads REGI, 2.55g/4h (S 6594; DF 246). *Some detail weak, otherwise very fine (£300-350)*

### Third issue

- 952 PENNY, 1602, mm. martlet (S 6510A; DF 256); **CHARLES II**, Halfpence (2), 1681, large lettering, 1682, small lettering (S 6574-5; DF 353, 356) [3]. *Second nearly very fine, others fine (£60-80)*

## Charles I (1625-1649)

### Inchiquin Money



- 953 ANNULETS ISSUE, Groat, weight 1 dwt 6 grs, rev. four annulets, 1.76g (S 6540; DF 284). *Slight double-striking on reverse, otherwise very fine or better and well-centred, extremely rare (£8,000-10,000)*

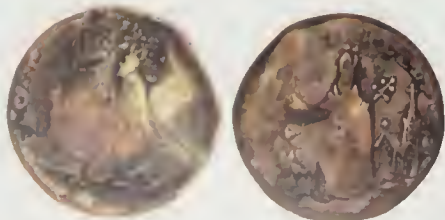
The obverse is superior to the specimens in the *Standard Catalogue* and that formerly in the Brady 'Millennial' collection

## Charles II (1660-1685)

### St. Patrick's coinage



- 954 FARTHING, 5.69g/12h (S 6569; DF 342). *Nearly very fine (£400-500)*
- 955 FARTHING, 5.16g/12h (S 6569; DF 342). *Fair to fine (£80-100)*
- 956 FARTHING, 4.46g/12h (S 6569; DF 342). *Corroded, otherwise fair to fine (£60-80)*
- 957 FARTHING, rev. star stops, 5.74g/12h (S 6570; DF 343). *Lightly scratched, fair (£100-120)*
- 958 FARTHING, rev. star stops, 6.12g/12h (S 6570; DF 343). *Scratch on obverse, otherwise fair to fine (£80-100)*



- 959 FARTHING, annulet below King, 5.21g/12h (S 6572; DF 348). *Some corrosion and light scratches, otherwise fine, rare (£250-300)*

## Regal coinage (1680-1684)



- 960 HALFPENNY, 1683, rev. H of HIB weakly barred, 6 and 8 c date broken (S 6575; DF 358). *Nearly extremely fine with attractive tone, rare (£200-250)*

## James II (1685-1691)



- 961 HALFPENNY, 1685 (S 6576; DF 361). *Nearly very fine, evenly toned (£80-100)*
- 962 HALFPENCE (2), both 1686, one without stop after II (S 6576; DF 363) [2]. *Obverses fine, reverses better (£60-80)*
- 963 HALFPENNY, 1688, without stop after II (S 6576; DF 365); Gunmoney coinage, Sixpence, 1689, Dec. (S 6583I; DF 458) [2]. *Fine (£60-80)*
- 964 SHILLING, 1689 Novr, 6.27g/12h (S 6581H; DF 418). *Light corrosion on obverse, about very fine (£30-40)*

## William and Mary (1691-1694)



- 965 HALFPENNY, 1692 (S 6597; DF 494). *Good very fine with attractive light tone (£80-100)*
- 966 HALFPENNY, 1693, rev. space between N and A of REGINA (S 6597; DF 496). *Nearly very fine (£40-60)*
- 967 HALFPENCE (2), both 1694 (S 6597; DF 497) [2]. *Nearly very fine and fine (£60-80)*

## George I (1714-1727)

### Wood's coinage



- 968 HALFPENNY, 1723 (S 6601; DF 510). *Scratches on reverse, otherwise good very fine (£80-100)*

## George II (1727-1760)

- 969 HALFPENCE (4), 1741, 1749, 1752, 1753 (S 6606-7; DF 543, 551, 554-5) [4]. *Last very fine, others fine or better (£50-60)*



## George III (1760-1820)

### Voce Populi coinage



- 70** HALFPENNY, type 3, 1760, 8.19g/6h (DF 567). *Obverse fair, reverse about fine (£30-40)*

### London coinage

- 71** HALFPENCE (4), 1766, 1775, 1776, 1782 (S 6612, 6614; DF 580, 584, 586, 588) [4]. *Mostly very fine (£100-120)*

### Soho coinage

- 72** PROOF SIX SHILLINGS, 1804, top leaf points to centre of E of DEI (S 6615; DF 616). *A few tiny spots discernable on close inspection, otherwise practically as struck (£600-700)*

Slabbed in PCCS holder, graded PR62. Housed in a crafted hinged wooden box with brass plate on lid, all within cardboard box

- 73** HALFPENNY, 1805 (S 6621; DF 596); **GEORGE IV**, Halfpenny, 1823 (S 6624; DF 635) [2]. *Extremely fine (£60-80)*

## ISLE of MAN AND CHANNEL ISLANDS COINS

### Isle of Man

- 974** JAMES STANLEY, Penny and Halfpenny, 1709 (Prid. 1, 23; S 7401-2) [2]. *Very fine (£120-150)*

#### PROVENANCE:

F. Pridmore Collection, Glendining Auction, 21-2 September 1981, lot 459



- 975** JAMES STANLEY, Penny, 1733, in copper, rev. horizontal J (Prid. 11; S 7403). *Fine (£30-50)*

#### PROVENANCE:

F. Pridmore Collection, Glendining Auction, 21-2 September 1981, lot 465 (part)

- 976** JAMES STANLEY, Pennies (2), both 1733, in copper, revs. Os for Qs (Prid. 12; S 7404) [2]. *Fine and better (£50-70)*

- 977** JAMES STANLEY, Penny, 1733, in bath metal (Prid. 13; S 7406). *Nearly very fine (£50-70)*



- 978** JAMES STANLEY, Halfpenny, 1733, in bath metal, interior of cap plain, eagle's wing tip points to E (Prid. 29; S 7409). *Obverse nearly extremely fine, reverse better (£120-150)*

#### PROVENANCE:

F. Pridmore Collection, Glendining Auction, 21-2 September 1981, lot 470 (part)



- 979** JAMES MURRAY, Penny, 1758 (Prid. 15; S 7411). *Nearly extremely fine (£60-80)*

#### PROVENANCE:

F. Pridmore Collection, 21-2 September 1981, lot 474 (part)



- 980** JAMES MURRAY, Halfpenny, 1758 (Prid. 30; S 7412). *Extremely fine (£40-60)*

#### PROVENANCE:

F. Pridmore Collection, Glendining Auction, 21-2 September 1981, lot 474 (part)



- 981** JAMES MURRAY, Halfpenny, 1758, struck on a thin flan, 5.01g/12h (Prid. —; S 7412c). *Scratched both sides, otherwise good fine, rare (£40-60)*

PROVENANCE:  
Bt Format 1981



- 982** GEORGE III, Penny, 1786, edge grained (Prid. 16; S 7413). *Extremely fine (£80-100)*

- 983** GEORGE III, Penny, 1786, pellet below bust, edge grained (Prid. 16; S 7413a); Halfpenny, 1786, edge grained (Prid. 31; S 7414) [2]. *Fine and very fine (£40-50)*

- 984** GEORGE III, Penny, 1813 (Prid. 19; S 7415); Halfpenny, 1798 (Prid. 32; S 7416) [2]. *Very fine (£40-60)*



- 985** GEORGE III, Halfpenny, 1813 (Prid. 33; S 7416). *Extremely fine (£60-80)*



- 986** VICTORIA, Penny, 1839 (Prid. 20; S 7417), Halfpenny, 1839 (Prid. 34; S 7418); Halfpenny token, 1831 (Prid. 64) [3]. *First extremely fine with much original colour, others very fine (£60-80)*

First only illustrated

## Guernsey

- 987** EIGHT DOUBLES (19), 1834-58-64-8-74-85-9-93, 1902-10-11-18-20-38-45-7-9-56-9; 4 Doubles (13), 1830-58-64-74-89, 1902-10-14-18-20-45-9-56; 2 Doubles (13), 1858-74-85-99, 1902-3-8-11-14-17-18-20-9; Doubles (15), 1830 (2, with and without stop before date), 1868/30, 1868-89-93-9, 1902 3, 1911 (2, both shields), 1911 29 33 8 [60]. *Mostly very fine to extremely fine, one with original colour (£100-150)*

## Jersey

- 988** VICTORIA, Thirteenth of a Shilling (7), 1841-4-51-8-61-6-70; Twenty-Sixths of a Shilling (7), 1841-4-51-8-61-6-71; Twelfths of a Shilling (4), 1877-81-8-94; Twenty-Fourths of a Shilling (3), 1877-88-94 (S 7001-2, 7004-7) [21]. *Generally very fine, a few better and with original colour (£70-100)*
- 989** EDWARD VII, Twelfth of a Shilling, 1909, Twenty-Fourth of a Shilling, 1909 (S 7009-10); GEORGE V, Twelfths of a Shilling (8), 1911-13, 1923 (2, different), 1926-31-3-5; Twenty-Fourths of a Shilling (8), 1911-13, 1923 (2, different) 1926-31-3-5 (S 7011-16); GEORGE VI, Twelfths of a Shilling (3), 1945-6-7, Twenty-Fourths of a Shilling (3), 1937-46-7 (S 7017-19); ELIZABETH II, Twelfths of a Shilling (6), 1945-57-60-4, 1966 (2, one a Proof) (S 7023-6) [30]. *Mostly extremely fine or better (£50-70)*



## WORLD COINS

### Anglo-Gallic



990 EDWARD II (1307-27), Maille Blanche 'Hibernie', trefoil of pellets below gateway, 1.61g/5h (E 32 [Sale, lot 56]). Spot of verdigris on obverse, otherwise very fine with attractive grey tone (£120-150)

991 EDWARD THE BLACK PRINCE, Demi-Gros (2), both second issue, Figéac, 2.52g/1h (E 176b), La Rochelle, rev. reads AQVTAC, 2.14g/11h (E 182a) [2]. Both flat in places, otherwise fine or nearly so, first rare (£100-120)

### Arab-Asian Empire

992 AL MUWAHIDS, square Dirhems (12), 13th century European imitations (cf. Hazard 1101) [12]. Mostly very fine (£30-40)

### Australia

993 VICTORIA, Sovereign, 1887M, young head, St George rev. (M 109; S 3857C). Brightly polished, otherwise very fine (£50-70)



994 GEORGE V, Shilling 1920M (KM. 26). Extremely fine, toned, rare (£100-120)



995 GEORGE V, Sixpence, 1936 (KM. 25). About as struck (£100-120)

Possibly a Specimen striking

### Austria

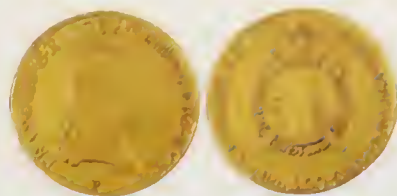


996 BOHEMIA, BOLESLAV II (967-99), Denar, Prague, OMEZ · PRAGA · CIV retrograde, 1.32g/6h (cf. Cach. 122; cf. 'Viking' Sale, 1303). Fine (£40-60)

### Austrian Netherlands



997 JOSEPH II, 10 Liards, 1788, Brussels (KM. 38). About as struck (£50-60)



998 FRANCIS II, Half-Souverain d'or, 1793v (KM 63). Very fine, rare (£300-350)

Coins with the mint mark v were struck at Gunzburg in 1823



999 FRANCIS II, 14 Liards, 1793, Brussels (KM. 59). About as struck, toned, attractive (£50-60)

### Belgium



1000 BRABANT, Jeanne and Wenceslas (1355-83), Mouton d'or, Vilvorde, IOH DVX below mouton, 4.60g/2h (Del. 43; F 8). Very fine and well-struck (£1,000-1,200)

PROVENANCE:

Connecticut History Museum Collection, Stack's Auction (New York), 9 June 1998, lot 219

1001 LEOPOLD II, 20 Francs (2), 1874, 1878 (KM. 37; F 412); FRANCE, NAPOLEON III, 20 Francs, 1868A (KM. 801.1; F 584), THIRD REPUBLIC, 20 Francs, 1908 (KM. 857; F 596a); RUSSIA, ALEXANDER III, 5 Roubles, 1888 (KM. 42; F 168) [5]. Fourth extremely fine, others very fine (£180-220)

1002 LEOPOLD II, 5 Francs (6), 1867-8-9-70-3-6 (KM. 24); GERMANY, SAXONY, Friedrich August III, Thaler, 1796 IEC (Dav. 2701; KM. 1027.2) [7]. First and last very fine, others fine (£60-80)

### Bermuda

1003 ELIZABETH II, Proof 100 Dollars, 1975 (KM. 24; F 2); PANAMA, 100 Balboas, 1975 (KM. 41; F 1); together with a replica Winston Churchill Fourpence stamp in gold by Metalimport Ltd [3]. About as struck; in cases of issue (£150-200)

### Cambodia



1004 NORODOM I, Proof 4 Francs, 1860, edge grained, 20.57g/6h (KM. 48.1). Slight surface marks, good extremely fine, rare (£1,000-1,500)





- 1005 NORODOM I, Proof Franc, 1860, edge grained, 5.08g/6h (KM. 46.1). *Stain at 10 o'clock, otherwise about as struck, rare (£350-400)*

## Canada

- 1006 EDWARD VII TO ELIZABETH II, Dollars (21), Half-Dollars (15), 25 Cents (8), 10 Cents (15), 5 Cents (26), Cents (2) [88]. *Varied state (£60-80)*

## China

- 1007 QING DYNASTY, Xian Jeng (1851-60), 50 Cash, Beijing Board of Revenue mint, 64.03g. *Fine (£15-25)*



- 1008 REPUBLIC, President Tsao Kun, Dollar, nd [1923] (KM. 677). *Lightly cleaned at some time, almost extremely fine (£150-200)*

## Cuba



- 1009 REPUBLIC, Pattern 10 Pesos, 1995, Mariposas del Caribe, normal thickness, centre of reverse milled out, 15.02g/6h. *About as struck, UNIQUE (£60-80)*



- 1010 REPUBLIC, Prefort Pattern 10 Pesos, 1995, Mariposas del Caribe, in fine silver, centre of rev. with white porcelain cartouche, 43.52g/6h. *About as struck, UNIQUE (£70-90)*

## Denmark



- 1011 HARTHACNUT (1028-42), Penning, Orbaek, blundered legends, 0.78g/9h (Hauberg VI, 42; cf. 'Viking' Sale, 1266-9). *Very fine, rare (£300-400)*

## East Africa

- 1012 GEORGE VI, 10 and 5 Cents, 1949 (KM. 33-4); ELIZABETH II, 5 Cents, 1964 (KM. 39) [3]. *All with central holes mis-struck (£20-30)*

## Ethiopia



- 1013 MENELIK II, Wark, 1889 EE [1897], Addis Ababa (KM. 18; F 20). *In gold ring mount (not attached to coin), extremely fine (£150-200)*

## France



- 1014 FRANCIS I (1515-1547), Ecu d'or du Dauphine, 3.39g/12h (Dup. 782; F 354). *Very fine (£250-300)*

- 1015 NAPOLEON III, 20 Francs, 1857A, 10 Francs, 1866BB (KM. 781.1, 800.2; F 573, 587); SOUTH AFRICA, REPUBLIC, Tenth-Krugerrand, 1981 (KM. 105; F 16); together with an Austrian restrike 4 Ducats, 1915 [4]. *Very fine or better (£150-200)*

## Germany



- 1016 BRUNSWICK-LUNEBURG-CALenberg-HANOVER, George II, Half-Goldgilden, 1750 (KM. 300; F 613). *Extremely fine (£250-300)*





- 17 EMDEN, Free City, Ferdinand II, Gulden or 28-Stuber [1624-37], 19.38g/5h (KM. 10). Weakly struck, fine (£40-50)



- 18 HOHENLOHE-NEUENSTEIN-OEHRINGEN, Ludwig Friedrich Karl, 10 Kreuzer, 1770 SNR (KM. 50). Extremely fine or better, toned, very rare (£200-250)



- 19 WÜRZBURG, Georg Karl, 20-Kreuzer, 1795MM (KM. 448). Extremely fine, toned, rare (£70-100)

- 20 MISCELLANEOUS silver coins, 18th to 20th century (102) [102]. Fine to very fine, some better (£60-80)

- 21 MISCELLANEOUS 5 Marks (34), 3 Marks (19), 2 Marks (41), Marks (39), minor silver (8), base metal (4) [145]. Fine to very fine, some better (£200-300)

## Italy



- 22 CASALE, Guillelmo Palaeologo (1498-1518), Testone, 9.15g/9h (CNI 35). About very fine, toned (£150-200)

- 23 VICTOR EMANUEL III, 50 Lire, 1931, year IX (KM. 71; F 34). About as struck (£200-250)  
Slabbed in NCC holder, graded MS 64

## Italy: Papal States



- 24 PIUS II, PICCOLOMINI (1458-64), Grosso, Rome, mm. AR monogram, 3.58g/6h (Berman 365). Good fine, toned (£100-150)

## Jamaica

- 1025 ELIZABETH II, Proof 250 and 100 Dollars, both 1979 Investiture (KM. 82-3; 1-11, 12) [2]. About as struck; in cases of issue (£300-350)  
Total weight 1.578 troy oz

## Japan



- 1026 MUTSUHITO, Yen, Meiji 36 [1903] (J & V Q36; KM. Y A25.3). A few very light surface marks, about as struck (£60-80)



- 1027 MUTSUHITO, 50-Sen, Meiji 30 [1897] (J & V Q26; KM. 25). About as struck, toned (£40-60)

- 1028 MUTSUHITO, 2 Sen, Meiji 6 [1873], Sen, Meiji 16 [1883] (J & V W1, X11; KM. 17.2, 18.1); other Japanese red fibre pieces (2) [4]. First very fine but with minor rim nicks, others better (£30-40)

## Mexico



- 1029 PHILIP V, 8 Reales, 1736MF, Mexico City (CC 12579; CCT 644; KM. 103). About very fine (£60-80)

### PROVENANCE:

This coin and those in the following 11 lots were recovered in March 1979 from the wreck of the Dutch East Indiaman *Reijgersdaal*, sunk off the coast of Silverstroomstrand, South Africa



- 1030 PHILIP V, 8 Reales, 1737MI, Mexico City (CC 12585; CCT 645; KM. 103). Planchet flaw in upper reverse field, about very fine (£60-80)





- 1031** PHILIP V, 8 Reales (2), both 1739MF, Mexico City (CC 12596; CCT 647; KM. 103) [2]. *About very fine or better (£140-180)*

One illustrated

- 1032** PHILIP V, 8 Reales (2), both 1739MF, Mexico City (CC 12596; CCT 647; KM. 103) [2]. *About very fine (£120-150)*



- 1033** PHILIP V, 8 Reales, 1740MF, Mexico City (CC 12602; CCT 648; KM. 103). *Very fine (£70-90)*



- 1034** PHILIP V, 8 Reales, 1741MF, Mexico City (CC 12607; CCT 649; KM. 103). *Good very fine, pleasing olive patina (£90-120)*



- 1035** PHILIP V, 8 Reales, 1741MF, Mexico City (CC 12607; CCT 649; KM. 103). *Very fine (£70-90)*

- 1036** PHILIP V, 8 Reales (2), both 1741MF, Mexico City (CC 12607; CCT 649; KM. 103) [2]. *About very fine, one with obverse lightly discoloured (£120-150)*



- 1037** PHILIP V, 8 Reales, 1742MF, Mexico City (CC 12612; CCT 650; KM. 103). *Very fine (£70-90)*

- 1038** PHILIP V, 8 Reales, 1743MF, Mexico City (CC 12618; CCT 651; KM. 103). *Dark appearance, about very fine (£60-80)*



- 1039** PHILIP V, 4 Reales, 1738MF, Mexico City (CC 12351; CCT 820; KM. 94). *About very fine, bright appearance (£60-80)*

- 1040** PHILIP V, 4 Reales, 1741MF, 2 Reales, 1735MF, both Mexico City (CC 12116, 12369; CCT 823, 1040; KM. 84, 94); **SPAIN**, PHILIP V, 2 Reales, 1723F, Segovia (CC 12026; CCT 927; KM. 297) [3]. *Generally good fine (£40-60)*

- 1041** CHARLES III, 8 Reales, 1772FM inverted, Mexico City (CC 14909; CCT 829; KM. 106.1); **GUATEMALA**, PHILIP V, cob 4 Reales, 173[7], 10.11g (CC 12339; CCT 763; KM. 5); **PORTUGAL**, JOHN III, 20 Réis [3]. *Varied state, first chopmarked but rare (£60-80)*

## Netherlands



- 1042** KAMPEN, Rozenobel, reads TRAN, 7.60g/9h (Del 1106; F 151). *A little crimped, otherwise very fine (£400-500)*

### PROVENANCE:

R.C. Lockett Collection, Glendining Auction, 29 February 1956, lot 233  
Sotheby Auction, 30-1 March 1995, lot 630

- 1043** WILLIAM II TO WILHELMINA, miscellaneous coins in silver (69), bronze (2) [71]. *Fine to very fine, later issues better (£60-80)*



## New Guinea



- 44 GEORGE V, Penny and Halfpenny, 1929 (KM. 1, 2) [2]. About as struck, even tone, rare (£350-450)

## Paraguay

- 45 REPUBLIC, 4, 2 and 1 Centesimo, all 1870 (KM 2, 3, 4.1) [3]. Proof-like, attractive patina (£80-100)

## Russia



- 46 ALEXANDER II, Poltina, 1857 (KM. C167.1). Almost as struck, attractive tone (£50-60)

## Sierra Leone



- 47 RESTRIKE PROOF DOLLAR, 1791, in bronzed-copper, edge plain, 26.28g/6h (Vice 2B; KM. 6a). Considerably scuffed and with verdigris on edge, otherwise about extremely fine, rare (£250-350)



- 48 RESTRIKE PROOF 50 CENTS, 1791, in bronzed-copper, edge plain, 12.76g/6h (Vice 3B; KM. 5a). Minor marks in fields and a small toning spot on groundline, otherwise extremely fine and brilliant (£150-200)



- 49 RESTRIKE PROOF 20 CENTS, 1791, in copper, edge plain, 4.28g/6h (Vice 4B; KM. 4a). Extremely fine with virtually full original colour, attractive (£120-150)



- 1050 RESTRIKE PROOF 10 CENTS, 1791, in bronzed-copper, edge plain, 2.62g/6h (Vice 5B; KM. 3a). Mildly corrosive toning spots on reverse, otherwise brilliant and practically as struck (£90-120)



- 1051 PROOF CENT, 1791, in bronzed-copper, edge plain, 12.94g/6h (Vice 9A; KM. 1). Extremely fine (£60-80)

## South Africa

- 1052 PAUL KRUGER, Pond, 1895, Half-Pond, 1897 (KM. 9.2, 10.2; F 2, 3) [2]. Very fine or better (£120-150)

## Southern Rhodesia



- 1053 ELIZABETH II, a plaster pull from the reverse die of the 1953 Crown, by T.H. Paget. As made, UNIQUE (£100-120)

PROVENANCE:

T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 756 (part)

## Spain



- 1054 PHILIP IV, 8 Reales, 1636, Segovia, 4 arch aqueduct, 27.46g/12h (CC 8193; CCT 268; Dav. 4409; KM. 133). Porous surface, line or better, toned (£200-300)

PROVENANCE:

Found at St Monas (Fife), Scotland





- 1055** PHILIP V, 8 Reales, 1730, Seville (CC 12531; CCT 523; Dav. 1698; KM. 341). Some encrustation on surface, otherwise fine, rare (£200-250)

**PROVENANCE:**

Recovered in March 1979 from the wreck of the Dutch East Indiaman *Reijgersdaal*, sunk off the coast of Silverstroomstrand, South Africa



- 1056** FERDINAND VII, 4 Reales, 1811SC, Valencia (CC 18299; CCT 624; KM. 453.2). Extremely fine, attractive tone, rare (£200-250)

- 1057** ALFONSO XII, 5 Pesetas, 1885 [87] MSM (KM. 688); together with other coins of the World, in silver (28), base metal (16) [45]. First about extremely fine, others in varied state (£80-100)



- 1058** ALFONSO XII, 10 Centimos, 1877, 10.03g/3h (KM. 675). Very fine and patinated, extremely rare with irregular die-axis (£200-250)

### Spanish Netherlands

- 1059** BRABANT, Philip IV, Ducaton, 1661, Antwerp, mm. hand, 29.03g/12h; together with other Ducatons (2), a Mexican cob 8 Reales, a gold Indian Quarter-Mohur and a square brass apothecary weight for 2 Scruples [6]. Mostly sea-salvage (£50-70)

**PROVENANCE:**

First four recovered in March 1979 from the wreck of the Dutch East Indiaman *Reijgersdaal*, sunk off the coast of Silverstroomstrand, South Africa

### Straits Settlements



- 1060** EDWARD VII, 50 Cents, 1902 (Prid. 30; KM. 23). Extremely fine, rare (£200-250)

### Sudan

- 1061** ABDULLAH IBN MOHAMMED, 20 Piastres, AH 1312 (KM. 14). Good very fine (£30-40)

### United States of America



- 1062** MASSACHUSETTS, Cent, 1788, with period (Durst 176). Fine (£100-150)

- 1063** TWENTY DOLLARS (2), 1890, 1907 [2]. Very fine or better (£400-500)

- 1064** GOLD DOLLAR, 1862; Quarter-Dollars (2), 1895, 1911; Dimes (7), 1897, 1911, 1912, 1917 (2), 1917D, 1928; Half-Dime, 1837; 5 Cents (4), 1899, 1916, 1918, 1928; Cents (11); together with a small brass medalllet of Washington [27]. First very fine, others in varied state (£150-200)

- 1065** DOLLAR, 1887; together with other miscellaneous coins of the USA, in silver (143), base metal (58) and . Seattle transport token; INDIA, BARODA, Sayaji Mill Society, brass Dollar check, 26mm (Thakkar 11) [204]. Varied state (£50-70)

- 1066** DOLLARS (16), Half-Dollars (15), Quarter-Dollars (15); Dimes (34), Half-Dime, 1857, 5 Cents (20), Cents (8); together with modern Proofs, etc (6) [115]. Fair to fine, some better, proofs almost as struck (£120-150)

- 1067** DOLLARS (17), Half-Dollars (47), Quarter-Dollars (86); Dimes (153), 5 Cents (56), small Cents (73) [432]. Fine to very fine, some better (£100-120)

- 1068** CENTS (3), 1825, 1847, 1851; together with other miscellaneous coins of the USA and Canada, in silver (22), base metal (41) [66]. First three fine and better, others in varied state (£60-80)

### Miscellaneous

- 1069** AUSTRALIA, CANADA, FRANCE, IRELAND, NEW ZEALAND, SPAIN etc, miscellaneous coins, mostly 20th century (997). Some in silver [997]. Fine to very fine, later issues better (£60-80)

- 1070** BELGIUM, DENMARK, GERMANY, ITALY, NETHERLANDS, NORWAY, SOUTH AFRICA, SWEDEN, etc, miscellaneous coins, mostly 20th century (537), some in silver [537]. Fine to very fine, later issues better (£80-120)

- 1071** BELGIUM, EAST AFRICA, GERMANY, INDIA, ITALY, NETHERLANDS, NORWAY, PORTUGAL, SPAIN, SWITZERLAND etc, miscellaneous coins, mostly 20th century (552), some in silver [552]. Fine to very fine, later issues better (£80-120)

- 1072** DENMARK, FINLAND, NORWAY, SWEDEN, etc, coins in silver (243), 19th and 20th century issues [243]. Mostly very fine, some better (£120-150)

- 1073** COINS OF THE WORLD (445), 18th to 20th century issues, in silver, mostly European [445]. Fine to very fine, later issues better (£200-300)

- 1074** COINS OF THE WORLD (482), 18th to 20th century issues, in silver, mostly European [482]. Fine to very fine, later issues better (£200-300)



75 COINS OF THE WORLD (82), mostly 19th and 20th Century European Crown-sized issues [82]. *Fine to very fine, later issues better (£120-150)*

76 COINS OF THE WORLD, 19th and 20th century issues, Crown-sized (63), other silver (41), base metal (9), banknotes (30) [143]. *Fine to very fine, many better (£250-300)*

77 COINS OF THE WORLD, 19th and 20th century issues, in silver (181, including 28 Crown-sized), base metal (11) [192]. *Fair to fine, some better (£120-150)*

78 EURO COINS AND SETS, etc, from Austria, Belgium, Denmark, Finland, France, Germany, Greece, Italy, Monaco, Netherlands, San Marino, Spain, UK patterns, etc [418]. *All mint state; mostly contained in two blue albums (£120-150)*

79 COINS OF THE WORLD (137), many Crown-sized, some Proofs; together with commemorative medals etc (9) [146]. *Many very fine or better (£100-120)*

END OF SESSION 3

## A COLLECTION OF 17TH CENTURY TOKENS OF CORNWALL, the Property of a Gentleman



- 1080 FALMOUTH, Henry Peniell, Farthing, 1666, 0.74g/3h (N 533; BW. 10). *About very fine, very rare (£250-350)*

PROVENANCE:

C.M. Rowe Collection  
with Baldwin June 1992  
bt N.A. Clark June 2001.

Henry Peniell, innholder, The Seven Stars



- 1081 FALMOUTH, Mich[a]ell Russell, Farthing, 0.93g/12h (N 534 obv., different rev.; D 11A). *Obverse fine, reverse very fine, very rare (£150-200)*

PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2668.

Michael Russell, alderman; his token, executed by David Ramage before 1660, names the village of Smithwicke, which was encompassed by the port of Falmouth by proclamation of 20 August 1660



- 1082 FOWEY, John Goodall, Farthing, 1657, 0.51g/12h (N 535 obv., different rev.; BW. 12). *Rather dirty, otherwise fine and clear, rare (£120-150)*

PROVENANCE:

DNW Auction 47, 8 September 2000, lot 375.

John Goodall (†November 1684, aged 65)



- 1083 FOWEY, Peter Toller, Farthing, 1660, 0.99g/9h (N 537; BW. 14). *Very fine, rare (£120-150)*

PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2669.

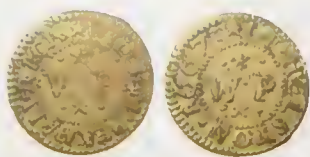
Peter Toller (†January 1684, aged 76), merchant



- 1084 HELSTON, Robert Cocke, Farthing, 1666, 1.37g/3h (N 538; BW. 15). *Edge chip and associated weakness, otherwise fine, rare (£90-120)*

PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2670



- 1085** HELSTON, William Penhalurick, Farthing, 1667, 0.88g/6h (N 539; BW. 16). *Very fine, rare (£120-150)*

PROVENANCE:

Sir Marcus Clark Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 20

bt N.A. Clark September 2000



- 1086** HELSTON, John Penhelick, Farthing, 1666, 0.66g/6h (N 540; BW. 17). *Good very fine, very rare (£150-200)*

PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2671



- 1087** HELSTON, Peter Priske, Farthing, 1668, 0.61g/12h (N 541; BW. 19). *Very fine (£90-120)*

PROVENANCE:

DNW Auction 36, 12 June 1998, lot 221

bt M. Trenerry

- 1088** LAUNCESTON, Degory Bewes, Farthing, 1.06g/3h (N 567; BW. 22). *Poor, rare (£15-25)*

PROVENANCE:

gift of N.A. Clark [formerly with Spink].

Degory Bewes, St Stephens, Launceston



- 1089** LISKEARD, Henry Hellyar, Farthing, 1668, 0.71g/12h (D 31B). *Edge chipped, otherwise very fine and extremely rare (£300-400)*

PROVENANCE:

Bt R. Gladdle 2004



- 1090** LISKEARD, Joseph Upcott, Farthing, 0.94g/6h (D 32A). *Obverse fine, reverse very fine, extremely rare (£350-450)*

PROVENANCE:

Bt N.A. Clark April 2000



- 1091** LOOE, William Ambrose, Farthing, 1664, 1.09g/12h (N 549; BW. 34). *Centres weak, obverse fine, reverse better but with two punch marks in field, very rare (£120-150)*

PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2674.

William Ambrose, burgess, East Looe



- 1092** LOSTWITHIEL, Richard Webber, Farthing, 1658, 0.99g/12h (N 552 rev., different obv.; BW. 42). *Good very fine, nicely patinated, very rare (£200-250)*

PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2675



- 1093** MEVAGISSEY, John Keagle, Farthing, 1664, 0.80g/12h (BW. 45). *Striking flaw on reverse, otherwise good fine, very rare (£120-150)*

PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2676



- 1094** MILLBROOK, Gregory Dowling, Farthing, 1666, 0.63g/12h (Thompson and Gaunt, BNJ 1992, pl.23, 1, same dies; BW. Bedfordshire 75). *Traces of surface verdigris on reverse, about fine, very rare and of American interest (£120-150)*

PROVENANCE:

N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 791 (part)

bt R. Gladdle 2004.

Gregory Dowling, merchant mariner, first wife's name Ann (†October 1670), second wife's name Margaret (†c. 1693). Dowling's will, dated 26 November 1674 and published by R.H. Thompson and D.J. Gaunt (BNJ 1992, pp.154-8) makes it clear that Dowling was then commanding the ship *Amitie*, out of Plymouth, bound for Virginia, USA



- 1095** PADSTOW, Peeter Swimer, Farthing, 1664, 1.41g/6h (D 52A, and pl.1, *this piece*). *Almost very fine, extremely rare (£250-350)*

PROVENANCE:

SCMB July 1973

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2677



- 1096** PENRYN, Andrew Rider, Farthing, 1664, 1.11g/12h (N 558, *this piece*; BW. 58). *Very fine and patinated, rare (£120-150)*

PROVENANCE:

Mrs R. Henry Norweb Collection [from Baldwin]

SNC October 1987 (5847)

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2678.

Andrew Rider, quaker, served a prison sentence for his beliefs





- 97 **PENRYN**, Thomas Worth, Farthing, 1665, 0.94g/9h (N 560; BW. 61). *About very fine* (£90-120)

PROVENANCE:

Bl N.A. Clark February 2000.

Thomas Worth, gentleman



- 98 **PENZANCE**, Ralph Beard, Halfpenny, 1669, 1.09g/12h (D -). *Surface oxidised, otherwise about fine and clear, of the highest rarity; believed the only known specimen* (£300-400)

PROVENANCE:

Bl N.A. Clark June 2001.

Ralph Beard, Madron. The full reading is: mm. pierced cinquefoil both sides, RALPH (rosette) BEARD (rosette), shield containing Mercers' arms, rev. OF (rosette) PENZANCE (rosette) 1669, HIS HALF PENY



- 99 **PENZANCE**, John Cleverdon, Farthing, 0.80g/9h (BW. 64). *Fine and clear, very rare* (£150-200)

PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2681.

John Cleverdon (†July 1667), merchant, Madron



- 00 **REDRUTH**, Anthony Cocke, Farthing, 1666, 0.53g/12h (N 564; BW. 70). *Usual die flaw in centre of reverse, very fine, lightly patinated* (£90-120)

PROVENANCE:

Sir Marcus Clark Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 22

bl N.A. Clark August 1999.

Anthony Cocke (†March 1700)



- 01 **SALTASH**, Peter Stephens, Halfpenny, 1667, 0.94g/12h (BW. 74). *A trifle crimped, otherwise very fine, rare* (£150-200)

PROVENANCE:

J.L. Wetton Collection

R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 622

- 1102 **SCILLY ISLES**, Thomas Ekins, Halfpenny, 1.80g/6h (N 571; BW. 76). *Mediocre, legend partly clear, very rare* (£60-80)

PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2683.

Thomas Ekins, merchant and first steward of the Godolphin family, lessees of Scilly

- 1103 **STRATTON**, John Cann, Farthing, 1652, 0.89g/12h (N 572; BW. 94). *Obverse fair, reverse mediocre, very rare* (£70-90)

PROVENANCE:

Bl N.A. Clark February 2000.

John Cann, mercer



- 1104 **TRURO**, Andrew Crocker, Farthing, 1668, 0.75g/12h (BW. 97). *Obverse fine, reverse better, rare* (£90-120)

PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2686



- 1105 **TRURO**, Thomas Trewillow, Farthing, 1657, 0.74g/6h (D -). *About fine and clear, of the highest rarity; perhaps only one other specimen known* (£250-300)

PROVENANCE:

Bl N.A. Clark July 1999.

Thomas Trewolla, gentleman. The full reading of this token by David Ramage is: mm. 5-point mullet both sides, THOMAS (lozenge) TREWILLOW, crowned rose, rev. IN (lozenge) TREWROW (lozenge) 1657, three owls

## Robert Hogarth, MVO, MBE (1938-2003)



A charismatic, ebullient and almost Pickwickian figure, Robert Hogarth brought colour and cheer to all those in the numismatic world who knew him. Born in London on 27 May 1938, he followed national service in the RAF by joining Her Majesty's Diplomatic Service. His postings to the Sudan, the USA, South Korea, Israel, Botswana and Cameroon meant that he was well travelled and well read, and he could hold a deep and intelligent conversation on many subjects.

Robert enjoyed life, was of a jolly disposition and had a good sense of humour. He had a hearty chortle, especially when the victim of someone else's cutting wit. A case in point was when he came upon an enamelled badge depicting *Invicta* and bearing the letters KM and MK in opposing corners. On enquiring the meaning of those letters, he was quickly told Kentish Man, Man of Kent, and what he was considered to be having not realised their meaning. This episode was particularly amusing because the more serious side of his nature had for many years been devoted to the study and collection of Kent-related numismatic items.

A posting back to London in 1968 coincided with him getting more seriously interested in numismatics. Setting up home, initially in Sittingbourne and later in Canterbury, and joining the Kent Numismatic Society, his attentions were soon directed towards Kentish hop tokens and other par anumismatica; the hop tokens were later disposed of in order to build up his series of the county's 17th century tokens. The other numismatic theme close to his heart was *Africana* and his substantial collection of this material is currently being catalogued.

What follows is the best collection of Kent 17th century tokens to have been publicly dispersed since the holdings of Luther Clements, Williamson's sub-editor for *Kent*, were auctioned in May 1937. Totalling 561 different varieties, a smidgen short of the 567 (recté 566) collected by Clements and attributed to Kent at that time, this assemblage was only begun in 1991; yet in the space of 12 short years until his untimely death of a heart attack on 4 November 2003, Robert Hogarth assiduously put together what is the second most important collection of the county in existence. No less than 228 pieces derive from the holding formed by Viney James 'Nicky' Newbury (c. 1910-85), a local antiquary whose green-ticketed pieces, all regrettably without any provenances, were acquired en bloc post-mortem by Baldwin's. Other sources of note include Mrs Norweb, Col. Carthew, Philip Greenall, the barrister and philatelist Sir Geoffrey Edgar Duvceen (1883-1975), William Gilbert and even Clements himself.

Apart from numismatics Robert had many other interests, especially photography and railways. He leaves his wife, Hyun-key, an anthropologist and author whom he met in Seoul in 1965, two children, Edward and Clare, and many friends in the worlds of numismatics, railways and the Diplomatic Service.

M.B.S./P.J.P-M.



# THE COLLECTION OF 17TH CENTURY TOKENS OF KENT FORMED BY THE LATE ROBERT HOGARTH



- 06 APPLEDORE**, John Bourne, Halfpenny, 1669, 1.34g/12h (N 2371; BW. 1). *Almost very fine, rare; the only issue for the village (£60-80)*

## PROVENANCE:

V.J. Newbury Collection  
bt Baldwin March 1994.

John Bourne, yeoman



- 07 ASHFORD**, James Bassett, Halfpenny, 1669, 1.81g/12h (BW. 2); Frances Bayle, Farthing, 1.17g/6h (N 2382; BW. 3); William Botting, Halfpenny, 1669, 1.78g/6h (N 2372; BW. 4); Benjamin Bowyer, Halfpenny, 1664, 2.28g/3h (N 2373; BW. 5); James Chittenden, Halfpenny, 1669, 1.51g/5h (N 2374; BW. 6); Thomas Clerke, Halfpenny, 1668, 2.35g/12h (N 2383; BW. 7); John Denn, Halfpence, 1669 (2, different obv. dies), 1.37g/6h (N 2375; BW. 8), 2.22g/9h (N 2375 rev., different obv.; BW. 8); Thomas Fenner, Farthing, [16]57, 1.19g/9h (BW. 9) [9]. *First BW. 8 mediocre, others fine to very fine, BW. 7 rare (£180-220)*

## PROVENANCE:

BW. 2, 4, \*8 at 2.22g and 9 V.J. Newbury Collection [2 bt Baldwin January 1999, 4 and 9 bt Baldwin August 2003, 8 bt Baldwin September 2001]

BW. 3 bt S.R. Porter March 1996

BW. 5 and 7 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part) [5 bt Baldwin September 2001, 7 bt Baldwin February 1994]

BW. 6 D.C. Pennock Collection, bt December 1993

BW. 8 at 1.37g bt M. Trenerry March 1993.

Frances Bayle, gentleman; William Botting, maltster; Benjamin Bowyer, haberdasher; Thomas Fenner, grocer



- 08 ASHFORD**, Thomas Flint, Farthing, 1664, 0.83g/3h (N 2376; BW. 10); William Osborne, Farthing, 1663, 0.67g/6h (N 2377; BW. 11); Mary Steed, Halfpenny, 1669, 1.85g/9h (N 2378; BW. 14); Robert Wage, Halfpenny, 1668, 1.95g/9h (N 2379; BW. 15); Robert Walbe, octagonal Halfpenny, [16]69, 1.70g/6h (BW. 16); Samuel Wood, Halfpenny, 1666, 3.93g/12h (N 2381; BW. 18) [16]. *BW. 15 and 16 very fine, latter very rare, others mostly fine or better (£180-220)*

## PROVENANCE:

BW. 10 bt M. Trenerry February 1994

BW. 11 D.C. Pennock Collection, bt December 1993

BW. 14 bt Baldwin October 1997

BW. 15 and \*16 V.J. Newbury Collection [15 bt Baldwin November 2001, 16 bt Baldwin February 1996]

BW. 18 bt S.R. Porter March 1996.

William Osborne, grocer; Samuel Wood, innkeeper, The Saracen's Head



- 1109 ASHFORD**, Thomas Redfeild, Farthing, 0.73g/3h (BW. 12); Hen[ry] Wise, Farthing, 1664, 1.55g/12h (N 2380; BW. 17) [2]. *Fine, both rare (£90-120)*

## PROVENANCE:

V.J. Newbury Collection [12 bt Baldwin September 2001, \*17 bt Baldwin August 2003].

Henry Wise, grocer

- 1110 AYLESFORD**, Edmon[d] Smith, Farthing, 1.10g/6h (BW. 20); **BENENDEN**, Richard Grant, Farthing, 1.02g/6h (BW. 21) [2]. *First fair, second mediocre, both very rare; the only correctly attributed issuers for these towns (£90-120)*

## PROVENANCE:

BW. 20 L. Clements Collection, Sotheby Auction, 31 May 1937, lot 94 (part), Sir C.E. Duveen Collection, bt Baldwin January 1997

BW. 21 V.J. Newbury Collection, bt Baldwin July 1997.

Edmond Smith, grocer; Richard Grant, grocer

- 1111 BIDDENDEN**, Richard Foster, Halfpence (2), undated, 2.41g/3h (N 2384; BW. 24), 1668, 2.25g/3h (BW. 23); Alexander Holmsby, Farthing, 1658, 0.78g/6h (N 2385; BW. 26), Halfpenny, 1.55g/12h (N 2386; BW. 25); Thomas Sceelles, Farthing, 1666, 0.84g/3h (N 2387; BW. 28) [5]. *BW. 25 very fine, BW. 24 and 28 fair, others fine (£120-150)*

## PROVENANCE:

BW. 23, 24 and 25 V.J. Newbury Collection [23 and 24 bt Baldwin September 2001, 25 bt Baldwin August 1993]

BW. 26 bt Baldwin January 1999

BW. 28 bt B. Waterhouse November 1993



- 1112 BIDDENDEN**, Alexander Lindridge, Halfpenny, 1671, 1.25g/12h (BW. 27). *Metal fault on reverse, very fine, rare (£80-100)*

## PROVENANCE:

V.J. Newbury Collection

bt Baldwin January 1999



- 1113 BRASTED**, William Lines, Farthing, 1666, 1.42g/3h (N 2388, this piece; BW. 29). *Legends partly weak, otherwise good fine, rare; the only issue for the village (£50-70)*

## PROVENANCE:

R.A. Nott Collection

Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 562 (part)

bt Spink September 1994



- 1114 BREDGAR**, Thomas Reader, Halfpenny, 1.77g/6h (N 6418; D London 393A). *Fine, extremely rare; the only issue for the village and the best of the three specimens known to the cataloguer (£200-250)*

PROVENANCE:

Bt D. Mason October 2000.

Thomas Reader, carpenter; see R.H. Thompson, 'An Armorial Token from 'Breadgate'', *BNJ* 1996, pp.134-5. The only other specimens traced are those formerly in the Norweb collection (ex Horace Hird) and the Dora Harris/Frank Sedgwick piece

- 1115 BRENCHELEY**, William Woodgate, Farthing, 1659 [dated 1654 on rev.], 0.80g/6h (BW. 31), Halfpence (2), 1664, 2.22g/3h (N 2389, *this piece*; BW. 32), 1667, 2.78g/12h (N 2390, *this piece*; BW. 33) [3]. *Last fine, others fair and second turned in the die, all rare (£90-120)*

PROVENANCE:

BW. 31 bt Spink March 1996

BW. 32 Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 562 (part) [from Baldwin 1967], bt Spink March 1996

BW. 33 R.A. Nott Collection [from Baldwin], Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 562 (part), bt Spink October 1995



- 1116 BROMLEY**, Thomas Ghost, Halfpenny, 1.26g/3h (BW. 34); Robert Kinge, Farthing, 1.14g/12h (BW. 35); Micaell Lee, Farthing, 0.66g/9h (BW. 36); John Percivall, Halfpenny, 1667, 2.01g/6h (BW. 37); William Waldron, Halfpenny, 1.77g/9h (N 2391a, *this specimen*; BW. 38) [5]. *BW. 36 fair, BW. 37 mediocre, others generally good fine, all rare except the last; all the issues for this locality (£140-180)*

PROVENANCE:

\*BW. 34 found in the R. Thames 1995, bt Baldwin December 1995

BW. 35 bt Spink January 1996

BW. 36 V.J. Newbury Collection, bt Baldwin September 2001

BW. 37 bt Baldwin September 2001

BW. 38 R.A. Nott Collection, Mrs R. Henry Norweb Collection, bt S.R. Porter July 1996 [via Spink].

Michael Lee, innkeeper, The White Hart; William Waldron, tallowchandler. The ticket for the last states 'N 2391b or 2391c' but the token is clearly the same specimen illustrated in the *Sylloge* as 2391a



- 1117 BROOKLAND**, John Eve, Farthing, 1.12g/6h (N 2392; BW. 40), Halfpenny, 1671, 1.80g/9h (N 2393; BW. 39); John Harrison, Farthing, 1.03g (BW. 41) [3]. *First fine, second good fine, last poor and chipped but extremely rare; all the issues for this village (£70-90)*

PROVENANCE:

\*BW. 39 V.J. Newbury Collection, bt Baldwin September 2001

BW. 40 bt December 1993

BW. 41 a metal detector find 1992, bt Baldwin September 2001.

John Eve, grocer



- 1118 CANTERBURY**, Tho[mas] Baker, Halfpenny, 1667, 1.67g/ (N 2394, *this piece*; BW. 42); Francis Banick, Farthing, 1.05g/6h (N 2395; BW. 43); Thomas Best, Farthing, 1650, 0.83g/6h (BW. 44); Tho[mas] Bullock, Farthing, 0.67g/6h (N 2425; BW. 45); Thomas Burden, Halfpenny, 1667, 1.25g/12h (N 2396; BW. 46); John Card, Farthing, 1656, 1.13g/6h (N 2397; BW. 47); Henry Carpenter, Farthing, 1658, 0.90g/12h (N 2398; BW. 48); James Cheever, Farthings (2, same obv. die), [16]57, 0.66g/ (N 2400; BW. 51), [16]62, 0.59g/9h (N 2401; BW. 52); Edward Crayford, Halfpenny, 1663, 1.95g/3h (N 2402; BW. 50); Edward Crayford, Farthing, 0.92g/6h (N 2403; BW. 53) [12]. *BW. 42 very fine with green patina, BW. 46, 50 and 51 about very fine, others generally fine, BW. 44 rare (£200-250)*

PROVENANCE:

BW. 42 Mrs R. Henry Norweb Collection [from Baldwin], bt Spink September 1994

BW. 43 The Property of a Gentleman, Spink Auction 89, 25 November 1991, lot 348 (part), bt M. Trenerry September 1992

BW. 44, 45, 48 and 51 V.J. Newbury Collection [44 and 45 bt Baldwin September 2001, 48 bt Baldwin January 2002, 51 bt Baldwin July 2002]

\*BW. 46 bt Baldwin January 2002

BW. 47 bt Format March 1993

BW. 49 and 52 bt Baldwin October 1996

BW. 50 bt Spink December 2000 [previously from Baldwin, January 1982]

BW. 53 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin January 2002.

Thomas Baker, cheesemonger; Thomas Best, vintner; Thomas Burden, grocer; Edward Crayford, grocer



- 1119 CANTERBURY**, Thomas Enfield, Farthing, 1666, 0.98g/12h (BW. 55), Halfpenny, 1666, 2.50g/3h (N 2433; BW. 54); Anthony Fagg, Farthing, 1.01g/6h (N 2404/1; BW. 56); Thomas Feild, Halfpenny, 1666, 2.12g/9h (N 2404/2; BW. 57); Edward Fray, Halfpenny, 1667, 2.26g/6h (N 2405; BW. 58); Thomas Jenings, Farthings (3), Ramagge dies, 1.02g/6h (N 2407; BW. 61), post-Restoration dies (2, different obv. dies), 0.93g/6h (N 2408 rev., different obv.; BW. 61), 0.54g/9h (N 2408; BW. 61), Halfpenny, 1669, 1.43g/12h (N 2409; BW. 60); M.S.K. AT THE SHIRE, Farthing, 1653, 0.74g/6h (N 2429; BW. 62) [10]. *BW. 58 very fine, others generally fine, some better (£150-200)*

PROVENANCE:

BW. 54 D.C. Pennock Collection, bt December 1993

BW. 55 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin January 2002

BW. 56 and 61 at 0.93g V.J. Newbury Collection [56 bt Baldwin July 2003, 61 bt Baldwin August 2003]

\*BW. 57 bt Baldwin October 2001

BW. 58 and 61 at 0.54g bt Spink December 2000 [58 previously from Baldwin, 61 from F. Schwer December 1986]

BW. 60 Format FPL 53, April 1996 (4511)

BW. 61 Ramagge found in R. Stour, bt Baldwin July 1997

BW. 62 bt Baldwin January 2002.

Thomas Enfield, grocer, Mercery lane, mayor 1674; Anthony Fagg, grocer; Edward Fray, tallowchandler; Thomas Jenings, grocer and tallowchandler





- 20 CANTERBURY, Thomas Hutten, octagonal Penny, 1669, 1.75g/3h (N 2406; BW. 59). *Fine, rare (£80-100)*

PROVENANCE:  
V.J. Newbury Collection  
bt T. Millett September 1992.

Thomas Hutten, pewterer, his token is the only penny denomination in the Kent series



- 1 CANTERBURY, Francis Mapliden, Halfpenny, 1666, 1.93g/9h (N 2410; BW. 63); Walter Mapliden, Farthing, 1.20g/6h (N 2412; BW. 65); Jeremiah Masterson, octagonal Halfpence (3, from two obv. and three rev. dies), 1.63g/3h (N 2413; BW. 66), 3.73g/6h (N 2414; BW. 66), 2.67g/3h (N 2414 obv., different rev.; BW. 66) [5]. BW. 65 and first 66 *fair*, others *fine* or better (£90-120)

PROVENANCE:  
BW. 63 found in R. Thames, bt Baldwin July 1997  
BW. 65 bt Baldwin January 2002  
BW. 66 at 1.63 and 3.73g bt P. Withers September 2003  
\*BW. 66 at 2.67g W. Gilbert Collection, bt Baldwin October 2001.

Francis Mapliden, grocer, mayor 1668; Jeremiah Masterson, grocer and postmaster until 1674

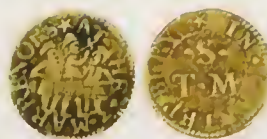
- 2 CANTERBURY, Francis Mapliden, Halfpenny, 1666, 1.68g/9h (N 2411, *this piece*; BW. 64). *Fair, very rare (£80-100)*

PROVENANCE:  
Mrs R. Henry Norweb Collection [from Baldwin], Spink Auction 95, 25 November 1992, lot 565 (part)  
J. Whitmore FPL November 2000 (Z 8269)

- 3 CANTERBURY, Thomas Mayne, Farthings, 1654 (2, different obv. dies), 1.03g/6h (N 2415 rev., different obv.; BW. 68), 0.51g/12h (N 2415b, *this piece*; BW. 68), Halfpenny, 1664, 2.24g/12h (N 2416; BW. 67); Thomas Ockman, Farthing, 0.85g/6h (BW. 70), Halfpence (2, different rev. dies), 1.46g/6h (N 2417; BW. 69), 2.70g/3h (N 2418; BW. 69); I.M.P., THE SARISONS HEAD, Farthing, 0.94g/6h (N 2428 rev., different obv.; BW. 71); D.M.R. AT THE MAIRMAYD, Farthing, 0.86g/6h (N 2427; BW. 72) [8]. N 2415b and first BW. 69 *poor*, BW. 71 *fair*, others *fine* or better (£120-150)

PROVENANCE:  
BW. 67 bt Baldwin January 2002  
BW. 68 at 1.03g and 69 at 2.70g Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part) [68 bt Baldwin October 2001, 69 bt Baldwin January 1999]  
BW. 68 at 0.51g R.A. Nott Collection, Mrs R. Henry Norweb Collection, bt Spink November 1994  
BW. 69 at 1.46g bt M. Trenerry December 1996  
BW. 70 and 72 V.J. Newbury Collection [70 bt Baldwin October 2001, 72 bt Baldwin January 2002]  
BW. 71 bt Baldwin September 2001.

Thomas Mayne, grocer; Thomas Ockman, grocer, mayor in 1658 and 1665



- 1124 CANTERBURY, I.M.S. AT THE 3 MARRINORS, Farthing, 1.19g/6h (N 2431; BW. 73); Joseph Sherwood, Farthing, 1.22g/6h (BW. 74); John Simpson, Farthing, 1653, 1.01g/6h (N 2419; BW. 75); Richard Smith, Farthing, 0.69g/6h (N 2421; BW. 76); Sibb Smith, Farthings (2, different rev. dies), 0.78g/6h (N 2434; BW. 77), 0.49g/12h (BW. 78); Will Terrey, Farthing, 1.14g/6h (N 2426; BW. 79) [7]. BW. 78 and 79 *very fine*, others *generally fair to fine*, some better, BW. 74 *rare* (£150-200)

PROVENANCE:  
\*BW. 73 and 76 bt Baldwin October 1996  
BW. 74 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part) [bt Baldwin January 2002]  
BW. 75, 78 and 79 V.J. Newbury Collection [75 bt Baldwin January 2002, others bt Baldwin September 2001]  
BW. 77 D.C. Pennock Collection, bt December 1993.

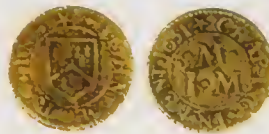
Joseph Sherwood, grocer; John Simpson, mayor, 1667; Richard Smith, grocer; Sybil Smith, Westgate; Will Terrey, innkeeper, The Globe



- 1125 CANTERBURY, E.A.W. AT THE 3 KINGS, Farthing, 1.13g/6h (N 2430 obv.; BW. 80); E.M.W. AT THE 3 KINGS, Farthings (2, different rev. dies), 1.10g/6h (N 2430; BW. 81), 1.09g/6h (N 2430 obv., different rev.; BW. 81); Richard White, Farthing, 1656, 0.85g/6h (N 2422; BW. 82); Jarvis Willmatt, Halfpence, 1664 (2, different dies), mm. mullet, 3.28g/12h (N 2423 obv., different rev.; BW. 83), mm. open cinquefoil on rev., 1.53g/12h (N 2424; BW. 84); John Wraight, Halfpenny, 1668, 1.62g/12h (N 2432, *this piece*; BW. 567) [7]. *Generally fair to fine*, some better (£150-200)

PROVENANCE:  
BW. 80 bt Baldwin September 2001  
BW. 81 at 1.10g Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part) bt Baldwin September 2001]  
BW. 81 at 1.09g and 83 V.J. Newbury Collection [81 bt Baldwin September 2001, 83 bt Baldwin October 2001]  
BW. 82 bt M. Trenerry February 1994  
BW. 84 bt Baldwin October 2001  
\*BW. 567 Mrs R. Henry Norweb Collection [from Baldwin], bt Spink November 1994.

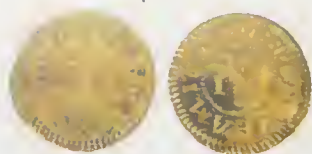
Richard White, barber; John Wraith, Holy Cross, Westgate. The same obv. die was used to strike the E.A.W. and E.M.W. issues; the wear pattern demonstrates that the E.A.W. issue was struck first



- 1126 CHARING, Thomas Chapman, Halfpenny, 1666, 1.46g/6h (N 2436; BW. 85); Alexander Hart, Halfpenny, 1667, 1.19g/12h (BW. 86); John Mors, Farthing, 1651, 0.99g/6h (N 2435; BW. 87) [3]. *Fine, a rare group; all the issues for the town (£90-120)*

PROVENANCE:  
BW. 85 and 86 V.J. Newbury Collection, bt Baldwin March 2002  
\*BW. 87 bt Baldwin April 1994.

Thomas Chapman, Charing Heath; Alexander Hart, grocer; John Mors, grocer



- 1127** CHATHAM, John Adams, Farthing, 1657, 0.52g/6h (N 2437; BW. 88); Francis Brett, Farthing, 1666, 0.97g/6h (N 2438; BW. 89); Richard Creswell, Farthing, 1666, 1.51g/12h (BW. 90); William Hardin, Farthing, 1.11g/6h (N 2440; BW. 92); Joshua Holland, Farthing, 1668, 1.12g/12h (BW. 93); John Jeffery, Farthing, 0.79g/6h (N 2441; BW. 94); Richard Jen, Halfpenny, 1668, 2.23g/5h (N 2442; BW. 95) [7]. BW. 90 and 93 very fine, both very rare, BW. 89 fair, others generally fine (£140-180)

PROVENANCE:

BW. 88 D.C. Pennock Collection, bt December 1993

BW. 89 bt S.R. Porter February 1996

BW. 90 Format FPL February 2001 (7005)

BW. 92 bt Baldwin March 2002

\*BW. 93 J. Whitmore FPL November 2000 (ZC 204)

BW. 94 bt Baldwin April 1994

BW. 95 V.J. Newbury Collection [bt Baldwin July 2003].

John Adams, gunsmith; Richard Creswell, mealman; Joshua Holland, brewer



- 1128** CHATHAM, Robert Dier, Halfpenny, 1.91g/9h (N 2439; BW. 91). Very fine, very rare (£80-100)

PROVENANCE:

V.J. Newbury Collection

bt Baldwin January 1999



- 1129** CHATHAM, Richard Jennman, Farthing, 1.66g/6h (N 2443; BW. 96); Walter Jones, Halfpenny, 1667, 2.53g/12h (N 2453; BW. 97); W.S.L. AT THE GLOBE, Farthings (2), 1662, 1.23g/12h (N 2451; BW. 98), 1667, 0.52g/9h (N 2452 rev., different obv.; BW. 99); Samuel Mabbor, Farthing, 1657, 0.94g/6h (N 2444; BW. 101); John Marvell, Farthing, 1666, 0.82g/12h (N 2445 obv., different rev.; BW. 102); Richard Mathews, Farthing, 0.67g/6h (N 2446; BW. 103) [7]. BW. 99 very fine, BW. 96 about very fine, both rare, BW. 98 and 103 mediocre, others fair to fine (£140-180)

PROVENANCE:

\*BW. 96 bt Baldwin January 1999

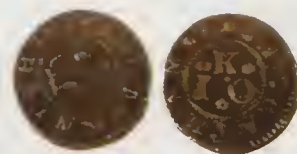
BW. 97 D.C. Pennock Collection, bt August 1992

BW. 98 and 103 bt Baldwin April 1994

BW. 99 and 101 V.J. Newbury Collection [99 bt S.R. Porter March 1998, 101 bt Baldwin March 2002]

BW. 102 Col. R.J. Carthew Collection, SCMB March 1946 (C 18, part), bt Baldwin March 2002.

Walter Jones, innkeeper, The Nag's Head; Samuel Mabbor, grocer; Richard Mathews, tailor



- 1130** CHATHAM, John Knight, Farthing, 1.41g/12h (BW. 100). About very fine, rare (£80-100)

PROVENANCE:

V.J. Newbury Collection

bt Baldwin March 2002



- 1131** CHATHAM, Walter Ramsden, Farthing, 1.01g/6h (N 2447; BW. 104); T.M.S. AT THE GLOBE, Farthing, 1657, 1.08g/6h (BW. 105); Francis Sanders, Farthing, 1.10g/6h (N 2448; BW. 106); John Tihurst, Farthing, 1666, 0.89g/3h (N 2449; BW. 109); Joseph Wymshurst, Farthings (3, from two obv. and two rev. dies), undated, 1.26g/6h (BW. 111), 1656 (2), 1.04g/6h (N 2450 rev., different obv.; BW. 110), 1.04g/6h (N 2450; BW. 110) [7]. BW. 105 fair, BW. 106 mediocre, BW. 109 very fine, others fine (£80-100)

PROVENANCE:

BW. 104 Sir G.E. Duveen Collection, bt Baldwin August 2003

BW. 105, \*109, second 110 and 111 V.J. Newbury Collection [105 bt Baldwin March 2002, 109 bt Baldwin April 1999, others bt Baldwin August 2003]

BW. 106 bt Baldwin April 1994

First BW. 110 bt Baldwin August 2003.

Francis Sanders, tailor; John Tihurst, brewer; Joseph Wymshurst, tailor. The die-chain for the Wymshurst issues is as shown above

- 1132** CHATHAM, Robert Smith, Halfpenny, 1.94g/6h (N 2454; BW. 107). Mediocre, very rare (£40-60)

PROVENANCE:

Bt Baldwin November 1993



- 1133** CHILHAM, John Coleman, Halfpenny, 1664, 1.33g/6h (N 2455; BW. 112); James Odden, Halfpenny, 1664, 1.41g/12h (N 2457, this piece; BW. 113); William Plumer, Farthing, 1.19g/6h (N 2458; BW. 115) [3]. BW. 112 about fine, BW. 113 very fine but with traces of an uncertain undertype, others good fine (£80-100)

PROVENANCE:

BW. 112 bt M. Trenerry March 1992

\*BW. 113 Mrs R. Henry Norweb Collection [from Baldwin], Spink Auction 95, 25 November 1992, lot 573 (part), bt Spink July 1996

BW. 115 V.J. Newbury Collection, bt Baldwin March 2002.

James Odden, grocer; William Plumer, grocer



- 1134** CHILHAM, James Odden, Farthing, 1659, 1.15g/6h (N 2456; BW. 114). Good fine, rare (£40-60)

Provenance:

V.J. Newbury Collection

bt Baldwin March 2002





- 35 CRANBROOK**, John Avery, Farthing, 0.87g/6h (BW. 118); Thomas Daniell, Farthing, 0.86g/6h (N 2460; BW. 120); Rich[ard] Franckwell, Farthing, 116]57, 0.88g/12h (BW. 121); Robert March, Farthing, 1657, 0.93g/6h (N 2461; BW. 123); Peter Master, Farthing, 0.92g/9h (BW. 124); Thomas Mun, Farthing, 1.85g/3h (BW. 125); William Wachter, Farthing, 0.99g/12h (N 2463; BW. 127); Mary Willis, Halfpenny, 1669, 3.23g/12h (N 2464; BW. 128) [8]. BW. 127 about very fine, BW. 125 fine, others generally fair, several rare (£200-250)

PROVENANCE:

BW. 118, \*127 and 128 V.J. Newbury Collection, bt Baldwin December 1999

BW. 120 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin December 1999

BW. 121, 124 and 125 Sir G.E. Duveen Collection, bt Baldwin December 1999

BW. 123 bt D. Mason July 2000.

John Avery (†November 1678), of Salehurst, Sussex, mercer, married Frances Turke of Cranbrook in October 1656, she †June 1687; Thomas Daniell (†November 1677), mercer and grocer, churchwarden in 1660 and 1664, wife's name Sarah, she also †November 1677; Richard Franckwell, innkeeper, The King's Head, married Elizabeth Adams of Chatton, she †July 1662; Robert March, mercer, †by 1662; Peter Master, mercer and grocer; Thomas Mun (†March 1691), draper, wife's name Mary (†October 1695); William Wachter († in Maidstone gaol, 1662, where he had been committed for 'interrupting church services'); Mary Willis, née Merriam († August 1678), pewterer, of Goudhurst, married John Willis, clothier, in September 1661



- 6 DARTFORD**, Nichollas Chambers, Farthing, 1664, 1.10g/6h (BW. 131); Thomas Gill, Farthing, 1659, 0.91g/6h (BW. 132); Robert Glover, Farthing, 1.34g (BW. 133); Henry Peirce, Farthings (2, different rev. dies), 1.00g/12h (N 2466; BW. 137); 0.83g/12h (N 2467; BW. 138); Edward Rose, Farthings (2, different obv. dies), 0.93g/6h (N 2468; BW. 140), 0.98g/6h (N 2469, *this piece*; BW. 140); Rebecca Smith, Farthing, 0.93g/6h (BW. 141); Thomas Smith, Farthing, 0.83g/6h (N 2470; BW. 142); Robert Taylor, Halfpenny, 1667, 1.78g/12h (BW. 143) [10]. BW. 133 poor, N 2469 mediocre and bent, others generally about fine, a few better, a good group for the town, many very rare (£250-300)

PROVENANCE:

BW. 140 at 0.98g Mrs R. Henry Norweb Collection [from Baldwin], bt Spink November 1994

BW. 143 bt T. Millett September 1992

Remainder all V.J. Newbury Collection [133 bt Baldwin February 1996, others bt Baldwin April 1999].

BW. 137 only illustrated. Nicholas Chambers (†October 1685), grocer and churchwarden; Thomas Gill (†September 1667), tailor and cloth-merchant, overseer 1652, trustee of the grammar school 1660, surveyor of highways 1662, churchwarden; Robert Glover, innkeeper The Bull; Henry Peirce, grocer, churchwarden 1680-1; Edward Rose, yeoman; Rebecca Smith, butcher

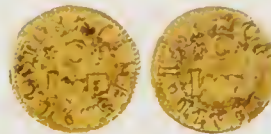


- 1137 DARTFORD**, Tho[mas] Morley, Halfpenny, 1.41g/6h (BW. 136). *Fine, very rare (£70-90)*

PROVENANCE:

V.J. Newbury Collection

bt Baldwin April 1999



- 1138 DEAL**, Thomas Brothers, Farthing, 1664, 1.04g/6h (BW. 144); William Brothers, Halfpenny, 1669, 1.58g/9h (N 2471; BW. 145); Ann Cauterel, Halfpenny, 1669, 1.31g/9h (N 2472; BW. 146); John Clarke, Farthing, 1659, 0.81g/12h (N 2473; BW. 147); James Coston, Farthings, 1653 (3, all dies different), reading DEALL (2), 0.95g/6h (dies not in N; BW. 148), 0.91g/6h (N 2474; BW. 148), reading DEALE, 1.14g/6h (N 2475; BW. 149); William Coulson, Farthing, 1659, 0.86g/6h (BW. 150); T.F. AT THE DOLPHINE, Farthing, 1658, 1.02g/12h (BW. 151); John Lobdell, Halfpenny, 1669, 1.62g/12h (BW. 153) [10]. *First BW. 148 very fine, others generally fair to fine, BW. 152 very rare (£120-150)*

PROVENANCE:

BW. 144, 147, 149 and 150 V.J. Newbury Collection [144 bt Baldwin March 2002, 147 bt Baldwin August 2003, 149 bt Baldwin December 1999, 150 bt Baldwin October 2001]

BW. 145 bt Baldwin October 2001

BW. 146 W. Gilbert Collection, bt Baldwin December 1999

\*BW. 148 at 0.95g bt Baldwin October 1996

BW. 148 at 0.91g bt Baldwin April 1994

BW. 151 found in the R. Thames 1988, P. Dickinson Collection [from R. Sharman October 1988], bt Spink February 2002

BW. 153 D.C. Pennock Collection, bt August 1992

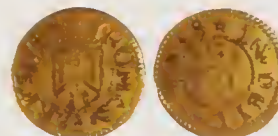


- 1139 DEAL**, Timothy Gardner, Farthing, 1666, 0.41g/12h (BW. 152). *Off-centre, fine, very rare (£70-90)*

PROVENANCE:

V.J. Newbury Collection

bt Baldwin October 2001



- 1140 DEAL**, Thomas Parksoen, Farthing, 1658, 0.92g/6h (N 2477b, *this piece*; BW. 154). *Has been gilt, fine (£60-80)*

PROVENANCE:

Mrs R. Henry Norweb Collection [from Baldwin]

bt Spink November 1994

Thomas Parksoen, grocer. The token was originally acquired by Mrs Norweb as being struck in gold, but the weight and thickness of flan disproves this myth



- 1141** DEAL, John Pears, Farthing, 1663, 0.90g/6h (N 2478; BW. 155); John Pittock, Farthings, 1656 (3, from two obv. and two rev. dies, all pairings different), 1.12g/6h (N 2479-81 rev., different obv.; BW. 156), 1.11g/6h (N 2479; BW. 156), 1.78g/12h (N 2479 obv., different [and non-Ramage] rev.; BW. 156); William Pittocke, Halfpenny, 1668, 1.28g/6h (N 2482; BW. 157); Moyses Potter, Farthings (2, different rev. dies), 0.74g/12h (N 2483 obv., different rev.; BW. 158), 0.99g/6h (N 2483; BW. 158); Thomas Potter, Farthing, 1663, 0.53g/12h (N 2484; BW. 159); Richard Stutly, Farthing, 1653, 1.04g/6h (N 2485; BW. 160); Peter Underwood, Farthings (3, different obv. dies), 1.15g/6h (N 2487; BW. 161), 0.77g/6h (N 2488; BW. 161), 0.99g/6h (N 2487-8 rev., different obv.); John Watts, Farthing, 1664, 0.77g/6h (N 2486; BW. 162) [13]. *Generally fine (£150-180)*

PROVENANCE:

BW. 155, 156 at 1.12g and 1.78g Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part) [155 bt Baldwin February 1994, others bt Baldwin September 2001]

BW. 156 at 1.11g bt Baldwin September 2001

BW. \*157, 158 at 0.99g, 159, 160 and 162 V.J. Newbury Collection [158 bt Baldwin August 2003, others bt Baldwin January 2003]

BW. 158 at 0.74g found at Wingham (Kent), 1990, bt A.W. Judd January 1992

BW. 161 at 1.15g bt D. Mason October 1991

BW. 161 at 0.77g bt A.W. Judd October 1992

BW. 161 at 0.99g D.C. Pennock Collection, bt December 1993.

John Pittock, glover; Moyses Potter (†1666), baker; Thomas Potter, grocer; Peter Underwood, tallowchandler, Lower Deal



- 1142** DEPTFORD, John Andrews, Farthing, 1655, 1.10g/6h (BW. 163); Gregory Bumpsted, Farthing, 1656, 1.03g/6h (BW. 166); Roger Clarke, Halfpenny, 1.66g/6h (N 2502; BW. 168); William Crich, Farthing, 1663, 0.74g/6h (N 2489; BW. 170); John Crouch, Farthing, 1658, 1.66g/3h (N 2491; BW. 171); William Dring, Farthings, 1651 (2, different obv. dies), 1.14g/6h (N 2492; BW. 172), 1.07g/6h (N 2492 rev., different obv.; BW. 172) [7]. *BW. 166 mediocre, others generally fine but second BW. 172 pierced, some rare (£180-220)*

PROVENANCE:

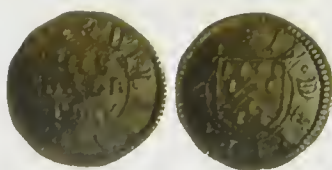
BW. \*163, 166, 170 and 172 at 1.07g all V.J. Newbury Collection [172 bt Baldwin June 2003, others bt Baldwin January 2003]

BW. 168 bt Baldwin January 2003

BW. 171 bt Baldwin February 1994

BW. 172 at 1.14g bt Spink November 1999.

William Crich, grocer; John Hodges, Lower Deptford



- 1143** DEPTFORD, William Crich, Halfpenny, 1.55g/6h (N 2490; BW. 169). *Very fine, scarce (£60-80)*

PROVENANCE:

BT D. Mason October 1991



- 1144** DEPTFORD, Margery Furzer, Halfpenny, 1667, 1.39g/12h (BW. 173); George Gorham, Farthing, 1664, 0.73g/3h (BW. 175), Halfpenny, 1665, 1.82g/6h (N 2493; BW. 174); John Hodges, Farthings (2, different dies), 0.88g/12h (BW. 176), 1.11g/3h (BW. 177) [5]. *BW. 176 mediocre, others generally fine, some rare (£150-200)*

PROVENANCE:

\*BW. 173 bt Baldwin January 2003

BW. 174 bt S.R. Porter December 1993

BW. 175 and 176 V.J. Newbury Collection [bt Baldwin January 2003]

BW. 177 bt Spink February 2002



- 1145** DEPTFORD, John Homes, Farthing, 1.01g/6h (N 2498; BW. 178); Richard Jefry, Farthing, 0.87g/6h (BW. 180); Mathew Jesson, Farthing, 1.10g/3h (N 2503; BW. 181); John Kerbey, Halfpenny, 1.94g/6h (N 2494; BW. 182); N.D.L. AT THE KINGS HEAD, Farthings, 1649 (2, from two obv. and two rev. dies), 0.96g/6h (BW. 184), 1.19g/6h (N 2499; BW. 184); Richard Mansfield, Halfpenny, 1665, 2.16g/9h (N 2495a, *this piece*; BW. 186) [7]. *BW. 180 and both 184s about very fine and better, others generally fine, some rare (£150-200)*

PROVENANCE:

BW. 178 and 184 at 1.19g bt Baldwin November 1999

BW. 180 bt Baldwin April 1994

BW. 181 and 182 V.J. Newbury Collection [bt Baldwin January 2003]

\*BW. 184 at 0.96g bt Baldwin October 1996

BW. 186 R.A. Nott Collection, Mrs R. Henry Norweb Collection, bt Spink November 1994.

Richard Jeffrey, mealman



- 1146** DEPTFORD, Peter Pemell, Farthing, 1666, 0.55g/12h (BW. 188); M.A.R. AT THE KINGS HEAD, Farthing, 1657, 0.82g/6h (N 2500; BW. 189); William Stone, Farthing, 1652, 0.95g/6h (N 2496; BW. 191); Edward Swallow, Farthing, 1658, 0.62g/8h (N 2504; BW. 193); John Wallis, Halfpenny, 1668, 1.48g/9h (BW. 194); James Watters, Halfpenny, 2.14g/6h (N 2497; BW. 195) [6]. *BW. 193 and 195 fair, others generally fine, some rare (£150-200)*

PROVENANCE:

BW. 188 bt Baldwin July 1997

BW. 189 bt Baldwin October 1996

BW. 191 bt Baldwin November 1999

Others V.J. Newbury Collection [193 and \*194 bt Baldwin June 2003, 195 bt Spink March 2002].

Edward Swallow, Lower Deptford; James Watters, mealman



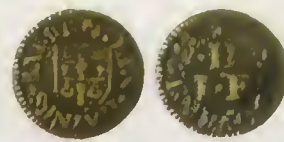


- 1147** DOVER, Borough, Farthings, 1668 (2, different obv. dies), 0.97g/12h (N 2505a, *this piece*; BW. 199), 0.88g/12h (N 2505 rev., different obv.; BW. 199), Halfpence, 1668 (2, different dies), 2.38g/12h (N 2506; BW. 198), 2.06g/12h (N 2507; BW. 198); David Adamson, Farthing, 1657, 1.26g/6h (N 2508; BW. 200); I.A.B. AT THE SKOCH ARMES, Farthing, 1658, 1.22g/6h (N 2544 rev., different obv.; BW. 201); John Brian, Farthing, 1652, 1.07g/6h (N 2509; BW. 202); I.M.C. AT THE QUEENE OF BOHEMIA, Farthings (2, different dies), 0.83g/6h (N 2542; BW. 203), 0.91g/6h (N 2543; BW. 203); Edward Chambers, Farthings, 1649 (2, different dies), 0.94g/6h (N 2510; BW. 205), 1.11g/6h (BW. 205); Jane Coller, Farthing, 1.06g/6h (N 2511; BW. 206); Richard Cullen, Farthing, 1656, 1.22g/6h (N 2512; BW. 208); C.M.D. AT THE LEOPVLDS, Farthings, 1651 (2, different dies), 1.04g/6h (N 2537; BW. 209), reading LEOPVLDS, 0.85g/6h (N 2538; BW. 210); G.M.F. AT THE LEOPVLDS, Farthing, 1666, 1.07g/6h (N 2539; BW. 211) [16]. *First BW. 199, both 205s and 208 very fine, second 198, 201 and first 203 fair, others generally fine (£150-200)*

PROVENANCE:

BW. 198 at 2.38g, 203 at 0.91g and 209 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 61 (part) [198 from Seaby 1981, 203 from N. Mills 1982, 209 from R. Sharman 1990], all bt M. Trenerry December 1997  
 BW. 198 at 2.06g bt Spink April 1996  
 \*BW. 199 at 0.97g Mrs R. Henry Norweb Collection [from Baldwin], bt Spink November 1994  
 BW. 199 at 0.88g, 201 and 203 at 0.83g D.C. Pennock Collection, bt December 1993  
 BW. 200, 202, 206 and 210 V.J. Newbury Collection [200 bt Baldwin July 2003, 202 bt Baldwin August 2003, 206 bt Baldwin June 2003, 210 bt Baldwin August 2002]  
 Both BW. 205 bt Baldwin June 2003  
 BW. 208 and 211 bt Baldwin July 2003

Edward Chambers, grocer; Richard Cullen, grocer



- 1148** DOVER, Martha Ford, Farthing, 1659, 0.90g/6h (N 2513; BW. 212); Thomas Fidg, Farthing, 1.06g/6h (N 2540; BW. 213); Robert Gallant, Farthing, 0.96g/6h (BW. 214); Katherine Gardner, Farthing, 1667, 0.55g/12h (BW. 216), Halfpenny, 1667, 1.61g/3h (N 2514; BW. 215); Thomas Green, Halfpenny, 1666, 1.53g/12h (N 2515; BW. 217); John Hall, Farthing, 1666, 0.85g/6h (N 2516; BW. 218); John Haynes, Farthing, 1655, 1.29g/6h (N 2517; BW. 219); James Homard, Farthing, 1.09g/6h (N 2518; BW. 220); Pines Kite, Halfpenny, 1670, 1.16g/9h (N 2520; BW. 222); Tho[mas] Kite, Farthing, 1656, 1.04g/6h (N 2521; BW. 223); D.M.N. AT THE FRENCH ARMES, Farthings, 1656 (2, different obv. dies), wide shield, 1.09g/6h (N 2534; BW. 224), narrow shield, 1.17g/6h (N 2534 rev., different obv.; BW. 224); John Parker, Farthing, 0.94g/6h (N 2546; BW. 225); Samuel Partrich, Farthing, 0.90g/6h (N 2522; BW. 226) [15]. *BW. 217 poor, others generally fine and better, a few rare (£180-220)*

PROVENANCE:

BW. 212 bt Spink January 2002  
 BW. 213 bt S.R. Porter February 1996  
 BW. 214, 216, 220, 224 at 1.17g and 225 V.J. Newbury Collection [224 bt Baldwin October 2003, others bt Baldwin July 2003]  
 BW. 215 bt Spink March 2002  
 BW. 217 bt M. Trenerry December 1993  
 BW. 218 and 226 bt Baldwin July 2003  
 \*BW. 219 bt H. Simmons July 1998  
 BW. 222 bt M. Trenerry October 2001  
 BW. 223 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin December 1998  
 BW. 224 at 1.09g bt Baldwin October 2003.

Thomas Fidg, mercer; Robert Gallant, innholder, The White Horse; Katherine Gardner, chandler; John Haynes, baker; James Homard, baker; Pines Kite, baker; John Parker, The Pier, Dover; Samuel Partridge, milliner



- 1149** DOVER, William Keylocke, Farthing, 1667, 0.82g/12h (N 2519; BW. 221). *About very fine, very rare (£60-80)*

PROVENANCE:

The Property of a Gentleman, Spink Auction 89, 25 November 1991, lot 349 (part)  
 bt M. Trenerry March 1992.

William Keylocke, goldsmith

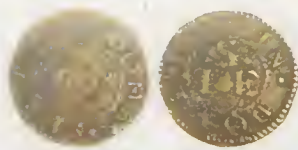


- 1150** DOVER, Thomas Pearce Jr, Halfpenny, 1669, 2.13g/12h (N 2523; BW. 227). *Good fine, rare (£60-80)*

PROVENANCE:

V.J. Newbury Collection  
 bt Baldwin April 1998.

Thomas Pearce, tallowchandler



- 1151** DOVER, Roger Rogers, Farthing, 1665, 0.91g/6h (N 2524; BW. 228); Susan Sharnall, Farthing, 1656, 0.76g/6h (BW. 229); Thomas Sharnall, Farthing, 1658, 1.17g/6h (N 2525; BW. 230); Thomas Stiveday, Farthing, 1653, 1.22g/6h (N 2527; BW. 231); Samuel Tavenor, Halfpenny, 1669, 1.24g/6h (BW. 233); John Thomas, Farthing, 0.98g/6h (BW. 234); William Tillit, Farthing, 0.76g/9h (N 2529; BW. 235); Mary Turk, Farthing, 1659, 1.14g/6h (BW. 237); Will Wellard, Farthings (2, different obv. dies), mm. mullet both sides, 1.26g/5h (N 2545; BW. 239), mm. small cinquefoil on obv., small mullet on rev., 1.06g/5h (BW. 239); Robert Woodgreen, Farthings (3, from three obv. and three rev. dies), 1658, 1.04g/6h (N 2531, *this piece*; BW. 241), 1662 (2), 1.29g/6h (N 2532, *this piece*; BW. 240), 0.75g/3h (N 2533; BW. 240) [13]. BW. 229 *fair*, BW. 231 *with surface knocks*, BW. 237 *chipped*, otherwise generally fine and better, some rare (£200-250)

PROVENANCE:

BW. 235 bt B. Waterhouse November 1993  
Both BW. 239 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin October 2003  
BW. 240 at 1.29g R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 585 (part), bt M. Trenerry March 1993  
BW. 241 found on the foreshore of the R. Thames near London Bridge, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 585 (part) [from P.C. Deane 1977], bt M. Trenerry March 1993  
Others all V.J. Newbury Collection [bt Baldwin July 2003].

BW. 230 only illustrated. Thomas Pearce, tallowchandler; William Tillit, cooper; Mary Turk, grocer



- 1152** DOVER, William Tillit, Farthing, 1662, 0.66g/12h (N 2530, *this piece*; BW. 236). *Dent on obverse, otherwise good fine, rare* (£60-80)

PROVENANCE:

Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 585 (part) [from Baldwin]  
bt M. Trenerry March 1993

- 1153** DOVER, Wil[liam] Warden, Farthing, 1.08g/6h (N 2536; BW. 238). *Fine, rare* (£60-80)

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin October 2003



- 1154** DYMCHURCH, Andrew Clifford, Halfpenny, 2.84g/3h (N 2547; BW. 197). *Good fine; the only issue for the town* (£40-60)

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin July 1997.

Andrew Clifford (1 November 1672) married Sarah Flood, widow, in April 1670

- 1155** EASTCHURCH [ISLE OF SHEPPEY], Richard Eagleston, Halfpenny, 1665, 1.34g/6h (BW. 242); Will[iam] Manyaringe, Halfpence (2, different obv. dies), 1.13g/12h (N 2548 rev., different obv.; BW. 243), reads MANYRINGE, 2.27g/3h (N 2548; BW. 244) [3]. *Second fair, others about fine, all rare and the only three issues for the village* (£60-80)

PROVENANCE:

BW. 242 and 244 V.J. Newbury Collection [242 bt Baldwin May 2002, 244 bt Baldwin September 1993]  
BW. 243 bt Baldwin September 1993.

Richard Eagleston, blacksmith; William Mainwaring, haberdasher



- 1156** EDENBRIDGE, Rob[ert] Alchorne and Wil[liam] Ablet, Halfpenny, 2.27g/12h (N 2549; BW. 245); Katherine Huber, Halfpenny, 1.62g/8h (BW. 246) [2]. *First about fine, second good fine and very rare; the only two issues for the town* (£60-80)

PROVENANCE:

BW. 245 V.J. Newbury Collection, bt Baldwin May 2002  
\*BW. 246 bt Baldwin February 1994.

Robert Alchorne and William Ablet, mercers



- 1157** ELHAM, William Partridge, Farthing, 0.96g/6h (N 2550; BW. 248), Halfpenny, 1.04g/3h (BW. 247); Richard Symons, Halfpenny, 1664, 1.89g/9h (BW. 249) [3]. *First about fine, second fair, last about very fine, all rare* (£60-80)

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin December 1999.

BW. 249 only illustrated. William Partridge, grocer; Richard Symons, grocer

- 1158** ELTHAM, John Blanden, Farthing, 1.07g/6h (N 2551; BW. 250); Richard Greene, Farthing, 1667, 1.38g/6h (BW. 251) [2]. *First fine, second about fine and rare* (£40-60)

PROVENANCE:

BW. 250 Sir G.E. Duveen Collection, bt Baldwin December 1999  
BW. 251 V.J. Newbury Collection, bt Baldwin May 2002.

John Blanden, malster; Richard Greene, carpenter



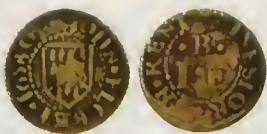
- 1159** ERITH, Robert Dutton, Halfpenny, 1667, 2.54g/12h (N 2552; BW. 253); Rob Toy, Farthing, 1666, 1.22g/3h (N 2553; BW. 258); R.K.W. AT THE COCKE, Farthing, 1.10g/5h (BW. 259) [3]. *Second good fine, others about fine and rare* (£50-70)

PROVENANCE:

BW. 253 V.J. Newbury Collection, bt Baldwin July 2003  
\*BW. 258 bt Baldwin April 1998  
BW. 259 Sir G.E. Duveen Collection, bt Baldwin May 2002.

Robert Dutton, cheesemonger





- 160 EYNSFORD**, John Becket, Farthing, 1658, 1.18g/6h (N 2554; BW. 260). *About fine, rare; the only issuer for the town (£40-50)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin August 2002.

John Becket, grocer



- 161 FARNBOROUGH**, John Smith, Halfpenny, 1668, 2.33g/3h (N 2555; Wetton pl.6M; BW. *Hampshire* 65). *Good fine and patinated, very rare (£80-100)*

PROVENANCE:

Found at Farnborough (Kent) 1990  
bt April 1992.

Re-attributed to Farnborough, Kent, on the basis of two 1990 finds, one at Orpington and the other of this specimen



- 1163 FAVERSHAM**, George Allen, Halfpenny, 1666, 2.47g/12h (N 2557; BW. 263); John Beale, Farthings, 1649 (2, different obv. dies), reads *BEE*, 1.01g/6h (BW. 265), reads *BEAT*, 0.97g/6h (BW. 264); William Buck, Halfpenny, 1669, 1.92g/3h (N 2558; BW. 266); R.I.C. AT THE QUEEN'S ARMS, Farthing, 1651, 1.07g/6h (N 2567; BW. 268); John Cleare, Halfpenny, 1666, 2.19g/6h (N 2559; BW. 269); John Ellis, Halfpenny, 1667, 1.94g/9h (N 2560; BW. 270); Robert Hogben, Halfpenny, 1.36g/6h (N 2561; BW. 271); William Knight, Halfpenny, 1666, 2.11g/3h (N 2562; BW. 272); James March, Halfpenny, 1669, 0.79g/6h (N 2563; BW. 273); 'Poare Ned', Halfpenny, 1667, 1.87g/9h (N 2564; BW. 274); John Pearce, octagonal Halfpenny, 1667, 2.26g/3h (N 2565; BW. 275); Robert Preston, Halfpenny, 1664, 2.12g/6h (N 2569; BW. 276); Francis Waterman, Farthing, 0.66g/12h (N 2566; BW. 277) [14]. BW. 264, 271 and 275 *fair*, others generally *fine to very fine* but BW. 273 *chipped*; an excellent group for the town, only lacking one issuer (£250-300)

PROVENANCE:

BW. 263, 268, 272, 274, 275 and 277 V.J. Newbury Collection [268 bt Baldwin July 2003, 275 bt Baldwin October 1996, others bt Baldwin October 2003]

BW. 264 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin July 2003

BW. 265 and 276 bt Spink September 1994 [former a metal detector find]

\*BW. 266 Sir G.E. Duveen Collection, bt Baldwin July 2003

BW. 269 and 273 bt Baldwin October 2003

BW. 270 bt Baldwin March 1994

BW. 271 bt Spink February 2002.

George Allen, mayor 1680; John Beale, mercer; John Cleare, maltster; John Ellis, baker; Robert Hogben, vintner; William Knight, grocer; James March, grocer; Robert Preston, innholder, The Queen's Arms; Francis Waterman (†1707), mercer, mayor 1665 and 1681, wife's name Sarah (†1694)

- 1164 FOLKESTONE**, Edward Franklin, Halfpence (2, different dies), undated, 1.73g/6h (BW. 279), [16]70, 1.69g/6h (N 2570, *this piece*; BW. 278) [2]. *First fine but with N scratched on obverse and P on reverse, second with surface corroded, fair; the only two issues for the town (£30-40)*

PROVENANCE:

BW. 278 R.A. Nott Collection, Mrs R. Henry Norweb Collection, bt Spink March 1996

BW. 279 V.J. Newbury Collection, bt Baldwin July 1997



- 162 FARNINGHAM**, Henry Pound, Farthing, 1658, 0.77g/9h (N 2556; BW. 262). *Obverse fine, reverse mediocre, rare; the only issuer for the town (£20-30)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin July 1997.

Henry Pound, grocer

- 1165 FOOT'S CRAY**, John Moore, Halfpenny, 1668, 2.00g 3h (BW. 280); Michael Pitman, Farthing, 0.83g 6h (BW. 281) [2]. *First fine, second mediocre but very rare; the only two issues for this locality (£40-60)*

PROVENANCE:

\*BW. 280 bt Baldwin April 1998

BW. 281 bt April 1992.

Michael Pitman, brewer



- 1166 GILLINGHAM**, William Coles, Halfpenny, 1669, 1.34g/3h (BW. 282). *A trifle dirty, otherwise good fine and very rare, the only issue for the town (£80-100)*

PROVENANCE:

Sir G.E. Duveen Collection  
bt Baldwin January 1997.

William Coles, carpenter

- 1167 GODMERSHAM**, Robert Oakley, Halfpenny, 1.99g/6h (N 2572; BW. 283). *Obverse about fine, reverse fair; the only issue for the town (£25-35)*

PROVENANCE:

Bt S.R. Porter February 1996.

Robert Oakley, grocer



- 1168 GOUDHURST**, John Austen, Farthing, 0.92g/6h (N 2573; BW. 284); William Maynard, Farthing, 1664, 0.89g/6h (BW. 285); Richard Puxty, Halfpenny, 1669, 1.01g/12h (D 285B); Stephen Stringer, Farthing, 1661, 1.05g/6h (BW. 287), Halfpenny, 1661, 2.47g/6h (BW. 286) [5]. *BW. 285 good fine, BW. 286 mediocre, others about fine or better, mostly rare, a good group for the town (£150-200)*

PROVENANCE:

BW. 284 Sir G.E. Duveen Collection, bt Baldwin December 1999  
Others V.J. Newbury Collection, bt Baldwin December 1999.

BW. 285 only illustrated. John Austen, mercer; William Maynard, mercer; Richard Puxty, grocer



- 1169 GRAVESEND**, John Biddle, Halfpenny, 1670, 1.70g/12h (N 2574; BW. 288); Thomas Boone, Farthing, 1.45g/12h (BW. 290); Matthew Butler, octagonal Halfpenny, 1668, 1.78g/12h (N 2576; BW. 291); Thomas Clark, Farthing, 1.30g/6h (D 293A); William Crouch, Farthing, 1658, 1.06g/12h (N 2577; BW. 294) [5]. *BW. 291 fair, D 293A very fine, others generally fine, some rare (£150-200)*

PROVENANCE:

BW. 288 L. Clements Collection, Sotheby Auction, 31 May 1937, lot 94 (part), Sir G.E. Duveen Collection, bt Baldwin May 2002  
BW. 290 found in the R. Thames, bt Baldwin December 1995  
BW. 291 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin January 1997  
\*D 293A V.J. Newbury Collection [bt Baldwin July 2003]  
BW. 294 bt Baldwin December 2000.

John Biddle, innholder, The Pope's Head; Matthew Butler, tailor; William Crouch, linen draper



- 1170 GRAVESEND**, Robert Day, Halfpenny, 1667, 1.21g/12h (N 2578; BW. 295); Thomas Hill, Farthing, 1.17g/6h (N 2579; BW. 296); John May, Farthing, 1666, 0.68g/12h (N 2580; BW. 297); Marck Medhoust, Halfpenny, 1.10g/12h (N 2581; BW. 298); William Oliver, Farthing, 0.72g/6h (BW. 299) [5]. *BW. 295, 298 and 299 very fine, others generally fine, some rare (£150-180)*

PROVENANCE:

BW. 295, 297 and \*298 V.J. Newbury Collection [298 bt Baldwin June 2003, others bt Baldwin December 1999]  
BW. 296 bt Baldwin October 1996  
BW. 299 bt Baldwin July 1997.

Robert Day, shopkeeper, Quaker, imprisoned in Maidstone gaol for his religious beliefs; Thomas Hill, grocer; John May, apothecary; Mark Medhurst, mercer



- 1171 GRAVESEND**, I.D.P. AT THE MAREMAID, Farthing, 1656, 1.07g/6h (BW. 300); Jacob Parson, Farthings, 1651 (4, from four obv. and three rev. dies), reading PARSSON (2), 1.02g/6h (N 2584; BW. 302), 0.93g/6h (BW. 302), reading PARSON (2), from the same rev. die as previous, 1.14g/12h (BW. 301), 1.03g/12h (N 2582; BW. 301); John Reddell, Farthing, 0.57g/6h (N 2585; BW. 304); Thomas Warren, Farthing, 1671, 1.04g/12h (N 2586; BW. 307); John Watson, Farthings, 1653 (2, different dies), O of IOHN over t, 1.07g/6h (N 2587; BW. 308), normal legend, 1.07g/6h (N 2588; BW. 308); A[rthur] W[hite], Farthing, 0.86g/6h (N 2590; BW. 306); Thomas Wood, Farthing, 1657, 0.68g/12h (N 2589; BW. 310) [11]. *Second BW. 302 and 304 mediocre, others about fine and better, some rare (£200-250)*

PROVENANCE:

BW. 300, 301 at 1.03g, 306, \*307 and 310 V.J. Newbury Collection [300 bt Baldwin May 2002, 301 bt Baldwin June 2003, 306 bt Baldwin May 2003, 307 bt Baldwin April 2002, 310 bt Baldwin July 2003]  
BW. 301 at 1.14g Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin June 2003  
BW. 302 at 1.02g bt M. Trenerry October 2001  
BW. 302 at 0.93g bt Baldwin October 1996  
BW. 304 bt M. Trenerry December 1993  
Both BW. 308 bt Baldwin August 1993.

Jacob Parson, mayor in 1656 and 1668; John Reddell, mayor, 1660; Thomas Warren, innholder, The Three Conies; John Watson, mercer, chamberlain 1653; Arthur White (†1671), innholder, The Swan, Milton-next-Gravesend, mayor 1658, postmaster of Gravesend and Milton-next-Gravesend (see also lot 1196 for another token of this issuer)

- 1172 GREENHITHE**, William Chattwin, Farthing, 0.71g/6h (BW. 311); Richard Smith, Farthing, 0.81g/6h (N 2591, *this piece*; BW. 312) [2]. *First fair, second fine but surface encrusted, both rare; the only two issues for the town (£30-40)*

PROVENANCE:

BW. 311 bt Baldwin April 1994  
BW. 312 Mrs R. Henry Norweb Collection [from N.A. Clark], bt Spink November 1994.

William Chatwin, tallowchandler; Richard Smith, shoemaker





- 1173 GREENWICH**, Thomas Andrey, octagonal Halfpenny, 1668, 1.99g/12h (BW. 313); E.B. AT THE GEORGE, Farthings (4, from three obv. and four rev. dies), reading GEORGE, 1.10g/4h (BW. 317); reading GREENWICH (2), 1.03g/6h (N 2598 rev., different obv; BW. 315), 0.94g/6h (N 2599; BW. 315), reading GREENWICH, 1.44g/6h (N 2600; BW. 314); Edward Bartlett, Farthing, 1.08g/6h (BW. 318); Henry Bedbery, Farthing, 1.09g/6h (N 2604; BW. 319); William Cleare, Farthing, 0.99g/6h (BW. 320); Thomas Colton, Halfpenny, 1667, 1.45g/12h (N 2592; BW. 321); Adam Edghell, Halfpenny, 1667, 1.95g/3h (N 2601; BW. 324); John Ellis, Farthing, 0.97g/6h (N 2593; BW. 325) [11]. BW. 313 fair to fine, others fine and better, several rare (£200-250)

PROVENANCE:

BW. 313, 315 at 1.03g, 317 and 321 V.J. Newbury Collection [313 bt Baldwin January 1997, 315 bt Baldwin April 2002, 317 bt Baldwin May 2003, 321 bt Baldwin July 2003]

BW. 314 and 325 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 64 (part) [314 acquired 1984, 325 from N. Mills 1983], bt M. Trenerry December 1997

BW. 315 at 0.94g bt Baldwin April 2002

BW. 318 Sir G.E. Duveen Collection, bt Baldwin April 2002

BW. 319 bt Baldwin October 1996

BW. 320 bt Baldwin April 1995

\*BW. 324 bt Baldwin November 1999.

Thomas Andrey, joiner; Henry Bedbery, East Greenwich; Thomas Colton, mercer

- 1175 GREENWICH**, George Saxbee, Farthing, 1650, 0.89g/6h (N 2595; BW. 335); John Shallcros, Farthing, 0.91g/6h (N 2603, *this piece*; BW. 336); Christopher Skayf, Halfpenny, 0.86g/12h (BW. 337); Thomas Tuder, Farthing, 1.03g/6h (N 2596; BW. 338); Richard Tusten, Halfpenny, 1667, 2.02g/9h (BW. 339); John Warrell, Halfpenny, [16]69, 1.01g/12h (BW. 340) [6]. BW. 335 fair, BW. 339 poor, others generally fine, some better, a few rare (£150-200)

PROVENANCE:

BW. 335 bt April 1992

BW. 336 R.A. Nolt Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 594 (part), bt A.W. Judd February 1994

BW. 337 and 339 V.J. Newbury Collection [bt Baldwin May 2003]

BW. 338 and 340 Sir G.E. Duveen Collection, bt Baldwin May 2003.

John Shallcros, East Greenwich; John Warrell, innholder, The Ship



- 1176 GROOMBRIDGE** [now OLD GROOMBRIDGE], Rich[ard] Cunstable, Halfpence (2, different rev. dies), 1665, 1.59g/9h (N 2605; BW. 342), 1666, 1.87g/6h (N 2606; BW. 343), heart-shaped Halfpenny, 1668, 2.06g/12h (N 2607; BW. 344) [3]. *All fine, a rare group; the only three issues for the town (£250-300)*

PROVENANCE:

BW. 342 and 343 V.J. Newbury Collection, bt Baldwin May 2002

\*BW. 344 found in a field near Eastbourne (Sussex), bt Baldwin December 1995.

Richard Constable, mercer

- 1177 HADLOW**, John Bateman, Halfpenny, 1.53g/9h (N 2608; BW. 345). *Obverse worn, reverse about fine, small edge chip, very rare; the only issue for the village (£30-40)*

PROVENANCE:

V.J. Newbury Collection

bt Baldwin February 1996.

Superior to the Norweb example



- 1174 GREENWICH**, Robert Girdis, Halfpenny, 1.46g/12h (BW. 328); William Lee, Halfpenny, 1666, 1.34g/12h (N 2594; BW. 329); E.E.P. AT THE BARE TAVERNE, Farthing, 1650, 0.92g/6h (BW. 331); Robert Poldaye, Halfpenny, 1667, 1.57g/6h (BW. 332); Hugh Pudefourd, Halfpenny, 1.94g/6h (N 2602; BW. 333); S.A.S. AT THE SHIP TAVERNE, Farthing, 1649, 0.65g/5h (BW. 334) [6]. *Generally fine, some better but BW. 334 chipped, some rare (£150-200)*

PROVENANCE:

BW. 332 bt Baldwin April 1995

Others all V.J. Newbury Collection [328, 329 and 334 bt Baldwin July 2003, 331 bt Baldwin April 2002, 333 bt Baldwin June 2003].

BW. 328 only illustrated. Robert Girdis, innkeeper, The Bear, Old Bear Yard; William Lee, brewer

- 1178 HARRIETSHAM**, Robert Hovenden, Farthing, 0.97g/6h (BW. 346). *Fine, very rare (£40-60)*

PROVENANCE:

Metal detector find, 1997

bt Baldwin March 2000.

Robert Hovenden, grocer



- 1179 HARTY** [ISLE OF SHEPPEY], John Gorge, Halfpenny, 2.14g/9h (N 2609; BW. 347). *Good fine and very rare; the only issue for the village (£60-80)*

PROVENANCE:

Bt Baldwin February 1994

- 1180 HAWKHURST**, John Latter, Halfpenny, 1.67g/12h (N 2611; BW. 349); Walter Quaife, Halfpenny, 1.09g/12h (BW. 351) [2]. *Fair to fine, latter chipped but rare (£40-50)*

PROVENANCE:

V.J. Newbury Collection [349 bt Baldwin November 2001, 351 bt Baldwin June 2003].

John Latter, butcher

- 1181 HIGH HALDEN**, John Cooke, Halfpenny, 1667, 1.92g/6h (BW. 352). *Fair, very rare; the only issue for the village (£25-35)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin February 1996



- 1182 HONYCHILD MANOR**, Sir Charles Sedley, Halfpenny, 1672, 1.45g/3h (N 2612b, *this piece*; BW. 354). *Dark patina, very fine (£30-40)*

PROVENANCE:

R.A. Nott Collection  
Mrs R. Henry Norweb Collection  
bt S.R. Porter July 1996 [via Spink].

Sir Charles Sedley, 4th Bt (1639-1701), Restoration poet, dramatist, wit and courtier; son of Sir John Sedley of Aylesford; educated at Wadham College, Oxford; MP for New Romney under Charles II and James II. His only daughter, Catherine (1657-1717), was the mistress of James II who created her Countess of Dorchester in 1686

- 1183 HYTHE**, William Adcock, Farthing, 1657, 0.68g/3h (N 2613; BW. 355); Jon. Bassett, Halfpenny, 1670, 1.57g/3h (N 2614; BW. 357); Peter Johnson, Farthing, 0.90g/6h (N 2615; BW. 358); Guy Langdon, Farthing, 1659, 0.86g/3h (N 2616; BW. 359); David March, Halfpenny, 1669, 1.19g/12h (N 2617; BW. 360) [5]. BW. 357 *fine*, 358 *fair*, others *poor but some rare (£40-50)*

PROVENANCE:

BW. 355 and 357 D.C. Pennock Collection, bt December 1993  
BW. 358 V.J. Newbury Collection, bt Baldwin January 1997  
BW. 359 bt D. Mason October 1991  
BW. 360 bt Spink February 2002.

Jonathan Bassett, grocer; Peter Johnson, baker; Guy Langdon, grocer

- 1184 IGHTHAM**, Henry Greene, Halfpenny, 1.91g/9h (N 2618; BW. 362); John Wagghorne, Farthing, 1666, 1.08g/9h (N 2619; BW. 363) [2]. *Fair, both rare (£30-50)*

PROVENANCE:

BW. 362 SNC March 1995 (1415)  
BW. 363 bt Baldwin June 2003.

John Waghorn, mercer

- 1185 LAMBERHURST**, Richard Frances, Halfpenny, 1669, 1.17g/9h (BW. 368); **LARKFIELD**, John Packe, Halfpenny, 1.68g/6h (N 2621; BW. 367) [2]. *First about fine but surface encrusted, second mediocre and pierced, both very rare and the only issues for these places (£40-50)*

PROVENANCE:

BW. 367 bt Baldwin December 1999  
BW. 368 D.C. Pennock Collection, bt August 1992.

John Packe, blacksmith



- 1186 LEEDS**, Nathaniell Benson, Farthing, 1.22g/3h (BW. 369); Jeremy Rumfeild, Halfpenny, 1670, 1.44g/6h (N 2622; BW. Yorkshire 207) [2]. *First good fine, second fine but edge a trifle corroded, rare; the only two issues for the village (£60-80)*

PROVENANCE:

Both V.J. Newbury Collection  
bt Baldwin January 1997.

BW. 369 only illustrated. Nathaniel Benson, grocer

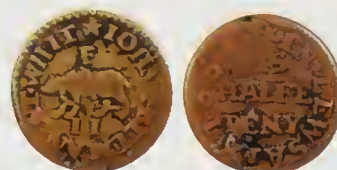


- 1187 LENHAM**, Tho[mas] Austen, Farthing, 1.04g/12h (BW. 370); John Deede, Farthing, 1664, 0.66g/9h (BW. 371); Thomas Foorde, Halfpenny, 1667, 1.94g/6h (N 2623; *this piece*; BW. 372); John Lake, Farthing, 1667, 0.81g/6h (N 2624, *this piece*; BW. 373) [4]. BW. 370 *about fine*, 371 *fair*, 372 *good fine but metal flaw on obverse*, 373 *very fine but weak on one side*, all *rare*; all the issues for the town (£150-180)

PROVENANCE:

BW. 370 bt Baldwin September 1993  
BW. 371 bt Baldwin October 1997  
\*BW. 372 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 601 (part), bt Spink March 1996  
BW. 373 Mrs R. Henry Norweb Collection [from Baldwin], Spink Auction 95, 25 November 1992, lot 601 (part), bt Spink March 1996.

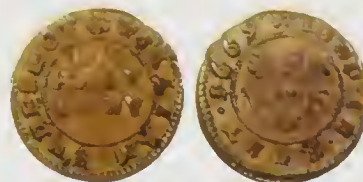
Thomas Austen, grocer; Thomas Ford, grocer; John Lake, grocer



- 1188 LEWISHAM**, John Freeman, Halfpence, 1665 (2, different obv. dies), no rev. die flaw, 1.50g/6h (N 2625, *this piece*; BW. 374), with rev. die flaw, 2.53g/9h (N 2625 rev., different obv.; BW. 374) [2]. *First mediocre, second about fine but a trifle rubbed; both very rare and the only issues for the locality (£50-70)*

PROVENANCE:

First R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 601 (part), bt Spink September 1994  
\*Second V.J. Newbury Collection, bt Baldwin December 1999



- 1189 LYDD**, Thomas Ederick, Farthing, 1657, 0.89g/12h (BW. 375); William Sudell, Farthing, 1662, 0.90g/3h (BW. 377), Halfpenny, 1669, 1.15g/12h (N 2626; BW. 376) [3]. *Last good fine, others fair but rare (£60-80)*

PROVENANCE:

BW. 375 and 377 D.C. Pennock Collection, bt August 1992  
\*BW. 376 bt Baldwin February 1994.

William Sudell, bailiff, married Ann Knight, widow (January 1676), 1671





- 190** MAIDSTONE, Thomas Bond, Farthing, 1666, 1.33g/12h (N 2627; BW. 380); Rob[ert] Brooke, Halfpenny, 1670, 1.94g/6h (N 2628; BW. 381); Robert Heath, Farthing, 1.38g/6h (N 2629; BW. 382); John Hoad, Farthing, 1657, 0.96g/12h (N 2630; BW. 383); Gervis Mapliden, Halfpenny, 1.44g/12h (N 2631; BW. 384) [5]. *Generally fine (£120-150)*

PROVENANCE:

BW. 380 and 382 V.J. Newbury Collection, bt Baldwin May 2003

\*BW. 381 Sir G.E. Duveen Collection, bt Baldwin July 1998

BW. 383 bt Baldwin April 1999

BW. 384 bt Baldwin July 1998.

Thomas Bond, grocer; Robert Brooke, ironmonger; Robert Heath, grocer; Gervis Mapliden, mayor



- 191** MAIDSTONE, James Ruse, Farthing, 0.68g/6h (N 2632; BW. 385); Thomas Swinoke, Farthing, 0.73g/3h (N 2634; BW. 386); Jonathan Troughton, Farthing, 1668, 1.00g/3h (N 2635; BW. 388), Halfpenny, 1668, 1.63g/12h (N 2636; BW. 387); Richard Walker, Farthing, 1658, 1.24g/6h (N 2637; BW. 389) [5]. *BW. 386 fair, others generally fine (£120-150)*

PROVENANCE:

BW. 385 bt D. Mason January 2002

BW. 386 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), with Baldwin January 1987, bt Spink February 2002

\*BW. 387 Format FPL 54, September 1996 (3925)

BW. 388 and 389 SNC September 2001 (TT 872, 873).

James Ruse, grocer; Thomas Swinnock, mayor 1658; Jonathan Troughton, grocer; Richard Walker, grocer



- 192** MAIDSTONE, Thomas Wall, Halfpenny, 1667, 2.72g/6h (N 2639; BW. 390); Ralph Warde, Farthing, 1656, 0.86g/6h (N 2640; BW. 391); William Web, Farthing, 1649, 0.99g/6h (N 2642; BW. 394); Elizabeth Webb, Farthing, 0.51g/12h (N 2643, *this piece*; BW. 393); Walter Weekes, heart-shaped Halfpenny, 1669, 1.16g/12h (N 2644; BW. 396) [5]. *BW 396 fair and pierced, others generally fine (£120-150)*

PROVENANCE:

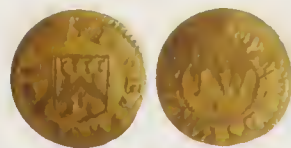
BW. \*390 and 394 V.J. Newbury Collection [390 bt Baldwin July 1998, 394 bt Baldwin May 2003]

BW. 391 bt B. Waterhouse November 1995

BW. 393 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 604 (part), with R. Gladdie, bt M. Trenerry February 1994

BW. 396 with Baldwin January 1989, bt Spink February 2002.

Thomas Wall, salter; William Webb, grocer; Elizabeth Webb, grocer, probably widow of William; Walter Weekes, weaver



- 1193** MAIDSTONE, Steven Weeks, Farthings (2, different dies), 1.37g/6h (N 2645, *this piece*; BW. 395), 0.86g/6h (N 2648; BW. 395); Richard Wicking, Farthing, 1.04g/6h (N 2649; BW. 397); James Wolball, Farthings (2, same dies), A in WOLBALL over O, 1.12g/3h, and with K, countermarked in serrated indent over arms (cf. Scott p.167), 1.49g/12h (N 2652; BW. 398) [5]. *Second BW. 395 fair, others generally fine (£120-150)*

PROVENANCE:

BW. 395 at 1.37g Mrs R. Henry Norweb Collection [from Baldwin], bt January 2002

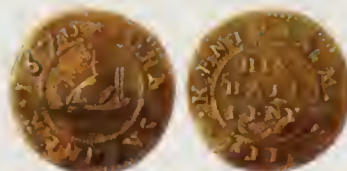
BW. 395 at 0.86g a metal detector find from Kent, bt R. Sharman September 1994

BW. 397 bt M. Trenerry December 1993

\*BW. 398 bt M. Trenerry October 2001

BW. 398 countermarked Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin January 1997.

Steven Weeks, weaver; Richard Wicking, grocer; James Wolball, grocer



- 1194** MARGATE, George Freind, Farthing, 0.55g/6h (N 2654; BW. 404); Steven Greedier, Halfpenny, 1.30g/6h (N 2655; BW. 405); Chreston Houdgben, Farthings (2, different rev. dies), 0.97g/6h (N 2658; BW. 406), 0.57g/6h (N 2657-8 *obv.*, different rev.; BW. 406); Joseph Jewell, Halfpenny, 1669, 2.09g/12h (N 2659; BW. 407); Richard Langley, Halfpence, 1667 (2, different dies), IN KENT, 3.51g/6h (BW. 408), IN TENIT, 2.71g/9h (N 2660; BW. 409); Joseph Mackrith, Farthings (2, different obv. dies), 1.07g/6h (N 2661; BW. 410), 0.85g/6h (N 2661 *rev.*, different obv.; BW. 410); Sarah Reade, Farthing, 1.12g/6h (N 2662; BW. 411); William Savage, Farthing, 1.13g/6h (N 2663; BW. 412); John Skinner, Halfpenny, 1670, 1.09g/12h (N 2664; BW. 413) [12]. *BW. 405 and 409 fair, BW. 411 poor, others generally about fine or better; includes all the issuers for the town (£120-150)*

PROVENANCE:

BW. 404 Sir G.E. Duveen Collection, bt Baldwin May 2003

BW. 405 bt M. Trenerry December 1993

BW. 406 at 0.97g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 66 (part) [from N. Mills 1984], bt M. Trenerry January 1998

BW. 406 at 0.57g bt H. Simmons June 1992

BW. 407, 408, 409 and 412 V.J. Newbury Collection [407 bt Baldwin July 1998, 408 and 409 bt Baldwin August 2002, 412 bt Baldwin May 2003]

BW. 410 at 1.07g bt P. Withers September 2003

BW. 410 at 0.85g and 411 bt M. Trenerry December 1993

\*BW. 413 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin May 2003

George Friend, tobacconist; Steven Greedier, fishmonger; Joseph Jewell, cheesemonger; Richard Langley, tallowchandler; William Savage, grocer



- 1195** MILTON-NEXT-GRAVESEND, William Baldwin, heart-shaped Halfpenny, 1667, 1.99g/12h (N 2665; BW. 414). *Surface metal flaws, otherwise very fine and well-struck, rare (£200-250)*

PROVENANCE:

Bt Baldwin August 1992.

William Baldwin, haberdasher



- 1196** MILTON-NEXT-GRAVESEND, George Head, Halfpenny, 1669, 1.79g/6h (N 2666; BW. 416); John Jones, Farthing, 0.81g/6h (BW. 417); Walter Ninn, Farthings, 1666 (2, different obv. dies), 1.17g/6h (N 2668; BW. 419), 0.96g/6h (N 2669; BW. 419); Edward Pashlowe, Farthing, 1656, 0.91g/6h (N 2671; BW. 421); Will[iam] Reade, Farthing, 0.97g/12h (N 2672; BW. 423), Halfpenny, 1666, 1.30g/12h (N 2673; BW. 422); Anthony Sifflet, Farthing, 0.91g/12h (N 2674; BW. 425); John Smith, Farthing, 1.28g/6h (N 2675; BW. 426); Arthur White, Farthing, 0.70g/9h (BW. 427) [10]. BW. 423, 425 and 427 very fine, BW. 421 fair, others generally fine, a good group, several rare (£150-200)

PROVENANCE:

BW. 416, 417, 421 and 427 V.J. Newbury Collection [416 and 427 bt Baldwin August 2002, 417 bt Baldwin May 2003, 421 bt Baldwin July 2003]

BW. 419 at 1.17g bt M. Trenerry March 1992

BW. 419 at 0.96g bt Baldwin April 1994

BW. 422 bt Baldwin April 1998

\*BW. 423 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 66 (part) [from R. Sharman 1985], bt M. Trenerry January 1998

BW. 425 bt Spink February 2002

BW. 426 bt Baldwin November 1999.

Walter Ninn, baker; Edward Pashlowe, barber-surgeon, mayor of Gravesend 1653; William Reade, pewterer; Anthony Sifflet, innholder, The Golden Ball; John Smith, innholder, The Cornish Clough; Arthur White (+1671), innholder, formerly of The Swan, Milton-next-Gravesend, mayor 1658, postmaster of Gravesend and Milton-next-Gravesend (see also lot 1171 for another token of this issuer)



- 1197** MILTON-NEXT-GRAVESEND, William Kemster, heart-shaped Halfpenny, 1668, 2.11g/12h (N 2667; BW. 418). *Very fine and very rare (£250-300)*

PROVENANCE:

Col. R.J. Carthew Collection, SCMB March 1946 (CI 18, part)

Bt Baldwin November 1994

Her name still alive in 1687



- 1198** MILTON-NEXT-SITTINGBOURNE, William Allen, Farthing, 1658, 0.52g/6h (N 2676; BW. 428); Will[iam] Bissy, Farthing, 1.23g/6h (N 2677; BW. 430); Cheny Bourne, Farthing, 1.00g/12h (N 2678; BW. 431); Richard Bunce, Halfpenny, 1668, 2.39g/12h (N 2679; BW. 415); William Covall, Farthing, 1664, 1.28g/5h (BW. 433); Richard Henman, Farthings (2, different obv. dies), 0.92g/12h (N 2680 rev., different obv.; BW. 434), 0.77g/12h (N 2680 BW. 434); George Reeve, Halfpenny, 1667, 2.23g/12h (N 2681; BW. 435); James Richmond, Halfpenny, 1666, 1.67g/12h (N 2682; BW. 424) [9]. BW. 428 and 431 fair, first BW. 434 very fine, others generally fine; includes all the issuers for the town (£90-120)

PROVENANCE:

BW. 415 and 422 V.J. Newbury Collection [415 bt Baldwin May 2003, 424 bt Baldwin July 1998]

BW. 428 bt C. Monk November 1991

BW. 430 bt M. Trenerry March 1992

BW. 431 bt J. Dadd August 1992

BW. 433 bt M. Trenerry December 1993

\*BW. 434 at 0.92g Col. R.J. Carthew Collection, SCMB March 1946 (CI 18, part), bt Baldwin November 1999

BW. 434 at 0.77g L. Clements Collection, Sotheby Auction, 31 May 1937, lot 94 (part), Sir G.E. Duveen Collection, bt Baldwin November 1999

BW. 435 bt Baldwin November 1999.

William Allen, baker; William Bisse, mercer; Richard Bunce, grocer; William Covall, brewer; George Reeve, grocer; James Richmond, glazier



- 1199** MINSTER [ISLE OF SHEPPEY], John Dyer, Halfpenny, 1.79g/6h (N 2683; BW. 436). *Very fine, patinated; the only issue for the town (£25-35)*

PROVENANCE:

Bt Spink February 2002



- 1200** NEWINGTON-NEXT-SITTINGBOURNE, Thomas Boorn, Halfpenny, 1669, 3.25g/3h (N 2685, *this piece*; BW. 437); William Staninough, Halfpenny, 1669, 0.89g/12h (N 2686; BW. 438) [2]. *First about very fine, second fair but clear, both very rare and the two certainly attributed issues for the village (£50-70)*

PROVENANCE:

BW. 437 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 611 (part)

BW. 438 Col. R.J. Carthew Collection, SCMB March 1946 (CI 18, part), bt Baldwin November 1999.

Thomas Boorn, grocer; William Staninough, mercer





- 201 NEW ROMNEY**, Richard Baker, Farthing, 1.26g/6h (N 2714; BW. 482); Isaac Rutton, Halfpenny, 0.79g/12h (N 2715; BW. 483) [2]. *First very fine, second fine and patinated, rare; the only two issues for the town (£60-80)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin July 1998.

BW. 482 only illustrated. Richard Baker (†1665), mayor in 1650 and 1655, took as his second wife Amisia Mundus, a widow, on 28 January 1662



- 202 NORTHFLEET**, Thomas Humfre, Farthing, 0.94g/6h (N 2687; BW. 439). *Good fine but chipped, rare (£40-50)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin February 1998

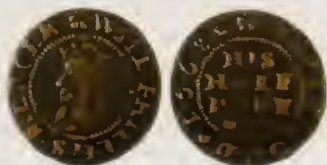


- 203 ORPINGTON**, James White, Farthing, 0.66g/2h (BW. 442), Halfpenny, 1.47g/6h (BW. 441) [2]. *First fair, second about fine, both very rare; the only issues for the town (£60-80)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin February 1998.

BW. 441 only illustrated. James White, blacksmith



- 204 OTFORD**, Will[iam] Phillips, Halfpenny, 1.00g/12h (N 2688; BW. 443). *Fine, very rare; the only token for the town (£50-70)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin February 1998.

William Phillips, mercer



- 205 PENSURST**, Henry Constable, Halfpence (2, same dies), 1667, 1.78g/6h (N 2689, *this piece*; BW. 444), date altered to 1669 and lozenge ornaments added, 1.11g/3h (N 2689 *obv.*, different *rev.*; BW. 445) [2]. *First about very fine, second fine but with flan clip, this very rare (£60-80)*

PROVENANCE:

BW. 444 R.A. Nott Collection [from Baldwin], Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 611 (part)  
\*BW. 445 V.J. Newbury Collection, bt Baldwin July 1998



- 1206 PLUCKLEY**, Edward Gooding, Farthing, 1663, 0.71g/6h (N 2690, *this piece*; BW. 447). *Very fine; the only token for the village (£30-40)*

PROVENANCE:

R.A. Nott Collection [from Baldwin]  
Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 611 (part).

Edward Gooding, grocer



- 1207 QUEENBOROUGH** [ISLE OF SHEPPEY], Humphry Atweeke, Halfpenny, 1667, 1.78g/12h (BW. 448); Peter Ken, Farthing, 1665, 1.01g/3h (BW. 449); Thomas Norrington, Halfpenny, 3.01g/9h (N 2691, *this piece*; BW. 450); Richard Poley, Halfpenny, 1666, 1.68g/6h (N 2692; BW. 451) [4]. *Second poor, others fine, third better; all the issues for the town (£90-120)*

PROVENANCE:

BW. 448 and 449 V.J. Newbury Collection, bt Baldwin July 1998  
\*BW. 450 Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 612 (part) [from Baldwin], SNC September 1994 (6146)  
BW. 451 bt Format February 1992.

Richard Poley, grocer

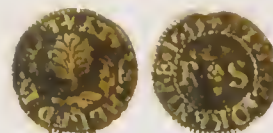


- 1208 RAMSGATE**, Richard Langley, Farthing, 1657, 0.87g/12h (N 2694; BW. 452); Clement March, Farthing, 1658, 0.67g/6h (N 2695; BW. 453); Hen[ry] Noldred, Halfpenny, 2.45g/3h (N 2696; BW. 454) [3]. *Generally fine; all the issues for the town (£40-60)*

PROVENANCE:

BW. 452 a metal detector find 1994, bt Baldwin April 1995  
BW. 453 bt January 2002  
\*BW. 454 bt M. Trenerry September 1992.

Richard Langley, tallowchandler; Clement March, cheesemonger



- 1209 RIVERHEAD**, R[obert] S[taple], Farthing, 1653, 1.07g/6h (N 2697; BW. 455). *Small areas of surface deposit, otherwise fine and clear, rare (£50-70)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin November 1999



**1210 ROCHESTER**, George Allington, Farthing, 0.69g/12h (BW. 456); Stephen Bonnet, Farthing, 0.90g/12h (N 2713 obv., different [and later] rev.; BW. 457); Art[thur] Brooker, Farthing, 1.12g/6h (N 2711; BW. 458); William Burges, Farthing, 1669, 0.56g/12h (BW. 459); William Campian, Farthing, 1658, 0.78g/12h (N 2698; BW. 460); Robert Cart, Farthing, 1668, 1.29g/6h (N 2699; BW. 461); Robert Churchell, Farthing, 1669, 0.78g/12h (N 2700; BW. 462) [7]. *Generally fair to fine, some better (£120-150)*

**PROVENANCE:**

BW. 456, 457, 458 and 459 V.J. Newbury Collection [456 bt Baldwin October 2002, 457 and 459 bt Baldwin November 2002, 458 bt Baldwin November 1999]

BW. 460 bt M. Trenerry October 2001

\*BW. 461 bt Spink March 2002

BW. 462 bt Baldwin April 1994.

George Allington, innholder, The King's Head; Stephen Bonnet, joiner, Eastgate; Arthur Brooker, innholder, The Crown; William Campian, cutler; Robert Churchell, tailor



**1211 ROCHESTER**, Alice Cobham, Farthing, 1.09g/6h (N 2702; BW. 463); John Cobham, Farthing, 1666, 0.73g/12h (N 2704; BW. 465); Richard Cobham [in the name of his mother Alice], Farthings, 1651 (2, different obv. dies), 0.70g/6h (N 2703; BW. 464), 1.03g/6h (N 2703 rev., different obv.; BW. 464); Edward Harrison, Halfpenny, 1669, 1.36g/12h (BW. 466); Richard Hutcheson, Farthing, 1.29g/6h (BW. 467); John Kennon, Farthing, 1.42g/6h (BW. 468) [7]. *First BW. 464 mediocre, others generally fair to fine, some better (£120-150)*

**PROVENANCE:**

BW. 463 bt Baldwin October 1996

BW. 464 at 0.70g bt Baldwin April 1994

BW. 464 at 1.03g bt S.R. Porter February 1996

BW. 465 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin November 2002

BW. 466 bt A.W. Judd June 1992

BW. 467 and \*468 V.J. Newbury Collection [bt Baldwin October 2002].

John Cobham, silk weaver, wife's name Sarah; Richard Cobham, grocer; John Kennon (1658)



**1212 ROCHESTER**, Robert Leake, Farthing, 1656, 0.69g/6h (BW. 469); Anthonye Lovell, Farthings (2), 1.31g/6h (N 2712; BW. 470), 1657, 1.18g/6h (BW. 471); Robert Michel, Farthings (2, different dies), reads ROCHASTER, 1.27g/6h (BW. 473), reads ROCHESTER, 0.92g/6h (N 2706; BW. 472); Richard Newbery, Farthing, 1666, 0.72g/6h (N 2707/1; BW. 474); Thomas Palmer, Farthing, 1.06g/3h (N 2707/2; BW. 475) [7]. *BW. 473 fair, others generally about fine or better, some rare (£120-150)*

**PROVENANCE:**

BW. 469 bt Baldwin April 1994

BW. 474 bt M. Trenerry December 1993

Others V.J. Newbury Collection [470 and \*471 bt Baldwin November 2002, 472, 473 and 475 bt Baldwin October 2002].

Anthony Lovell, innholder, The King's Head; Richard Newbery, grocer; Thomas Palmer (†1666)



**1213 ROCHESTER**, Edward Shelley, Farthing, 0.55g/6h (N 2708; BW. 476); Samuel Stowe, Farthing, 1.23g/3h (BW. 477); Joseph Travers, Farthing, 1666, 1.32g/6h (N 2709; BW. 478); William Vandall, Halfpenny, 1671, 1.72g/3h (BW. 479); Gilbert Young, Farthings, 1664 (2, different obv. dies), 0.34g/3h (N 2710; BW. 480), 0.59g/12h (N 2710 rev., different obv.; BW. 480) [6]. *BW. 478 very fine, BW. 477 and first 480 fair, others generally about fine or better, some rare (£120-150)*

**PROVENANCE:**

BW. 476 and 480 at 0.34g bt Baldwin April 1994

BW. 477 bt Baldwin October 2002

BW. 478 and 479 V.J. Newbury Collection [478 bt Baldwin October 2002, 479 bt Baldwin November 2002]

BW. 480 at 0.59g bt M. Trenerry December 2000 [from Baldwin August 2000].

Edward Shelley, currier; Samuel Stowe, postmaster; Joseph Travers, distiller, gentleman; Gilbert Young, grocer



**1214 RYARSH**, Edward Walsingham, Halfpenny, [16]68, 2.05g/12h (BW. 484). *Almost fine and extremely rare; the only issue for the village (£60-80)*

**PROVENANCE:**

V.J. Newbury Collection

bt Baldwin July 1998

**1215 ST MARY CRAY**, Ann Maning, Farthings (2), 1658, 1.23g/6h (N 2716; BW. 485), 1665, 0.99g/9h (BW. 486) [2]. *Fair (£30-40)*

**PROVENANCE:**

V.J. Newbury Collection

bt Baldwin April 1998.

Ann Manning, widow





- 116 SANDHURST**, John Owen, heart-shaped Halfpenny, 1669, 1.13g/12h (N 2717; BW. 488). *A little off-centre, otherwise good fine, very rare; the only issue for the village (£250-300)*

PROVENANCE:

Bt Baldwin October 1996.

Superior to the Norweb specimen



- 117 SANDWICH**, Richard Asherniden, Farthing, 0.94g/6h (N 2718; BW. 489); Anne Atkins, Farthing, 1667, 1.22g/9h (N 2719; BW. 490); Joanna Austin, Farthing, 1656, 1.01g/6h (BW. 491); George Burford, Halfpenny, 1666, 2.54g/9h (N 2720; BW. 492); John Casbe, Halfpenny, 1.38g/12h (N 2721; BW. 493) [5]. *BW. 491 fine, BW. 492 about very fine, others generally fair (£90-120)*

PROVENANCE:

BW. 489, 491 and \*492 V.J. Newbury Collection, bt Baldwin June 2003

BW. 490 bt Baldwin December 1998

BW. 493 bt M. Trenerry December 1993.

Anne Atkins, widow; George Burford, grocer

- 118 SANDWICH**, John Couchman, Farthing, 1656, 0.81g/6h (BW. 495); Richard Crisp, Farthing, 1.20g/3h (N 2723; BW. 496); Joseph Doe, Halfpenny, 1.35g/6h (N 2724, *this piece*; BW. 497); Henry Furnice, Farthing, 0.89g/6h (BW. 499), Halfpenny, 1.07g/6h (N 2726; BW. 498) [5]. *Generally fair, BW. 495 pierced in centre (£70-90)*

PROVENANCE:

BW. 495 D.C. Pennock Collection, bt December 1993

BW. 496 bt January 2002

BW. 497 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 618 (part), bt M. Trenerry December 1993

BW. 498 SNC August 2001 (TT 880), bt Spink September 2001

BW. 499 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin June 2003.

Joseph Doe, tallowchandler; Henry Furnice (†June 1672, aged 42), grocer and tallowchandler, sergeant of dragoons, married Ann Gosfricht



- 1219 SANDWICH**, Thomas Kingsford, Halfpenny, 1.42g/6h (N 2727; BW. 500); Daniell Pichley, Farthing, 1656, 0.92g/6h (N 2728, *this piece*; BW. 501); John Revell, Halfpenny, 1.78g/6h (N 2729; BW. 502); Ralph Robins, Farthings, 1655 (2, different obv. dies), reading RALPH, 1.00g/12h (N 2731; BW. 505), reading RALPH, 1.08g/6h (N 2730; BW. 504) [5]. *BW. 500 poor, others generally about fine and better (£90-120)*

PROVENANCE:

BW. 500 D.C. Pennock Collection, bt December 1993

\*BW. 501 Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 618 (part), bt M. Trenerry December 1993

BW. 502 bt Baldwin December 2000

BW. 504 bt Baldwin January 2002

BW. 505 V.J. Newbury Collection [bt Baldwin January 2002].

Thomas Kingsford, postmaster; John Revell, innholder, The Bell



- 1220 SANDWICH**, David Rogers, Farthing, 1.17g/6h (BW. 506); Thomas Sandum, Halfpenny, 1667, 0.85g/9h (N 2732, *this piece*; BW. 507); John Vandebrouck, Farthing, 1656, 1.16g/6h (BW. 508); Thomas Young, Farthing, 1666, 0.59g/9h (N 2733, *this piece*; BW. 509) [4]. *BW. 506 very fine and rare, others generally about fine and better but BW. 507 with edge chip (£90-120)*

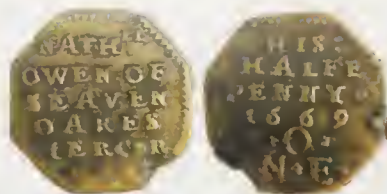
PROVENANCE:

\*BW. 506 V.J. Newbury Collection [bt Baldwin May 2002]

BW. 507 Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 618 (part), bt M. Trenerry December 1993

BW. 508 bt Spink February 2002

BW. 509 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 618 (part), bt M. Trenerry December 1993



- 1221 SEVENOAKS**, William Allen, Farthing, 1.12g/6h (N 2734, *this piece*; BW. 510); Nicholas Brooksed, Halfpenny, 1.37g/3h (BW. 511); Richard Cronke, Farthing, 1658, 0.86g/6h (N 2735; BW. 512); Daniel Davis, Farthing, 1666, 1.24g/6h (N 2736; BW. 514); Thomas Greene, Farthings (2, different dies), 0.91g/6h (N 2737, *this piece*; BW. 516), 1.31g/6h (BW. 516), Halfpenny, 1668, 1.48g/6h (N 2738; BW. 515); Nathaniel Owen, octagonal Halfpenny, 1669, 2.10g/12h (N 2739, *this piece*; BW. 517); John Thornton, Farthing, [16]65, 1.50g/6h (BW. 518); Thomas Wickenden, Farthings, 1666 (2, different rev. dies), 1.74g/12h (N 2740 obv., different rev.; BW. 521), 0.90g/9h (N 2740, *this piece*; BW. 521) [11]. *Generally about fine and better, several rare (£180-220)*

PROVENANCE:

BW. 510 and \*517 Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 619 (part) [both from Baldwin]  
BW. 511, 518 and 521 at 1.74g V.J. Newbury Collection [511 and 518 bt Baldwin May 2002, 521 bt Baldwin April 2002]  
BW. 512 bt April 1992  
BW. 514 bt Spink February 2002  
BW. 515 bt January 2002  
BW. 516 at 0.91g and 521 at 0.90g R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 619 (part)  
BW. 516 at 1.31g SNC March 1995 (1416).

William Allen, grocer; Richard Cronke, tailor; Daniel Davis, cheesemonger; Thomas Green, mercer; Nathaniel Owen, mercer, committed to Maidstone gaol for refusing to bear arms as a soldier



- 1222 SEVENOAKS**, William Wall, Farthing, 1666, 0.86g/12h (BW. 520). *Good fine, very rare (£80-100)*

PROVENANCE:

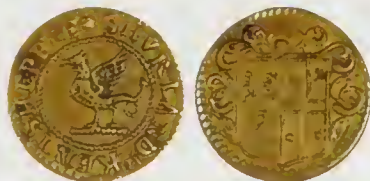
V.J. Newbury Collection  
bt Baldwin November 1999

- 1223 SHEERNESS [ISLE OF SHEPPEY]**, Richard Jones, Halfpenny, 1667, 1.49g/12h (N 2741; BW. 522). *Fair, very rare; the only issue for the town (£90-120)*

PROVENANCE:

Bt Baldwin December 1998.

Richard Jones, sutler



- 1224 SHURLAND MANOR [ISLE OF SHEPPEY]**, James Herbert, Halfpenny, 2.55g/9h (BW. 523). *Very fine and extremely rare (£200-250)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin August 1995.

James Herbert (1623-76), sixth son of Philip, 4th Earl of Pembroke, 1st Earl of Montgomery (1584-1649), a favourite of James I who was created Baron Herbert of Shurland in 1605 and who subsequently became Lord Chamberlain under Charles I. Herbert married Jane Spiller (1629-65), daughter of Sir Robert Spiller of Laleham, Middlesex, and the manor of Shurland appears to have been settled on him on his death. He is shown bearing their conjoined arms



- 1225 SITTINGBOURNE**, John Milway, Farthing, 1.09g/6h (N 2742, *this piece*; BW. 524); Thomas Pearce, Halfpenny (2, different dies), 1667, 1.25g/3h (N 2742; BW. 525), 1669, 1.34g/12h (BW. 526); William Webb, Halfpenny, 1670, 1.15g/6h (N 2743, *this piece*; BW. 527) [4]. *First good fine, others generally fine; all the issues for the town (£90-120)*

PROVENANCE:

\*BW. 524 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 621 (part), bt Spink September 1994  
BW. 525 Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), bt Baldwin May 2002  
BW. 526 V.J. Newbury Collection, bt Baldwin May 2002  
BW. 527 Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 621 (part) [from Spink 1971], bt Spink October 1995.

Thomas Pearce, ironmonger

- 1226 SMARDEN**, Thomas Hinckly, Halfpenny, 1669, 2.12g/6h (N 2745; BW. 528). *Green patina, fine; the only issue for the village (£30-40)*

PROVENANCE:

Bt Baldwin August 1992.

Thomas Hinckley married Sarah Gates, 1664



- 1227 SNAIVE**, Thom[as] Brett, Farthing, 0.86g/6h (BW. 529). *Light green patina, good fine, extremely rare; the only issue for the village (£150-200)*

PROVENANCE:

Found on the site of the Old Market, Snaive, September 1994  
bt Baldwin April 1995



- 1228 SPELDHURST**, Tho[mas] Soane, Halfpenny, 1668, 2.00g/12h (N 2746; BW. 530). *Obverse about fine, reverse good fine; the only issue for the village (£35-45)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin December 1998.

Thomas Soane, mercer



- 1229 STOKE**, William Gilbert, Farthing, 0.59g/6h (BW. 531). *Fine, very rare; the only issue for the village (£60-80)*

PROVENANCE:

V.J. Newbury Collection  
bt Baldwin August 1995





- 30 STROOD**, Henry Allen, Farthing, 1.20g/6h (BW. 532); Robert Coverdale, Halfpenny, 1668, 1.79g/12h (N 2747; BW. 534); Phillip Ewer, Farthings (2, different rev. dies), 1652, 1.75g/12h (N 2748b, *this piece*; BW. 535), 1666, 1.07g/6h (N 2748 *obv.*, 2749 *rev.*; BW. 536); Hennere Figgett, Farthing, 1654, 1.23g/6h (N 2751; BW. 537); Anth[ony] Lovell, Farthing, 116168, 0.89g/12h (N 2752, *this piece*; BW. 538); Constance Walsall, Farthings (3, different dies), undated, 0.56g/12h (BW. 539), 1666, 0.90g/12h (BW. 540), 1667, 0.49g/6h (N 2753, *this piece*; BW. 541) [9]. BW. 537 very fine, others generally fine, a good group for the town (£150-200)

PROVENANCE:

BW. 532 bt Baldwin April 1994

BW. 534, 536, 539 and 540 V.J. Newbury Collection [534 bt Baldwin December 1998, 536 and 539 bt Baldwin June 2003, 540 bt Baldwin May 2003]

BW. 535 and 541 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 622 (part), bt M. Trenerry March 1993

BW. 537 bt M. Trenerry January 2002

\*BW. 538 Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 622 (part) [from Baldwin], bt M. Trenerry March 1993.

Henry Figgett, draper; Constance Walsall, widow of Francis Walsall, gent. Both tokens of Philip Ewer in this lot are post-Restoration issues utilising the same pre-Restoration Ramage *obv.* die



- 1 STURREY**, Thomas Johnson, Farthings, 1650 (3, from three *obv.* and two *rev.* dies), reading IHONSON, 0.87g/6h (N 2754; BW. 542), reading IOHNSON (2), 1.15g/6h (N 2757/1; BW. 543), 1.12g/6h (N 2757/1 *rev.*, different *obv.*; BW. 543); William Picard, Halfpenny, 1666, 1.95g/3h (BW. 544) [4]. *Second very fine, others fine, last rare* (£40-60)

PROVENANCE:

BW. 542 bt M. Trenerry December 1993

Both BW. 543 V.J. Newbury Collection, bt Baldwin April 2002

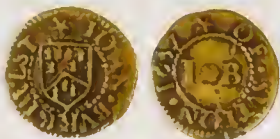
\*BW. 544 bt Spink October 1995.

Thomas Johnson, grocer

- 2 SUTTON-AT-HONE**, John Child, Halfpenny, 1667, 1.10g/3h (BW. 545). *Fair, very rare; the only issue for the village* (£40-50)

PROVENANCE:

Bt Baldwin September 1993



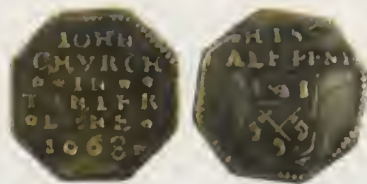
- 3 SUTTON VALENCE**, John Burkhuest, Farthing, 1657, 1.61g/9h (N 2757/2a, *this piece*; BW. Cambridgeshire 177); R.G. AT THE KINGS HEAD, Farthing, 1.01g/6h (N 2758; BW. 548); Isaac Hunt, Halfpenny, 1671, 1.50g/9h (BW. 549) [3]. *First good fine, others fine but last pierced and plugged, all rare* (£50-70)

Provenance:

\*First R.A. Nott Collection, Mrs R. Henry Norweb Collection, bt Spink November 1994

BW. 548 bt Spink October 1995

BW. 549 V.J. Newbury Collection, bt Baldwin April 2002



- 1234 TENTERDEN**, John Church, octagonal Halfpenny, 1668, 3.27g/9h (N 2759; BW. 550); James Mead, Halfpenny, 1667, 1.44g/12h (N 2760; BW. 551); John Reader, Farthing, 1.00g/6h (N 2761; BW. 552) [3]. *Fine, the first rare; all the issuers for the town* (£80-100)

PROVENANCE:

\*BW. 550 V.J. Newbury Collection, bt Baldwin August 1993

BW. 551 bt S.R. Porter December 1993

BW. 552 bt Baldwin October 1997.

John Church, butcher; John Reader, grocer



- 1235 TONBRIDGE**, William Freeman, Halfpenny, 1.44g/6h (N 2762; BW. 554); William Overey, Halfpenny, 1669, 1.48g/12h (N 2763; BW. 555); Stephen Putland, Halfpenny, 1666, 1.48g/6h (N 2764; BW. 556); Robert Walice, Farthing, 1.05g/12h (BW. 558); Richard Wood, Farthings (2, different dies), 1652, 0.74g/12h (BW. 560), undated, 0.54g/6h (N 2765; BW. 561), Halfpenny, 1668, 1.95g/6h (N 2766; BW. 559) [7]. BW. 555 very fine, BW. 559 and 561 fine, others mediocre or fair (£120-150)

PROVENANCE:

BW. 554 The Property of a Gentleman, Spink Auction 89, 25 November 1991, lot 352 (part), bt M. Trenerry March 1992

BW. \*555, 558 and 561 V.J. Newbury Collection [555 and 561 bt Baldwin April 2002, 558 bt Baldwin November 2001]

BW. 556 bt M. Trenerry December 1993

BW. 559 bt Spink February 2002 [with Baldwin January 1987]

BW. 560 bt Baldwin December 1998.

Robert Wallace, butcher



- 1236 WATERINGBURY**, John Carey, Farthing, 1669, 0.43g/6h (N 2767; BW. 562). *Fine but chipped, very rare; the only issue for the village* (£60-80)

PROVENANCE:

V.J. Newbury Collection

bt Baldwin December 1995.

John Carey, grocer

- 1237 WESTERHAM**, Samuell Dalling, Farthings (2, different dies), 1653, 0.89g/12h (N 2768 *rev.*, different *obv.*; BW. 563), 1664, 1.08g/6h (N 2769; BW. 565); Anthony Saxbey, Farthing, 0.78g/11h (BW. 566) [3]. *Generally about fine, last scarce* (£40-50)

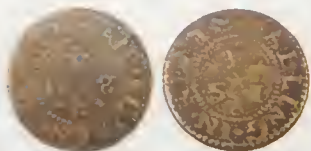
PROVENANCE:

BW. 563 The Property of a Gentleman, Spink Auction 89, 25 November 1991, lot 352 (part), bt M. Trenerry December 1993

BW. 565 bt Spink May 2002

BW. 566 V.J. Newbury Collection, bt Baldwin April 2002.

Anthony Saxby, tallowchandler



- 1238 WEST MALLING**, Francis Chambers, Farthing, 1.04g/12h (BW. 400); Rich[ard] Chambers, Farthing, 1667, 0.94g/6h (N 2653; BW. 401); Samuel French, Farthing, 1668, 1.53g/6h (BW. 402); Thomas Hills, Halfpenny, 1668, 1.59g/3h (BW. 403) [4]. *Fine to very fine; all the issuers for the town (£120-150)*

PROVENANCE:

BW. 400 and \*402 V.J. Newbury Collection [400 bt Baldwin May 2003, 402 bt Spink February 2002]  
BW. 401 bt M. Trenerry December 1993  
BW. 403 bt Spink February 2002.

Francis Chambers, grocer



- 1239 WINGHAM**, John Solley, Farthing, 1.22g/6h (N 2770; BW. 569). *Very fine; the only issue for the village (£25-35)*

PROVENANCE:

Bt M. Trenerry September 2003



- 1240 WOODCHURCH**, Tho[mas] Brisenden, Halfpenny, 1.33g/12h (N 2771; BW. 570). *About very fine; the only issue for the village (£40-50)*

PROVENANCE:

Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part)  
bt Baldwin September 1997.

Thomas Brisenden, butcher



- 1241 WOOLWICH**, Sarah Bowyer, Halfpenny, 1667, 1.88g/1h (N 2772; BW. 571); W.I.F. AT THE BARBERS POLE, Farthing, 1656, 1.31g/6h (BW. 572); John Laddbroocke, Farthing, 1666, 0.55g/3h (D 573A), Halfpenny, 1666, 1.82g/12h (BW. 573); William Mason, Farthing, 1657, 1.10g/6h (D 573B); Lodwick Poole, Farthing, 1650, 0.96g/6h (BW. 574); E.S. AT THE STATES ARMES, Farthing, 1656, 0.95g/6h (BW. 575); Richard Scott, Farthing, 1666, 0.61g/3h (BW. 576); Jane Tampsell, Halfpenny, 1667, 1.12g/12h (BW. 577); Denis[e] Waters, Halfpenny, 1667, 0.51g/6h (BW. 578) [10]. *Generally about fine, BW. 576 and 577 better, many very rare; an excellent group for the locality (£300-350)*

PROVENANCE:

D 573B found in Kingswan street, Woolwich Dockyard, W.V. Royle Baldwin Collection, bt Baldwin August 1995  
BW. 578 R.E. Josland Collection [from N.A. Clark 1997], bt April 2002  
Others all V.J. Newbury Collection [571, 574 and \*577 bt Baldwin July 1995, 572, 573A, 575 and 576 bt Baldwin November 1995, 573 bt Baldwin September 1997].

Lodwick Poole, carpenter; Richard Scott, carpenter; Jane Tampsell, joiner

- 1242 WROTHAM**, Charles Allfrey, Farthing, 0.90g/12h (N 2773; this piece; BW. 579); Thomas Caverley, Farthing, 1666, 0.83g/3h (BW. 580) [2]. *First fair, second partly weak but fine and rare; the only two issues for the town (£50-70)*

PROVENANCE:

BW. 579 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 626 (part), SNC August 2001 (T 888), bt Spink June 2003  
BW. 580 V.J. Newbury Collection, bt Baldwin December 1995.

Thomas Caverley, tailor



- 1243 WYE**, Marie Allen, Halfpenny, 1666, 2.69g/3h (N 2774; BW. 581); Thomas Allen, Farthings (2, different obv. dies), 1.01g/6h (N 2778; BW. 582), 0.94g/6h (N 2779; BW. 582); John Coulter, Farthing, 1652, 1.00g/6h (N 2775; BW. 583); Thomas Dan, Farthing, 1652, 0.92g/6h (N 2776; BW. 584); Richard Whittingham, Farthing, 0.66g/9h (BW. 586), octagonal Halfpenny, 1667, 2.96g/6h (N 2777; BW. 585) [7]. *Both BW. 582s and 583 fair, BW. 586 good very fine, BW. 587 about very fine, others fine; includes all the issuers for the town (£180-220)*

PROVENANCE:

BW. 581 and \*585 V.J. Newbury Collection [581 bt Baldwin September 1997, 585 bt Baldwin December 1995]  
BW. 582 at 1.01g bt B. Waterhouse November 1993  
BW. 582 at 0.94g M. Trenerry FPL May-June 1996 (C 260)  
BW. 583 bt B. Waterhouse August 1992  
BW. 584 Format FPL 52, September 1995 (3780)  
BW. 586 bt B. Waterhouse November 1993.

John Coulter, grocer; Thomas Dan, weaver; Richard Whittingham, innholder, The Flying Horse



- 1244 YALDING**, Daniel Chittenden, Halfpence, 1668 (2, different dies), reads CHILTENDEN, 1.23g/6h (N 2780; BW. 587), reads CHITTENDEN, 1.29g/12h (N 2781; BW. 588); Gabriel Couchman, Farthing, 1.25g/6h (N 2782; BW. 589) [3]. *BW. 588 about very fine, others fine but last with surface blister on obverse; all the issues for the town (£60-80)*

PROVENANCE:

All V.J. Newbury Collection  
bt Baldwin February 1995.

BW. 588 only illustrated. Gabriel Couchman, grocer



# A COLLECTION OF 17TH CENTURY TOKENS OF RUTLAND, the Property of a Gentleman



- 45 CALDECOTT**, Richard Hill, Halipenny, 1668, *obv.* reads RICHARD [probably the result of a clogged die], 2.06g/12h (D 1A). *Good fine and extremely rare, the only issue for the village; very few specimens known (£200-250)*

PROVENANCE:  
Bt N.A. Clark



- 46 EXTON**, Thomas Edmonds, Farthing, 1.12g/6h (D 1B). *Spademarked, about fine and of the highest rarity; the only issue for the village and the only example known to the cataloguer (£180-220)*

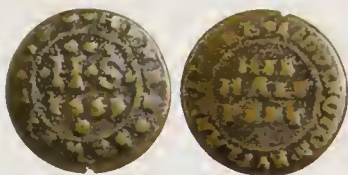
PROVENANCE:  
Bt N.A. Clark 1999.

Thomas Edmonds, ironmonger

- 47 LANGHAM**, John Homes, Farthing, 1658, 0.57g/12h (N 3861, *this piece*; BW. 1). *Fair, extremely rare; the only issue for the village (£70-90)*

PROVENANCE:  
R.A. Nott Collection  
Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 1994, lot 426 (part)  
bt N.A. Clark.

John Homes, tallowchandler



- 48 LYDDINGTON**, Henry Sewell, Halfpenny, 1669, 1.91g/6h (N 3864, *this piece*; BW. 2). *Tiny snick in edge, fair to fine, extremely rare; the only issue for the village (£90-120)*

PROVENANCE:  
Col. R.J. Carthew Collection, SCMB March 1946 (CT 29, part)  
R.A. Nott Collection  
Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 1994, lot 426 (part)  
bt N.A. Clark.

The only token for the county reading RUTLAND SHIRE



- 1249 NORTH LUFFENHAM**, Thomas Goodman, Farthing, 1657, 1.02g/9h (N 3862, *this piece*; BW. 3). *Fair to fine, very rare (£70-90)*

PROVENANCE:  
Col. R.J. Carthew Collection, SCMB March 1946 (CT 29, part)  
R.A. Nott Collection  
Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 1994, lot 426 (part)  
bt N.A. Clark.

Thomas Goodman (b.1633), tallowchandler



- 1250 NORTH LUFFENHAM**, Thomas Hunt, Farthing, 0.97g/6h (N 3863; BW. 4). *Very fine, rare (£120-150)*

PROVENANCE:  
J.L. Wetton Collection  
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 671 (part).

Superior to the Norweb specimen (DNW Auction 64, lot 972). Thomas Hunt (†June 1674), wife's name Elizabeth; three of the couple's children tragically died as a result of their house being burnt down on 30 October 1674



- 1251 OAKHAM**, Jonathan Fisher, Farthing, 0.90g/6h (N 3866, *this piece*; BW. 7). *Almost very fine, very rare (£120-150)*

PROVENANCE:  
R.A. Nott Collection  
Mrs R. Henry Norweb Collection  
bt N.A. Clark July 1999



- 1252 OAKHAM**, Rich[ard] Matthew and John Potterill, Halfpence (2, different *obv.* dies), 1.98g/12h (N 3867; BW. 8), 1.35g/6h (N 3868; BW. 8) [2]. *First about fine, second good line (£40-60)*

PROVENANCE:  
First J.O. Manton Collection, Sotheby Auction, 10 February, 1947, lot 196 (part), J.L. Wetton Collection [from Baldwin], R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 671 (part)  
\*Second R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 671 (part) [from G. Monk].

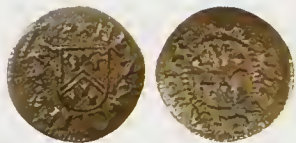
Richard Matthews, barber surgeon, whose widowed mother, Catherine, issued a token at King Street, Westminster in 1659 (BW. London 1614); John Potterill, apothecary



**1253** UPPINGHAM, Peter Barriffe, heart-shaped Halfpenny, 1668, 1.21g/12h (N 3870; BW. 10). *Good fine, very rare (£250-300)*

PROVENANCE:  
Bt N.A. Clark.

Peter Barriffe (†1679), draper, wife's name Elizabeth



**1254** UPPINGHAM, Thomas Butler, Farthing, 0.78g/3h (N 3871, *this piece*; BW. 11); Henry Clipsam, Farthing, 1657, 0.93g/12h (N 3873, *this piece*; BW. 12) [2]. *First fair but very rare, second fine (£70-90)*

PROVENANCE:  
First R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 1994, lot 429 (part), bt N. A. Clark  
\*Second J.O. Manton Collection, Sotheby Auction, 10 February 1947, lot 196 (part), J.L. Wetton Collection [from Baldwin], R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 671 (part).

Henry Clipsam, grocer



**1255** UPPINGHAM, Elizabeth Goodwin, Farthing, 1666, 0.86g/12h (N 3877, *this piece*; BW. 14). *Good fine, very rare (£120-150)*

PROVENANCE:  
R.A. Nott Collection  
Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 1994, lot 431 (part)  
bt N. A. Clark.

Elizabeth Goodwin, widow



**1256** UPPINGHAM, John Hull, Farthing, 1666, 1.10g/6h (N 3878, *this piece*; BW. 16). *About very fine, very rare (£140-180)*

PROVENANCE:  
R.A. Nott Collection  
Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 1994, lot 431 (part)  
bt N. A. Clark.

John Hull (†1691), grocer and tallowc handler



## Notes

## Dr David Edward Litrenta



**D**avid Litrenta, a well-known name in American numismatic circles for many years, is a life-long coin collector. He started as a youngster in Baltimore and his first coins were gifts from his grandfather, whose career in the railway industry took him around the world and who picked up unusual pieces. Out of this source of numismatic curiosities came the inspiration that would last a lifetime, fuel many hours of devoted research and result in a multi-million dollar collection.

While the collecting 'bug' never quite left him, David had to put it on hold on several occasions; medical school, building a medical practice and raising seven children with his wife Shirley all took a toll on his numismatic activity. In time, his success in preventative and occupational medicine provided him with the means to pursue rare coins more vigorously. With help from some of the principal dealers and auction houses in the USA, he began to seriously collect the coins of his native country in the early 1980s, amassing many of the classic rarities. His US and ancient coins, and his collection of George Washington-related medals and memorabilia were auctioned by Heritage in five sales in 1999 and 2000.

David first turned his attention to British trade tokens, especially the 18th century 'Conder' series, in the mid-1990s. Since then he has amassed a holding of over 1,700 pieces. Many emanate from the great Jim Noble collection, which came to the market shortly after he started; others were once owned by William Longman, Albert Jan, John Farnell, Patrick Deane and Myles Gerson and, more recently, by Wayne Anderson, Jim Wahl and David Spence; a few even trace their pedigrees back to James Atkins, John Dudman, Yeates and Francis Cokayne in the early years of the 20th century. A glance at the following 240 lots will give prospective buyers an indication of the unusually high overall level of quality in this collection. Hardly surprising bearing in mind that one of David's personal numismatic mantras is 'to acquire the most beautiful coins you can afford; quality not quantity counts.' At least two of the tokens in this portion of the collection are the actual pieces illustrated in Dalton and Hamer's standard work.

Further portions of the Litrenta collection of tokens will be offered in future DNW auctions.

P.J.P-M.



## 18TH CENTURY TOKENS FROM THE COLLECTION FORMED BY DAVID LITRENTA (PART I)

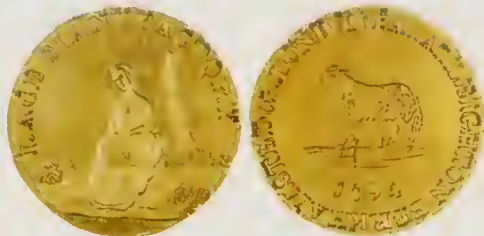
The tokens in this collection are listed by denomination  
and in the order of Dalton & Hamer

### Bedfordshire

- 257 FITWICK**, Skidmore's Halfpenny, 1797, 11.41g/12h (DH 1 and Middlesex 537); **LEIGHTON BUZZARD**, Chambers, Langston, Hall & Co, Halfpenny, 1794, CHAMBERS edge, 9.20g/6h (DH 3c) [2]. *First good very fine but lacquered in the past, second with planchet flaw on reverse at 9 o'clock, otherwise brilliant and practically as struck, full original colour (£40-60)*

PROVENANCE:

DH 1 Fawcett/Littman Collection, Dr D.L. Spence Collection, Part 1, DNW Auction 63, 7 October 2004, lot 1149 (part)



- 258 LEIGHTON BUZZARD**, Chambers, Langston, Hall & Co, Proof Halfpenny, 1794, in gilt-copper, CHAMBERS edge, 9.73g/6h (DH 3c). *Extremely fine, rare (£150-200)*

PROVENANCE:

F.S. Cokayne Collection

N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 770 [bt Baldwin April 1951]

### Buckinghamshire



- 259 AYLESBURY**, Francis Wheeler, Halfpenny, 1796, edge plain, 11.66g/6h (DH 3; Preston-Morley 1017, *this piece*). *Good extremely fine with much original colour, attractive (£120-150)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1017 [from Spink November 1971]



- 260 AYLESBURY**, Francis Wheeler, Halfpenny, 1796, later faked edge PAYABLE AT F WHEELER AYLESBURY BUCKS, 11.33g/6h (Atkins 4a, *this piece*; DH 3; Preston-Morley 1018, *this piece*). *Brilliant and practically as struck, almost full original colour, interesting, UNIQUE (£200-250)*

PROVENANCE:

W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 2 (part)  
W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 3 (part) [from Baldwin June 1914]  
P. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1018 [from Baldwin October 1972]

- 1261 CHISHAM**, Adam Simpson, Halfpenny, 1795, SIMPSON'S edge, 9.51g/6h (DH 20; Preston-Morley 1037). *Extremely fine, much original colour (£25-35)*

PROVENANCE:

Bl J. Bobbie



- 1262 SLOUGH**, William Till, Proof Halfpenny, 1794, in silver, 11.51g/6h (DH 22; Preston-Morley 1040). *Scuffed in fields, very fine, very rare (£150-180)*

PROVENANCE:

DNW Auction 53, 13 March 2002, lot 907



- 1263 SLOUGH**, William Till, Proof Halfpenny, 1794, in silver, 13.07g/12h (DH 24; Preston-Morley 1046). *Minor hairlines and nicks, otherwise extremely fine and brilliant (£250-300)*

PROVENANCE:

Christie's Auction (New York), 4 December 1985, lot 128  
W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 29

### Cambridgeshire



- 1264 CAMBRIDGE**, Skidmore's Globe series, Penny, 1797, Christ's College Gate, edge lettered, 23.64g/12h (DH 2 and Middlesex 115). *Extremely fine, patinated (£90-120)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1115



- 1265 CAMBRIDGE**, Skidmore's Globe series, Penny, 1797, Emanuel College Chapel, edge lettered, 19.00g/12h (DH 3 and Middlesex 116). *Extremely fine, attractively patinated (£90-120)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1116





- 1270** COUNTY SERIES, Kempson's Halfpenny, 1795, edge BEDFORD, 8.82g/6h (DH 12); CAMBRIDGE, David Hood, Milton's Halfpenny, 13.37g/6h (DH 19c; Stainton 44) [2]. *About extremely fine, both with original colour (£40-50)*

PROVENANCE:  
Both bt R. Gladdle

- 1266** CAMBRIDGE, Skidmore's Globe series, Penny, 1797, Trinity College Gate, edge lettered, 19.80g/12h (DH 5 and Middlesex 119). *Extremely fine with much original colour (£120-150)*

PROVENANCE:  
Baldwin Auction 24, 9-10 October 2000, lot 1119



- 1267** CAMBRIDGE, James Burleigh, Penny, 1799, edge lettered, 29.94g/12h (DH 9). *Trifling edge nick by M of CAMBRIDGE and light grazes in field to left of water tower, otherwise brilliant and practically as struck, very rare (£350-400)*

PROVENANCE:  
Davissons Mailbid Sale 9, October 1997 (165)  
J. Spingarn Collection.

48 struck



- 1268** CHESTERTON, Skidmore's Globe series, Penny, 1797, St Andrew's church, edge lettered, 23.62g/11h (DH 10 and Middlesex 120). *Extremely fine with virtually full original colour but lightly lacquered (£120-150)*



- 1269** NEWMARKET, Wyon's Penny, 1799, edge plain, 23.18g/12h (DH 11; D & W 323/19). *Tiny edge nick at 9 o'clock on obverse, minor scratches in obverse field visible on close inspection, otherwise extremely fine and attractively patinated, rare (£400-500)*

PROVENANCE:  
J. Spingarn Collection



- 1271** CAMBRIDGE, Skidmore's Miscellaneous series, Penny, 1797, Queen's College Gate, edge lettered, 18.85g/6h (DH Middlesex 171). *Extremely fine with much original colour, very rare (£150-200)*

PROVENANCE:  
W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 76 (part)  
F.S. Cokayne Collection  
bt R. Gladdle

## Cheshire



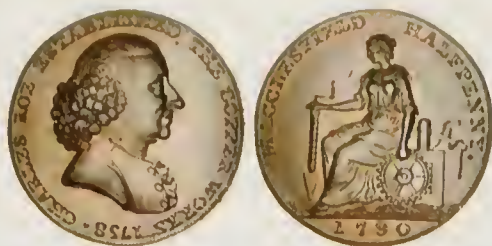
- 1272** CHESTER, Skidmore's Globe series, Penny, 1797, Chester Castle, edge lettered, 24.02g/12h (DH 1 and Middlesex 121). *Extremely fine with virtually full original colour (£120-150)*



- 1273** MACCLESFIELD, Roe & Co, Westwood's Penny, 1790, in bronzed-copper, edge plain, 26.45g/6h (DH 3). *Two trifling spots behind bust, otherwise practically as struck, rare (£250-300)*

PROVENANCE:  
Bt R. Gladdle [from Spink May 1996]





- 1274** MACCLESFIELD, Roe & Co, Hancock's Halfpence (6), 1789, 12.76g/6h (DH 13); 1790 (2), 12.56g/6h (DH 21), 12.24g/6h (DH 24); 1791 (2), 12.49g/6h (DH 45), 12.13g/6h (DH 47); 1792, 13.02g/6h (DH 57); counterfeit Halfpence (2), undated, 8.82g/6h (DH 62), 1792, ANGLESEA edge, 9.77g/6h (DH 72b) [8]. DH 62 fine, 72b very fine, others about extremely fine and better, DH 21 and 57 with considerable original colour, an attractive run (£120-150)

PROVENANCE:

DH 21, 24, 45 and 47 bt Baldwin, and with old tickets

DH 62 Heritage Auction (Long Beach), June 2000, lot 5618 (part).

DH 21 only illustrated



- 1275** MACCLESFIELD, Roe & Co, Westwood's Farthings (2), 1791, buttons on coat, 5.93g/12h (DH 86), 1792, no buttons, 5.55g/12h (DH 87) [2]. Both extremely fine with much original colour (£90-120)

PROVENANCE:

Both bt Baldwin, with old tickets.

DH 87 only illustrated



- 1276** MACCLESFIELD, Roe & Co, Westwood's Farthing, 1792, buttons on coat, 6.01g/12h (DH 88). Extremely fine with original colour (£60-80)

## Cornwall

- 1277** TRURO, Cornish Metal Co, Halfpenny, 1791, 12.82g/6h (DH 2); PENRYN, George Chapman George, Proof Halfpenny, 1794, in bronzed-copper, 11.06g/6h (DH 4) [2]. Both extremely fine, first with light patina and a scratch in the lower reverse field (£60-80)

PROVENANCE:

DH 2 bt R. Gladdie

## Cumberland



- 1278** COUNTY SERIES, James' Lake Farthing, 1796, edge plain, 6.73g/12h (DH 2). Very fine, rare (£120-150)

## Derbyshire



- 1279** BUXTON, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, BUXTON edge, 11.24g/6h (DH 3). Extremely fine with almost full original colour, attractive, rare (£150-180)

PROVENANCE:

J. Lepczyk Auction, 12-13 June 1981, lot 2040

bt R. Gladdie.

About 200 struck

## Devon



- 1280** EXETER, Samuel Kingdon, Halfpenny, 1792, KINGDON edge, 12.52g/6h (DH 2); PLYMOUTH, Visit of George III, 1789, medalet by J. Davies, in copper, 7.87g/6h (DH 8; BHM 319) [2]. First about extremely fine and with a hint of original colour, second brilliant and practically as struck, full original colour (£50-70)

PROVENANCE:

\*DH 8 bt R. Gladdie



- 1281** EXETER, Samuel Kingdon, Halfpenny, 1792, KINGDON edge, 12.25g/6h (DH 3a). Several minor marks in obverse field, otherwise extremely fine with blue-tinged patina, very rare (£90-120)

PROVENANCE:

T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 41 (part)

with M.Z. Gerson

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 74 [from R. Gladdie 1983]



- 1282** EXETER, Samuel Kingdon, Westwood's Farthing, 1792, date on obv., 5.48g/6h (DH 11). Obverse field scuffed, otherwise extremely fine, a little original colour, very rare (£90-120)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 77 (part) [from Spink 1975]

bt A. Davison



## Dorset

- 1283 POOLE**, James Bayly, Halfpence, 1795 (2), 1 PROMISE edge, 9.06g/6h (DH 6), edge grained, 9.18g/6h (DH 6a); **SHERBORNE**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1793, BANK edge, 11.29g/6h (DH 7) [3]. DH 6 very fine, DH 6a practically as struck with full original colour, DH 7 extremely fine with attractive light patina and just a hint of original colour on the obverse (£50-70)

PROVENANCE:

DH 7 J. Spingarn Collection

## Durham



- 1284 SUNDERLAND**, Wyon's Penny, 1797, edge plain, 17.24g/6h (DH 2). Extremely fine with a hint of original colour, attractive, rare (£250-300)

PROVENANCE:

Spink Auction 101, 24 November 1993, lot 413



- 1285 SOUTH SHIELDS**, issuer uncertain, Halfpence, 1794 (2), no flaw, 10.80g/6h (DH 4), obv. die with flaw, 9.76g/6h (DH 4) [2]. First extremely fine with some original colour, second practically as struck with full original colour (£50-70)

Second only illustrated



- 1286 SOUTH SHIELDS**, mule Halfpenny by Kempson, 9.17g/6h (DH 7). Extremely fine with virtually full original colour, scarce (£50-70)

## Essex



- 1287 WANSTEAD**, Skidmore's Globe series, Penny, 1797, Wanstead House, edge lettered, 24.04g/12h (DH 2 and Middlesex 124). Extremely fine with virtually full original colour (£150-200)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1124



- 1288 BRAINTREE and BOCKING**, W. Goldsmith, Halfpenny, 1794, 10.65g/6h (DH 4; Judson 1038); **CHELMSFORD**, Clachar & Co, Halfpenny, 9.98g/6h (DH 5; Judson 1039), mule Halfpenny by Kempson, 1794, 10.50g/6h (DH 7; Judson 1039); **COLCHESTER**, Charles Heath, Halfpenny, 1794, 9.54g/6h (DH 10; Judson 1040) [4]. First fine, last extremely fine and attractively patinated, others about extremely fine (£40-60)

PROVENANCE:

DH 5 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 94 (part).

DH 10 only illustrated



- 1289 DUNMOW**, Spence's mule Halfpence (2), arms, rev. flich of bacon, edge grained, 9.05g/12h (DH 11; Judson 1041), SKIDMORE edge, 12.75g/12h (DH 11a; Judson 1041) [2]. Extremely fine, patinated (£120-150)

PROVENANCE:

Both bt R. Gladdle.

DH 11a only illustrated



- 1290 DUNMOW**, Spence's mule Halfpence (2), arms, rev. flich of bacon, edge plain, 12.05g/6h (DH 11b; Judson 1041), flich of bacon, rev. bust of David Garrick, edge plain, 11.62g/6h (DH 22a; Judson 1043) [2]. Extremely fine, patinated (£120-150)

PROVENANCE:

DH 11b Heritage Auction (Long Beach), June 2000

\*DH 22a Spalding Gentlemen's Society Collection, Spink Auction 58, 30 April 1987, lot 136 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 101 (part)





- 291 **HORNCHURCH**, George Cotton, Halfpenny, rose below shield, edge plain, 9.45g/6h (DH 33; Judson 1047); **MALDON**, William Draper, Halfpenny, 11.95g/6h (DH 35; Judson 1050, *this piece*) [2]. *First with very light traces of handling, otherwise brilliant mint state, second with some marks to fields, otherwise good very fine and patinated (£60-80)*

PROVENANCE:

Both bt J. Bobbe, additionally:

DH 35 Mrs Eileen Judson Collection, DNW Auction 57, 19 March 2003, lot 1050 (part).

DH 33 only illustrated



- 292 **LEIGH**, J. Hemmin, Farthing, 1796, 3.78g/6h (DH 42; Judson 1049). *Extremely fine with original colour, rare (£120-150)*

PROVENANCE:

From the stock-in-trade of B. Greenaway, DNW Auction 57, 19 March 2003, lot 1127.

Current informed thinking is that this may have no connection with Leigh on Sea



- 293 **WOODFORD**, William Brooks, Denton's mule Farthing, 1796, 3.95g/6h (DH 43; Judson 1055). *Extremely fine and attractively patinated, extremely rare (£250-300)*

PROVENANCE:

Bt R. Gladdie

## Gloucestershire



- 294 **GLOUCESTER**, Kempson's City Penny, 1797, White Friars, 16.31g/6h (DH 8); Otley's City Pennies (2), St John's Church, in white metal, 13.29g/12h (DH 17), High Cross, in bronzed-copper, 10.29g/12h (DH 19) [3]. *Second about extremely fine, others extremely fine, first lightly lacquered, last rare (£120-150)*

PROVENANCE:

DH 17 bt R. Gladdie.

DH 19 only illustrated



- 1295 **BADMINTON**, mule Halfpence by Kempson (3), ship, revs. beggar, 9.22g/6h (DH 31), legend, 9.83g/6h (DH 32); plough, rev. legend, 9.14g/12h (DH 39) [3]. *Extremely fine, first lightly patinated, others with a little original colour (£90-120)*

PROVENANCE:

DH 39 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 130 (part) [from Baldwin 1978].

DH 32 only illustrated



- 1296 **BADMINTON**, mule Halfpence by Kempson (3), wheatsheaf, revs. legend, 9.74g/6h (DH 45), scales APRIL 1796, 10.03g/6h (DH 48); scales, rev. beggar, 10.05g/6h (DH 49) [3]. *Extremely fine, first two with original colour (£90-120)*

PROVENANCE:

\*DH 45 and 48 Fawcett/Littman Collection, Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1246 (part), additionally:

DH 45 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 202 (part) [from Spink]

DH 48 with pre-1910 J.H. Daniels ticket



- 1297 **BADMINTON**, mule Halfpence by Kempson (3), scales 1795-96, revs. legend, 9.34g/12h (DH 54), scales APRIL 1796, 8.91g/6h (DH 55); scales APRIL 1796, rev. beggar, 9.69g/6h (DH 56) [3]. *Extremely fine, first with considerable original colour (£90-120)*

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 132 (part) [from Baldwin 1978]

bt A. Davison.

DH 54 only illustrated



- 1298 **GLOUCESTER**, Gloucester & Berkeley Canal Co, Proof Halfpenny, 1797, in silver, GLOUCESTER edge, 9.63g/6h (DH 63). *Extremely fine and toned, very rare (£250-300)*

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 138 [from Spink 1973]



# Hampshire



- 1299 BASINGSTOKE**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], decorated leaf edge, 13.34g/6h (DH 1). *Light abrasion marks in fields visible on close inspection, otherwise extremely fine with original colour, attractive (£200-250)*

PROVENANCE:  
Bt H.J. Berk



- 1300 GOSPORT**, Thomas Wood, Jacobs' Penny, 1798, edge lettered, 26.47g/12h (DH 2). *Usual light die cracks, extremely fine with original colour (£180-220)*



- 1301 EMSWORTH**, Victory of 1 June 1794, a white metal medal by W. Mossop, 13.96g/12h (DH 6; BHM 384). *Good very fine (£50-70)*

PROVENANCE:  
Bt R. Gladdle



- 1302 EMSWORTH**, mule Halfpence by Kempson (4), all with bust of Earl Howe, 1794 (2), 8.99g/6h (DH 16), 9.49g/12h (DH 20a), 1795 (2), 8.09g/6h (DH 23), 9.18g/6h (DH 29b) [4]. *DH 23 brilliant and practically as struck, others about extremely fine and better (£60-80)*

DH 23 only illustrated



- 1303 GOSPORT**, John Jordan, Halfpence, 1794 (2), 11.87g/6h (DH 41), 9.80g/6h (DH 42); **NEWPORT** (Isle of Wight) Robert Wilkins, Halfpenny, 1792, 10.75g/6h (DH 46); **PETERSFIELD**, Eames, Holland & Andrews, Halfpenny, 1793, 10.58g/6h (DH 48), mule Halfpenny by Kempson, 7.82g/6h (DH 49 [same as 51]); **PORTSMOUTH**, Thomas Sharp, Halfpenny, 1794, 10.71g/12h (DH 55) [6]. *DH 41, 46 and 55 extremely fine, DH 46 attractively patinated, others with original colour, DH 48 about extremely fine, DH 42 very fine, DH 49 fine (£60-80)*

PROVENANCE:

DH 41 bt J. Bobbe

\*DH 46 A.W. Jan Collection, J.R. Farnell Collection, Part I, Sotheby's Auction (New York), 8 December 1981, lot 41 (part)



- 1304 PORTSMOUTH**, Thomas Sharp, Halfpenny, 1797, reads PURSUED, 11.17g/6h (DH 65; BHM 434). *Extremely fine, light patina (£60-80)*

PROVENANCE:

J. Spingarn Collection



- 1305 PORTSMOUTH**, issuer uncertain, Halfpenny, 1797, edge A VALENTINE PRESENT TO SPAIN BY ADML. JERVIS, 9.85g/6h (DH 67). *Extremely fine, obverse with much original colour, rare (£80-100)*

PROVENANCE:

Bt J. Bobbe [from Baldwin May 1996]



- 1306 PORTSEA**, George Sargeant, Halfpenny, 1794, 9.50g/6h (DH 74). *From heavily rusted dies, otherwise very fine for this rarity (£40-50)*

PROVENANCE:

Bt J. Bobbe.

Far superior to the specimen illustrated by Dalton and Hamer





**307** PORTSEA, Samuel Salmon, John Courtney and Edward Frost, Halfpence, 1796 (2), PORTSEA edge, 10.50g/6h (DH 79), PORTSEA omitted, 11.12g/6h (DH 79a) [2]. *First extremely fine with much original colour, second practically as struck with full original colour, most attractive (£70-90)*

PROVENANCE:  
Fawcett/Littman Collection, Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1271 (part), additionally:  
DH 79 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 58 (part) [from Spink February 1912].

DH 79a only illustrated



**308** SOUTHAMPTON, Taylor, Moody & Co, Halfpence, 1791 (2), 10.92g/6h (DH 89), bronzed Proof, 10.75g/12h (DH 89) [2]. *First extremely fine with original colour, second brilliant and practically as struck (£50-60)*

Second only illustrated



**309** COUNTY SERIES, Naval Farthings (3), Lord Bridport, 3.40g/12h (DH 98), Earl Howe, 3.44g/6h (DH 102), Admiral Macbride, 4.27g/6h (DH 113) [3]. *DH 102 about extremely fine and patinated, others extremely fine with much original colour (£60-80)*

PROVENANCE:  
\*DH 113 bt R. Gladdle

## Herefordshire



**310** HEREFORD, Robert Biddulph, Milton's Penny, 1796, edge plain, 18.87g/12h (DH 2; Stainton 39). *Planchet flaw by date and other minor surface marks, good very fine (£80-100)*

**311** HEREFORD, Robert Biddulph, Milton's Penny, 1796, edge plain, 17.87g/12h (DH 4); C. Honiatt, Halfpenny, 1794, 9.45g/6h (DH 5) [2]. *First very fine, second about extremely fine, some original colour (£50-70)*

PROVENANCE:  
DH 4 bt R. Gladdle

## Hertfordshire



**1312** SAWBRIDGE WORTH, Robert Orchard, Penny, 1801, 33.68g/12h (cf. DH 1; cf. Judson 1060). *An electrotpe by Patrick Deane of the Longman/Jan/Noble/Bobbe original and appropriately stamped on edge, light patina, as made (£30-40)*

PROVENANCE:  
Bl C. Fellage July 1999



**1313** BISHOPS STORTFORD, Sir George Jackson, Halfpenny, 1795, stop after date, 10.26g/6h (DH 4; Judson 1057). *Extremely fine with much original colour, attractive (£50-70)*

PROVENANCE:  
Bl J. Bobbe

## Kent



**1314** CANTERBURY, John Matthews, Halfpenny, 1794, 9.35g/6h (DH 6); DEAL, Richard Long, Halfpenny, 1794, 9.86g/6h (DH 11); DEPTFORD, Thomas Haycraft, Halfpenny, 1795 (2), HAYCRAFT edge, 8.92g/6h (DH 13), DEPTFORD edge, 9.10g/6h (DH 13a); DYMCHURCH, William Parris, Halfpenny, 1794, 9.99g/6h (DH 15) [5]. *DH 13 very fine, others extremely fine with much original colour (£70-90)*

PROVENANCE:  
DH 11 bt Spink  
\*DH 13a bt R. Gladdle



**1315** DOVER, John Horn, Halfpenny, 1794 (2), HORN's edge, 9.51g/6h (DH 16), LANCASTER edge, 9.21g/6h (DH 16a), Lutwyche's Halfpenny, LANCASTER edge, 9.44g/6h (DH 18); FAVERSHAM, John Crow, Halfpenny, 1794, 9.21g/6h (DH 20) [4]. *All extremely fine, DH 16 and 18 patinated, latter rare, others with original colour (£80-100)*

PROVENANCE:  
\*DH 18 bt R. Gladdle





- 1316** GODINGTON, John Toke II, brass hop token, 1767, level basket with band, 6.41g/6h (DH 23). *Good very fine and very rare (£120-150)*

PROVENANCE:  
Bt J. Bobbe



- 1319** LANCASTER, Thomas Worswick & Sons, imitation Halfpence (3), 1792, 10.49g/6h (DH 29a), 1794 (2), 9.08g/6h (DH 41), 8.65g/6h (DH 44), mule Halfpenny by Lutwyche, 9.59g/6h (DH 54); Daniel Eccleston Halfpence, 1794 (2), bronzed Proof, period after COMMERCE, 11.25g/6h (DH 57), no period, 10.80g/6h (DH 58) [6]. *DH 29a and 44 very fine, latter very rare, DH 41 good very fine, others extremely fine and better, Proof brilliant, last with virtually full original colour and very attractive (£100-120)*

PROVENANCE:

\*DH 58 bt Baldwin



- 1317** GOUDHURST, William Fuggle, Halfpenny, 1794, 9.06g/6h (DH 28b); HAWKHURST, Charles Hider, Halfpenny, 1794, 9.26g/6h (DH 30); LAMBERHURST, Thomas Foster, Halfpenny, 1794, 9.95g/6h (DH 34), J. Gibbs, Halfpenny, 1794, 9.42g/6h (DH 35); MAIDSTONE, Henry Oliver, Halfpenny, 1795, 8.65g/6h (DH 36), James Smyth, Halfpenny, 1795, 9.04g/6h (DH 37); ROMNEY, John Sawyer, Halfpenny, 1794, 9.50g/6h (DH 38); SANDWICH, Thomas Bundock, Halfpenny, 9.67g/6h (DH 39) [8]. *DH 36 and DH 38 about extremely fine and patinated, others all extremely fine with original colour, an attractive group (£120-150)*

PROVENANCE:

DH 30 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 103 (part), bt R. Gladdle

\*DH 35 bt R. Gladdle

DH 38 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 36 (part), B. Lorich Collection, bt J. Bobbe [the Bell plate coin, p.73]



- 1320** LIVERPOOL, Thomas Clarke, imitation Halfpenny, 1791, 10.31g/6h (DH 79c), mule Halfpenny by Lutwyche, 9.54g/6h (DH 114); MANCHESTER, John Fielding, Halfpenny, 1793, 11.13g/6h (DH 135); ROCHDALE, John Kershaw, Halfpence (4), 1791, 11.84g/6h (DH 140), 1792 (3), 13.22g/6h (DH 143), 13.42g/6h (DH 145), 13.55g/6h (DH 147), mule Halfpence by Kempson (3), 10.64g/6h (DH 148), 8.97g/5h (DH 149), 9.79g/5h (DH 150) [10]. *DH 79c good fine but rare, DH 114 and 140 very fine, others about extremely fine and better, many with original colour (£120-150)*

PROVENANCE:

\*DH 135 bt R. Gladdle

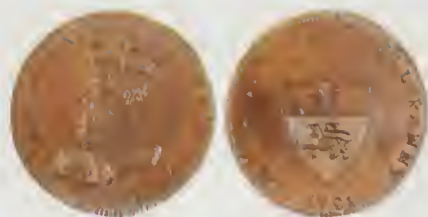
DH 143, 145, 147 and 148 Fawcett/Littman Collection, Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1316 (part), additionally:

DH 147 and 148 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 225 (part) [147 from J. Henry, 148 from J. Verity]

## Lancashire



- 1318** LANCASTER, Abraham Seward, Penny, 1794, in white metal, 17.05g/12h (DH 3). *Small rim knock on reverse at 11 o'clock and other light surface marks, otherwise about extremely fine, retaining original brilliance (£80-100)*



- 1321** LANCASTER, Westwood's Farthing, 1791, 5.11g/6h (DH 151). *Several minor surface marks visible on close inspection, about extremely fine, patinated, rare (£40-60)*

PROVENANCE:

P.C. Deane Collection [acquired 1975]

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 244

bt A. Davisson

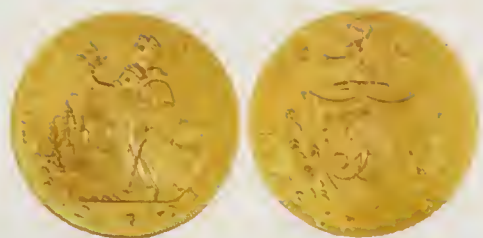


## Lincolnshire



- 1322 LINCOLN**, Skidmore's Halfpenny, 1795, edge plain, 9.72g/6h (DH 1). *Small area of discolouration on reverse, otherwise extremely fine and attractively patinated, rare (£60-80)*

PROVENANCE:  
Bt J. Bobbe



- 1323 SLEAFORD**, Thomas Ball, Halfpenny, 9.64g/6h (DH 3); **SPALDING** [and **HOLBEACH**], Thomas Jennings, Halfpenny, 1794, 9.89g/6h (DH 6); **WAINFLEET**, D. Wright and S. Palmer, Halfpenny, 1793, 10.18g/6h (DH 8) [3]. *DH 8 about extremely fine, others very fine but DH 6 has been gilt, possibly contemporaneously (£50-100)*

PROVENANCE:  
\*DH 6 bt R. Gladdle [from Spink, and with previous 1974 ticket]

## Middlesex [incorporating London]

- 1324 NEWGATE STREET**, Christ's Hospital, Sixpence, 1800, 6.36g/6h (DH 2), Penny, 1800, 6.63g/6h (DH 9); **CITY ROAD**, Thomas Hall, Penny, 1795, **LUTWYCHE** edge, 17.67g/6h (DH 26) [3]. *Last about extremely fine, others fine, second with surfaces pockmarked (£50-70)*



- 1325 WESTWOOD'S** British Commercial Penny, 1797, edge plain, 27.67g/6h (DH 7). *Feint hairlines, otherwise brilliant and practically as struck, bronzed, rare (£200-250)*

PROVENANCE:  
Bt R.A. Bagg



- 1326 ST MARTIN'S LANE**, John Delaporte, 'Penny' or advertising check, 11.14g/12h (DH 14, the plate coin). *Planchet a trifle bent, otherwise about very fine and very rare, especially in this state (£100-150)*

The second finest example of one of Delaporte's checks seen by the cataloguer; the best, that formerly in the Norman collection (DH 14 bis), brought £600 at auction in 2000 (Baldwin Auction 23, lot 964)



- 1327 CLERKENWELL**, Thomas Gorton, Skidmore's Penny, 1797, 26.34g/11h (DH 16). *Extremely fine with virtually full original colour (£120-150)*

PROVENANCE:  
Bt R. Gladdle



- 1328 HACKNEY**, David Rebello, Skidmore's Penny, 1795, edge plain, 23.79g/6h (DH 17a). *Extremely fine and very rare (£300-350)*

PROVENANCE:  
T. Bliss Collection  
R. Dalton Collection  
W. Waite Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 68 (part)  
J. Bobbe Collection [from Baldwin]



- 1329 LUTWYCHE'S** Masonic Penny, 1795, 17.56g/6h (DH 33). *Extremely fine with much original colour, attractive (£50-70)*





- 1330** LUDGATE HILL, Henry Young, Pennies, 1794 (2), with date, 13.95g/6h (DH 39), flawed obv. die, no date, 16.59g/6h (DH 39, note) [2]. *Extremely fine, first nicely patinated, second with full original colour (£50-60)*

PROVENANCE:

\*Second bt J. Bobbe



- 1331** KEMPSON'S London Buildings, Pennies (4), type 1, LONDON PROMISSORY PENNY TOKEN, Guildhall, 25.66g/12h (DH 42), Mansion House, 22.06g/6h (DH 43), Somerset House (2), edge lettered, 26.70g/12h (DH 44), edge plain, 25.07g/6h (DH 44a) [4]. *First lightly lacquered, otherwise all extremely fine with virtually full original colour, an attractive group (£140-180)*

PROVENANCE:

DH 42 bt J. Bobbe

DH 44 Baldwin Auction 24, 9-10 October 2000, lot 1083 (part)

\*DH 44a SNC October 1976 (8562), W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 299 (part)



- 1332** KEMPSON'S London Buildings, Pennies (2), type 1, both in brass, Guildhall, 26.51g/12h (DH 42), Somerset House, edge plain, 25.66g/6h (DH 44a) [2]. *Good very fine or better, but first somewhat dulled, both rare (£70-100)*

PROVENANCE:

DH 42 Baldwin Auction 24, 9-10 October 2000, lot 1082 (part).

DH 44a only illustrated. Within the following lots of brass pieces is an example of every type listed in the 1990 Davisson addenda (p.viii) except for DH 56; it should be noted that DH 44 therein should read 44a



- 1333** KEMPSON'S London Buildings, Pennies (5), type 2, LONDON PENNY TOKEN, Bank of England, 22.09g/6h (DH 46), St Bartholomew's Hospital, 23.29g/6h (DH 47), Bethlem Hospital, 23.00g/6h (DH 48), Carleton House, 22.13g/6h (DH 49), Chelsea Hospital, 22.24g/6h (DH 50) [5]. *DH 49 and 50 about extremely fine, others extremely fine with matching patina (£120-150)*

PROVENANCE:

\*DH 46 J.R. Farnell Collection, Part I, Sotheby Auction (New York), 8 December 1981, lot 93 (part)

DH 47 Late Gloucester Collector, Spink Auction 19, 3 March 1982, lot 327 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 61 B (Melbourne), 3-4 August 1999, lot 304 (part)

Others Baldwin Auction 24, 9-10 October 2000, lots 1085, 1086 (parts)



- 1334** KEMPSON'S London Buildings, Pennies (3), type 2, all in brass, Bank of England, 22.41g/6h (DH 46), Carleton House, 22.77g/6h (DH 49), Chelsea Hospital, 22.09g/6h (DH 50) [3]. *First about extremely fine, others good very fine but somewhat dulled, all very rare (£100-150)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lots 1084, 1085, 1086 (parts).

DH 46 only illustrated



- 1335** KEMPSON'S London Buildings, Pennies (4), type 2, Christ's Church Hospital, 23.31g/6h (DH 51), St Paul's Covent Garden, 25.58g/6h (DH 52), Foundling Hospital, 22.46g/6h (DH 53), St George's Hospital, 22.33g/6h (DH 54) [4]. *Extremely fine, DH 52 and 54 with much original colour, others patinated (£100-150)*

PROVENANCE:

\*DH 52 V.M. Brand Collection

Others Baldwin Auction 24, 9-10 October 2000, lots 1086, 1087, 1088 (parts)





- 36 KEMPSON'S London Buildings, Pennies (3), type 2, all in brass, Christ's Church Hospital, 23.48g/6h (DH 51), St Paul's Covent Garden, 24.98g/6h (DH 52), Foundling Hospital, 22.18g/6h (DH 53) [3]. *First extremely fine, others good very fine but somewhat dulled, all very rare (£100-150)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lots 1086, 1087 (parts), additionally:  
DH 52 and 53 Yeates Collection, F.S. Cokayne Collection [from Baldwin March 1923].

DH 51 only illustrated



- 37 KEMPSON'S London Buildings, Pennies (3), type 2, all in brass, St George's Hospital, 22.12g/6h (DH 54), Goldsmiths' Hall, 23.80g/12h (DH 55), St James's Palace, 22.37g/12h (DH 58) [3]. *First about extremely fine, others good very fine, all very rare (£100-150)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lots 1088, 1090 (parts), additionally:  
DH 55 Yeates Collection, F.S. Cokayne Collection [from Baldwin March 1923].

DH 54 only illustrated



- 38 KEMPSON'S London Buildings, Pennies (4), type 2, Goldsmiths' Hall, 23.04g/12h (DH 55), St James's Palace, 22.73g/6h (DH 58), Ironmongers' Almshouse, 23.98g/6h (DH 59), St Luke's Hospital, 23.31g/6h (DH 60) [4]. *DH 55 and 59 about extremely fine, others extremely fine or better and attractive (£100-150)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lots 1088, 1090, 1091 (parts).

DH 60 only illustrated

- 1339 KEMPSON'S London Buildings, Pennies (3), type 2, all in brass, Ironmongers' Almshouse, 23.75g/6h (DH 59), Middlesex Hospital, 21.73g/6h (DH 61), Montague House altered for the British Museum, 21.99g/6h (DH 62) [3]. *Good very fine but somewhat dulled, all very rare (£100-150)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lots 1090, 1091, 1092 (parts), additionally:  
DH 62 Yeates Collection, F.S. Cokayne Collection [from Baldwin March 1923].



- 1340 KEMPSON'S London Buildings, Pennies (4), type 2, Middlesex Hospital, 21.89g/6h (DH 61), Montague House altered for the British Museum, 22.32g/6h (DH 62), Monument, 25.24g/6h (DH 63), Ordnance Office, 25.43g/6h (DH 64) [4]. *DH 64 from the flawed obverse die, this with a spot on obverse, otherwise all extremely fine with original colour (£100-150)*

PROVENANCE:

DH 61 Baldwin Auction 24, 9-10 October 2000, lot 1091 (part).

DH 64 only illustrated



- 1341 KEMPSON'S London Buildings, Penny, type 2, Ordnance Office, 25.15g/6h (DH 64). *Obverse die in early stages of flawing, otherwise extremely fine and practically as struck, nicely patinated and with brilliant fields, this die-state rare (£60-80)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1093 (part)



- 1342 KEMPSON'S London Buildings, Pennies (3), type 2, all in brass, Ordnance Office, 25.53g/6h (DH 64), St Thomas's Hospital, 22.52g/6h (DH 66), Trinity Almshouse, 23.49g/6h (DH 67) [3]. *DH 64 from the flawed obverse die; last about very fine, others good very fine but somewhat dulled, all very rare (£100-150)*

PROVENANCE:

\*DH 64 R.B. Bam Collection, Sotheby Auction, 30-1 May 1932, lot 23 (part), F.S. Cokayne Collection [from Baldwin July 1932], Baldwin Auction 24, 9-10 October 2000, lot 1093 (part)  
DH 66 Yeates Collection, F.S. Cokayne Collection [from Baldwin March 1923], Baldwin Auction 24, 9-10 October 2000, lot 1094 (part)  
DH 67 J. Dudman Collection, F.S. Cokayne Collection [from Baldwin April 1914], Baldwin Auction 24, 9-10 October 2000, lot 1094 (part)



- 1343 KEMPSON'S London Buildings, Pennies (3), type 2, Royal Exchange, 22.31g/12h (DH 65), St Thomas's Hospital, 23.85g/6h (DH 66), Trinity Almshouse, 23.01g/6h (DH 67) [3]. *Second about extremely fine, others extremely fine with much original colour but first scuffed in obverse field (£80-100)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lots 1093, 1094 (parts)



- 1344 KEMPSON'S London Buildings, Pennies (2), type 3, Britannia seated, London Bridge, 19.11g/6h (DH 68); type 4, Justice standing, Westminster Bridge, 18.33g/6h (DH 69) [2]. *First about extremely fine and patinated, second extremely fine with much original colour (£70-90)*

PROVENANCE:

\*DH 69 Baldwin Auction 24, 9-10 October 2000, lot 1095 (part)



- 1345 KEMPSON'S London Buildings, Penny, type 4, Blackfriars Bridge, 18.73g/6h (DH 71). *Brilliant mint state (£70-90)*

PROVENANCE:

Bl R. Gladdle



- 1346 KEMPSON'S London Buildings, Pennies (3), type 4, Aldgate, 18.59g/6h (DH 73), Aldersgate, 17.99g/6h (DH 74), Bishopsgate, 18.84g/6h (DH 75) [3]. *Last extremely fine, others nearly so, DH 74 grazed in reverse field (£80-100)*

PROVENANCE:

DH 73 and 74 Baldwin Auction 24, 9-10 October 2000, lot 1096 (part).

DH 75 only illustrated



- 1347 KEMPSON'S London Buildings, Penny, type 4, Bridge Gate, 18.17g/6h (DH 76). *Trifling spots, otherwise brilliant mint state (£70-90)*

PROVENANCE:

W. Anderson Collection, Davisson Mailbid Sale 13, 25 April 2000 (579)



- 1348 KEMPSON'S London Buildings, Penny, type 4, Ludgate, 18.11g/6h (DH 78). *Edge flaw and trifling marks in reverse field, otherwise extremely fine with full original colour (£40-50)*



- 1349 KEMPSON'S London Buildings, Penny, type 4, Moorgate, 17.79g/6h (DH 79). *Light die flaw across obverse, otherwise brilliant mint state (£70-90)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1098 (part)



- 1350 KEMPSON'S London Buildings, Penny, type 4, Newgate, 18.47g/6h (DH 80). *Small spot above right-side turret, otherwise brilliant mint state (£70-90)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1098 (part)





- 1351 SKIDMORE'S London and Westminster series, Penny, 1797, type 1, Bank of England, edge lettered, 24.01g/7h (DH 81). *Extremely fine with original colour, attractive* (£90-120)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1099 (part)



- 1352 SKIDMORE'S London and Westminster series, Penny, 1797, type 1, Drury Lane Theatre, 24.48g/12h (DH 82). *Extremely fine with almost full original colour, rare* (£150-200)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1099 (part)



- 1353 SKIDMORE'S London and Westminster series, Penny, 1797, type 2, Lying-in Hospital, 24.11g/6h (DH 85). *From the usual damaged reverse die, extremely fine and virtually as struck, very rare* (£150-200)

PROVENANCE:

J. Bobbe Collection [acquired August 1989]



- 1354 SKIDMORE'S London and Westminster series, Penny, 1797, type 3, Lambeth Palace, 24.35g/1h (DH 86). *Scuffed, about extremely fine with original colour, rare* (£80-100)

PROVENANCE:

Bt R. Gladdle



- 1355 SKIDMORE'S London and Westminster series, Penny, 1797, type 3, Sessions House, Old Bailey, 24.06g/2h (DH 87). *Extremely fine with original colour, rare* (£80-100)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1102 (part)



- 1356 SKIDMORE'S London and Westminster series, Penny, 1797, type 3, Treasury, 24.66g/6h (DH 88). *Extremely fine with almost full original colour, rare* (£120-150)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1102 (part)



- 1357 SKIDMORE'S London and Westminster series, Penny, 1797, type 3, Tower of London, 24.58g/12h (DH 89). *Extremely fine and attractively patinated, rare* (£90-120)

PROVENANCE:

Bt J. Bobbe



- 1358 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, St Paul's School, 23.55g 12h (DH 94). *Surfaces a little scuffed, otherwise extremely fine with full original colour, rare* (£80-100)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1104 (part)

- 1359 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Barbers' Hall, 24.31g 11h (DH 95). *About extremely fine, dark brown patina, rare* (£60-80)





- 1360** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Fishmongers' Hall, 24.60g/6h (DH 100). *Small toning streak on obverse, otherwise brilliant and practically as struck, rare (£120-150)*

PROVENANCE:  
Bt J. Bobbe



- 1364** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Leadenhall, 23.79g/1h (DH 104). *Extremely fine, obverse with full original colour, reverse partly toned, rare (£90-120)*

PROVENANCE:  
Bt R. Gladdie



- 1361** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Grocers' Hall, 23.49g/12h (DH 101). *Usual die flaw on obverse, extremely fine, reverse nearly so, some original colour, rare (£70-90)*

PROVENANCE:  
Baldwin Auction 24, 9-10 October 2000, lot 1108 (part)



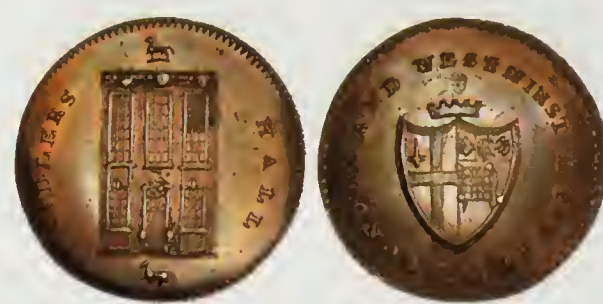
- 1365** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Leathersellers' Hall, 19.35g/5h (DH 105). *Extremely fine with full original colour lightly faded, rare (£120-150)*

PROVENANCE:  
Baldwin Auction 24, 9-10 October 2000, lot 1110 (part)



- 1362** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Haberdashers' Hall, 18.35g/11h (DH 102). *Extremely fine, even brown patina, rare (£80-100)*

PROVENANCE:  
Baldwin Auction 24, 9-10 October 2000, lot 1108 (part)



- 1366** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Sadlers' Hall, 19.40g/11h (DH 107). *About extremely fine, a little original colour, rare (£80-100)*

PROVENANCE:  
Baldwin Auction 24, 9-10 October 2000, lot 1111 (part)



- 1363** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Ironmongers' Hall, 24.56g/12h (DH 103). *Extremely fine, even brown patina, rare (£80-100)*

PROVENANCE:  
Bt R. Gladdie



- 1367** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Skinners' Hall, 23.83g/6h (DH 108). *About extremely fine, a little original colour, rare (£80-100)*

PROVENANCE:  
Baldwin Auction 24, 9-10 October 2000, lot 1111 (part)





- 368 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Tallowchandlers' Hall, 19.34g/5h (DH 111). *Extremely fine with full original colour, rare (£120-150)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1113 (part)



- 1372 SKIDMORE'S Clerkenwell series, Penny, House of Lords, edge lettered, 24.26g/12h (DH 155). *About extremely fine, a hint of original colour (£60-80)*

PROVENANCE:

Bt R. Claddie



- 369 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Vintners' Hall, 22.38g/12h (DH 112). *Extremely fine with original colour, rare (£90-120)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1113 (part)



- 1373 ISLEWORTH, Skidmore's Clerkenwell series, Penny, All Saint's Church, 24.47g/12h (DH 157). *Practically as struck with full original colour, attractive (£120-150)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1151 (part)



- 370 FULHAM, Skidmore's Clerkenwell series, Penny, Fulham Palace, 24.70g/12h (DH 153). *Extremely fine with much original colour (£80-100)*

PROVENANCE:

Bt J. Bobbe



- 1374 SKIDMORE'S Clerkenwell series, Penny, St Paul's School, 23.69g/12h (DH 158). *Usual flaw on reverse, otherwise extremely fine and patinated (£60-80)*

PROVENANCE:

Bt J. Bobbe



- 371 HAMPTON, Skidmore's Clerkenwell series, Penny, David Garrick's House, 24.76g/6h (DH 154). *Extremely fine, attractive brown patina (£80-100)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1149 (part)



- 1375 SKIDMORE'S Clerkenwell series, Penny, Smallpox Hospital, St Pancras, 23.78g/6h (DH 161). *Coin has jumped in the press and displays signs of double-striking, otherwise extremely fine with much original colour (£80-100)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1153 (part)





- 1376** SKIDMORE'S Clerkenwell series, Penny, South Sea House, 24.20g/6h (DH 162). *Extremely fine with much original colour (£80-100)*



- 1377** SKIDMORE'S Miscellaneous series, Penny, Goldsmiths' Hall, 24.00g/7h (DH 166). *Brilliant and practically as struck, full original colour (£140-180)*



- 1378** SKIDMORE'S Miscellaneous series, Penny, Westminster Hall, 22.95g/5h (DH 168). *Extremely fine, glossy patina (£70-90)*

**PROVENANCE:**

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 333 (part) [from Spink 1973]



- 1379** SKIDMORE'S Miscellaneous series, Penny, Banqueting House, Whitehall, 18.47g/12h (DH 169). *Minor nicks and marks, otherwise extremely fine, rare (£80-100)*



- 1380** SKIDMORE'S Miscellaneous series, Penny, House of Commons, 23.83g/12h (DH 173). *Reverse with usual die flaw, extremely fine, even light brown patina, rare (£120-150)*

**PROVENANCE:**

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 333 (part) [from Spink 1973]



- 1381** NATIONAL SERIES, George III's Visit to St Paul's, 1789, a copper-gilt medal by J. Milton, 14.93g/12h (DH 177; Stainton 7; BHM 295); George III's Return to Health, 1789, medals by J.-P. Droz (2), in silver, 18.81g/6h, bronzed-copper, 18.72g/12h (both DH 180; BHM 311) [2]. *First very fine and lacquered, second extremely fine and attractively toned, last brilliant and virtually as struck (£120-150)*

**PROVENANCE:**

First bt W. McKivror June 1999.

DH 180 in silver only illustrated



- 1382** NATIONAL SERIES, George III's Return to Health, 1789, a Barton's metal medal by J.-P. Droz, 19.01g/12h (DH 181; BHM 311). *Scratch in reverse field, about extremely fine and toned, rare (£60-80)*



- 1383** NATIONAL SERIES, George III's Return to Health, 1789, a gilt medal by J.-P. Droz, 18.20g/12h (DH 181; BHM 311). *Several light scuffs and marks in fields, otherwise extremely fine and brilliant, very rare (£60-80)*

**PROVENANCE:**

W. Longman Collection, Glendining Auction, 12-13 February 1958, lot 125 (part) [from Baldwin October 1923]  
bt Baldwin



- 1384** NATIONAL SERIES, Queen Charlotte's Birthday, 1795, a mule medal in silver by J.-P. Droz, with bust of George III, 23.47g/12h (DH 181 bis; Pollard 10, rev.; BHM 390; cf. Noble 347). *Cleaned in the past and with associated surface marks, otherwise about extremely fine, rare (£60-80)*





- 1385** NATIONAL SERIES, George III's Recovery from Illness, 1789, a white metal medal by C. James and T. Wyon Sr, with strings to harp, 9.80g/12h (DH 182 bis; BHM 305; cf. Noble 348); George III's Recovery from Illness, 1789, a white metal medal by C. James, 10.53g/12h (DH 185; BHM 302) [2]. *First about very fine but rare, second brilliant and practically as struck (£40-60)*

PROVENANCE:  
Both by R. Gladdie.

DH 185 only illustrated



- 1386** NATIONAL SERIES, King and Constitution, a white metal medal by C. Twigg and I.S.G., 10.67g/12h (DH 187; BHM 370). *Small edge knock on reverse at 6 o'clock, otherwise good very fine, very rare (£40-60)*

PROVENANCE:  
Bt Baldwin



- 1387** NATIONAL SERIES, National Thanksgiving for Naval Victories at St Paul's, 1797, a copper-gilt medal by J. Milton, 15.26g/12h (DH 192; Stainton 17; BHM 439); National Thanksgiving for Naval Victories at St Paul's, 1797, a copper medal, unsigned, 18.43g/6h (DH 197; BHM 442) [2]. *First very fine, second extremely fine with virtually full original colour (£60-80)*

PROVENANCE:  
DH 192 by R. Gladdie.

DH 197 only illustrated



- 1388** NATIONAL SERIES, Skidmore's Penny for the Revolution Jubilee, bust without border, 23.30g/6h (DH 198; Woolf 75:4; BHM 284). *Almost extremely fine and nicely patinated, very rare (£300-350)*

PROVENANCE:  
Baldwin Auction 24, 9-10 October 2000, lot 1159



- 1389** NATIONAL SERIES, Skidmore's Penny for the Revolution Jubilee, bust with border, 23.20g/7h (DH 199; Woolf 75:5; BHM 285); Revolution Jubilee, 1788, a white metal medal, unsigned, 10.82g/6h (DH 201; Woolf 75:7; BHM 288) [2]. *First almost extremely fine and patinated, second about very fine (£120-150)*

DH 199 only illustrated



- 1390** POLITICAL AND SOCIAL SERIES, Thomas Hardy Acquitted of High Treason, 1794, medals (2), in copper, reading HIS JURY, 14.39g/12h (DH 204; BHM 378), THE JURY, 14.29g/12h (DH 205; BHM 378) [2]. *Both virtually as struck and attractively patinated, a matching pair (£80-100)*

PROVENANCE:  
\*DH 204 J. Spingarn Collection



- 1391** POLITICAL AND SOCIAL SERIES, Thomas Paine, 1793, a white metal medal, unsigned, 11.00g/12h (DH 208; BHM 365). *Good very fine, rare (£120-150)*

PROVENANCE:  
J. Spingarn Collection [from Baldwin]



- 1392** POLITICAL AND SOCIAL SERIES, Lord Thurlow, 1789, a white metal medal by C. James and T. Wyon Sr, 10.73g/6h (DH 218; BHM 332); Lord Thurlow and William Pitt, 1789, a white metal medal by T. Wyon Sr, 10.20g/10h (DH 219; BHM 331) [2]. *First about very fine, second about extremely fine and retaining original brilliance (£60-80)*

PROVENANCE:  
Bt R. Gladdie.

DH 219 only illustrated





- 1393** POLITICAL AND SOCIAL SERIES, Lord Thurlow and William Pitt, 1789, a silver medal by T. Wyon Sr, 15.09g/12h (DH 219; BHM 331). *Minor nicks and marks in fields, about extremely fine and richly toned, very rare; in contemporary shagreen case (£100-150)*

PROVENANCE:

Spink Auction 89, 25 November 1991, lot 419

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 378

bt J. Bobbe



- 1394** POLITICAL AND SOCIAL SERIES, Tribute to C.J. Fox, 1789, a white metal medal by T. Wyon Sr, 9.67g/12h (DH 221; BHM 325); Tribute to C.J. Fox, a copper medal by W. Lutwyche, 23.06g/6h (DH 223; BHM 324) [2]. *First good very fine, second practically as struck and attractively patinated (£60-80)*

DH 223 only illustrated



- 1395** POLITICAL AND SOCIAL SERIES, Admiral Gardner Election token, 1796, 21.48g/5h (DH 226; BHM 411). *Flaw through 6 of date and minor rim nicks, otherwise extremely fine with some original colour (£70-90)*



- 1396** POLITICAL AND SOCIAL SERIES, Map of France, a white metal medal, unsigned, 11.64g/12h (DH 229). *Die flaw on reverse, extremely fine (£40-50)*

PROVENANCE:

P.C. Deane Collection [from Baldwin]

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 387



- 1397** POLITICAL AND SOCIAL SERIES, Anti-Slavery Society, a gilt-brass medal, unsigned, 9.77g/12h (DH 236). *Good fine, very rare (£80-100)*

PROVENANCE:

M.Z. Gerson Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 398



- 1398** CHANDOS STREET, William Allen, Halfpence, 1795, CHANDOS STREET edge, 9.19g/6h (DH 246), edge grained, 8.90g/6h (DH 246b); PICCADILLY, George Bayly, Halfpenny, 12.30g/6h (DH 253); SPRING GARDENS, C. Biggar, Halfpence, 1796 (2), reads SPRING GARDEN, 7.52g/6h (DH 255a), SPRING-GARDEN, 9.40g/12h (DH 256); BLACKFRIARS, issuer uncertain, Halfpenny, 10.10g/12h (DH 257a) [6]. *DH 255a fine but rare, DH 246b and 253 good very fine, others about extremely fine and better, particularly the last (£70-90)*

PROVENANCE:

DH 256 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 72 (part), J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (459, part) [the Bell plate coin, p.40].

DH 257 only illustrated



- 1399** UNCERTAIN LOCALITY, Peter Anderson, Jorden's Halfpenny, 1795, edge lettered, 14.62g/6h (DH 248). *Two minor surface flaws on reverse, otherwise extremely fine and very rare (£120-150)*

PROVENANCE:

bt J. Bobbe





- 1400** **LONG ACRI**, Basil Burchell, medals (2), in white metal, 8.96g/6h (DH 264), copper, 7.73g/6h (DH 271), Halfpenny, 9.19g/6h (DH 274); **JERMYN STREET**, John Carter, Halfpence, 1795 (2), small ornaments, 7.76g/12h (DH 275), large ornaments, 7.78g/6h (DH 276); **CHELSEA**, issuer uncertain, Halfpenny, 1795, 9.50g/6h (DH 277) [6]. DH 264 holed as issued, fine, DH 277 very fine, DH 271 and 275 practically as struck with full original colour, others about extremely fine (£90-120)

PROVENANCE:

DH 271 bt R. Gladdie

\*DH 275 bt J. Bobbe [from D. Amey August 2001]



- 1403** **NIWGATE**, Daniel Eaton, Halfpenny, 1795, 9.50g/6h (DH 301); **STRAND**, William Forster, Halfpenny, 1795, 14.84g/6h (DH 302); **FOUNDLING FIELDS**, James Burton, Halfpenny, 1795, 8.16g/6h (DH 305); **LONG ACRI**, John Fowler, Halfpenny, 1794, 8.40g/6h (DH 306); **BLACKFRIARS ROAD**, B. Guest, Halfpence, 1795, PAYABLE AT LONDON edge, 8.67g/6h (DH 308), DUBLIN edge, 8.76g/6h (DH 308b) [6]. First three extremely fine with much original colour, others about extremely fine and patinated (£70-90)

DH 301 only illustrated



- 1404** **FRANKLIN PRESS**, Halfpenny, 1794, edge plain, 7.31g/6h (DH 307a; Durst 315). Very fine but has been lacquered, scarce (£120-150)

PROVENANCE:

J. Spingarn Collection

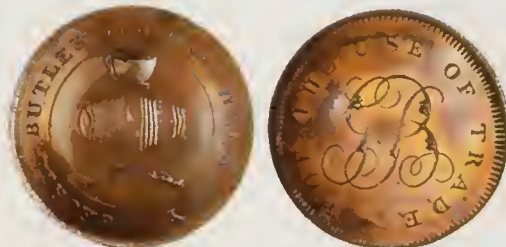


- 1401** **CHEAPSIDE**, John Ching, Halfpenny, 9.78g/6h (DH 282); Corresponding Society, Halfpenny, 1795, 10.35g/6h (DH 286); **COVENTRY STREET**, Filtering Stone Warehouse, Halfpence, 1795 (2), 9.17g/6h (DH 292), 8.43g/6h (DH 293); **SISE LANE**, Thomas and Robert Davidson, Halfpenny, 1795, 10.52g/6h (DH 295); **TOTTENHAM COURT ROAD**, Jonathan Dennis, Halfpence, 1795 (3), DENNIS edge, 8.43g/6h (DH 297), DUBLIN edge, 9.24g/6h (DH 297b), edge grained, 9.47g/6h (DH 297d, small flan) [8]. DH 295 practically as struck with full original colour, others about extremely fine and better, some with original colour (£100-130)

PROVENANCE:

DH 282 and \*295 bt R. Gladdie

DH 286 with 1975 Spink ticket



- 1405** **HACKNEY**, George Butler, Halfpenny, edge grained, 9.10g/6h (DH 312b). Extremely fine with much original colour, rare (£90-120)

- 1406** **CITY ROAD**, Thomas Hall, Halfpence, 1795 (4), quadrupeds, 9.08g/6h (DH 313), deformed dwarf (2), 10.31g/6h (DH 315), 9.58g/6h (DH 315c), negress, 9.37g/12h (DH 317) [4]. About extremely fine, first two with a little original colour (£50-70)

PROVENANCE:

DH 313 bt R. Gladdie

DH 317 bt H.J. Berk



- 1402** **WESTWOOD'S Collectors' Halfpenny**, 1796, BE ASSURED FRIEND MULE, etc, 11.05g/6h (DH 298). Reverse displays signs of double-striking consequent with the advanced right-side die flaw, about very fine, rare (£50-70)



- 1407** **LEATHER LANE**, John Hancock, Halfpence (2), 1796, 12.71g/12h (DH 321), 1798, 11.59g/6h (DH 322) [2]. Extremely fine, first patinated, second with a little original colour, rare (£120-150)

PROVENANCE:

DH 321 bt J. Bobbe,

DH 322 only illustrated





- 1408** HENDON, B. Price, Halfpenny, 1794, 6.78g/6h (DH 324); CHISWELL STREET, Robert Heslop, Halfpenny, 8.02g/5h (DH 336b); HIGH HOLBORN, Christopher Ibberson, Proof Halfpenny, bronzed, 10.35g/6h (DH 342); BOW STREET, Charles James, Spence's Halfpenny, 1796, 13.22g/8h (DH 344) [4]. DH 324 good fine, 336b good very fine and patinated, 342 brilliant and practically as struck, 344 on a large heavy flan, very fine and rare (£100-150)

DH 344 only illustrated



- 1409** STRAND, J. and S. Kelly, Halfpence (3), LONDON edge, 9.27g/6h (DH 345), DUBLIN edge, 9.21g/6h (DH 345c), HENRY OLIVERS edge, 8.77g/6h (DH 345d); DRURY LANE, John Kilvington, Halfpenny, 1795, 8.98g/6h (DH 346); FINSBURY SQUARE, James Lackington and Robert Allen, Halfpence (4), 1794 (2), 9.40g/6h (DH 353), 9.23g/6h (DH 355), 1795 (2), 9.20g/6h (DH 358), 8.83g/6h (DH 358a) [8]. DH 346 and 358a practically as struck with full original colour, DH 346 and 355 extremely fine, DH 358 good fine and edge knocked, others generally very fine but DH 345d has been lacquered and DH 353 with a collectors' number behind the bust (£80-100)

PROVENANCE:

DH 353 bt H.J. Berk

DH 358 J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (478, part).

DH 345 only illustrated



- 1410** STRAND [Lyceum], Philip Astley, Halfpence (2), BATH edge, 8.91g/12h (DH 362a), DUBLIN edge, 9.42g/12h (DH 362b); UNCERTAIN LOCALITY, James Fittler, Halfpenny, 9.08g/12h (DH 363); ST MARY AXE, Antoine Haldimand, Halfpenny, 8.98g/12h (DH 366); TOWER HILL, James Sketchley, Masonic Halfpence (4), undated [1794] (2), 8.79g/6h (DH 370), 9.11g/6h (DH 370e), 1795 (2), 8.71g/6h (DH 373), 8.98g/6h (DH 374) [8]. DH 370 and 370e practically as struck with full original colour, but flan clip on latter, DH 373 very fine, others about extremely fine and better, mostly with original colour (£120-150)

PROVENANCE:

DH 366 and 373 J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (478, 480, parts)

\*DH 370e W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 475 (part) [from Spink 1987]

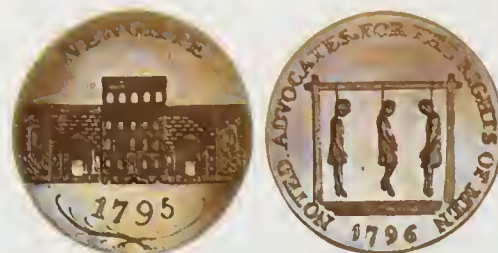


- 1411** BISHOPSGATE, Meymott & Son, Halfpenny, 1795, 10.53g/12h (DH 378); mule Halfpenny, 1795, 8.86g/6h (DH 383) [2]. Extremely fine, first with a little original colour, second from the obverse die in heavily flawed state and with a scratch in reverse field, lightly lacquered (£100-150)

PROVENANCE:

DH 378 bt J. Bobbe.

DH 383 only illustrated



- 1412** GREAT PORTLAND STREET, Joseph Moore, Halfpence, 1795 (2), edge coarse-grained, 10.66g/12h (DH 389), edge fine-grained, 9.32g/12h (DH 389a); MARYLEBONE, Edward Neeton, Halfpenny, 1795, 9.06g/6h (DH 390); NEWGATE, Symonds, Winterbotham, Ridgway & Holt, Kempson's Halfpence (2), 1794, 10.60g/12h (DH 393), 1795, 9.99g/6h (DH 396b), mule Halfpenny, 1796, 9.60g/12h (DH 397) [6]. DH 389, 390 and 393 very fine and better, others all extremely fine, DH 389a and 396b with almost full original colour, DH 397 attractively patinated and rare (£100-150)

PROVENANCE:

\*DH 397 P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 486, J. Spingarn Collection



- 1413** NEWGATE, Symonds, Winterbotham, Ridgway & Holt, Kempson's Proof Halfpenny, 1794, in gilt-copper, 9.91g/6h (DH 393). Almost extremely fine, rare (£80-100)

PROVENANCE:

DNW Auction 52, 28-9 November 2001, lot 1386



- 1414** SOHO, Robert Orchard, Halfpenny, 1798, COVENTRY edge, 13.72g/12h (DH 403). Extremely fine with virtually full original colour, lightly toned, rare (£120-150)





- 1415** EXETER CHANGE, J. and Gilbert Pidcock, Halfpence (5), reads EXHIBITION, 8.47g/4h (DH 414), 1795, EXHIBITION, 6.89g/6h (DH 415b), elephant (3), revs. tiger, 12.57g/7h (DH 418), two-headed cow (2), 9.51g/6h (DH 422), 6.03g/6h (DH 423a) [5]. *DH 414 brilliant and practically as struck, DH 418 about extremely fine, others better (£100-150)*

PROVENANCE:

DH 418 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 499 (part) [from F. Schwer 1984]  
DH 422 bt Spink.

DH 414 only illustrated



- 1416** EXETER CHANGE, J. and Gilbert Pidcock, Halfpence (5), lion and dog, rev. zebra, 9.35g/7h (DH 428); nylghau (2), revs. ostrich, 6.79g/6h (DH 445), bust of Louis XVI, 6.49g/3h (DH 446); antelope, rev. ostrich, 10.59g/6h (DH 447a); two-headed cow, rev. toucan, 6.88g/6h (DH 454) [5]. *DH 447a brilliant and practically as struck, others very fine and better, but DH 446 lacquered (£70-100)*

PROVENANCE:

DH 445 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 507 (part) [from Spink 1973], Davissons Mailbid Sale 12, 18 November 1999 (270)  
DH 446 bt J. Bobbe.

DH 447a only illustrated



- 1417** ST MARTIN'S LANE, P. Ratley, Halfpenny, 1795, 11.83g/12h (DH 465). *Extremely fine with much original colour, rare (£100-150)*

PROVENANCE:

Bt J. Bobbe.

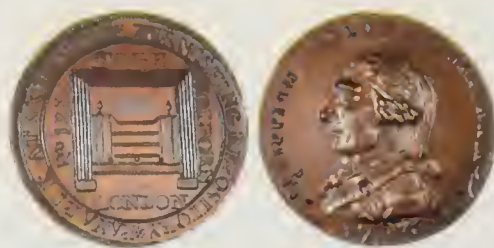
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- 1418** CORNHILL and CHARING CROSS, Richardson, Goodluck & Co, Halfpence, 1795 (3), 11.44g/6h (DH 467), 11.18g/6h (DH 468), 11.32g/6h (DH 471); CHARING CROSS, Saller & Co, Halfpenny, 10.15g/6h (DH 473); BISHOPSGATE, Schooling & Son, Halfpenny, 1795, 11.23g/6h (DH 474); HAYMARKET, Francis Shackleton, Halfpence, 1794 (2), HAYMARKET edge, 9.53g/12h (DH 477), DUBLIN edge, 9.36g/12h (DH 477a); RUSSELL COURT, A. Sim, Halfpenny, 7.01g/6h (DH 478a) [8]. *DH 473 and 474 extremely fine with considerable original colour, others generally about extremely fine and better (£100-150)*

PROVENANCE:

\*DH 467 J. Spingarn Collection



- 1419** HIGH HOLBORN, Peter Skidmore, Halfpenny, 1795, 9.75g/6h (DH 480); mule Halfpenny, register stove, rev. bust of William Hallan, 12.87g/6h (DH 484) [2]. *First extremely fine with much original colour, second about extremely fine but cleaned in the past, very rare (£80-100)*

PROVENANCE:

DH 480 bt R. Gladdle

\*DH 484 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 295 (part) [from Baldwin April 1966], M.Z. Gerson Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 525, Davissons Mailbid Sale 12, 18 November 1999 (274)



- 1420** SKIDMORE'S mule Halfpenny, Free Born Briton, SKIDMORE edge, 12.85g/12h (DH 520). *Extremely fine, original colour, scarce (£60-80)*



- 1421** SKIDMORE'S mule Halfpence (2), St Paul's Covent Garden, revs. ruins, 9.36g/6h (DH 522a), bust of George III, 8.78g/12h (DH 523b) [2]. *Extremely fine, but second exhibiting weaknesses and striking flaws on both sides (£60-80)*

PROVENANCE:

\*DH 523b bt R. Gladdle



- 1422** SKIDMORE'S mule Halfpence (2), ruins of St Paul's Covent Garden, revs. register stove, 11.26g/7h (DH 527), townscape, 12.79g/6h (DH 531) [2]. *About extremely fine, both rare (£80-100)*

PROVENANCE:

DH 527 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 298 (part), M.Z. Gerson Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 553, bt A. Davisson.

DH 531 only illustrated



- 1425** SKIDMORE'S Churches, Halfpence (5), St Ann's Blackfriars, 9.53g/6h (DH 554); St Mary-le-Bow, Cheapside, 9.36g/6h (DH 563); St James's, Clerkenwell, 12.43g/12h (DH 566); St Stephen's, Coleman Street, 12.71g/12h (DH 570); St Michael's, Cornhill, 9.94g/12h (DH 573a) [5]. *DH 554 about extremely fine, others extremely fine and better, DH 563 lacquered, remainder with virtually full original colour (£80-100)*

DH 573a only illustrated



- 1423** SKIDMORE'S Churches, Halfpence (6), St Mary's, Aldermanbury, 12.46g/12h (DH 539c); St Ann's, Aldersgate, 13.92g/11h (DH 540); St Botolph, Aldersgate, 11.10g/11h (DH 541); St Bartholomew the Great, 11.45g/12h (DH 542); St Bartholomew the Less, 11.09g/12h (DH 544); St Botolph, Bishopsgate, 12.27g/12h (DH 549a) [6]. *DH 542 and 544 about extremely fine, latter scratched on reverse and has been lacquered, others extremely fine and better with considerable original colour (£80-100)*

DH 539c only illustrated



- 1426** SKIDMORE'S Churches, Halfpence (5), St Giles's Cripplegate, 13.89g/12h (DH 576); St Giles in the Fields, 14.25g/12h (DH 587a); St George's, Hanover Square, 13.86g/12h (DH 592a); St Andrew's, Holborn, 13.23g/12h (DH 595); Allhallows, Lombard Street, 9.77g/5h (DH 598) [5]. *DH 592a brilliant mint state, DH 587a and 598 about extremely fine, latter with metal flaw on reverse but very rare, others extremely fine with original colour (£80-100)*

PROVENANCE:

DH 576 J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (522)

DH 595 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 182 (part) [from Baldwin December 1903]

DH 598 bt Baldwin.

DH 592a only illustrated



- 1424** SKIDMORE'S Churches, Halfpence (2), St Ethelburge, Bishopsgate, 9.04g/6h (DH 551); Great St Helens, Bishopsgate, 9.06g/11h (DH 552) [2]. *Both exhibiting reverse die flaws and first has been lacquered, otherwise about extremely fine, both very rare (£60-80)*

PROVENANCE:

DH 551 bt R. Gliddle

\*DH 552 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 563 (part) [from Spink 1973], bt J. Bobble



- 1427** SKIDMORE'S Churches, Halfpence (6), St Alphage, London Wall, 9.01g/12h (DH 603); St Trinity, Minorities, 10.30g/6h (DH 613a); St Luke's, Old Street, 12.47g/12h (DH 615); St Bennet's, Paul's Wharf, 9.32g/12h (DH 619); St Paul's, Shadwell, 10.19g/12h (DH 623a); St Clements, Strand, 11.80g/12h (DH 631) [6]. *DH 613a, 615 and 631 extremely fine with much original colour, DH 619 very fine, others about extremely fine (£80-100)*

DH 615 only illustrated





- 1428** SKIDMORE'S Churches, Halfpence (5), Alhallows, Thames Street, 12.41g/12h (DH 632); St Martin Outwich, Threadneedle Street, 11.39g/11h (DH 634); St Stephen's, Walbrook, 13.25g/12h (DH 639); St James's, Westminster, 11.52g/6h (DH 641); St Michael, Wood Street, 11.59g/12h (DH 645) [5]. *All extremely fine, DH 645 patinated, others with original colour, especially DH 641 (£80-100)*

PROVENANCE:  
DH 639 bt R. Gladdle.

DH 641 only illustrated



- 1429** SKIDMORE'S Gates, Halfpence (6), Aldgate, 13.17g/12h (DH 646); Bishopsgate, 11.12g/12h (DH 650); Bridge Gate, 11.54g/12h (DH 651); Cripplegate, 11.51g/12h (DH 653); Moorgate, 11.45g/12h (DH 658); Newgate, 10.67g/12h (DH 659a) [6]. *Extremely fine and better, DH 651 patinated, others with much original colour, particularly the last three (£100-150)*

PROVENANCE:  
\*DH 653 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 316 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 582 (part)



- 1430** HIGH HOLBORN, Thomas Spence, Halfpenny, 7.59g/12h (DH 676); mule Halfpence (3), bust of Spence, revs. Britannia, 11.77g/6h (DH 678a), caduceus, 12.52g/6h (DH 679), three citizens, 11.81g/7h (DH 681d) [4]. *DH 679 about extremely fine, others extremely fine, first lacquered, others with much original colour, particularly the second (£120-150)*

PROVENANCE:  
DH 676 and \*678 bt J. Bobbe  
DH 679 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 586 (part) [from P. Flanagan June 1983], bt A. Davison  
DH 681d Sotheby Auction, 12 November 1975, lot 117 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 586 (part) [from Spink December 1975]



- 1431** SPENCE'S mule Halfpence (4), bust of Spence, revs. heart and hand (2), SPENCE x edge, 10.61g/6h (DH 682), edge plain, 9.73g/6h (DH 682c); Highlander, 12.60g/5h (DH 683); lion dismayed, 10.32g/6h (DH 685a) [4]. *All extremely fine, first two with much original colour, others patinated (£150-180)*

PROVENANCE:  
\*DH 682 bt A. Davison  
DH 685a bt J. Bobbe



- 1432** SPENCE'S mule Halfpence (4), bust of Spence, revs. heads of man and ass conjoined (2), SPENCE x edge, 11.20g/6h (DH 686), edge grained, 9.70g/6h (DH 686b); shepherd, 10.42g/4h (DH 690b, small flan); soldier and citizens, 12.22g/12h (DH 691) [4]. *DH 690b extremely fine with considerable original colour, others about extremely fine and better, DH 691 with a little original colour (£120-150)*

PROVENANCE:  
\*DH 690b bt J. Bobbe



- 1433** SPENCE'S mule Halfpence (3), bust of Spence, rev. turnstile, 10.35g/6h (DH 693); legend (2), revs. bust of Charles Fox, 9.92g/6h (DH 695), Marine Society box, 12.21g/6h (DH 698) [3]. *About extremely fine and better (£90-120)*

PROVENANCE:  
DH 695 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 589 (part), bt A. Davison.

DH 698 only illustrated





- 1434** SPENCE'S mule Halfpence (3), legend, revs. Minerva, 12.83g/5h (DH 699); Highlander (2), SPENCE edge, 11.92g/6h (DH 700), edge plain, 12.85g/6h (DH 700b) [3]. DH 699 practically as struck with full original colour, DH 700 about extremely fine but obverse struck from a partly filled die, DH 700b very fine (£90-120)

## PROVENANCE:

\*DH 699 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 322 (part), with M.Z. Gerson, W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 589 (part) [from R. Gladdle 1984], bt J. Bobbe  
DH 700b J. Spingarn Collection



- 1435** SPENCE'S mule Halfpence (3), legend, revs. bust of John Thelwall, 10.19g/6h (DH 701); collegian, 10.33g/6h (DH 704); radiated legend, 10.00g/6h (DH 706) [3]. All extremely fine, first two with much original colour but small area of surface corrosion on obverse of DH 704, last patinated and rare (£140-180)

## PROVENANCE:

\*DH 701 P.C. Deane Collection [from Baldwin], W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 585 (part), bt A. Davisson



- 1436** SPENCE'S mule Halfpence (3), radiated legend, revs. Bluecoat Boy, 11.61g/12h (DH 707); Bridwell Boy, 11.73g/6h (DH 708); Free-born Englishman, 12.54g/12h (DH 709) [3]. DH 708 about extremely fine and patinated, others extremely fine, DH 707 with a little original colour (£90-120)

DH 707 only illustrated



- 1437** SPENCE'S mule Halfpence (3), radiated legend, revs. Highlander, 10.36g/6h (DH 710); snail, 10.34g/7h (DH 714b); turnstile, 10.64g/12h (DH 715) [3]. Last extremely fine with original colour, others about extremely fine and patinated (£120-150)

## PROVENANCE:

DH 714b bt J. Bobbe

DH 715 only illustrated



- 1438** SPENCE'S mule Halfpence (3), ass with paniers, revs. Indian, 12.73g/6h (DH 719); lion dismayed, 11.64g/5h (DH 720); turnstile, 9.80g/6h (DH 723) [3]. First extremely fine with some original colour, others about extremely fine or better, last patinated (£120-150)

## PROVENANCE:

DH \*719 and 720 bt J. Bobbe

DH 723 J.R. Farnell Collection, Part I, 8 December 1981, lot 155 (part), P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 594 (part), bt A. Davisson



- 1439** SPENCE'S mule Halfpence (3), Bluecoat Boy, revs. collegian, 10.72g/6h (DH 724); sailor and landsman (2), revs. legend, 9.16g/6h (DH 725), boxers, 8.90g/7h (DH 726a) [3]. Second brilliant and practically as struck, others extremely fine, first patinated, last with much original colour and rare (£140-180)

## PROVENANCE:

DH 724 bt A. Davisson.

DH 726a only illustrated



- 1440** SPENCE'S mule Halfpence (4), sailor and landsman, revs. Britannia, 9.61g/6h (DH 727); citizens armed, 10.93g/12h (DH 729b); Free-born Englishman, 10.23g/6h (DH 730); heart and hand, 9.47g/8h (DH 731) [4]. Last extremely fine with much original colour, others about extremely fine and better, first two with original colour, third patinated but with collectors' number inked in reverse field (£180-220)

## PROVENANCE:

DH 729b and 730 bt J. Bobbe

\*DH 731 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 595 (part), bt A. Davisson



- 1441** SPENCE'S mule Halfpence (3), sailor and landsman, revs. Indian, 11.66g/6h (DH 732); Cain slaying Abel, 12.60g/5h (DH 735); shepherd, 9.68g/6h (DH 737) [3]. Extremely fine, first two with almost full original colour, last with dark patina (£150-200)

## PROVENANCE:

\*DH 735 bt Baldwin





- 1442** SPENCE'S mule Halfpence (3), coining press, revs. boxers, 9.96g/7h (DH 740); Highlander, 12.66g/5h (DH 742); turnstile, 10.26g/10h (DH 743) [3]. *First good very fine and patinated, others extremely fine and better with considerable original colour, especially the last (£140-180)*

PROVENANCE:  
All bt J. Bobbe, additionally:  
\*DH 743 SCMB June 1964



- 1443** SPENCE'S mule Halfpence (2), deserted village, revs. Britannia, 10.76g/6h (DH 744); Highlander, 12.46g/6h (DH 745) [2]. *Extremely fine, first patinated, second with much original colour (£90-110)*

PROVENANCE:  
\*DH 745 SNC July-August 1976 (6157), W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 599 (part)



- 1444** SPENCE'S mule Halfpence (3), deserted village, revs. lion dismayed, 10.40g/5h (DH 747a); Cain slaying Abel, 12.24g/4h (DH 748); shepherd, 10.91g/6h (DH 749) [3]. *Extremely fine, first two patinated, last with some original colour (£100-150)*

PROVENANCE:  
DH 748 bt J. Bobbe.

DH 749 only illustrated



- 1445** SPENCE'S mule Halfpence (5), dog, revs. caduceus, 12.66g/6h (DH 750); Free-born Englishman, 10.42g/6h (DH 752); Highlander, 12.74g/5h (DH 753); men under tree, 9.98g/6h (DH 755); turnstile, 10.53g/6h (DH 756) [5]. *DH 753 and 756 good very fine, DH 752 about extremely fine, others extremely fine with original colour (£180-220)*

PROVENANCE:  
DH 752 and 753 bt J. Bobbe  
DH 756 P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 308 (part).

DH 755 only illustrated



- 1446** SPENCE'S mule Halfpence (4), Free-born Englishman, rev. bust of John Thelwall, 11.90g/6h (DH 759); bust of Charles Fox (3), revs. Britannia, 12.84g/6h (DH 762), caduceus (2), SPENCE edge, 12.49g/6h (DH 763), edge grained, 8.47g/6h (DH 763a) [4]. *DH 759 and 763a about extremely fine, former lacquered and with flan crack, others extremely fine with original colour (£120-150)*

PROVENANCE:  
DH 759 W. Anderson Collection, bt J. Bobbe.

DH 762 only illustrated



- 1447** SPENCE'S mule Halfpence (3), bust of Charles Fox, revs. three citizens, 12.54g/12h (DH 764); Odd Fellows, 12.56g/6h (DH 767); shepherd, 12.63g/6h (DH 769) [3]. *All extremely fine with virtually full original colour, an attractive group (£200-250)*

PROVENANCE:  
DH 764 bt A. Davison  
\*DH 767 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 604 (part) [from Baldwin 1978]



- 1448** SPENCE'S mule Halfpence (3), bust of Charles Fox, revs. soldier and citizens, 12.57g/11h (DH 770); turnstile, 10.68g/6h (DH 771); tree with shields, 9.46g/6h (DH 772a) [3]. *All extremely fine with virtually full original colour, an attractive group (£200-250)*

PROVENANCE:  
DH 770 bt J. Bobbe  
\*DH 772a bt Baldwin



- 1449** SPENCE'S mule Halfpence (3), bust of Lord George Gordon, revs. Britannia, 11.39g/7h (DH 775); caduceus, 11.57g/1h (DH 776); heart and hand, 12.27g/12h (DH 777) [3]. *First extremely fine with much original colour but flan cracked, others brilliant and practically as struck (£200-250)*

PROVENANCE:  
\*DH 777 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 606 (part) [from Baldwin 1978]





- 1450** SPENCE'S mule Halfpence (2), bust of Lord George Gordon, revs. Cain slaying Abel, 12.05g/6h (DH 778); men under tree, 10.08g/6h (DH 779) [2]. *Extremely fine, first with much original colour and lightly toned (£90-120)*

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 606 (part) [from Baldwin 1978].

DH 778 only illustrated



- 1451** SPENCE'S mule Halfpence (3), bust of Lord George Gordon, revs. Sessions House, Old Bailey, 10.31g/6h (DH 780a); turnstile, 10.00g/6h (DH 781); LORD GEORGE GORDON legend, 9.93g/7h (DH 782) [3]. *About extremely fine (£90-120)*

PROVENANCE:

DH 780 and \*782 bt J. Bobbe



- 1452** SPENCE'S mule Halfpence (3), Marine Society boy, revs. sailor (2), SPENCE edge, 10.43g/6h (DH 783), edge plain, 10.45g/5h (DH 783a); turnstile, 10.46g/12h (DH 784) [3]. *First about extremely fine and lightly lacquered, second extremely fine, last brilliant and practically as struck (£140-180)*

PROVENANCE:

DH 783 and \*784 bt J. Bobbe

DH 783a SCMB June 1964, T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 334 (part), M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 260 (part), bt A. Davisson



- 1453** SPENCE'S mule Halfpenny, bust of Daniel Mendoza, rev. turnstile, 10.42g/6h (DH 789). *Old collectors' number inked in reverse field, otherwise about extremely fine (£60-80)*

PROVENANCE:

bt J. Bobbe



- 1454** SPENCE'S mule Halfpence (2), Odd Fellows, revs. man seated in prison, 10.67g/1h (DH 790b); heads of Pitt and Fox conjoined, 12.14g/6h (DH 795b) [2]. *Extremely fine, first patinated, second well struck and with much original colour (£90-110)*

PROVENANCE:

DH 790b bt R. Gladdle

\*DH 795b J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (556)



- 1455** SPENCE'S mule Halfpence (4), heads of Pitt and Fox conjoined, revs. legend, 10.52g/6h (DH 798); caduceus, 11.97g/6h (DH 800); Cain slaying Abel, 10.26g/6h (DH 801); cat, 9.97g/6h (DH 802) [4]. *DH 800 about extremely fine, others extremely fine, last two with original colour (£120-150)*

PROVENANCE:

DH 798 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 610 (part) [from Baldwin 1978], bt A. Davisson

\*DH 802 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 610 (part) [from Spink 1975], bt J. Bobbe



- 1456** SPENCE'S mule Halfpence (4), heads of Pitt and Fox conjoined, revs. three citizens, 9.67g/6h (DH 803a); heart and hand (3), no border (2), edge grained, 9.14g/6h (DH 804b), edge plain, 10.10g/11h (DH 804c small flan), with border, 10.35g/11h (DH 805a) [4]. *DH 804b very fine, others extremely fine, DH 805a lightly lacquered, others with much original colour (£100-140)*

DH 803a only illustrated



- 1457** SPENCE'S mule Halfpence (4), heads of Pitt and Fox conjoined, revs. Highlander, 12.45g/12h (DH 806); lion dismayed, 10.34g/6h (DH 807c); shepherd (2), LONDON edge, 9.51g/6h (DH 808), edge plain, 10.71g/4h (DH 808b) [4]. *DH 806 good very fine, DH 807c very fine, both lacquered, others extremely fine, DH 808 with original colour (£100-150)*

DH 808 only illustrated





- 58 SPENCE'S mule Halfpence (2), Cain slaying Abel, revs. men dancing round fire, 13.01g/12h (DH 814); Tree of Liberty, 12.59g/11h (DH 817) [2]. *First extremely fine and patinated, second very fine (£60-80)*

Provenance:

\*DH 814 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 613 (part) [from Spink 1975], bt A. Davisson



- 1461 SPENCE'S mule Halfpence (6), man hanging, revs. Pandora's breeches, 10.31g/6h (DH 827); MAY THE KNAVE, etc (2), decorated border, 10.80g/12h (DH 830a), toothed border, 12.59g/12h (DH 831); open book (2), 6.93g/12h (DH 833), 9.73g/6h (DH 834); three men hanging, rev. open book, 11.15g/6h (DH 838) [6]. *DH 830a and 833 very fine, latter with flan crack, others good very fine or better, usual cud of metal on rim of DH 827 (£100-120)*

PROVENANCE:

DH 833 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 618 (part) [from Spink 1975], bt A. Davisson

\*DH 834 bt J. Bobbe

DH 838 J. Spingarn Collection



- 59 SPENCE'S mule Halfpence (4), men dancing around fire, revs. legend, 11.54g/12h (DH 818); Britannia, 12.26g/6h (DH 819); three citizens, 12.08g/1h (DH 821); heart and hand, 11.77g/1h (DH 822) [4]. *All with usual flaw in obverse field, DH 821 practically as struck with full original colour, others extremely fine, DH 822 lightly lacquered (£180-220)*

PROVENANCE:

DH 819 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 613 (part) [from Baldwin 1978], bt A. Davisson

DH 822 bt J. Bobbe.

DH 821 only illustrated



- 1462 WILLIAM TILL, Taylor's Halfpenny, WE DANCE, PAIN SWINGS, 9.97g/12h (DH 836). *A restrike from rusty dies, about extremely fine, rare (£80-100)*

PROVENANCE:

Bt J. Bobbe.

The originals were made by W.J. Taylor c.1839; this restrike could be as late as 1860-70 (cf. DNW 53, 908)



- 1463 SPENCE'S mule Halfpence (3), pig, revs. legends (2), SPENCE edge, 11.27g/6h (DH 842), edge plain, 9.93g/6h (DH 842b); Britannia, 11.74g/6h (DH 843a) [3]. *Good very fine and better (£50-70)*



- 60 SPENCE'S mule Halfpence (3), men dancing around fire, revs. Indian, 11.52g/6h (DH 823); men under tree, 11.91g/5h (DH 824); shepherd, 11.58g/5h (DH 825) [3]. *All with usual flaw in obverse field, DH 824 about extremely fine, others extremely fine with original colour, but DH 823 with small striking split (£120-150)*

PROVENANCE:

DH 823 bt J. Bobbe.

DH 825 only illustrated



- 1464 SPENCE'S mule Halfpence (4), man seated in prison, revs. Britannia, 10.66g/6h (DH 849); three citizens, 9.64g/6h (DH 851); shepherd, 9.40g/6h (DH 853); guillotine, 10.93g/6h (DH 855a) [4]. *Extremely fine, last lightly lacquered, others with original colour (£180-220)*

PROVENANCE:

DH 849 bt A. Davisson

\*DH 851 bt J. Bobbe

DH 855a bt W. McKivor June 1999





- 1465** SPENCE'S mule Halfpence (2), sailor, rev. crown, anchor and hearts, 10.16g/5h (DH 857); shepherd, rev. Tree of Liberty, 12.40g/7h (DH 861a) [2]. *Extremely fine, first with original colour, second patinated (£80-100)*

DH 857 only illustrated



- 1466** SPENCE'S mule Halfpence (2), stag, revs. snail, 10.37g/6h (DH 862); turnstile, 10.60g/6h (DH 864) [2]. *Extremely fine, first nicely patinated, second with almost full original colour, an attractive pair (£150-200)*

PROVENANCE:

DH 862 bt J. Bobbe

\*DH 864 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 625 (part) [from Baldwin 1978], bt A. Davisson



- 1467** SPENCE'S mule Halfpence (2), bust of John Thelwall, revs. cap of Liberty, SKIDMORE edge, 12.69g/6h (DH 865), edge plain, 13.26g/6h (DH 865a) [2]. *First extremely fine with much original colour, second about extremely fine and has been lacquered (£90-120)*

PROVENANCE:

\*DH 865 J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (575)



- 1468** SPENCE'S mule Halfpence (3), bust of John Thelwall, revs. Minerva (2), SPENCE edge, 12.89g/6h (DH 866), edge plain, 13.45g/12h (DH 866a); snail, 10.28g/6h (DH 869) [3]. *Extremely fine, first two with a little original colour and DH 866a with excess of metal on rim, last patinated (£120-150)*

PROVENANCE:

DH 866 bt J. Bobbe

DH 866a only illustrated



- 1469** SPENCE'S mule Halfpence (4), bust of John Horne Tooke, revs. three citizens, 11.35g/12h (DH 875); heart and hand, 10.09g/6h (DH 876); turnstile, 10.67g/6h (DH 879); bust of George III, 11.38g/7h (DH 881) [4]. *DH 879 good very fine, DH 876 and 881 about extremely fine, latter with flan crack, DH 875 extremely fine with considerable original colour (£120-150)*

PROVENANCE:

DH 881 bt J. Bobbe

DH 875 only illustrated



- 1470** SPENCE'S mule Halfpenny, bust of John Horne Tooke, rev. Sessions House, Old Bailey, 14.33g/6h (DH 878). *Brilliant mint state (£80-100)*

PROVENANCE:

Bt J. Bobbe



- 1471** SPENCE'S mule Halfpence (4), Tree of Liberty, revs. legend, 12.34g/6h (DH 882); Britannia, 9.91g/10h (DH 883); heart and hand (2), SPENCE edge, 9.74g/6h (DH 886), edge plain, 10.48g/6h (DH 886b) [4]. *About extremely fine and better (£120-150)*

DH 883 only illustrated



- 1472** SPENCE'S mule Halfpence (4), Tree of Liberty, revs. Highlander, 12.11g/6h (DH 887); lion dismayed, 11.94g/6h (DH 889b); turnstile, 10.10g/6h (DH 891); guillotine, 10.09g/5h (DH 892) [4]. *Extremely fine, first patinated, others with much original colour (£200-250)*

PROVENANCE:

DH 889b, 891 and 892 bt J. Bobbe





- 1473 SPENCE'S mule Halfpence (2), turnstile, revs. crown, anchor and hearts, 10.28g/6h (DH 893); Minerva, 10.37g/6h (DH 895) [2]. *First about extremely fine, second extremely fine with considerable original colour but a small graze by L of LITTLE (£90-120)*

PROVENANCE:  
DH 892 bt J. Bobbe.

DH 895 only illustrated



- 1476 ST MARTINS LANE, William Williams, Halfpence, 1795 (3), 9/9 pearls, 8.84g/6h (DH 914), 9/8 pearls, 9.02g/6h (DH 915), 10/10 pearls, 9.28g/6h (DH 917); UNCERTAIN LOCALITIES, Kempson's Halfpenny for general circulation, 10.39g/12h (DH 924); W. Sheward, Halfpenny, 12.18g/6h (DH 928); Lutwyche's Westminster Halfpenny, 1792, 12.75g/6h (DH 929) [6]. *DH 914 very fine and flan slightly crimped, others about extremely fine, DH 915 with considerable original colour (£60-80)*

PROVENANCE:  
DH 924 W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 644 (part)  
DH 928 bt Baldwin  
DH 929 bt J. Bobbe.

DH 915 only illustrated



- 1474 SPENCE'S mule Halfpenny, bust of George III, rev. crowned harp and thistles, 9.80g/12h (DH 899). *Practically as struck, reverse lightly toned, attractive (£80-100)*

PROVENANCE:  
Bt A. Davisson



- 1477 UNCERTAIN LOCALITY, Halfpenny, ram, rev. ship, 7.87g/6h (DH 925; Waters p.18, and Bell, *ST* p.229, *this piece*). *Overstruck on a Halfpenny of R. Woodcock of Enniscorthy, fine and unusual (£40-50)*

PROVENANCE:  
S.C. Tully Collection  
bt J. Bobbe



- 1475 BLACKFRIARS [and BRIGHTON, Sussex], James Spittle, J. Kirby and Richard Lashmar, Halfpence, 1795 (3), without ST PAULS (2), 10.31g/6h (DH 902), gilt, 9.69g/6h (DH 902); with ST PAULS, 9.01g/7h (DH 903); ST JAMES'S STREET, William Stinton, Halfpence, 1795 (2), ITALIAN edge, 8.48g/3h (DH 904), DUBLIN edge, 9.17g/6h (DH 904a) [5]. *DH 903 very fine, others about extremely fine and better, the gilding on the second DH 902 perhaps contemporary (£80-100)*

DH 902 gilt only illustrated

- 1478 NATIONAL SERIES, George III's Recovery from Illness, 1789, a bronze medal by J. Davies, 8.00g/6h (DH 932; BHM 296); George III's Recovery from Illness, 1789, a gilt medal by Wilmore Alston & Co, 4.05g/11h (DH 938; BHM 310); Halfpenny for general circulation, 9.56g/6h (DH 945a); Revolution Jubilee, 1788, medals by J. Davies (4), in copper, 5.39g/6h (DH 948; Woolf 75:2; BHM 289), plated, 4.59g/6h (DH 948; Woolf 75:2; BHM 289); brass (2), 4.32g/12h (DH 949; Woolf 75:2; BHM 283), 2.53g/12h (DH 950; Woolf 75:2; BHM 283) [7]. *DH 945a extremely fine with original colour, DH 938 about very fine, others generally very fine but DH 932 with flan crack (£50-70)*

PROVENANCE:  
DH 948 J. Atkins Collection, F.S. Cokayne Collection [from Atkins July 1904], bt R. Gladdle



- 1479** NATIONAL SERIES, Lutwyche's Halfpence (9), undated (6), 9.24g/6h (DH 952a), 8.97g/6h (DH 953), 8.53g/6h (DH 953a), 9.33g/6h (DH 953 obv./958 rev.), 9.42g/6h (DH 954), 9.65g/6h (DH 960); 1795 (3), 8.86g/6h (DH 962a), 9.20g/12h (DH 964a), 9.58g/6h (DH 967b) [9]. *DH 962a very fine, others about extremely fine and better, several with original colour (£90-120)*

DH 967b only illustrated



- 1480** NATIONAL SERIES, Prince of Wales Appointed Regent, 1789, medals by Dixon and Lutwyche (5), copper, 6.74g/6h (DH 969; BHM 322), brass, 6.46g/6h (DH 969; BHM 322), brass, 6.62g/6h (DH 971; BHM 322), copper, 6.51g/6h (DH 972; BHM 322), brass, 6.46g/6h (DH 972; BHM 322) [5]. *DH 969 in brass good very fine, DH 972 in brass brilliant mint state, others extremely fine and better, DH 971 very rare (£100-150)*

PROVENANCE:

\*DH 972 brass F.S. Cokayne Collection, bt Baldwin



- 1481** NATIONAL SERIES, Halfpence for general circulation (7), Princess of Wales, 1795 (4), copper, 10.60g/12h (DH 977), gilt, 10.41g/12h (DH 977), 8.69g/6h (DH 979), 10.05g/5h (DH 981c); Duke of York (3), undated, 9.84g/6h (DH 984), 1795 (2), 9.21g/6h (DH 985), 9.59g/6h (DH 985a) [7]. *DH 977 in copper brilliant and practically as struck, DH 981c extremely fine with original colour but forehead of Princess weak, others good very fine and better, DH 979 very rare (£90-120)*

PROVENANCE:

DH 977 and 984 bt J. Bobbe

DH 979 Heritage Auction (Long Beach), June 2000, lot 5615 (part)



- 1482** POLITICAL AND SOCIAL SERIES, Thomas Erskine, Halfpenny 8.51g/6h (DH 1010; BHM 375); Erskine and Gibbs, Halfpenny, 1794, 9.59g/6h (DH 1012); 'Map of France' Halfpence, 1794 (4), large rev. letters (3), CURRENT EVERYWHERE EDGE, 9.69g/12h (DH 1016), edge grained, 9.50g/6h (DH 1016e), edge plain, 12.56g/12h (DH 1016f), small rev. letters, 9.52g/6h (DH 1017e); Lutwyche's General Convenience Halfpenny, 1795, 9.79g/6h (DH 1018a) [7]. *DH 1016 and 1016f good fine, latter lacquered, DH 1018a extremely fine with brilliant fields, others about extremely fine, mostly with original colour (£70-100)*

PROVENANCE:

DH 1016f Noble Numismatics Pty Auction 59 (Sydney), 17-19 November 1998, lot 972 (part)

\*DH 1018a bt J. Bobbe



- 1483** POLITICAL AND SOCIAL SERIES, Erskine and Gibbs, Proof Halfpenny, 1794, in silver, edge engrailed, 10.17g/12h (DH 1011). *Obverse about very fine, reverse better, toned, rare (£140-180)*

PROVENANCE:

Bt J. Bobbe



- 1484** POLITICAL AND SOCIAL SERIES, Loyal Briton's Lodge, Halfpenny, 10.24g/6h (DH 1031); Isaac Newton, Halfpenny, 1793, 9.79g/6h (DH 1034); Death of William Romaine, 1795, Skidmore's Halfpenny, 1795, 9.73g/12h (DH 1036; BHM 402) [3]. *Last extremely fine with much original colour, others about extremely fine but second cleaned (£60-80)*

PROVENANCE:

DH 1034 bt R. Gladdie

\*DH 1036 F.S. Cokayne Collection, bt Baldwin





- 1485** POLITICAL AND SOCIAL SERIES, Buck Society, Halfpence, 1796 (3), LONDON edges (2), 9.18g/5h (DH 1041), 7.55g/6h (DH 1041a), edge grained, 7.99g/6h (DH 1041e); John Horne Tooke, Halfpence, 1794 (2), ACQUITTED, 8.31g/6h (DH 1045a), NOT GUILTY, 9.22g/6h (DH 1046) [5]. DH 1041, 1045a and 1046 extremely fine with original colour, others very fine and better (£50-70)

PROVENANCE:  
\*DH 1045a bt Baldwin



- 1486** POLITICAL AND SOCIAL SERIES, Tom Tackle, Halfpenny, 7.43g/12h (DH 1048, the plate coin). Good very fine and patinated, rare in this state (£40-50)

- 1487** WEST SMITHFIELD, Harrison, Denton's Farthing, 1797, 4.00g/6h (DH 1059); SOHO, Robert Orchard, Farthings (2), 1796, 3.73g/8h (DH 1060), 1803, 3.62g/6h (DH 1061); EXETER CHANGE, J. and Gilbert Pidcock, Farthings (2), revs. cockatoo, edge grained, 3.35g/6h (DH 1067), edge plain, 3.04g/6h (DH 1067a) [5]. Last two extremely fine with virtually full original colour, DH 1060 about extremely fine, others fine (£70-90)



- 1488** SPENCE'S mule Farthings (4), bust left (3), revs. Britannia, 3.19g/1h (DH 1077), man on ass, 3.52g/11h (DH 1078), pig, 4.04g/6h (DH 1081); Adam and Eve, rev. pig, 4.20g/6h (DH 1083) [4]. Last about extremely fine, others extremely fine or better, DH 1081 with considerable original colour (£90-120)

DH 1081 only illustrated



- 1489** SPENCE'S mule Farthings (2), Even Fellows, revs. man on ass, 3.98g/5h (DH 1093); padlock, 4.02g/6h (DH 1095) [2]. Extremely fine and patinated, latter very rare (£60-80)

DH 1095 only illustrated



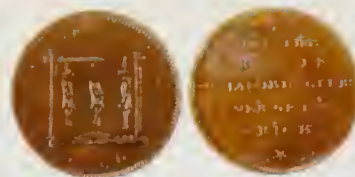
- 1490** SPENCE'S mule Farthings (3), man hanging, revs. MAY THE KNAVI, etc, 3.60g/1h (DH 1105); open book, 3.85g/7h (DH 1106a); Pandora's breeches, 4.14g/6h (DH 1110) [3]. About extremely fine and better, small striking crack on the first and minor edge defects on the last (£60-80)

PROVENANCE:  
DH 1110 P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58 B (Melbourne), 7-8 July 1998, lot 705 (part)

DH 1106a only illustrated

- 1491** SPENCE'S mule Farthings (4), legend, revs. man on ass, 2.88g/6h (DH 1112); padlock, 4.09g/6h (DH 1116); pig, 3.10g/12h (DH 1117); three men hanging, 3.83g/1h (DH 1119) [4]. DH 1116 and 1119 about extremely fine, both rare, others extremely fine with original colour (£90-120)

PROVENANCE:  
DH 1112 W.J. Noble Collection, Noble Numismatics Pty Auction 61 B (Melbourne), 3-4 August 1999, lot 308 (part) [from Spink 1975]  
DH 1116 bt J. Bobbe



- 1492** SPENCE'S mule Farthing, three men hanging, rev. MAY THE 3 KNAVES, etc, 3.83g/11h (DH 1123a). Extremely fine, nicely patinated (£35-45)



- 1493** NATIONAL SERIES, George III and Queen Charlotte, 1790, a silver medalet by T. Wyon Sr, 3.19g/12h (DH 1137; BHM 340). Almost extremely fine, attractively toned (£40-50)



- 1494** NATIONAL SERIES, Prince of Wales, Farthing, 4.19g/6h (DH 1140); Isaac Newton, Farthings, 1793 (2), 4.43g/12h (DH 1151), 3.83g/6h (DH 1160) [3]. Extremely fine, reverse of DH 1140 toned, otherwise all with full original colour but DH 1160 with small verdigris spot on obverse edge; an attractive group (£90-120)

PROVENANCE:  
DH 1140 and \*1151 F.S. Cokayne Collection, bt R. Gladdie [from Baldwin]

- 1495** NATIONAL SERIES, Peace, a copper medalet, 2.20g/12h (DH 1165); Pro Bon Publico, Farthings (2), 1796, 3.50g/12h (DH 1168), undated, 2.83g/6h (DH 1169) [3]. First extremely fine and patinated, second very fine, last fine (£25-35)

PROVENANCE:  
DH 1165 bt A. Davison

## BRITISH TOKENS from Other Properties

### 17th Century Tokens

#### Berkshire

- 1496** READING, Frances Brown, Farthing, 1.02g/6h (N 136; BW. 70); **BUCKINGHAMSHIRE**, THORNBOROUGH, Edward Purcell, Halfpenny, 1668, 3.20g/9h (Berry/Morley 177; N 340; BW. 134; Preston-Morley 990) [2]. *About fine (£30-40)*

Frances Brown, baker; Edward Purcell (b. November 1644), mayor of Buckingham 1687 and 1697

#### Cambridgeshire



- 1497** SUTTON, John Clement, Farthing, 1656, 1.16g/6h (BW. 176 and Kent 547); **HUNTINGDONSHIRE**, EARITH, Thomas Johnson, Farthing, 1.07g/6h (D 3A; BW. Kent 254) [2]. *First good fine but with flan clip, second fine (£50-70)*

##### PROVENANCE:

First Carnegie Museum Collection, Spink Auction 43, 18 April 1985, lot 262 (part), SCMB November 1985 (M 337), R. Hogarth Collection [bt Spink February 2002]

\*Second Sir G.E. Duveen Collection, R. Hogarth Collection [bt Baldwin May 2002].

The first token is tentatively attributed to Sutton, Cambridgeshire, on account of W.G. Searle's note of a specimen being found there; the second token was first tentatively attributed to Earith, Huntingdonshire, by K.A. Jacob (SCMB January 1972, pp.7-8), since which time several specimens have been found in the neighbourhood

#### Hampshire



- 1498** ALRESFORD, Richard Hockley, Farthings (2, different rev. dies), 1652, 0.87g/6h (N 1790 obv., different rev.; D 2A; BW. Kent 19), 1657, 0.73g/12h (N 1790 obv., different rev.; D 2B); CRONDALL, Edward Peck, Farthing, 0.62g/9h (D 60A; BW. Kent 129); **SURREY**, KINGSTON-ON-THAMES, Thomas Edmondes, Farthing, 1650, 1.20g/5h (N 4632; D 140B; BW. Kent 366) [4]. *D 2B very fine, D 60A good fine, both very rare, others fair (£120-150)*

##### PROVENANCE:

D 2A and 140B Col. R.J. Carthew Collection, SCMB March 1946 (CT 18, part), R. Hogarth Collection [bt Baldwin January 1997]

\*D 2B V.J. Newbury Collection, R. Hogarth Collection [bt Baldwin January 1997]

D 60A R. Hogarth Collection [bt Spink February 1996].

Richard Hockley, grocer; Edward Peck, diaper, alive in 1665; Thomas Edmondes, mercer

#### Huntingdonshire



- 1499** ST IVES, John Hickman Jr, Halfpenny, 1668, 2.57g/12h (BW. Cornwall 86). *Good fine, rare (£80-100)*

##### PROVENANCE:

J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2685.

John Hickman Jr, salter. Evidence presented by Gary Oddie (TCSB vol.7, no.5, December 2002, pp.169-71), suggests that the tokens of the Hickmans, father and son (BW. Cornwall 85 and 86), should be placed to St Ives, Huntingdonshire, where a John Hickman gave his tenement in Bridge street to his wife Elizabeth in 1661 and was assessed for four hearths in 1674. Additionally, a token of John Hickman Jr has been noted as a recent metal detector find from Godmanchester

#### London

- 1500** CHICK LANE, Henry Knight, Halfpenny, 1669, 1.42g/6h (BW. 613); Richard Lukey, Halfpenny, 2.25g/3h (BW. 614); ST JAMES'S MARKET, Francis Dorington, Farthing, 1.08g/6h (BW. 2531) [3]. *Fair to fine (£30-40)*

#### Southwark



- 1501** BATTLE BRIDGE, Arculus Crossdell, heart-shaped Halfpenny, 1668, 1.01g/12h (BW. 141). *About fine and clear, very rare (£200-250)*

Arculus Crossdell, weaver

#### Warwickshire

- 1502** COLESHILL, Richard Sadler, Halfpenny, 1665, 2.33g/12h (N 5300; Preston-Morley/Pegg 10; D Nottinghamshire 9A). *Obverse fair, reverse poor, very rare (£40-60)*

##### PROVENANCE:

Fildes Collection, Sotheby Auction, 25 May 2000, lot 75 (part) [from Baldwin].

Richard Sadler (†1666); token re-attributed to Coleshill by Derek Rowland, 1990

#### Yorkshire



- 1503** ROBIN HOOD'S BAY, Roger Dickinson, heart-shaped Halfpenny, 1669, 1.68g/12h (N 6027a, *this piece*; BW. 290). *Fine, very rare; the only issuer for this location (£400-500)*

##### PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part) Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 171





- 1504** THRESHFIELD, John Hewitt, Halfpenny, 1668, 1.97g/12h (N 6082b, *this piece*; BW. 353). *Good fine, extremely rare (£150-200)*

PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part)  
Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 196.

John Hewitt, merchant

Ireland

- 1505** CO ANTRIM, ANTRIM, Matthew Bethell, Penny, 1671, 1.30g/6h (BW. 2); LISBURN, Edward Moore, Penny, 1666, 0.84g/12h (N 6317; BW. 589); CO DUBLIN, DUBLIN, John Foxall, Penny, 3.84g/9h (dies not in N; BW. 326), John Lovett, Penny, 1657, 3.08g/9h (dies not in N; BW. 357); Mic[hael] Wilson, Halfpenny, 1672, edge plain, 3.98g/12h (BW. 416); CO MONAGHAN, CARRICKMACROSS, W[illiam] B[arton], Penny, 1.46g/12h (BW. 142) [6]. *BW. 326 fine but reverse weakly struck, others fair, second and fourth pierced (£90-120)*

PROVENANCE:

First, fourth and last Spink Auction 149, 15 November 2000, lots 317, 318 and 320 (parts)  
Third 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 514, DNW Auction 60, 9-10 December 2003, lot 1234 (part)  
Others DNW Auction 60, 9-10 December 2003, lots 1231 and 1234 (parts).

Matthew Bethell, postmaster; John Foxall, merchant; John Lovett, sadler, St Thomas street

- 1506** CO CORK, CORK, City Penny, 1659, 3.14g/11h (N 6203; BW. 201); KINSALE, Corporation, Penny, 1677, 9.87g/3h (N 6300 rev., different obv.; BW. 547); CO KILKENNY, KILKENNY, City Penny, 1658, in the name of Thomas Adams, 1.32g/9h (N 6288; BW. 513); CO OFFALY, BIRR, Michael Cantwell, Penny, 1.22g/11h (N 6181; BW. 117); CO WATERFORD, WATERFORD, City token, 1659, 2.84g/12h (N 6351; BW. 726) [5]. *First fine but edge incised, others fair (£60-80)*

PROVENANCE:

Last Torex Auction (Toronto), October 1987, lot 285 (part), DNW Auction 60, 9-10 December 2003, lot 1235 (part)  
Others DNW Auction 60, 9-10 December 2003, lots 1232 and 1235 (parts)

18th Century Tokens

Bedfordshire

- 1507** LEIGHTON BUZZARD, Chambers, Langston Hall & Co, Proof Halfpenny, 1795, in gilt-copper, girl making lace, rev. sheep, CHAMBERS edge, 10.56g/6h (DH 3c). *Very fine (£50-70)*



- 1508** PUDDINGTON, W. Waller, Halfpenny, 1797, bust right, from the die with the eye filled in, rev. three-masted ship, edge plain, 8.36g/6h (DH 5). *Numerous surface marks, otherwise good fine and patinated, very rare (£350-400)*

Buckinghamshire

- 1509** CHESHAM, Adam Simpson, Halfpenny, 1795, 9.37g/6h (DH 20); STOUGHTON, John Peckham, Halfpenny, 1795, 11.96g/12h (DH 27); CAMBRIDGESHIRE, COUNTY, Halfpenny, 1795, 10.32g/6h (DH 12), Farthing, 1795, 4.24g/12h (DH 36); together with other tokens of Bedfordshire, Buckinghamshire, Essex, Gloucestershire and Oxfordshire (11, all different) [15]. *Second extremely fine with original colour, others described very fine and better, remainder fine or better (£70-90)*

PROVENANCE:

DH 27 A.B. Pardoe Collection

Devon

- 1510** EXETER, Samuel Kingdon, Halfpenny, 1792, 12.21g/6h (DH 2); PLYMOUTH, Shephard, Dove, Hammett & Co, Halfpenny, 1796, 9.11g/6h (DH 6); WILTSHIRE, HOLT, David Arnot, Halfpenny, 9.79g/6h (DH 3); together with other tokens of Cornwall, Dorset, Hampshire and Wiltshire (14, all different) [17]. *First three good very fine, others mostly fine, some better (£40-60)*

Herefordshire

- 1511** HEREFORD, C. Honiatt, Halfpenny, 1794, 9.42g/6h (DH 5); WORCESTERSHIRE, DUDLEY, Spence's Halfpenny, rev. shepherd, 10.29g/6h (DH 7); KIDDERMINSTER, T. Santer, Halfpenny, 1791, 11.72g/6h (DH 23) [3]. *First extremely fine with almost full original colour but planchet flaw by T of NOT, second about extremely fine and patinated, last good very fine (£80-100)*

PROVENANCE:

DH 5 bt Seaby 1967  
DH 23 A.B. Pardoe Collection

Hertfordshire



- 1512** BISHOPS STORTFORD, Sir George Jackson, mule Halfpenny, arms, rev. Parys Mine Co cypher, edge plain, 11.75g/12h (DH 4 bis III, *recorded from this piece*). *Obverse fine, reverse better, of the highest rarity: believed the only known specimen (£80-100)*

The rev. die used is the same as DH Anglesey 391 which like Jackson's tokens, was a Matthew Boulton issue

## Lancashire



- 1513** HALSALL, Col. Charles Mordaunt, Penny, arms of the Earls of Peterborough, rev. value, edge engrailed, 17.32g/6h (DH 1). *Usual small die flaw in reverse field, good very fine, nicely patinated (£90-120)*

Col Charles Lewis Mordaunt (c.1729-1808), a former Guards officer appointed JP in March 1763, came into possession of the Mohun estate at Halsall, near Ormskirk, in the late 1760s. A decade later he had built a cotton mill there and by 1782 was employing 160 women and children. As early as December 1783 John Moon, Mordaunt's superintendant, was in touch with Boulton & Watt, enquiring about having tokens made; it seems that they were issued shortly after this time and, therefore, they pre-date the pioneering Anglesey series (cf. Dykes, *BNJ* 2004, p.165)

## Lincolnshire

- 1514** SPALDING, Thomas Jennings, Halfpence (2), 10.07g/12h (DH 6), 9.84g/6h (DH 6a); WAINFLEET, D. Wright and S. Palmer, Halfpenny, 1793, 10.31g/12h (DH 8); together with other tokens of Cheshire, Durham, Lincolnshire, Lancashire, Nottinghamshire and Staffordshire (25, all different) [28]. *First three very fine or better, others mostly fine, some better (£50-60)*

### PROVENANCE:

DH 6 and 6a Spalding Gentleman's Society Collection, Spink Auction 58, 30 April 1987, lot 139 (part)  
DH 8 T.A. Jan Collection

## Middlesex

- 1515** BLACKFRIARS, issuer uncertain, Halfpenny, 10.22g/12h (DH 257a); CHISWELL STREET, R. Heslop, Halfpenny, 8.14g/6h (DH 336b); HOLBORN, C. Ibberson, Proof Halfpenny, bronzed, 10.08g/6h (DH 342); SNOW HILL, J. Hatfield, Halfpenny, 1795, 8.65g/6h (DH 323); TOTTENHAM COURT ROAD, Jonathan Dennis, Halfpenny, 1795, 9.34g/6h (DH 297); together with other tokens of Middlesex (29, all different) [34]. *First five about extremely fine and better, others fine to very fine, several better (£120-150)*

- 1516** EXETER CHANGE, J. and Gilbert Pidcock, Farthing, 6.03g/6h (DH 1065); KEMPSON'S London Buildings, Pennies (2), both type 1, Guildhall, 26.15g/12h (DH 42), Mansion House, 22.05g/6h (DH 43); together with other tokens of Middlesex (5, all different) [8]. *First extremely fine and patinated, others fine to very fine, first two better (£50-70)*

- 1517** HIGH HOLBORN, Peter Skidmore, Halfpenny, 1795, 10.11g/6h (DH 480); together with other tokens of Middlesex (22, all different) [23]. *First about extremely fine, many others very fine (£70-90)*

- 1518** SOHO, Robert Orchard, Halfpenny, 1798, 12.88g/12h (DH 403); SKIDMORE'S Churches and Gates, Halfpence (2), St Mary's Aldermanbury, 12.76g/12h (DH 539c), Bridge Gate, 11.19g/12h (DH 651) [3]. *About extremely fine, first rare but with flan crack and other minor planchet defects (£50-70)*

### PROVENANCE:

DH 651 W. Waite Sanderson Collection, Glendining Auction, 16-17 December 1941, lot 137 (part)



- 1519** UNCERTAIN LOCALITY, John Whitfield, Halfpenny, bust left, rev. scales, edge plain, 7.86g/12h (DH – [911 obv./908 rev.]). *Planchet flaw in centre of reverse, otherwise fine and patinated, of the highest rarity; believed the only known specimen (£60-80)*

## Norfolk

- 1520** NORWICH, John Rook, Halfpenny, 1793, 10.73g/6h (DH 47a); together with other tokens of Norfolk and Suffolk (25, all different) [26]. *First good very fine, others generally fine, some better (£50-60)*

## Somerset

- 1521** BATH, Francis Heath, mule Halfpenny, 10.47g/6h (DH 64); M. Lambe, Penny, 1794, 21.32g/6h (DH 5); Kempson's City Halfpence (2), Free Church, 12.97g/6h (DH 73), St Mary's Chapel, 12.80g/6h (DH 78); Lutwyche's Penny, 20.87g/6h (DH 4) [5]. *Very fine and better (£50-70)*

- 1522** BRIDGEWATER, J. Holloway & Son, Halfpenny, 1794, 10.67g/6h (DH 86); DUNKIRK [Freshford], Thomas Joyce and John Moggridge, Halfpenny, 1795, reads DUNKIKRE, 8.66g/6h (DH 107); together with other tokens of Somerset (16, all different) [18]. *First extremely fine with much original colour, second nearly so and patinated, several others very fine (£70-90)*

## Sussex

- 1523** EASTBOURNE, Fisher, Halfpenny, 1796, 9.32g/6h (DH 21); together with other tokens of Kent, Surrey and Sussex (25, all different) [26]. *First about extremely fine and patinated, others generally fine to very fine, some better, but one pierced (£60-80)*

## Warwickshire

- 1524** BIRMINGHAM, Peter Kempson, Penny, 1796, 25.81g/12h (DH 20); Thomas Wyon, Penny, 1796, 26.84g/12h (DH 25); COUNTY, Peter Kempson, Penny, 26.72g/6h (DH 6); John Wilkinson series, Halfpenny, 1787, forge with window, 14.27g/12h (DH 359); together with other tokens of Warwickshire and Shropshire (18, all different) [22]. *Second very fine, first, third and fourth about extremely fine and better, others mostly fine (£120-150)*

### PROVENANCE:

DH 359 J. Watt Jr Collection, Morton & Eden Auction, 13-14 November 2002, lot 285 (part)

## Yorkshire

- 1525** BEDALE, James Metcalf, Halfpenny, 1792, 11.00g/6h (DH 9c); LEEDS, Henry Brownbill, Halfpence (3), all 1793, bronzed Proof, 12.04g/6h (DH 34), 12.16g/6h (DH 35), 11.63g/6h (DH 37); together with other tokens of Yorkshire (16, all different) [20]. *DH 9c and 35 very fine, DH 34 and 37 about extremely fine, others mostly fine (£70-90)*

### PROVENANCE:

DH 35 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 339 (part) [from R. Dalton March 1912]



## Anglesey

- 1526** TRYSCUWYN, Parys Mine Co, Pennies (2), both 1787, 29.01g/12h (DH 30), 28.99g/12h (DH 41), Halfpence (2), both 1791, bronzed Proof, 13.86g/6h (DH 391), 14.74g/6h (DH 405); **GLAMORGANSHIRE**, SWANSEA, John Voss, Halfpenny, 1796, 9.64g/6h (DH 4); **SOUTH WALES**, Farthing, 1793, 4.23g/6h (DH 26a); together with other Welsh tokens (17, all different) [23]. *DH 30 very fine but lacquered, others described about extremely fine, DH 391 better, remainder mostly fine (£150-200)*

### PROVENANCE:

DH 30 and 41 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 334 (part)

DH 391 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 347 (part) [from Spink February 1983]

## Ayrshire



- 1527** [AYR], 'Penny' or laudatory medal by J. Milton, in bronzed-copper, bust of the Prince of Wales left, rev. Prince of Wales' feathers, edge plain, 14.32g (DH 1; Stainton 13). *Light die flaws in obverse field, minor rim nicks, otherwise about extremely fine, rare (£60-80)*

Attributed to Ayrshire by D&H presumably by association with the Fullarton issues, but there is no connection between it and them

## Lanarkshire

- 1528** GLASGOW, Gilbert Shearer, imitation Halfpenny, 1791, 9.79g/5h (DH 3a); **LOTHIAN**, EDINBURGH, Joseph Archibald, Halfpenny, 1796, 8.41g/12h (DH 10); together with other Scottish tokens (23, all different) [25]. *First two good very fine, others mostly fine, a few better (£60-80)*

## Co Dublin



- 1529** CO DUBLIN, Dublin, James Maculla, Halfpenny, 1728, legend both sides, CASH NOTES (D 54; Seaby TC 4; Dublinia -; cf. DNW 29, 485). *Only fair but very rare (£60-80)*

- 1530** Dublin, 'H', Prattent's Halfpenny, 1795, 9.51g/6h (DH 311); Irish Mine Co, Halfpenny, 1792, 9.25g/6h (DH 42); W. Parker, Halfpenny, 1795, 9.65g/6h (DH 352b), and a mule Halfpenny, 9.62g/6h (DH 354a); Prattent's Halfpenny, 1795, 8.88g/9h (DH 15); together with other Irish tokens (13, all different) [18]. *Those described very fine and better, others mostly fine (£90-120)*

### PROVENANCE:

DH 15 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 201 (part)

DH 352b F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 396 (part) [from Baldwin]

DH 354a M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 396 (part) [acquired August 1981]

## Early 19th Century Tokens

### Kent

- 1531** FOLKSTONE, John Boxer, Sixpence, 1811 (Mayes/Dalton 5); **NORTHAMPTONSHIRE**, PETERBOROUGH, Cole & Co, Eighteen Pence, 1811 (D 3); together with other silver tokens (10, all different), from Launceston, Shaltesbury, Worcester, Kings Lynn, etc [12]. *Mostly fine, one or two better (£70-100)*

### PROVENANCE:

D & W. Gilbert Collection

### Lincolnshire

- 1532** LINCOLN, Millson and Preston, Shilling, 1812 (D 13); **NORTHUMBERLAND**, NEWCASTLE ON TYNE, John Robertson, Shilling, 1811 (D 12) [2]. *First fine, second good fine and toned (£35-45)*

### PROVENANCE:

C. Pitchfork Collection, Noble Numismatics Pty, Auction 67 (Melbourne), 18-19 July 2001, lots 748 and 767 (parts), additionally:

First SCMB March 1975

Second M. Gerson Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1739 (part) [from F. Schwer 1986]

### Somerset



- 1533** BATH, Charles Culverhouse, Isaac Orchard and James Phipps, Four Shillings, arms, rev. legend (D 1). *Good fine, rare (£70-90)*

### PROVENANCE:

Bt Seaby 1979.

Charles Culverhouse, baker, 5 Margaret's Buildings; Isaac Orchard, auctioneer and upholsterer, 6 Margaret's Buildings; James Phipps, ladies shoemaker, 2 Margaret's Buildings



- 1534** BRISTOL, Commercial Token Bank Co, brass forgery of a Shilling, 1811 (D 31); FROME, Willoughby & Sons, Two Shillings, 1812 (D 70); together with other silver tokens of Somerset (13, all different) [15]. *First about fine but rare, second very fine, others generally fine to very fine (£100-150)*

Second only illustrated

- 1535** BRISTOL, issuer uncertain, Penny, 1811 (AV 418); together with other 19th century copper tokens (16, all different), from Tavistock, Bath, Taunton, etc [17]. *First extremely fine with almost full original colour but a handling mark in obverse field, others fine to very fine (£60-80)*

## Staffordshire

- 1536** WITHYMOOR, James Griffin & Sons, Penny, 1813 (W 1215); **WARWICKSHIRE**, BIRMINGHAM, Rose Copper Co, Penny, 1811 (W 244); **WORCESTERSHIRE**, LYE, J. Forrest & Co, Penny, 1811 (W 855); together with other 19th century copper tokens (13, all different), from Dudley, Halesowen, Worcester, Newark, Norwich, etc [16]. *First good fine, second and third about extremely fine, others generally fine (£60-80)*

## Yorkshire

- 1537** BRADFORD, James Laycock, Shilling, 1812 (D 3); together with other silver tokens of Yorkshire (9, all different) [10]. *First extremely fine and toned, others mostly fine (£60-80)*

### PROVENANCE:

D 3 W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 266 (part) [from W.C. Weight]

## Co Dublin

- 1538** DUBLIN, James Hilles, Penny and Halfpenny, both 1813 (W 1815, 1820); other miscellaneous tokens (3) [5]. *First two good very fine and patinated, others fine (£25-35)*

- 1539** DUBLIN, issuer uncertain, Penny, 1819 (W 1938); together with other 19th century copper tokens (16, all different), from Sheffield, Barnsley, Carmarthen, Douglas, etc [17]. *First about very fine, some others fine (£50-70)*

### PROVENANCE:

First Glendining Auction, 27 November 1969, lot 326 (part), SNC June 2002 (1981)

## Jersey



- 1540** STATES, Eighteen Pence, 1813 (D 3; McCammon 2). *Very fine, lightly toned (£60-80)*

## Miscellaneous

- 1541** COMMUNION TOKENS, catalogued according to Cresswell: **ABERDEENSHIRE**, Kincardine O'Neil 3112, 3336; **ARGYLLSHIRE**, Kilmuir Easter 3082; Kilninver and Kilmelfort 3308, 3309; **AYRSHIRE**, Kilwinning 188 (2), 3324, 3325 (2), 3327, 6509 (2), 6510; **FIFE-SHIRE**, Kilrenny 3313 (3), 3314 (2); **INVERNESS-SHIRE**, Kiltarlity 3319, 3320 (2), 3576; **ISLE OF MULL**, Kilninian and Kilmore 3506, 4005; **ISLE OF SKYE**, Kilmuir 3090, 3303; **NORTH UIST**, Kilmuir 3304, 3305; **PERTSHIRE**, Kilspindie 4237, 4429; Kilspindie and Rait 3315; Kincardine 3330, 3333, 3563; **ROSS & CROMARTY**, Kilmuir Easter 3082; Kiltarn 3108, 3321, 3322, 3323; Kincardine 3332, 3535 (3); **STIRLINGSHIRE**, Kilsyth 3316, 3317, 3318, 4305 (2), 4442 [50]. *Varied state; many early types and Western Isles issues (£350-400)*

### PROVENANCE:

Mostly Mrs R. H. Norwell Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot 61

- 1542** UNOFFICIAL FARTHING (31), viz. **BEDEORDSHIRE** 1990; **KENT** 5160 (2, different obv. dies), 5170; **MIDDLESEX** 2340, 2490C, 2770, 2840, 2850, 2860, 2890, 3040; **OXFORDSHIRE** 3700; **STAFFORDSHIRE** 220, 1190, 1200, 1210, 1500, 4890, 5120, 5130 (2, different rev. dies); **SURREY** 4690, 4700; **WARWICKSHIRE** 660, 910, 980; **WILTSHIRE** 4360, 4370; **WORCESTERSHIRE** 4110 [31]. *Mostly fine, some better (£90-120)*

### PROVENANCE:

Mostly A.B. Pardoe Collection duplicates

- 1543** UNOFFICIAL FARTHING (25), viz. **LANCASHIRE** 2160, 2230, 3270, 3280, 3360, 3400, 3410, 3530; **NORFOLK** 3900 (2, different obv. dies), 3910, 3920, 3940, 3960, 3980, 3990, 4050 (2, different rev. dies), 5250, 5260; **NORTHUMBERLAND** 3810; **ABERDEENSHIRE** 6980; **LANARKSHIRE** 7370, 7420; **MIDLOTHIAN** 7070 [25]. *Mostly fine, some better (£70-90)*

### PROVENANCE:

Mostly A.B. Pardoe Collection duplicates

- 1544** UNOFFICIAL FARTHING (22), viz. **CO ANTRIM** 5360, 5380, 5400, 5410, 5430, 5460, 5520, 5560; **CO CORK** 5680, 5700, 5740, 5750, 5760; **CO DUBLIN** 6000, 6220, 6260, 6300, 6310 (2, different), 6500, 6510; **CO TIPPERARY** 5610 [22]. *Mostly fine, some better (£70-90)*

### PROVENANCE:

Mostly A.B. Pardoe Collection duplicates

- 1545** COPPER TOKENS, 18th century (3), 19th century (13); unofficial Farthings, etc (9) [25]. *Varied state (£40-60)*

- 1546** GEORGE III, Twopence, 1797, edge neatly engraved ANN ELIZA. PRITCHARD 1824. *Coin good fine, unusual (£50-70)*

- 1547** GEORGE IV, Crown, 1821, edge SECUNDO, obv. stamped WAGNER & VON HOELLNITZ [—]TOWN, 27.75g. *Coin has been brooch-mounted, fair (£20-40)*

- 1548** ENGRAVED COINS: a Halfpenny-sized blank, star in circles, rev. conjoined hearts, TWO HEARTS TOGETHER JOINED FOR EVER, 27mm; a Victorian Old Head Penny, rev. tablet, inscribed 1901 IN MEMORY OF OUR QUEEN; a George V Halfcrown, 1915 engraved under bust, rev. SERGT LOUIS VAN LOOY, 61197, 22ÈME BATTN. CANADIENS in five lines [3]. *Very fine, last two pierced (£30-40)*

- 1549** MODEL MONEY: Pennies (8), Halfpence (3), all by J. Moore, Crowns by H. Hyams (2, different metal combinations) (Rogers 203-5); other model money (5) [18]. *Fine to very fine (£40-50)*

## Coin Weights and Scales

### Ireland



- 1550** GEORGE I, a uniface brass weight, bust right as on the type II Woods coinage Halfpence [1722-4] and the later Rosa Americana Pennies [1724], rev. blank, inked s 18 in centre, 7.20g (Withers -); brass Moldore weight, 1748, by J. Kirk (W 1488) [2]. *About very fine and better (£50-100)*

First only illustrated

- 1551** GEORGE II, 8 Escudos or Dobra, 1737, by Henry Archdall (W 2711a). *Fine, scarce (£20-30)*

### PROVENANCE:

Simmons Mailbid Sale December 2001 (542)



## NUMISMATIC BOOKS

- 1552** BITTINGER, A.R., *Coins from Jerash, 1928-1934*, New York, 1938, 141pp, 9 plates [ANS NNM 81]; MILES, G.C., *The Coinage of the Arab Amirs of Crete*, New York, 1970, 86pp, 9 plates [ANS NNM 160]; BOSWORTH, C.E., *The New Islamic Dynasties*, Edinburgh, 1996, xxvi + 389pp, dj; together with other miscellaneous auction catalogues and publications (33) [36]. *First three very fine copies, some others with annotations (£30-40)*
- 1553** BLADES, W., *Numismata Typographica: The Medallist's History of Printing*, the 1992 Pennsylvania reprint, xvii + 144pp, 24 engraved plates. *A virtually mint copy (£30-40)*
- 1554** BONHAMS [London], auction catalogues, October 1993 to July 2000 (26, unchecked but believed complete); together with other catalogues, PRLs, etc, from Baldwin, Spink, etc (44) [70]. *Mostly fine and clean copies; including Bateman, Papillon, Alexander, Adams, Patterson and other important sales (£30-40)*
- 1555** BOON, G.C., *Industry and Trade in Wales: A Numismatic Commentary from the National Museum*, Cardiff, 1971, 18pp, including 4 plates; BOON, G.C., *Welsh Industrial Tokens & Medals*, Cardiff, 1973, 56pp, illustrations in text; BOON, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text; COX, N. and A., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales, 1800-1993*, Cardiff, 1994, 283pp, illustrations in text [4]. *All very fine copies (£40-60)*
- PROVENANCE:  
Ex libris Robert Hogarth
- 1556** BOYNE, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, 2 vols, xxiii + 630pp, 42 engraved plates; interleaved with extensive annotations in a neat hand by J.S. Smallfield, with cuttings on tokens from the *Gentleman's Magazine* by B[enjamin] N[ightingale] pasted or bound-in; bound with FRANKS, A.W., *London Tokens of the Seventeenth Century*, 23pp, also interleaved with extensive annotations [2]. *Original green half-leather, ribbed spine, decorated endpapers, both volumes signed John S. Smallfield London 1858 on first free endpaper, vol.I title page additionally signed John Stone Smallfield, London 1858, from the Author; extremities of bindings a trifle rubbed and inside front of vol.II repaired, some plates with minor foxing, otherwise fine and very rare, an important set for the student of the series (£200-300)*
- PROVENANCE:  
Ex libris John Stone Smallfield, 1858, from the author  
Alfred J.V. Radford, Malvern  
Robert Hogarth.
- John Stone Smallfield (c. 1814-82), 43 St Paul's road, Camden square, London, was one of the most enthusiastic collectors of 17th century tokens in his day; these volumes, to which he was an original subscriber, are checkmarked with the tokens that were in his collection and thus form a unique record. Smallfield was also in contact with other collectors, a list of whom appears inside; he also records details of tokens in their collections not in Boyne. Undoubtedly vol.I contains the information Smallfield used to compile his list, 'London Tokens of the Seventeenth Century', published in NC 1870, pp.177-99
- 1557** BROWN, L., *British Historical Medals 1760-1960*, vols. 1-3, London, 1980-95, xxvi + 469pp, xxiii + 516pp, xxi + 413pp, illustrations in text, djs [3]. *Publishers' cloth; all perfect mint copies and rare as such, especially vol. 1 (£300-400)*
- PROVENANCE:  
Ex libris Robert Hogarth
- 1558** BURNS, L., *The Coinage of Scotland*, 3 vols, Edinburgh, 1887, xxiii + 365pp, xviii + 556pp, vi + 79 fine plates [3]. *Rebacked in half-calf, marbled boards, spine ribbed and with green labels, i.e.g., marbled endpapers; some rubbing on binding extremities and library stamps on first endpapers of each volume, otherwise a very fine set, internally fresh; vol.I with photocopied book review and obituary of Burns pasted-in (£200-250)*
- PROVENANCE:  
De-ac cessed from Oldham Free Public Libraries, with bookplates ex libris Neil G. Taverner
- 1559** CARDONNEL, A. de, *Numismata Scotiae*, Edinburgh, 1786, 157pp + 33pp Appendix, 20 engraved plates. *Large paper copy in maroon morocco and boards, spine gilt, i.e.g.; rubbed on extremities and some internal foxing, otherwise a fine copy of this pioneering study (£70-90)*
- PROVENANCE:  
Ex libris Neil G. Taverner
- 1560** CHRISTIE'S [London], Catalogue of Antiquities from the Northwick Park Collection, 21-3 June 1965, 551 lots, 83 plates. *Blue cloth; a very fine copy of this important sale (£30-40)*
- 1561** COIN HOARDS, vols. 1-7, London, 1975-85 [34]. *Publishers' bindings (£30-40)*
- 1562** DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], 3 vols, 567pp, illustrations in text; interleaved throughout with paste-down printed addenda and corrigenda [3]. *Red half-leather, ribbed spine, gilt, marbled endpapers; binding faded at extremities and final endpapers in vol.III foxed at edges, otherwise a very fine and handsome original set, rare (£300-400)*
- PROVENANCE:  
Ex libris Robert Hogarth
- 1563** DALTON, R., *The Silver Token Coinage mainly issued between 1811 and 1812*, Leamington Spa, 1922, viii + 63pp, copy no.65. *Later green cloth, spine gilt; minor pencil checkmarks against some illustrations, otherwise fine and clean (£40-60)*
- PROVENANCE:  
Ex libris Robert Hogarth.
- Copy no.65 of an edition of 200, signed by the author
- 1564** DALTON, R., *The Silver Token Coinage 1811-1812*, the 1968 Seaby reprint, viii + 63pp, illustrations in text, dj, photocopy of 1970 valuation sheet tipped-in; WETTON, J.L., *Seventeenth Century Tradesmens' Tokens*, Newcastle upon Tyne, 1969, 70pp, illustrations in text; SCHWER, S.E., *Schwer Price Guide to Unofficial Farthings*, Colchester, 1986 [incorporating BELL, R.C., *Unofficial Farthings 1820-1870*], 248pp + prices; BANHAM, K., *Tokens and Commemorative Medals of Cheshire post 1820*, [Crewe], nd [1989], 115pp; BANHAM, K., *Tokens and Commemorative Medals of Cheshire post 1820, Book Two*, Crewe, 1992, 57pp; Baldwin's Auctions 16, The Philip D. Greenall Collection of English...Tokens..., 30 October 1997, 417 lots, 12 plates, PRL tipped-in [6]. *All extremely fine copies (£60-80)*
- 1565** DAVENPORT, J.S., *European Crowns and Talers since 1800*, 2nd edn, London, 1964, vi + 423pp, illustrated in text; DAVENPORT, J.S., *German Talers 1700-1800*, 2nd edn, London, 1965, 416pp, illustrated in text; DAVENPORT, J.S., *The Dollars of Africa, Asia & Oceania*, Galesburg, 1969, 208pp, illustrated in text; DAVENPORT, J.S., *European Crowns 1700-1800*, 3rd edn, Galesburg, 1971, 334pp, illustrated in text [4]. *All very fine copies; with publishers' valuation sheets tipped-in (£40-60)*

- 1566** DAVIS, W.J., *The Nineteenth Century Token Coinage*, the 1969 Seaby reprint, xlvii + 284pp, 15 plates, dj. A very fine and fresh copy; with photocopy of 1979 valuation sheet tipped-in (£50-70)
- 1567** DICKINSON, M.J., *Seventeenth Century Tokens of the British Isles and their values*, London, 1986, x + 292pp, including plates, dj. Publishers' green cloth; a virtually mint copy, signed by the author on first endpaper (£60-80)
- PROVENANCE:  
Ex libris Robert Hogarth
- 1568** DOWLE, A., and FINN, P., *The Guide Book to the Coinage of Ireland from 995 AD to the present day*, London, 1969, 127pp, illustrations in text; SEABY, P.J., *Coins and Tokens of Ireland*, London, 1970, 168pp, illustrations in text [2]. Both very fine and clean copies, first now rare as such (£40-60)
- PROVENANCE:  
Ex libris Robert Hogarth
- 1569** DUPRIEZ, C [Brussels], Catalogue 110, Cachets, Armoriés et Sceaux, 8 November 1912, 320 lots, 9 plates; SCHULMAN, J. [Amsterdam], Collections Importantes de Monnaies Européennes et d'Outremer, 2-3 May 1913, 1,600 lots, 14 plates; SCHULMAN, J., Collections de feu M.J. Hordijk Jaczn à Dordrecht, et d'autres provenances, 10 May 1926, 1,868 lots, 26 plates; SCHULMAN, J., Collection de Monnaies...Obsidionales...Médailles Historiques..., 14-15 December 1931, 1,183 lots, 11 plates; SCHULMAN, J., Collections Dr H.D. Mak van Waay [and] J.W.C. Milders..., 16-17 April 1951, 1,943 lots, 6 plates [4]. Last two fine, first rare and important (£25-35)
- 1570** EGGER, Brüder [Vienna], Catalogue 14, Münzen und Medaillen...Moderne Medaillen und Plaketten von Prof. Rudolf Marschall, nd, 4,441 items, 19 plates. Modern boards, rare (£30-40)
- PROVENANCE:  
Ex libris Murray McKerchar, Copenhagen
- 1571** EIMER, C., *British Commemorative Medals and their values*, London, 1987, 265pp, 53 plates, dj. Publishers' red cloth, a very fine copy with fresh dj (£50-70)
- PROVENANCE:  
Ex libris Robert Hogarth
- 1572** ENGEL, A., and SERRURE, R., *Traité de Numismatique du Moyen Age*, 3 vols, the Forni reprint, lxxxvii + 1,459pp, engraved illustrations in text; together with other books (12), by Bedoukian, Charlton, Draskovic, Kleeberg, etc [13]. Publishers' bindings (£30-40)
- 1573** ENGSTROM, J.E., *The Medallie Portraits of Sir Winston Churchill*, London, 1972, 52pp, illustrations in text, dj; CHMIELINSKI, G., *Nottinghamshire School Board Medals*, Beeston, nd [1992], 16pp, illustrations in text; DRY, C., *School Attendance Medals of England Scotland and Wales*, Malvern, 1992, 193pp, some illustrations, copy no.23; WHITTLESTONE, A., and EWING, M., *Royal Commemorative Medals 1837-1977*, vol. 2, *Queen Victoria's Golden Jubilee 1887*, Beeston, 1993, illustrations in text [4]. Publishers' bindings, first a mint copy (£20-30)
- PROVENANCE:  
Ex libris Robert Hogarth.
- Third copy no.23 of an edition of 200
- 1574** FLORANGE, J., and CIANI, L. [Paris], *Monnaies du XVe Siècle à nos Jours...Famille Napoléonienne*, 29 May-3 June 1922, 1,273 lots, 32 plates; SCHULMAN, J. [Amsterdam], Catalogue 83, *La France: Monnaies Médailles, Méreaux, Jetons et Livres Numismatiques* January 1931, 3,165 items, 2 plates [2]. Both fine copies; latter in modern cloth and boards (£20-30)
- PROVENANCE:  
Second ex libris Murray McKerchar, Copenhagen
- 1575** FLORANGE, J., and CIANI, L., Catalogue de Monnaies Françaises [Part I]... de Hugues Capet à Charles VI, 22-6 November 1927, 2,077 lots, 32 plates; Catalogue de Monnaies Françaises [Part III], Henri II à Henri IV, 22 April 1929, lots 2605-3165, pls.65-112 [2]. Both very fine copies of these parts of an important collection; with estimate sheets and other associated literature tipped-in (£30-40)
- 1576** GAETTENS, R. [Heidelberg], Auktion 9, Sammlung Julius, Flußgold - Notklippen, 25-6 February 1959, 1,070 lots, 10 plates; bound with Auktion 12, Sammlung Julius, Personenmedaillen [und] Miniaturmedaillen, 16-17 September 1959, 1,281 lots, 5 plates. Red cloth; fine and clean copies (£20-30)
- PROVENANCE:  
Ex libris Phiroze K. Randeria, London, with his bookplate
- 1577** GLENDINING & CO [London], Catalogue of the Peltzer Collection of American Coins, 20-4 June 1927, 1,391 lots, 14 plates; GLENDINING & CO, Catalogue of an Important Collection of English and Foreign Gold Coins, the property of Lady Duveen, 29-30 September 1964, 630 lots, 41 plates; other miscellaneous auction catalogues (3) [5]. First with back cover detached, second very fine (£30-40)
- 1578** GLENDINING & CO, Catalogue of the R.C. Lockett Collection, Greek Parts III and IV (2 copies), Roman and Byzantine (3 copies, one unpriced), Continental, Scottish Part II (7 copies, one unpriced) [12]. Except as stated, all priced and illustrated (£30-40)
- 1579** GLENDINING & CO, English Coins...including...the Collection of the late Henry Symonds, 26-7 September 1973, 696 lots, no plates; bound with Ancient and Foreign Coins...including...the Collection of the late Henry Symonds, 3-4 October 1973, 785 lots, no plates; GLENDINING & CO, Catalogue of Roman Coins, the Collection of the late Dr H.F. Harwood, Part I, 8 October 1975, 353 lots, 9 plates; bound with Catalogue of Roman Coins, the Collection of the late Dr H.F. Harwood, Part II, 29-30 October 1975, 872 lots, 23 plates; bound with Catalogue of Silver Coins of Norway, the Collection of the late Dr H.F. Harwood, 461 lots, 22 plates; GLENDINING & CO, Catalogue of Important Scottish Gold Coins and other British Coins [H. Hird Collection], 6 March 1974, 338 lots, profusely illustrated; GLENDINING & CO, Catalogue of English & Scottish Coins from the R.C. Lockett Collection [Clonterbrook Trust], 7 June 1974, 362 lots, 18 plates; bound with the Collection of...Coins and Medals from Glamis Castle, 4 July 1974, 369 lots, 13 plates; bound with Archbishop Sharp Collection...of English Coins and Medals and Colonial Coins, 5 October 1977, 361 lots, 26 plates [3]. Hird unbound, last in black cloth with PRLs, others in blue cloth (£30-40)
- 1580** GREENHALGH, D.L., *Cumulative Index to Spink's Numismatic Circular*, volumes 1 to 100, London, 1993, vi + 993pp. Publishers' red cloth, very useful (£30-40)



- 1581** GRIMSHAW, Margaret L., *Silver Medals, Badges and Trophies from Schools in the British Isles 1550-1850*, Cambridge, nd [1981], 64pp, illustrations in text; GRIMSHAW, Margaret L., *Pre-Victorian Silver School Medals awarded to Girls in Great Britain*, Cambridge, 1985, 42pp, illustrations in text; GRIMSHAW, Margaret L., *Silver Medals from Scottish and Irish Schools before 1872*, Cambridge, 1989, 56pp, illustrations in text [3]. *First fine, others very fine copies (£25-35)*
- PROVENANCE:  
Ex libris Robert Hogarth
- 1582** HAMBURGER, L. [Frankfurt], Auktion 56, Münzen und Medaillen...Sammlung...Herrn Johannes Uhrmacher, Obercassel, 24-5 September 1913, 2,141 lots, 17 plates; HAMBURGER, L., Auktion, Alte Gewählte Sammlung Nieder-sachsen, 7-8 November 1928, 990 lots, 31 plates; HESS, O. [Frankfurt], FPL 198, Verzeichnis Verkäuflicher Münzen und Medaillen, February 1930, 4,438 items; HELBIG, O. [Munich], Auktion...Slg des Herrn Staatsministers Dr von Ringelmann, Bistum Würzburg..., 12 June 1930, 2,092 lots, 34 plates [but first five missing]; KRAUS, F.F. [Brunswick], Auktion 3, Sammlungen des Herrn Franz Pauli in Knauthain bei Leipzig...[and]...Spezialsammlung von Talern mit russischen Kontermarken...Alexei Michailowitsch, 29-30 October 1928, 1,480 lots, 28 plates; MERZBACHER, Dr E. [Munich], Münzen und Medaillen aller Länder aus verschiedenem Besitz, 7-8 January 1914, 2,378 lots, 14 plates; MEUSS, H. [Hamburg], Auktion 15, Universalsammlung, 27-9 November 1940, 1,570 lots, 10 plates; ROSENBERG, H.S. [Hannover], Sammlung Büschhoff, 3-4 March 1919, 2,102 lots, 5 plates; SCHLESINGER, F. [Berlin], Auktion 10, Sammlung aus ausländischem Museumsbesitz, 2-3 May 1933, 1,640 lots, 27 plates [9]. *All except one with fine plates (£40-50)*
- 1583** HAWKINS, R.N.P., *Four studies of British Metallic Tickets and Commercial Checks of the 19th-20th centuries*, London, 1975, 62pp including 6 plates; CHAMBERLAIN, G., *Nottinghamshire Advertisement Tickets*, Beeston, 1989, 52pp, rectos, illustrations in text, copy no.95; HENDERSON, A.C., *Hop Tokens of Kent and Sussex & their issuers*, London, 1990, 128pp including 60 plates, *first endpaper with dedicatory inscription to Robert Hogarth from the author, 1992, and a typescript alphabetical index tipped-in*; ANDISON, A.D.N., *London & Newcastle Tea Checks*, Beeston, 1991, 47pp; EDGE, B., *The First Dictionary of Paronomastics*, Crewe, 1991, xv + 208pp, illustrations in text, *title page with dedication to Dennis Vorley from the author, August 1991*; WOODSIDE, B., *Irish Tokens & Coins*, Beeston, 1991, 30pp, copy no.149; [ADAMS, S.], *The Neal Archive*, np, 1992, 60pp + index; WILLIAMS, J.R., *Columbia Market*, Ilford, 1993, 13pp, engraved illustrations; NELSON, W.B., *Tokens, Tickets, Checks, Medals and Medalets Relating to the Tobacco Industry in Britain*, Beeston, 1997, 51pp, engraved illustrations in text; RAINS, D.R., *Catalogue of Co-op Checks & Tokens*, 1st edn, Beeston, 1997, 2 plates; YARWOOD, J.F., *A Guide to British Military Tokens*, Horsham [Australia], 1998, 121pp, illustrations in text; LYALL, R., *The Tokens and Checks of Malta*, Warrington, 1999, 40pp, illustrations in text, *signed by the author; together with other pamphlets, etc, by Tolson, Arlow, M.J. Roberts, etc [Lot]. Publishers' bindings; several very fine (£50-70)*
- PROVENANCE:  
Ex libris Robert Hogarth, additionally:  
Henderson and Edge Dennis Vorley, Sandgate
- 1584** HEDL, H. [Copenhagen], Møntauktion...Danske og Norske mønter fra nyere tid af H.H. Schou Samling, 9-11 June 1927, 1,220 lots, PRL; HEDL, H., *Fortegnelse over Kontorchef C. Wellmanns...Samling af Mønter og Medailler*, 5-6 December 1939, 1,278 lots, 3 plates; HESS, A. [Lucerne], Münzensammlung Erzherzog Sigismund von Österreich, 28-9 March 1933, 2,724 lots, 28 plates; HESS, A., Münzensammlung Dr Roman Abt...Münzen und Medaillen der Schweiz und anderer Länder, 22 May 1936, 155 lots, 16 plates [4]. *Last with covers loose, others fine copies, first in later cloth and boards (£30-40)*
- 1585** HILL, D., and JESSON, Margaret (eds), *The Iron Age and its Hill-Forts, papers presented to Sir Mortimer Wheeler*, Southampton, 1971, xii + 220pp, 6 plates; ST. THIERIAUD, C.H.V., *Roman Coins*, London, 1974, 311pp, plates in text, dj; BOON, G.C., *Welsh Hoards 1979-1981*, Cardiff, 1986, x + 126pp, illustrations in text; HOBBS, R., *British Iron Age Coins in the British Museum*, London, 1996, 246pp, 137 plates, dj [4]. *Last virtually as new, others very fine copies (£50-70)*
- 1586** HILL, G.F., and POLLARD, G., *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art (Washington)*, London, 1967, 312pp, 628 entries, including illustrations, concordances, etc, dj; POPE-HENNESSY, J., *Renaissance Bronzes from the Samuel H. Kress Collection - Reliefs, Plaquettes, Statuettes, Utensils and Mortars (at the National Gallery of Art, Washington)*, London, 1965, 333pp, including illustrations, concordance, etc, dj [2]. *Publishers' cloth; very slight foxing, otherwise fine copies of these important studies (£120-150)*
- 1587** KRESS, K. [Münich], Auktion 115, Sammlung Marie Luise Goppel: Joachimsthaler Medaillen, Reformation...Krieg und Frieden, Münzen von Baden und vielen Ländern, 3-4 October 1960, 5,922 lots, 72 plates. *Green cloth; a very fine copy, important (£40-60)*
- PROVENANCE:  
Ex libris Phiroze K. Randeria, London, with his bookplate
- 1588** LI, MING-HSUN, *The Great Recoinage of 1696 to 1699*, London, 1963, 260pp; MACK, R.P., *The Coinage of Ancient Britain*, 2nd edn, London, 1964, xii + 195pp, 32 plates; together with other books on English coins (8), by Brooke, Dolley, Liddell, etc [10]. *First two very fine, others working copies (£30-40)*
- 1589** MATTHIAS, P., *English Trade Tokens, the Industrial Revolution Illustrated*, London, 1962, 64pp, illustrations in text; THOMPSON, R.H., *John Boxer and the Nineteenth-Century Silver Tokens of Kent*, London, 1973, 9pp, illustrations in text, *signed by the author*; SCHWER, S.E., *Schwer Price Guide to 18th Century Tokens*, Ipswich, nd [1984], v + 170pp, fully interleaved, copy no.30, *with ornamental page dedicated to D.G. Vorley signed by the author*; SCHWER, S.E., *Schwer Price Guide to Unofficial Farthings*, Colchester, 1986 [incorporating BELL, R.C., *Unofficial Farthings 1820-1870*], 248pp + prices; GREENSWORD, M. [aka JUDD, A.], *A journey through the Monkslandian rain forests in search of the Spiney Fubbaduck*, Bramcote, 1993, 51pp; BELL, R.C., WHITMORE, J., and SWEENEY, J.O., *Bell's Unofficial Farthings: A Supplement*, Malvern, 1994, viii + 237pp, 43 plates [6]. *Publishers' bindings; last four very fine copies (£40-50)*
- PROVENANCE:  
Ex libris Robert Hogarth, additionally:  
Third Dennis Vorley, Sandgate.

- 1590** MINNITT, S.C., DURNELL, J., and GUNSTONE, A.J.H., *Somerset Public House Tokens*, Bridgwater, 1985, 144pp, illustrations in text; BANHAM, K., *Tokens and Commemorative Medals of Cheshire post 1820*, [Crewe], nd [1989], 115pp; MINNITT, S.C., and YOUNG, D., *Tickets Checks & Passes from the County of Somerset*, Bridgwater, 1990, 114pp, illustrated in text; BANHAM, K., *Tokens and Commemorative Medals of Cheshire post 1820, Book Two*, Crewe, 1992, 57pp; HAYES, R., *Hotel & Pub Checks of Hampshire, a preliminary listing*, Alton, nd [1992], 12pp, engraved illustrations in text (2 copies); ADAMS, S., *The Essex Collection of post 1820 tokens, tallies & medallions*, np, 1993, 296pp, illustrations in text, copy no.45; HAYES, R., *Hotel and Pub Checks of Greater London*, vol.2 [Alton], 1993, v + pp.135-270, engraved illustrations in text; GARDINER, J., *Checks, Tokens, Tickets and Passes of County Durham and Northumberland*, Darlington, 1996, 103pp [9]. *Publishers' bindings; very fine copies (£60-80)*
- PROVENANCE:  
Ex libris Robert Hogarth.
- Adams copy no.45 of an edition of 200
- 1591** NOBLE NUMISMATICS PTY (Melbourne), Sale 58 B, The W.J. Noble Collection of [18th and early 19th century] British Tokens, 7-8 July 1998, 1,992 lots, profusely illustrated, errata sheet and extra illustrations tipped-in; Sale 61 B, The W.J. Noble Collection, British Tickets and Passes, World Tokens, 3-4 August 1999, 1,834 lots, profusely illustrated; Sale 64 B, The W.J. Noble Collection, World Communion Tokens, British and Foreign Coin Weights, 11 July 2000, 518 lots [3]. *All mint copies, with PRLs; a very attractive set of this important collection (£60-80)*
- 1592** ROWE, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text, dj; PORRITT, A., *Matthew Young and his Numismatic Correspondents a century and a half ago*, Newcastle upon Tyne, 1967, 36pp; WETTON, J.L., *Seventeenth Century Tradesmen's Tokens*, Newcastle upon Tyne, 1969, 70pp including 15 plates; WHITING, J.R.S., *Trade Tokens: A Social and Economic History*, Newton Abbot, 1971, 192pp, illustrations in text; BERRY, G., *Medieval English Jetons*, London, 1974, 83pp including 14 plates; SCOTT, J.G., *British Countermarks on Copper and Bronze Coins*, London, 1975, 179pp, 10 plates, dj with protective cover, dedicatory inscription from the author to D.G. Vorley, November 1990, on inside front cover; SCOTT, J.G., *French Countermarks on European Bronze Coins, a preliminary study*, London, 1978, 8pp, signed by the author, related tearsheets tipped-in; BERRY, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, 168pp, illustrations in text, dj [8]. *Publishers' bindings; last mint, others mostly very fine copies (£50-70)*
- PROVENANCE:  
Ex libris Robert Hogarth, additionally:  
Scott 1975 Dennis Vorley, Sandgate
- 1593** SADOW, J., and SARRO Jr, T., *The Coins and Medals of the Vatican*, New York, 1977, 123pp, illustrations in text; RYAN, J.C., *A Handbook of Papal Coins...1268...to 1534*, Washington DC, 1989, 81pp, 6 plates; together with other books (19), by Plant, Schaendlinger, Bendall, Cayon, etc [21]. *Publishers' bindings (£30-40)*
- 1594** SCHULMAN, J. [Amsterdam], Catalogue 43, Monnaies et Médailles...en vente aux prix marqués, February 1904, 1,449 items, 2 plates; bound with SCHULMAN, J., Collection Prof. Vilhelm Bergsøe à Copenhague, Part II, Monnaies et Médailles, 28 September-2 October 1903, 2,336 lots, 12 plates. *Original boards, rebaked; a fine set, the latter important for the West Indies cut and countermarked series (£30-40)*
- 1595** SEABY'S Coin & Medal Bulletin, 1951-79 inclusive complete [29]. *Uniformly bound in modern red cloth, a fine run (£60-80)*
- 1596** SLABAUGH, A.R., *U.S. and Foreign Encased Postage Stamps*, Chicago, nd, 36pp, illustrations in text; DURST, S.J., *Comprehensive Guide to American Colonial Coinage*, New York, 1976, vi + 154pp, illustrations in text, copy no.3014; RULAU, R., *Early American Tokens*, 2nd edn, Iola, 1983, 64pp, illustrations in text; RULAU, R., *Hard Times Tokens 1832-1844*, 3rd edn, Iola, 1987, 85pp, illustrations in text (2 copies); WEIR, R. (ed), *The Charlton Standard Catalogue of Canadian Colonial Tokens*, 1st edn, Toronto, 1988, 218pp, illustrations in text; CAMPBELL, L.K., *Prisoner of War and Concentration Camp Money of the 20th Century*, Port Clinton, 1989, 143pp, illustrations in text; ESPINOSA, I., *Fichas, Vales y Billetes Salitreros de Chile, Perú y Bolivia*, Santiago, 1990, xxxviii + 276pp, maps, illustrations in text; RULAU, R., *U.S. Merchant Tokens 1845-1860*, 3rd edn, Iola, 1990, 224pp, illustrations in text; RULAU, R., *Early American Tokens*, 3rd edn, Iola, 1991, 96pp, illustrations in text [10]. *Publishers' bindings; mostly very fine copies (£80-100)*
- PROVENANCE:  
Ex libris Robert Hogarth
- 1597** SMITH, K.E., and SMITH, K.S., *Catalogue of World Ferry, Ship and Canal Transportation Tokens and Passes*, 1st edn, Redondo Beach, 1980, 202pp, illustrations in text; SMITH, K.E., and Smith, K.S., *Catalogue of World Horsecar, Horseomnibus, Streetcar and Bus Transportation Tokens except North America*, 1st edn, Redondo Beach, 1990, 183pp, illustrations in text [2]. *Publishers' black cloth; very fine copies, both signed by the authors on first free endpaper (£30-40)*
- PROVENANCE:  
Ex libris Robert Hogarth
- 1598** SNELLING, T., *A View of the Silver Coin and Coinage of Scotland*, London, 1774, 20pp, 9 [+1] engraved plates. *Modern red cloth, internally very fine (£30-50)*
- PROVENANCE:  
Ex libris Neil G. Taverner.
- The extra plate is of Scottish gold coins from *The New Town and Country Almanack*, 1782, p.20
- 1599** SOTHEY, WILKINSON & HODGE [London], Catalogue of the Collection of Medals, Plaquettes and Coins...formed by the late Max Rosenheim and Maurice Rosenheim, 30 April 1923, 816 lots, no plates; SPINK/CHRISTIE'S [London], An Important Collection of Renaissance and Baroque Medals and Plaquettes [Timothy Clifford Collection], 21 May 1996, 554 lots, profusely illustrated, PRL; together with other auction catalogues and EPLs of commemorative medals, by Spink, Fimer, Simmons, etc (31, no duplication) [33]. *First two clean copies (£30-40)*



**1600** SOTHEBY & CO [London], Catalogue of the Distinguished Collection of English Gold Coins, 1700-1900, formed by Capt. K.J. Douglas-Morris, 26 November 1974, 237 lots, all illustrated; SOTHEBY & CO, A Collection of English, Dutch, French and Italian Medals, 5 June 1975, 234 lots, many illustrated; *bound with* Catalogue of Important Roman Coins...from the Collection of Eton College, 1-2 December 1976, 1,002 lots, 18 plates; *bound with* Important Greek, Roman & English Coins from the Collection of Westminster School, London, 26-7 May 1976, 604 lots, 17 plates; *bound with* Extremely Important Gold and Silver Coins of the Low Countries and Commemorative Medals from the Collection of H.H. the Prince de Ligne, Part II, 17-18 June 1976, 579 lots, 22 plates; SOTHEBY & CO, Highly Important English Historical Medals...the property of the estate of the late Mrs Greta S. Heckett, 25 May 1977, 248 lots, 14 plates [3]. *First in green boards as issued, second group in blue cloth, last fully line-interleaved and bound in green cloth; all very fine copies of these important sales (£30-40)*

**1601** SPINK COIN AUCTIONS [London], Nos.5, 27, 30, 32, 36, 38, 39, 42, 52, 55, 60, 63, 65, 68, 71, 77, 79, 87, 91, 96, 100, 106, 109, 110, 112, 115, 122 (5 copies), 130, 147, 152 [34]. *All catalogues of Ancient and World coins; clean copies, including Mantegazza, Gerber, Mayorga, Elias, Blunt, Ford, Mallinson and other important sales (£50-70)*

**1602** SPINK COIN AUCTIONS, Nos.27, 29 (3), 30 (3), 31 (3), 36 (2), 39 (2, one hard-bound and interleaved), 40 (2, one hardbound and interleaved), 42 (interleaved), 43, 45, 50, 54, 55 (2), 57 (2), 63 (2), 64 (3), 67 (4), 68 (4), 69, 70, 71 (2), 72, 74 (3), 77, 78, 79 (2), 87 (3), 91, 92, 95 (2), 96, 97 (2), 98 (2), 100 (2), 101 (2), 106 (2), 107 (2), 112, 113 (3), 117, 122 (3) [78]. *A good range of sales, including trade tokens; clean copies, including Mantegazza, Norweb, Arnold, Sharps Pixley, Ford, Beresford-Jones, James, Elias, Mallinson and other important sales (£50-80)*

**1603** SPINK COIN AUCTIONS, Nos.29, 31 (2 copies), 34, 40, 45, 48, 50, 57, 59, 62, 64, 67-70, 72, 74-7, 90-2, 95, 97, 98, 101, 104, 107, 109-11, 113 (2 copies), 114, 117, 130, 140 [39]. *All catalogues of British and related coins; clean copies, including Mantegazza, Norweb Pts I, II and IV, Sharps Pixley, Arnold, Woodhead, Beresford-Jones, James, Elias, Rees-Jones, Selig Pt I, Murray, Allen, 'Ridgemount' and other important sales (£60-80)*

**1604** SPINK COIN AUCTIONS, Spink/Taisei, etc, miscellaneous auction catalogues (25), mostly of banknotes and Oriental coins [25]. *Clean copies; including Perkins Bacon Archive, Webber, Carter, Atterton, Hoi, Benson and other important sales (£25-35)*

**1605** SUTHERLAND, C.H.V., *The Roman Imperial Coinage, volume I, 31 BC to AD 69*, 2nd edn, London, 1984, xxii + 304pp, 32 plates, dj; MATTINGLY, H.A., SYDENHAM, E.A. [and SUTHERLAND, C.H.V.], *The Roman Imperial Coinage, volume IV, Parts I, II and III, Pertinax to Uranius Antoninus*, London, the 1993 reprint, xii + 406pp, 16 plates; x + 215pp, 13 plates; xxiii + 246pp, 16 plates; MATTINGLY, H., SUTHERLAND, C.H.V. and CARSON, R.A.G., *The Roman Imperial Coinage, volume IX, Valentinian I to Theodosius I*, London, the 1988 reprint, xlv + 334pp, 16 plates; KENT, J.P.C., *The Roman Imperial Coinage, volume X, The Divided Empire and the Fall of the Western Parts, 395-491*, London, 1994, clxxxii + 509pp, 80 plates, table, dj; JONES, M., *Festimonia Numaria*, London, 1993, 544pp [5]. *All virtually as new (£60-80)*

**1606** THOMPSON, R.H. [with DICKINSON, M.], *Sylloge of Coins of the British Isles: 31, 38, 43, 44, 46, The Norweb Collection, Tokens of the British Isles, 1575-1750*, Part I, Bedfordshire to Devon, London, 1984, xl + 35 plates; Part II, Dorset to Gloucestershire, London, 1988, lxxxi + 171pp, 41 plates; Part III, Hampshire to Lincolnshire, London, 1992, liii + 216pp, 51 plates; Part IV, Norfolk to Somerset, London, 1993, lvii + 218pp, 50 plates; Part V, Staffordshire to Westmorland, London, 1996, lxii + 220pp, 51 plates [5]. *Publishers' blue cloth, all mint copies with original cellophane wrappers (£90-120)*

PROVENANCE:

Ex libris Robert Hogarth

**1607** WILLIAMSON, G.C., *Trade Tokens Issued in the Seventeenth Century*, London, 1889-91, 2 vols, xli + 1584pp + Addenda, Errata and Corrigenda, some engraved illustrations, copy no.166 [2]. *Rebound in brown cloth, t.e.g.; with extensive pencil annotations by Mrs Emmy Cahn and some notes by other hands, the Kent section heavily annotated in ink by Robert Hogarth and used as a working copy by him, as such an important set for the student of the series (£100-150)*

PROVENANCE:

B.A.Seaby Ltd library

CNA Mailbid Sale XVII, 10 May 1991 (2302)

Robert Sharman, Eltham

Robert Hogarth.

Copy no.166 of an edition of 250, signed by the author

**1608** WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 2 vols, London 1889-91, xliii + 1584pp + addenda, engraved illustrations in text [2]. *Later brown cloth; library stamps on outside front cover and title pages, otherwise a fine and clean set (£70-90)*

PROVENANCE:

De-accessed from Stoke Newington Public Library [acquired December 1936], with bookplates

**1609** WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text [3]. *Publishers' green cloth; vol. II a clean copy, others working volumes with notes on the Essex, Hertfordshire and Suffolk series (£60-80)*

PROVENANCE:

Ex libris Eileen Judson, DNW Auction 57, 19 March 2003, lot 1530

Robert Hogarth

**1610** WITHERS, P. and Bente, *British Coin Weights*, Llanfyllin, 1993, 366pp, illustrations in text, copy no.161. *Publishers' red cloth, virtually mint; with 12pp Price Guide tipped-in (£40-60)*

PROVENANCE:

Ex libris Robert Hogarth.

Copy no.161 of an edition of 500

**1611** MISCELLANEOUS auction catalogues, FPLs, etc, mostly of commemorative medals and tokens (99), from Glendining, Spink, Sotheby, Simmons, Corbitts, Vecchi, etc [99]. *Many now scarce (£30-40)*

END OF SESSION 4

## BRITISH BANKNOTES

### Treasury



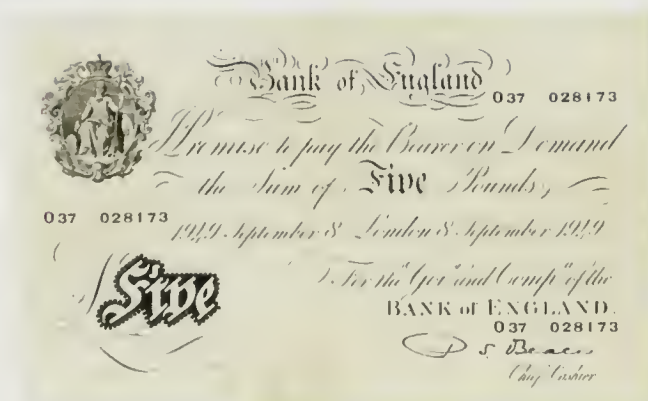
- 1612 JOHN BRADBURY, One Pound, 1917, A/3 000001 (Dugg. T16). A couple of light spots on right side, otherwise very fine to good very fine, a desirable low number (£800-1,000)

### Bank of England

- 1613 C.P. MAHON, Ten Shillings, 1928-9, Y66 114501 (Dugg. B210). Very fine to good very fine (£50-60)



- 1614 B.G. CATTERNS, Five Pounds, 21 August 1930, 451/U 82079, Newcastle (Dugg. B228). A few small spots at upper centre and a couple of pinholes, otherwise about very fine (£400-500)
- 1615 K.O. PEPIATT, Ten Shillings, One Pound (2), all 1934-40, One Pound 1940-8, Ten Shillings, 1948-9 (Dugg. B236, 238, 239, 249, 262); P.S. BEALE, Ten Shillings, One Pound, both 1949-55 (Dugg. B266, 268); L.K. O'BRIEN, Ten Shillings, One Pound (2), all 1955-60 (Dugg. B271, 273) [10]. Generally very fine to good very fine (£50-60)



- 1616 P.S. BEALE, Five Pounds, 8 September 1949, 037 028173 (Dugg. B270) About uncirculated (£120-150)
- 1617 L.K. O'BRIEN, Five Pounds, 1961-2, J31; One Pound, A01N 'R'; One Pound and Ten Shillings (Dugg. B280, 283, 284, 286) [4]. Second heavily circulated and torn down its length on right side, others good very fine to extremely fine (£30-40)

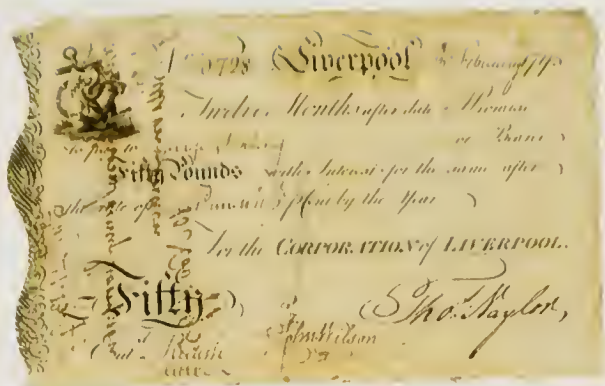
- 1618 J.Q. HOLLAM, One Pound (5), M05N replacements (2), A82N, C37W, 'G'; Ten Shillings, T02; Five Pounds (2), E74, J75 (Dugg. B292-4, 297); J.S. FFORDE, One Pound, U17E; Ten Shillings (3), including M76 replacement (Dugg. B307, 309-11) [11]. Good very fine to extremely fine (£60-80)
- 1619 J.Q. HOLLAM, Ten Pounds, 1963-6 (Dugg. B299); J.S. FFORDE, Ten Pounds (Dugg. B316); J.B. PAGE, Ten Pounds, 1970-5 (Dugg. B326) [3]. First two about uncirculated, last extremely fine (60-80)
- 1620 J.B. PAGE, One Pound (10), all 1970-8, S34M replacements and AN68 prefix; One Pound (15), 1978-80, including A27 and COIN (Dugg. B321-2, 334, 337, 339, 340); D.H.F. SOMERSET, One Pound (3), including miscut with four deckled edges; Five Pounds, 1973-8 (Dugg. B341, 343); G.M. GILL, Five Pounds, A01 (Dugg. B357); G.E.A. KENTFIELD, Five Pounds (Dugg. B362); two 1995 IBNS souvenir tickets with Nelson on front [35]. Extremely fine to uncirculated (£90-120)



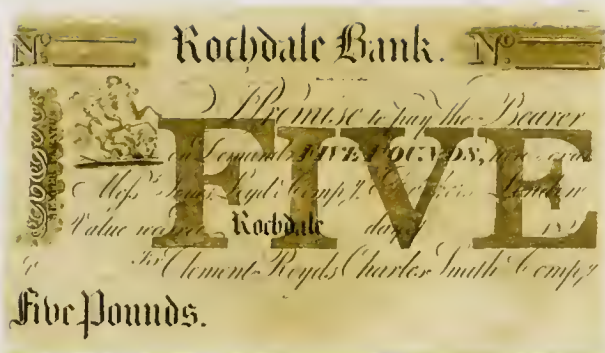
- 1621 J.B. PAGE, Five Pounds, 1971-3, M04 799803 replacement (Dugg. B333). Very fine (£50-60)
- 1622 J.B. PAGE, Ten Pounds, 1975-80 (Dugg. B330); G.M. GILL, Ten Pounds, DR01 (Dugg. B354); G.E.A. KENTFIELD, Ten Pounds, KN01 (Dugg. B360) [3]. Last uncirculated, others extremely fine (£70-80)
- 1623 J.B. PAGE, Twenty Pounds, 1970-80, A37 910221 (Dugg. B328); G.M. GILL, Twenty Pounds, 1988-91 (Dugg. B355) [2]. First about uncirculated, second good extremely fine (£80-100)
- 1624 G.M. GILL, 1990 presentation album for Five Pounds (2), SE90 999341 and A01 999341 (Dugg. C100) [2]. As issued (£60-80)
- 1625 G.M. GILL, 1991 presentation album for Twenty Pounds (2), 20X 999341 and A01 999341 (Dugg. C102) [2]. As issued (£90-120)
- 1626 G.E.A. KENTFIELD, 1992 presentation album for Ten Pounds (2), KR30 999341 and A01 999341 (Dugg. C104) [2]. As issued (£60-80)
- 1627 G.E.A. KENTFIELD, 1994 presentation album for Fifty Pounds (2), E30 999341 and A01 999341 (Dugg. C113) [2]. As issued (£120-150)



## Provincial



- 1628 CORPORATION OF LIVERPOOL, Fifty Pounds, 13 February 1795, 0728, payable to 'George Sterling or Bearer...twelve months after date', black on white on watermarked paper, anchor and arms at top left, endorsed on back in November 1795. Some paper residue along top edge on the back, otherwise very fine (£300-350)



- 1629 ROCHDALE BANK, Five Pounds, 182-, proof on paper for Clement Roysds, Charles Smith & Company, St. George and dragon at top left (Grant 2463B). About extremely fine (£80-100)

## Miscellaneous

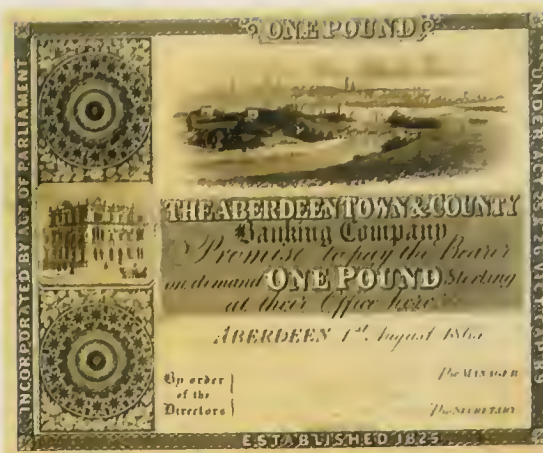


- 1630 FLEET BANK, skit note for Twopence, 10 October 1809, payable to Mr Abraham Lattitat, vignette of Britannia at upper left holding scales. A 35mm central horizontal tear from left edge, two tiny holes in body, otherwise good fine, scarce (£250-300)



- 1631 PERKINS, FAIRMAN & HEATH, siderographic Specimen, printed in black for front and blue for back. Creases and one pinhole, good very fine (£120-150)

## Scotland



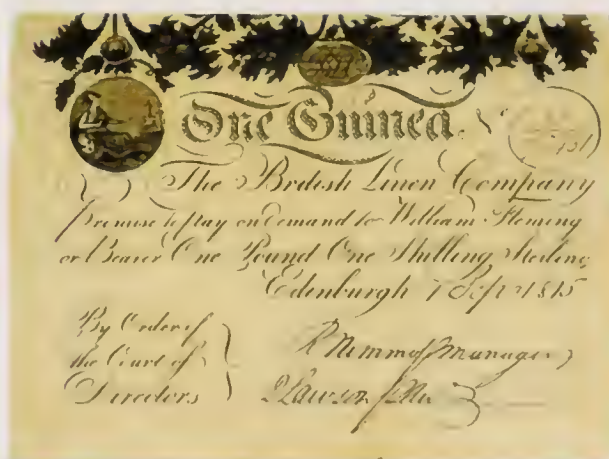
- 1632 ABERDEEN TOWN & COUNTY BANKING COMPANY, One Pound, 1 August 1865, uniface black on white proof on paper by Perkins, Bacon & Co, view across Aberdeen at upper centre (Douglas 6). Dried glue remnants on backs of two corners and two pinholes, otherwise about extremely fine (£300-400)

- 1633 BANK OF SCOTLAND, One Pound (2), 10 October 1932, 15 September 1937 (Douglas 81-1, 86-1) [2]. First with nick on top edge, very fine, second good very fine to extremely fine (£50-60)

- 1634 BANK OF SCOTLAND, One Pound (2), 4 September 1953, 3 March 1967; Five Pounds (2), 2 October 1959, 15 September 1961 (Douglas 91b-3, 95-3, 98b-1) [4]. Very fine to good extremely fine (£50-60)

- 1635 BANK OF SCOTLAND, One Pound, 19 August 1988; Five Pounds, 27 July 1981; Ten Pounds, 6 August 1987 (Douglas -, 105-13, 108-7) [3]. Uncirculated (£40-50)

- 1636 BANK OF SCOTLAND, Five Pounds, 4 November 1968, B 0545456 (Douglas 103a-1). Good very fine (£40-50)



- 1637 BRITISH LINEN COMPANY, One Guinea, 1 September 1815, contemporary forgery (cf. Douglas 15). A 10mm tear at top left edge, otherwise good very fine to extremely fine (£180-220)





1638 BRITISH LINEN BANK, One Pound, 3 August 1916, D 320/145, with printed signature of E.G. Galletley on behalf of general manager and handsigned on behalf of accountant (Douglas 47-1). Very fine to good very fine (£150-180)

1639 BRITISH LINEN BANK, One Pound (5), 6 March 1944, 6 May 1947, 4 May 1964, 29 February 1968, 5 November 1969; Five Pounds (3), 22 August 1951, 2 January 1961, 21 September 1962 (Douglas 53a-2, 53b-1, 58-2, 60-1, 63-4, 64-1, 66-1) [8]. Good very fine to uncirculated (£120-150)



1640 CLYDESDALE BANK LTD, One Pound, 10 October 1917, A 2547329, with printed signature of D. Dewar, accountant, and handsigned on behalf of general manager (Douglas 11-3). Good very fine to extremely fine (£300-350)



1641 CLYDESDALE BANK LTD, One Pound, 10 October 1917, A 2997901, similar (Douglas 11-3). Good fine to very fine (£120-150)

1642 CLYDESDALE BANK LTD, One Pound (2), 7 December 1932, A prefix, 15 November 1944, B prefix, both with Mitchell-Young signatures (Douglas 19-2) [2]. First good very fine, second good extremely fine (£60-80)

1643 CLYDESDALE & NORTH OF SCOTLAND BANK, One Pound (2), 1 May 1958, 2 May 1962, Five Pounds, 20 September 1961; CLYDESDALE BANK, Five Pounds, 1 September 1969, One Pound (3), 1 March 1971, 29 March 1982, 5 January 1983 (Douglas 21-2, 25-1, 26-1, 28-2, 32-1, 32-4, 32-5) [7]. Last two uncirculated, others mostly extremely fine (£80-100)

1644 CLYDESDALE & NORTH OF SCOTLAND BANK, Five Pounds, 1 March 1960; Twenty Pounds, 1 July 1961 (Douglas 22-2, 23-2) [2]. Good very fine (£90-120)

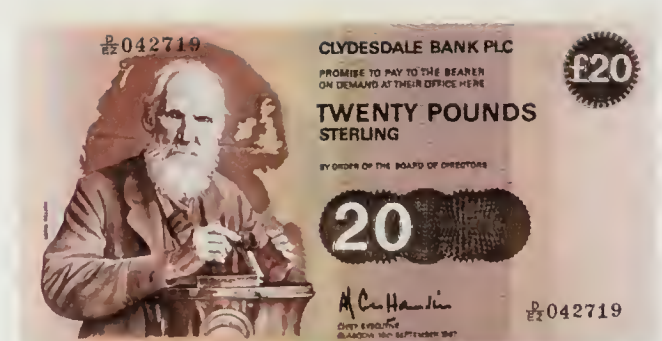


1645 CLYDESDALE BANK LTD, Twenty Pounds, 19 November 1964, C/B 017161 (Douglas 30-1). Extremely fine (£80-100)



1646 CLYDESDALE BANK LTD, Fifty Pounds, 1 September 1981, D/L 018475 (Douglas 41-1). Extremely fine (£120-150)

1647 CLYDESDALE BANK PLC, Ten Pounds (3), 7 May 1988, 9 November 1990, 3 September 1992 (Douglas 38-1, 39-1) [3]. Last two with E/GR prefix which was split over these two dates, uncirculated (£70-90)



1648 CLYDESDALE BANK PLC, Twenty Pounds, 18 September 1987, D/EZ 042719 (Douglas 35-5). Uncirculated (£80-100)

1649 CLYDESDALE BANK PLC, Twenty Pounds, 30 September 1997 commemorative, C/HG 000438 (Douglas 45-2). Good extremely fine (£40-50)





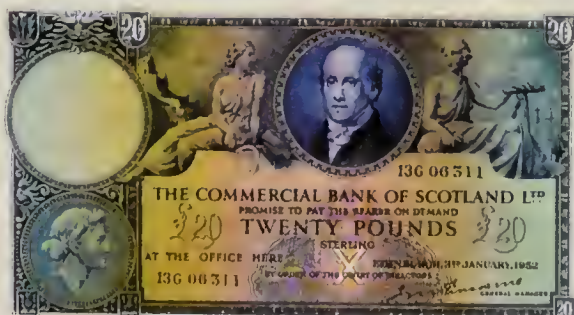
- 1650 COMMERCIAL BANK OF SCOTLAND LTD, One Pound, 2 January 1917, 20/P 38/400, printed signatures of accountant and cashier (Douglas 44-4). Pinhole at top centre, otherwise good very fine (£150-200)



- 1651 COMMERCIAL BANK OF SCOTLAND LTD, One Pound, 31 October 1925, 22/X 146052 (Douglas 48-1). Good very fine to extremely fine (£180-220)

- 1652 COMMERCIAL BANK OF SCOTLAND LTD, One Pound (2), 1 October 1928, 6 August 1940, first with printed signatures of accountant and cashier, second with signatures of chief accountant and cashier (Douglas 52a-3, 52c-2) [2]. Good very fine (£70-90)

- 1653 COMMERCIAL BANK OF SCOTLAND LTD, One Pound (2), 3 January 1949, 3 January 1955; Five Pounds, 2 January 1954 (Douglas 53-1, 54-1, 55-3); NATIONAL BANK OF SCOTLAND LTD, One Pound (2), 11 November 1953, 1 October 1956 (Douglas 38b-1, 38b-3) [5]. Last two extremely fine, others good very fine and better (£60-80)



- 1654 COMMERCIAL BANK OF SCOTLAND LTD, Twenty Pounds, 3 January 1952, 13G 06311 (Douglas 56-1). Good very fine (£70-90)



- 1655 COMMERCIAL BANK OF SCOTLAND LTD, One Hundred Pounds, 3 January 1951, 12A 6937 (Douglas 57-2). Good very fine to extremely fine, scarce (£400-500)

- 1656 EAST LOTHIAN BANKING COMPANY, One Pound, 1 November 1821, 201/157, signed by Borthwick but lacking secondary signature (Douglas 2). Pinholes and a short tear at top edge, otherwise good fine to very fine (£80-100)



- 1657 EAST LOTHIAN BANKING COMPANY, One Pound, 1 November 1821, 201/214, signed by Borthwick but lacking secondary signature (Douglas 2). Extremely fine (£90-120)



- 1658 LOTHIAN BANKING COMPANY, Twenty Shillings, 1 June 1836, 94 80, payable to Henry Johnston (Douglas 6b). Several dividend stamps on back, two edge nicks and two tiny holes in body, good fine (£150-200)





1659 LEITH BANKING COMPANY, One Guinea, 1 October 1825, 31/117 (Douglas 7). Good very fine to extremely fine (£300-350)



1664 NORTH OF SCOTLAND & TOWN & COUNTY BANK, One Pound, 1 March 1918, B 0946/0275, printed signature of Mitchell Stuart on behalf of general manager and handsigns on behalf of accountant (Douglas 15-3). Very fine (£180-220)



1660 NATIONAL BANK OF SCOTLAND LTD, Twenty Pounds, 1 November 1957, A047-843 (Douglas 40-1). Extremely fine; the only date for this issue (£100-150)



1666 NORTH OF SCOTLAND BANK LTD, Five Pounds, 1 July 1940, AE 097660 (Douglas 31-1). Good very fine (£70-90)

1661 NATIONAL COMMERCIAL BANK OF SCOTLAND LTD, One Pound and Five Pounds, both 16 September 1959 (Douglas 1-1, 2-1) [2]. Good extremely fine (£40-50)

This lot and the next are part of the first issue for the bank



1662 NATIONAL COMMERCIAL BANK OF SCOTLAND LTD, Twenty Pounds, 16 September 1959, A 058463 (Douglas 3-1). Good very fine to extremely fine (£80-100)



1667 NORTH OF SCOTLAND BANK LTD, One Hundred Pounds, 1 July 1940, AC 0909 (Douglas 33-1). Crisp, good very fine, scarce (£400-500)

1663 NATIONAL COMMERCIAL BANK OF SCOTLAND LTD, One Pound (2), 1 August 1963, 4 January 1968; Five Pounds (2), 1 October 1964, 4 January 1968 (Douglas 6a 1, 7a-1, 7b-1, 9 1) [4]. Extremely fine to uncirculated (£40-50)



1668 ROYAL BANK OF SCOTLAND, a proof vignette of royal arms, engraved by W. & A.K. Johnston. Good extremely fine (£50-70)

W. & A.K. Johnston took over printing of banknotes for the Royal Bank of Scotland in 1860





- 1669 ROYAL BANK OF SCOTLAND, One Pound, 24 March 1921, C 868/433, printed signature of David Speed, accountant, and handsigned on behalf of cashier (Douglas 46c-1). Tiny piece out of right edge and two small numbers on back, otherwise good fine to very fine (£90-120)

- 1670 ROYAL BANK OF SCOTLAND, One Pound (2), 1 November 1952, 1 April 1961; Five Pounds, 1 July 1952 (Douglas 48c-1, 49-1, 50a-1) [3]. Good very fine to good extremely fine (£40-50)

- 1671 ROYAL BANK OF SCOTLAND, Five Pounds, 1 November 1966; ROYAL BANK LTD, One Pound, 19 March 1969, Five Pounds (2), 19 March 1969, 1 May 1981, Ten Pounds, 17 December 1986 (Douglas 54-1, 1-1, 2-1, 9-1, -) [5]. First extremely fine, others about uncirculated to uncirculated (£70-90)

- 1672 ROYAL BANK OF SCOTLAND, Ten Pounds, 19 March 1969, A/1 109092 (Douglas 3-1). Extremely fine (£80-100)

- 1673 ROYAL BANK OF SCOTLAND, One Pound (4), 25 March 1987 (2) (A/1 000450, 000456), 13 December 1988, 8 December 1992; Five Pounds, 22 June 1988; Ten Pounds, 25 March 1987; Twenty Pounds, 25 March 1987 (Pick 346-349, 351a, c) [7]. Extremely fine to uncirculated (£80-100)



- 1674 UNION BANK OF SCOTLAND LTD, One Pound, 9 September 1910, C35/410, printed signature of John Alexander, accountant, and handsigned on behalf of cashier (Douglas 31-4). Good very fine to extremely fine (£300-350)



- 1675 UNION BANK OF SCOTLAND LTD, One Pound, 8 November 1915, E 331/433, printed signature of J.F. McCrindle, accountant, and handsigned on behalf of cashier (Douglas 31-5). A couple of marks on back, otherwise very fine to good very fine (£200-250)



- 1676 UNION BANK OF SCOTLAND LTD, One Pound, 30 March 1917, E 823/634, printed signature of J.F. McCrindle, accountant, and handsigned on behalf of cashier (Douglas 31-5). Good very fine (£240-280)



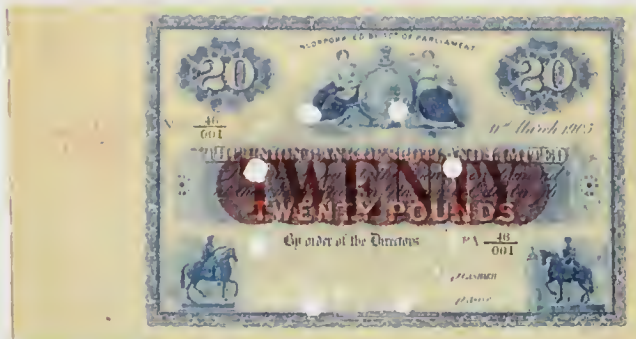
- 1677 UNION BANK OF SCOTLAND LTD, One Pound, 4 April 1918, F 415/965, printed signature of J.F. McCrindle, accountant, and handsigned on behalf of cashier (Douglas 31-5). Short tear in top margin, good fine (£150-180)



## Northern Ireland



- 1678 UNION BANK OF SCOTLAND LTD, Five Pounds, 14 July 1916, B 16/064, handsigned on behalf of cashier and accountant (Douglas 32-1). A few small ink splashes on back, otherwise very fine to good very fine (£400-450)



- 1679 UNION BANK OF SCOTLAND LTD, Twenty Pounds, 31 March 1905, 46/001, printer's sample cancelled with multiple punch-holes and with notation in left margin 'correct as 1st. No', signed and dated (Douglas 34-1). Some glue residue on back edges leaving a small scraped area at bottom left, otherwise good very fine to extremely fine (£180-220)



- 1680 UNION BANK OF SCOTLAND LTD, One Pound, 5 October 1934; Five Pounds, 3 November 1952, B 744/190 (Douglas 41b-2, 43-1) [2]. First extremely fine, second about uncirculated (£60-80)

Second only illustrated



- 1681 UNION BANK OF SCOTLAND LTD, Twenty Pounds, 1 May 1953, A190/158 (Douglas 44-1). Two tiny spots on left edge, otherwise good very fine (£90-100)



- 1682 BANK OF IRELAND, Ten Pounds, 26 January 1942, U/11 079068, printed signature of H.J. Adams (Pick 53b). Good very fine (£150-200)

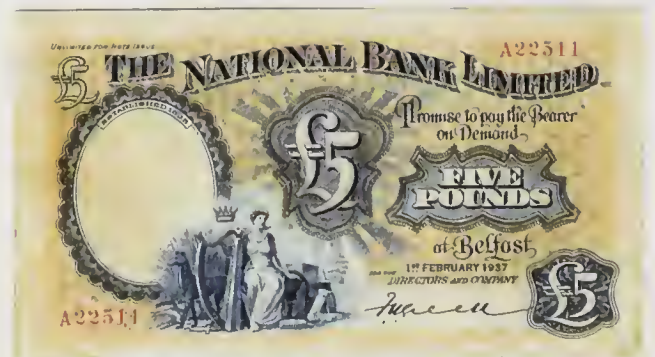
- 1683 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds, U 000000, One Hundred Pounds, A 000000, all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. Uncirculated (£60-80)

- 1684 BELFAST BANKING COMPANY LTD, Five Pounds, 2 October 1942, D/T 8062, handsigned by E. Williamson (Pick 127b). Two short tears on right edge, good very fine (£30-40)

- 1685 BELFAST BANKING COMPANY LTD, Five Pounds, 2 October 1942, D/U 7788, handsigned by E. Williamson (Pick 127b). A couple of edge nicks and an 8mm tear in left edge, otherwise very fine to good very fine (£30-40)



- 1686 BELFAST BANKING COMPANY LTD, Ten Pounds, 1 January 1943, A/M 3, handsigned by A. Wales (Pick 128b). A few nicks and short edge tears, company stamps on back, fine and a very low serial number (£60-80)

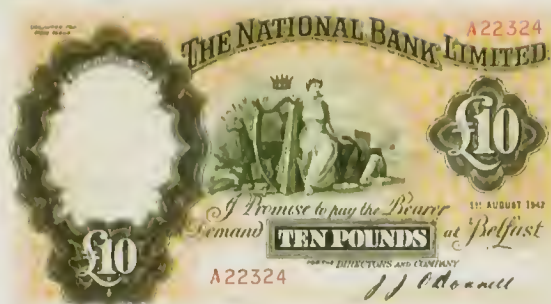


- 1687 NATIONAL BANK LTD, Five Pounds, 1 February 1937, A22511, printed signature of F.H. Green (Pick 156). Pressed, good fine (£40-60)

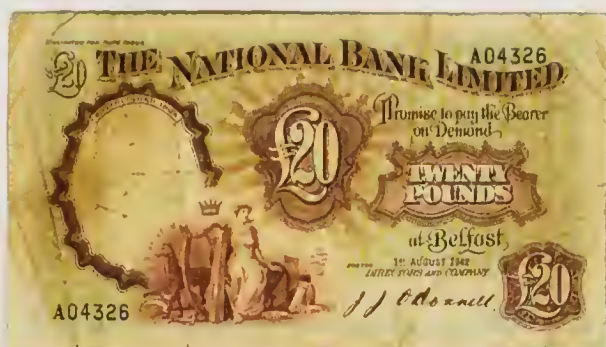
- 1688 NATIONAL BANK LTD, Ten Pounds, 1 September 1937, A08317, printed signature of F.H. Green (Pick 157). Pinholes and two further small holes at right, a number written on watermark, very good (£60-80)

- 1689 NATIONAL BANK LTD, Five Pounds, 2 May 1949, A87066, printed signature of J.L. O'Donnell (Pick 159). Small inked numbers on watermark, otherwise very fine to good very fine (£40-60)





- 1690 NATIONAL BANK LTD, Ten Pounds, 1 August 1942, A22324, O'Donnell signature (Pick 160a). Pinholes, otherwise good very fine (£80-100)



- 691 NATIONAL BANK LTD, Twenty Pounds, 1 August 1942, A04326, O'Donnell signature (Pick 161a). Pinholes, some soiling and a short tear at top edge, very good, scarce (£200-250)



- 692 NORTHERN BANK LTD, Twenty Pounds, 20 October 1921, A3205, handsigned by Hugh Craig, part of the 1929 re-issue (Pick 174). A couple of nicks and a short tear at top edge, a small inked number at top right, otherwise very fine (£400-500)

- 693 NORTHERN BANK LTD, Five Pounds, 1 September 1940, N-1/C 07307, printed signature of A.P. Tibbey (Pick 180b). A small inked number at upper right, otherwise about very fine (£40-50)



- 694 NORTHERN BANK LTD, Ten Pounds, 1 May 1936, N-1/C 09133, handsigned by J. Stevenson (Pick 181a). Pinholes, very fine (£80-100)



- 1695 NORTHERN BANK LTD, Five Pounds, Ten Pounds, Twenty Pounds, Fifty Pounds and One Hundred Pounds, 1988-90, with prefixes A-E, all with serial no. 0000112 (Pick 193-7) [5]. Uncirculated (£700-800)  
Last only illustrated



- 1696 PROVINCIAL BANK OF IRELAND LTD, One Pound, 1 April 1946, N/J 025071 (Pick 235b). Good very fine to extremely fine (£80-100)



- 1697 PROVINCIAL BANK OF IRELAND LTD, One Pound, 1 May 1946, N/J 080178 (Pick 235b). A short tear through spot on top edge, good fine (£50-70)



- 1698 PROVINCIAL BANK OF IRELAND LTD, Five Pounds, 5 September 1941, N/A 71233 (Pick 236). A few marks on back, good fine (£120-150)



Ireland: Pre-1921 issues



1699 PROVINCIAL BANK OF IRELAND LTD, Five Pounds, 5 January 1943, N/A 120262 (Pick 236). Fine (£120-150)



1700 PROVINCIAL BANK OF IRELAND LTD, Five Pounds, 5 April 1946, N/B 01402 (Pick 236). Very fine (£120-150)

1701 PROVINCIAL BANK OF IRELAND LTD, Five Pounds, 5 February 1951, N/B 067526 (Pick 239). Good extremely fine (£50-70)

1702 PROVINCIAL BANK OF IRELAND LTD, Five Pounds, 5 April 1952, N/B 118272 (Pick 239). Very fine to good very fine (£50-70)

1703 PROVINCIAL BANK OF IRELAND LTD, One Pound, 1 January 1970; Five Pounds (2), 5 October 1954, 5 January 1972 (Pick 242, 245-6) [3]. Good extremely fine to uncirculated (£60-80)

1704 PROVINCIAL BANK OF IRELAND LTD, Five Pounds, 5 June 1957, C/N 145326 (Pick 242). Good very fine to extremely fine (£60-80)

1705 PROVINCIAL BANK OF IRELAND LTD, One Pound (3), 1 January 1969, ON; 1 January 1972 (2), UN and SN (Pick 245) [3]. Good very fine (£60-80)

1706 ULSTER BANK LTD, Five Pounds, 1 January 1943, 760825, handsigned by C. Larmour (Pick 316a). A few edge nicks, otherwise good fine to very fine (£40-50)

1707 ULSTER BANK LTD, Ten Pounds, 1 October 1942, 101007, handsigned (Pick 317). A few edge nicks, inked number at bottom right and a few more on back, otherwise good fine to very fine (£60-80)

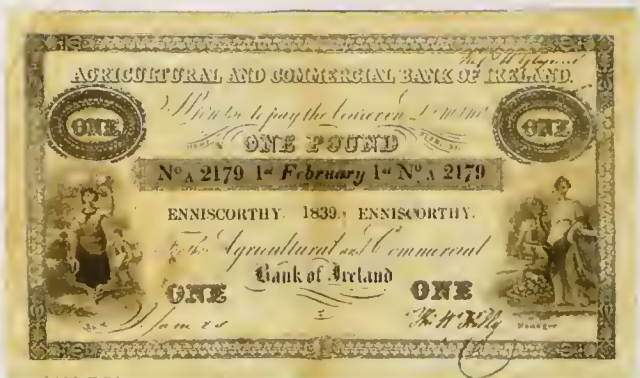


1708 ULSTER BANK LTD, Twenty Pounds, 1 April 1943, 19765, handsigned by J. Niblock (Pick 318). A few pinholes, a short 8mm tear on bottom edge and a small red mark at top left, otherwise good very fine (£250-300)



1709 CALLAN BANK, One Shilling and One Penny, 12 January 1807, for Michael Hearn Esq, unissued. A 10mm split on right edge and a nick at top, very fine to good very fine, scarce (£300-400)

Issues of notes for less than 20 shillings were prohibited by law in 1804



1710 AGRICULTURAL & COMMERCIAL BANK OF IRELAND, One Pound, 1 February 1839, A2179, Enniscorthy, by W. Lizars. Has been split at centre and very carefully rejoined, otherwise clean and very fine, attractive design (£400-500)

1711 BANK OF IRELAND, an early trial example of watermarked paper with bank title, harp and ONE within border. Good very fine to extremely fine (£50-60)

Ireland: Free State and Eire



1712 BANK OF IRELAND, One Pound, 7 January 1931, ploughman, 15BA 010359, Brennan-Gargan signatures (MacDevitt F-00; Pick 8a). Good very fine (£120-150)





1713 BANK OF IRELAND, One Pound, 6 September 1937, ploughman, 74BA 043034, Brennan-Gargan signatures (MacDevitt E-001; Pick 8a). Worn along part of top edge, otherwise good very fine to extremely fine (£120-150)

1714 CENTRAL BANK OF IRELAND, Ten Shillings, 8 February 1943, code letter L; One Pound, 3 February 1943, code letter G (MacDevitt E-069, 079; Pick 1D, 2D) [2]. Very fine (£40-60)

1715 CENTRAL BANK OF IRELAND, Ten Shillings, 6 June 1968; One Pound, 11 April 1964; Five Pounds, 5 September 1975, 97A 080808; Ten Pounds, 2 December 1976, Lady Lavery (MacDevitt E-074, 084, 099, 112; Pick 63, 64a, 65c, 66d) [4]. Good extremely fine to uncirculated (£70-90)



1716 CENTRAL BANK OF IRELAND, Five Pounds, 3 February 1943, 63T 084973, code letter N (MacDevitt E-092; Pick 3D). Good very fine (£70-90)

1717 CENTRAL BANK OF IRELAND, Five Pounds (2), 5 September 1975, 92A 316138-9 (MacDevitt E-099; Pick 65c) [2]. Good very fine to extremely fine (£30-40)

1718 CENTRAL BANK OF IRELAND, Ten Pounds, 5 August 1949, 41V 070425, Brennan-McElligott signatures (MacDevitt E-105; Pick 59b). Good extremely fine (£50-70)

1719 CENTRAL BANK OF IRELAND, Ten Pounds (2), 17 August 1951, 1 October 1951 (MacDevitt E-105; Pick 59b) [2]. First fine, second very fine (£50-60)

1720 CENTRAL BANK OF IRELAND, Ten Pounds (5), 5 May 1969, 19 May 1971, 30 March 1972, 24 May 1973, 26 September 1974 (MacDevitt E-110, 111; Pick 66b, c) [5]. Good fine to very fine (£80-100)

1721 CENTRAL BANK OF IRELAND, Ten Pounds (3), all 10 February 1975, 26D 680133-5 consecutive (MacDevitt E-111; Pick 66c) [3]. Extremely fine (£80-100)

1722 CENTRAL BANK OF IRELAND, Ten Pounds (2), both 10 February 1975, 35D 210559-60 (MacDevitt E-111; Pick 66c) [2]. Good very fine to extremely fine (£40-50)



1723 CENTRAL BANK OF IRELAND, Ten Pounds, 2 December 1976, 50D 099999 (MacDevitt E-112; Pick 66d). Good very fine (£60-80)

1724 CENTRAL BANK OF IRELAND, Twenty Pounds, 24 March 1976, 04C 022773 (MacDevitt E-120; Pick 67c). Very fine to good very fine (£40-50)



1725 CENTRAL BANK OF IRELAND, Twenty Pounds, 24 March 1976, 09C 075774 (MacDevitt E-120; Pick 67c). Good very fine (£50-60)



1726 CENTRAL BANK OF IRELAND, Fifty Pounds, 27 November 1947, 01Y 030844, Brennan-McElligott signatures (MacDevitt E-122; Pick 61a). Good very fine (£300-400)

1727 CENTRAL BANK OF IRELAND, One Pound, 3 February 1983; Five Pounds, 25 January 1984; Twenty Pounds, 7 January 1980 (MacDevitt E-138, 143, 148; Pick 70c, 71d, 73a) [3]. Good extremely fine to uncirculated (£60-80)

1728 CENTRAL BANK OF IRELAND, Ten Pounds, 9 February 1987, HHH 265124 replacement (MacDevitt E-146; Pick 72b). Extremely fine (£40-50)

1729 CURRENCY COMMISSION, Ten Shillings, 10 September 1940, code letter H; One Pound, 19 March 1941, code letter T (MacDevitt E-068, 078; Pick 1C, 2C) [2]. Very fine to good very fine (£40-60)



## WORLD BANKNOTES

### Australia

- 1735 COMMONWEALTH OF AUSTRALIA, Ten Shillings 1942, F/34 637530, Armitage-McFarlane signatures (Pick 25b). *Extremely fine* (£70-100)
- 1736 RESERVE BANK OF AUSTRALIA, One Hundred, Dollars 1992, ZHG 414501, Fraser-Cole signatures (Pick 48d). *Good very fine* (£50-70)
- 1737 RESERVE BANK, Ten Dollars (24), AB prefix, commemorative issue; together with an original card insert from bank for the bundle, serial number for 1000 notes (Pick 49) [24]. *Uncirculated* (£140-160)

### Austria



- 1738 INTERNATIONAL REFUGEE ORGANISATION, One Unit (Campbell 7360). *Good very fine* (£120-140)

The IRO was the successor organisation to the United Nations Relief and Rehabilitation Administration, which was responsible for displaced persons in Europe after World War II



- 1739 INTERNATIONAL REFUGEE ORGANISATION, Five Units (Campbell 7361). *About extremely fine* (£120-140)



- 1740 INTERNATIONAL REFUGEE ORGANISATION, Ten Units (Campbell 7362). *Extremely fine* (£140-160)



- 1730 HIBERNIAN BANK LTD, Five Pounds, 15 March 1933, ploughman, 02HK 018086, Brennan-Campbell signatures (MacDevitt E-011; Pick 15a). *A few tiny spots on left side, otherwise very fine to good very fine* (£300-350)

- 1731 MUNSTER & LEINSTER BANK LTD, One Pound, 10 June 1929, ploughman, 13MA 081438, Brennan-Gubbins signatures (MacDevitt E-016; Pick 20a). *Traces of number on right side, pressed and trimmed at top edge, otherwise good fine* (£80-100)



- 1732 MUNSTER & LEINSTER BANK LTD, One Pound, 3 June 1938, ploughman, 34MA 027315, Brennan-Hosford signatures (MacDevitt E-017; Pick 20b). *About extremely fine* (£250-300)



- 1733 MUNSTER & LEINSTER BANK LTD, Five Pounds, 6 May 1929, ploughman, 01MK 098418, Brennan-Gubbins signatures (MacDevitt E-018; Pick 21a). *Pressed, good fine to very fine* (£200-250)



- 1734 PROVINCIAL BANK OF IRELAND LTD, Ten Pounds, 2 October 1931, ploughman, 01PT 032494, Brennan-Forde signatures (MacDevitt E-043; Pick 40b). *A few pinholes, otherwise good fine to very fine, very rare* (£800-1,000)

Illustrated on the back cover



## Bahamas



- 1741 GOVERNMENT, Four Shillings, 1919, A 108593, signature of A.C. Burns (Pick 2b). A few spots and tiny piece out of top edge, otherwise good fine (£200-250)

## Barbados



- 742 GOVERNMENT, One Dollar, 1 December 1939, B/1 831524 (Pick 2b). A short 5mm split at top of central crease, good fine to very fine (£70-90)

## Bermuda

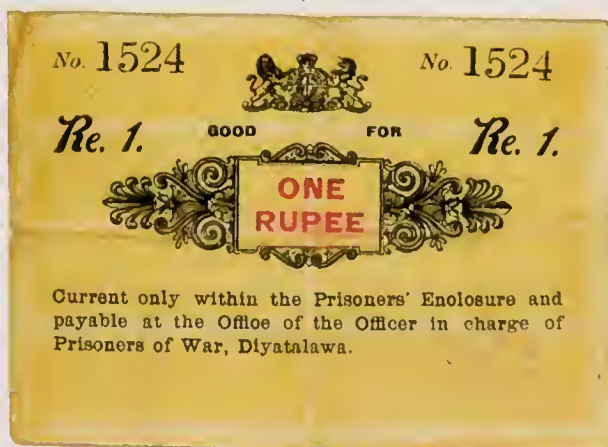
- 743 GOVERNMENT, One Pound, 1 May 1957, Y/1 207494 (Pick 20b). Very fine (£40-50)

## Canada

- 744 IMPERIAL BANK OF CANADA, One Hundred Dollars (10), 1917, counterfeit notes stamped COUNTERFEIT three times on each side and perforated VOID (Pick S1141x) [10]. Good very fine (£120-150)

- 745 IMPERIAL BANK OF CANADA, One Hundred Dollars (10), 1917, counterfeit notes stamped COUNTERFEIT three times on each side and perforated VOID (Pick S1141x) [10]. Good very fine (£120-150)

## Ceylon



- 746 DIYATALAWA POW CAMP, One Rupee, 1524 (Campbell 4802). Good fine (£140-180)

Diyatalawa was one of several camps established in Ceylon to house POWs during the Boer War

## Cyprus

- 1747 GOVERNMENT, One Shilling, 10 August 1945, C/7 116971 (Pick 20). Very fine to good very fine (£30-40)



- 1748 GOVERNMENT, Two Shillings, 10 August 1945, C/8 091954 (Pick 21). Extremely fine (£60-80)



- 1749 GOVERNMENT, Two Hundred and Fifty Mils, 1 June 1955, A/6 060119 (Pick 33). Good very fine (£30-40)



- 1750 GOVERNMENT, Five Hundred Mils, 1 June 1955, A 5 022467 (Pick 34). Very fine (£40-60)



- 1751 GOVERNMENT, One Pound, 1 June 1955, A11 052551 (Pick 35). Good very fine to extremely fine (£40-60)

## Egypt

- 1752 NATIONAL BANK, Five Pounds, 1951, AB/27 076249 (Pick 25b). Very fine to good very fine (£40-60)

- 1753 CENTRAL BANK, One Pound, 2001 (100); Five Pounds, 2002 [200]. Uncirculated blocks (£100-150)

## Fiji

- 1754 GOVERNMENT, Five Shillings, 1 January 1941, B/3 119845 (Pick 29b). Good very fine to extremely fine (£80-100)



- 1755 GOVERNMENT, Two Shillings, 1 January 1942, without serial number (Pick 42r). About uncirculated (£40-60)

## Germany

- 1756 FEDERAL REPUBLIC, Allied Occupation, Deutschemark, Two Deutschemarks (2), all 1948; BANK DEUTSCHER LANDER, Ten Pfennings (2), Five Deutschemarks, all 1948, Ten Deutschemarks, 1949 (Pick 1a, 3a, 12a, 13i, 16a) [7]. Good fine to good very fine (£40-60)



- 1757 FLOSSENBÜRG CONCENTRATION CAMP, One Reichsmark, black on blue, stamped in centre by Waffen SS (Campbell 3972b [2]). Extremely fine (£250-300)

Flossenburg camp opened in May 1938 and was liberated in April 1945



- 1758 ORANIENBURG CONCENTRATION CAMP, Five Pfennigs, 1933 (Campbell 4036). About uncirculated (£200-250)

Oranienburg was opened as a concentration camp in 1933 and closed two years later. The Sachsenhausen camp was later built close to the site and it was here that Operation Bernhard was organised



- 1759 MITTELBAU WORK CAMP, 0.25 Reichsmark, serie D, 004036 (Campbell 4024). Good very fine (£100-120)

Mittelbau was originally a sub-camp for Buchenwald but was independent after November 1944

## Gibraltar



- 1760 GOVERNMENT, Five Pounds, 1 October 1927, C 039233, with printed signature of colonial treasurer (Pick 13). A small ink signature on the back, otherwise good very fine (£150-180)

## India

- 1761 NATIONAL BANK OF INDIA, 19th Century proof Bills of Exchange (70), mostly for Bombay, Calcutta, London and Madras [70]. Some still as uncut pairs or sheets of three, good fine to good very fine (£150-200)

## Iraq

- 1762 GOVERNMENT, One Dinar c. 1941, K 298138 (Pick 18). Short tear at left edge, good fine (£40-50)

## Israel



- 1763 BANK LEUMI LE ISRAEL, One Pound (2), both 1952, J 869373-4 (Pick 20a). Uncirculated (£150-180)

First only illustrated

## Italy

- 1764 BANCA D'ITALIA, One Thousand Lire (100), all 1982, Ciampi-Stevani signatures (Pick 109a) [100]. An uncirculated block (£100-150)

## Jamaica

- 1765 BANK OF JAMAICA, Ten Shillings, 1964-6, HA 983504, signature of R.T.P. Hall as acting Governor (Pick 51Bc). About uncirculated (£60-80)

## Kuwait



- 1766 CURRENCY BOARD, Quarter-, Half-, One, Five and Ten Dinars, all 1961 (Pick 1-5) [5]. About very fine to good very fine (£350-400)

Ten Dinars only illustrated

- 1767 CENTRAL BANK, Ten Dinars, 1968 (Pick 10). Good fine to very fine (£30-40)



## Lebanon



1768 BANQUE DE SYRIE ET DU LIBAN, One Hundred Livres, 1950, 0.000000, perforated SPECIMEN down right side (Pick 53). A 60mm vertical tear on right side running up from bottom edge, otherwise good very fine (£150-200)

1769 BANQUE DU LIBAN, Two Hundred and Fifty Livres (500), mostly 1985-88 but including a small number dated 1978 and 1983 (Pick 67a-e) [500]. Early dates very good to fine, others fine to good very fine (£80-100)

1770 BANQUE DU LIBAN, Two Hundred and Fifty Livres (100), mixed later dates, mostly 1987 (Pick 67e) [100]. Extremely fine to uncirculated (£60-80)

## Malaya

1771 BOARD OF COMMISSIONERS, One, Five, Twenty and Fifty Cents, all 1941 (Pick 6, 7a, 8a, 9a) [4]. Good very fine to extremely fine (£20-30)

1772 BOARD OF COMMISSIONERS, Five Dollars, 1 July 1941, D/90 063847 (Pick 12). Good very fine (£70-90)

## Malaya &amp; British Borneo

1773 BOARD OF COMMISSIONERS, Ten Dollars, 1 March 1961, A/51 219538 (Pick 9a). A few marks, otherwise good very fine (£40-60)

## Malta

1774 GOVERNMENT, One Shilling, 1940, overprint on original Two Shillings of George V (Pick 15). Good very fine to extremely fine (£40-50)

## Netherlands

1775 DE NEDERLANDSCHE BANK, Ten Gulden (4), all 1953, Twenty Five Gulden (2), both 1955 (Pick 85, 87); together with other miscellaneous Dutch, Israeli and World notes (17) [23]. Generally very fine or better (£50-70)



1776 AMERSFOORT POW CAMP, Ten Cents, 1 January 1944, 028288 (Campbell 4146b). Good extremely fine to about uncirculated (£120-150)

Amersfoort camp operated from 1941-5 and was intended mostly for political opponents of the Nazis



1777 AMERSFOORT POW CAMP, Twenty Five Cents, 1 January 1944, 006195 (Campbell 4147b). Uncirculated (£120-150)

## Pakistan

1778 GOVERNMENT OF INDIA, One Rupee 1940-7, overstamped 'Pakistan Note Payment Refused', together with RESERVE BANK OF INDIA, Two, Five (2) and Ten Rupees, one with handwritten notation 'Recvd and Debited...1952', another with several ink crosses above 'Pakistan Note' and a third with 'Burmese Note' across front (Pick 17c, 18a, 23-25) [5]. The 2 Rupees good, others very good to fine (£80-100)

## Poland



1779 LITZMANNSTADT GHETTO, Quittung for Fifty Marks, 15 Mai 1940, 000457 (Campbell 4207) 'Entwertet' stamped on back, good very fine to extremely fine (£250-300)

Lodz was renamed Litzmannstadt and was closed off in May 1940. The Russian army occupied Lodz in January 1945

## Rhodesia and Nyasaland

1780 RESERVE BANK, Ten Shillings, 14 October 1964, H-3 260067 (Pick 24). Good fine to very fine (£20-30)

## Serbia



1781 CHARTERED NATIONAL BANK OF THE KINGDOM OF SERBIA, Ten Dinara 1887, B387331 (Pick 9). An 8mm split at top of central crease, otherwise very fine (£140-180)

## Seychelles

1782 GOVERNMENT, Fifty Cents, 7 July 1943, A 1 084491 (Pick 6a). A few marks on back, fine (£40-60)



## Sierra Leone

- 1783 BANK OF SIERRA LEONE, Five Leones (5), all 4 August 1975, C/1 948021-2-3-5-8 (Pick 7a) [5]. About uncirculated to uncirculated (£40-50)

## Slovenia

- 1784 BANKA SLOVENJE, Five Hundred, One Thousand and Ten Thousand Tolarjev, specimens (Pick 16s, 18s, 20s) [3]. Uncirculated (£50-70)

## South Africa



- 1785 COLONIAL BANK OF NATAL, Five Pounds, 23 May 1864, 272 (Pick S432). A small piece out of right edge, otherwise good fine to very fine (£120-150)



- 1786 ZUID AFRIKAANSCH REPUBLIEK, Een Pond, 25 January 1872, 5297, black on green (Pick 28). One pinhole at top left, otherwise good extremely fine (£200-250)

- 1787 SIEGE OF MAFEKING, One Shilling, February 1900, B 6162 (Pick S651). A tear at top edge and two small tape repairs on sides, good fine (£30-40)



- 1788 STANDARD BANK OF SOUTH AFRICA LTD, Ten Pounds, 1 December 1916, A/10 027888, perforated CANCELLED (Pick S354). About very fine (£300-400)



- 1789 RESERVE BANK, One Rand (2), 1962 specimens, A/97 and A/98 prefixes [one for each style of issue], both 000000, perforated CANCELLED and with two small punch-holes; together with One Rand issued note perforated CANCELLED (Pick 102b, 103b) [3]. Good extremely fine to about uncirculated (£100-150)



- 1790 RESERVE BANK, Ten Rand, 1966-76, C/272 907438, error without portrait of Van Riebeeck and other text on front (Pick 114). Two pinholes, about extremely fine (£60-80)

- 1791 RESERVE BANK, Ten Rand, 1978-81, C/1 000000, overstamped EKSTEMPLAAR and SPECIMEN (Pick 120a). Uncirculated (£60-80)

## Spain

- 1792 EL BANCO DE ESPANA, Twenty Five Pesetas (30), 1906, 1928 (10), 1931 (19); Fifty Pesetas (3), all 1928 (Pick 57a, 74b, 75b, 82) [33]. Very good to good very fine (£40-50)

- 1793 EL BANCO DE ESPANA, One Hundred Pesetas (2), both 1906 (Pick 59a) [2]. One just starting to split at top and bottom of central crease, otherwise good fine (£40-60)

## Sudan



- 1794 CURRENCY BOARD, 1956 specimen set of 25 and 50 Piastres, One, Five and Ten Pounds, all 000000, 3-4 tiny punch-holes and overstamped CANCELLED in red once on each side (Pick 1A, 2A, 3-5) [5]. All with glue remnants from mounting on back, the 25 Piastres and £10 with some thinning and surface damage as a result, otherwise about extremely fine (£250-300)

Ten Pounds only illustrated

- 1795 BANK OF SUDAN, 10, 25, 50, 100, 200, 500, 1,000 and 2,000 Dinars, 1993-2002 (Pick 52, 53b, 54d, 56, 57) [8]. Uncirculated (£40-50)



## Surinam

- 1796 CENTRAL BANK, One Hundred Gulden (36), all 1986 (Pick 43) [36]. *Uncirculated (£100-150)*

## Switzerland

- 1797 NATIONALBANK, One Hundred Franken, 16 October 1947, 171 022645 (Pick 169d). *Good very fine (£40-60)*
- 1798 NATIONALBANK, Twenty Franken (2), both 21 July 1931 (Pick 173a) [2]. *Both starting to split at top of central crease, fine to good fine (£40-60)*

## Turkey

- 1799 DETTE PUBLIQUE OTTOMANE, Ten Livres, AH 1334 [1916], A023910, British military counterfeit (Pick 110x). *Charred edges, good very fine (£40-50)*

## Uruguay



- 1800 BANCO COMMERCIAL, Ten Pesos, 1872, 082528, seated woman with two children, female heads at left and right, note over stamped INUTILIZADO (Pick S126). *Tiny hole and piece worn away at bottom right, otherwise good fine (£450-500)*

## Yemen

- 1801 CENTRAL BANK, Ten Rials (100), all 1975, Twenty Rials (100), all 1985, One Hundred Rials (100), all 1979 (Pick 13a, 19c, 21) [300]. *Uncirculated blocks (£500-600)*

## Zambia

- 1802 BANK OF ZAMBIA, Five Pounds (3), all 1964 (Pick 3) [3]. *All with a few short edge tears and one with a small number written on front, fine to good fine (£40-60)*

## Miscellaneous

- 1803 BRITISH CARIBBEAN TERRITORIES, CEYLON, FIJI, HONG KONG, KENYA, MALTA, TRINIDAD AND TOBAGO, etc, miscellaneous Colonial banknotes (15), all 1939-69 issues [15]. *Varied state (£100-120)*
- 1804 CZECHOSLOVAKIA, HUNGARY, IRELAND, ROMANIA, RUSSIA, YUGOSLAVIA, etc, miscellaneous banknotes (approx. 450); together with a quantity of British and World coins, mostly modern, some in silver [Lot]. *Varied state (£100-150)*
- 1805 WORLD BANKNOTES (931), mostly European, early to late 20th century issues [931]. *Varied state (£100-150)*

END OF SALE

## Notes





## Forthcoming Auctions of Coins and Medals for 2005

Wednesday, 2 March

The Brian Ritchie Collection of H.E.I.C. and British India Medals (Part II)  
and in a separate catalogue

Orders, Decorations, Medals and Militaria

Includes Medals for Services at Sea from the Collection formed by the late Oliver Stirling Lee (Part II)

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Wednesday, 22 June

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 9 May

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Auction 66 – Wednesday, 6 July

Ancient, British and World Coins, Tokens, Historical and Art Medals,  
Numismatic Books and Banknotes

Includes Trade Tokens from the Collection formed by David Litrenta of York, Pennsylvania (Part II)

British Medals from the Collection of James Spencer (Part III)

A Collection of Art Medals in Silver

A Library of Numismatic Books

We are accepting material for this auction until Monday, 16 May

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Friday, 23 September

The Brian Ritchie Collection of H.E.I.C. and British India Medals (Part III – Final)  
and in a separate catalogue

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 15 August

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Auction 67 – Wednesday and Thursday, 28-29 September

Ancient, British and World Coins, Tokens and Banknotes

Includes the Arnold Holt Collection of British Sovereigns

The Joanna Tansley Collection of UK 20th Century Decimal Patterns,  
other Patterns, Proofs and Coining Trials

The Important Collection of 18th Century British Trade Tokens formed by  
the late Dr David L. Spence, of Pittsburgh (Part II)

We are accepting material for this auction until Monday, 15 August

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More details of all forthcoming DNW auctions will be found by visiting [www.dnw.co.uk](http://www.dnw.co.uk)  
To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

## Notes



# The definitive website for everyone interested in coins and medals!



[www.dnw.co.uk](http://www.dnw.co.uk)

Whether buying, selling, researching or just browsing, the DNW website features one of the most comprehensive and useful suites of numismatic web pages you'll find anywhere – and there's absolutely no charge to use any of the services on offer!

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  - Over 65,000 full coin, token, medal and banknote entries, complete with estimates and prices realised
    - Accurate, up to date valuations for all types of numismatic material
    - Ultra-sophisticated customised search options
      - Special collections highlighted
      - Fully illustrated Art Medal gallery
    - The latest DNW news in InterNews
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    - Free online identification and valuation service
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The DNW website. Updated daily.

## Notes



## IMPORTANT INFORMATION FOR BUYERS

### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

### Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

### Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

### Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 0622865

Swift Code: LOYDCB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

### 5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

#### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance

with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

#### Conditions mainly concerning Sellers and Consignors

##### 13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

##### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

##### 15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

##### 16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

##### 17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.



19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

#### 21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

#### General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

#### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

#### 33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

#### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

#### Bankers:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No. 0622865

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## Notes



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[www.dnw.co.uk](http://www.dnw.co.uk)

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

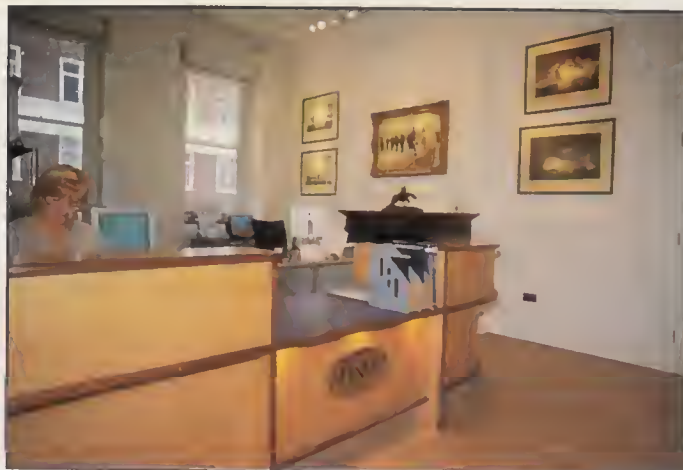
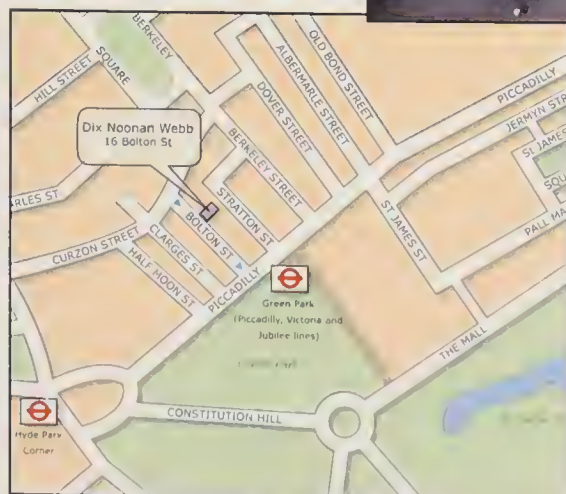
Reception



Medal department



Coin department







[www.dnw.co.uk](http://www.dnw.co.uk)

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